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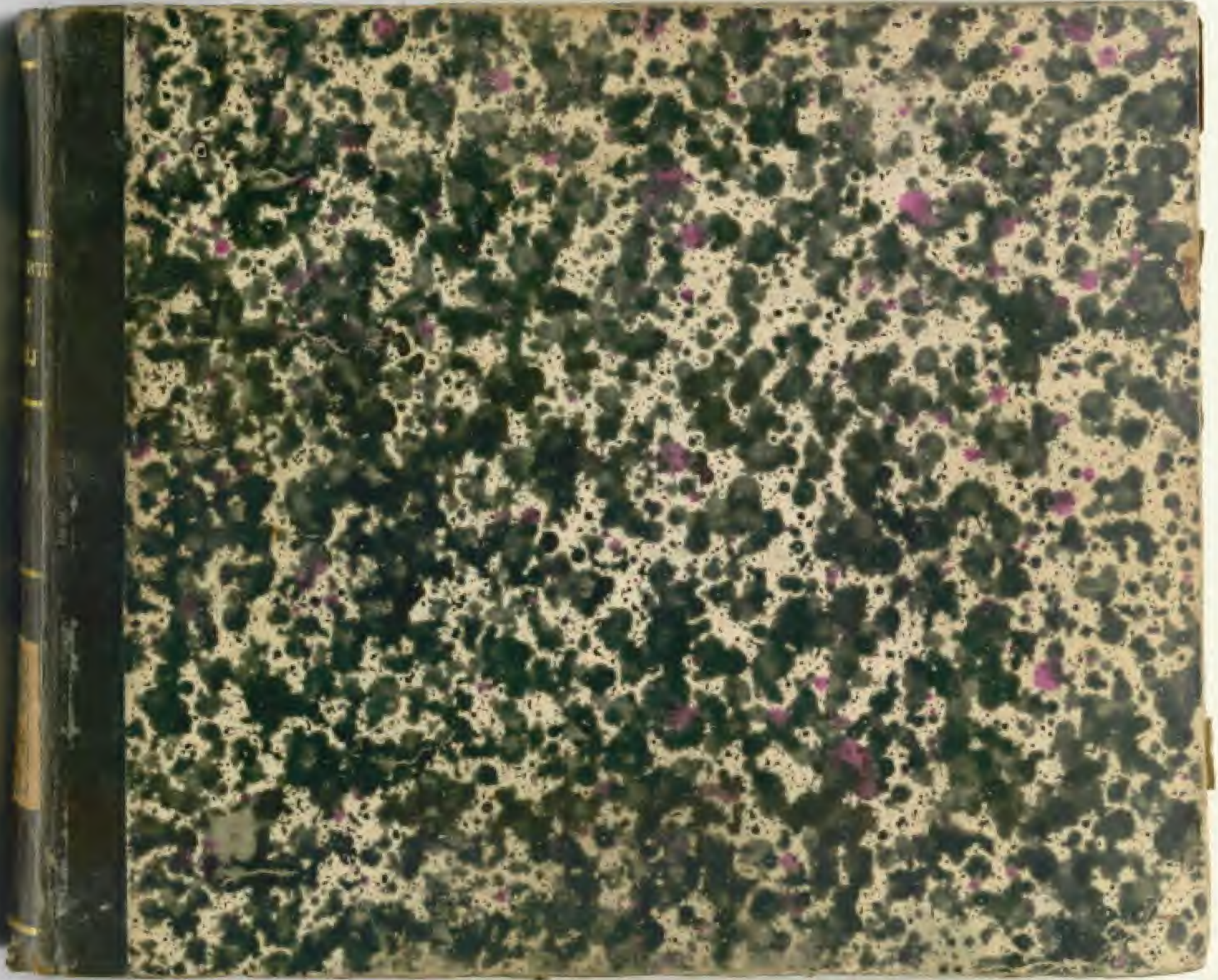

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Tragedia Lirica in 3 atti di Salvatore Cammarano

Musica del M.° Saverio Mercadante

Rappresentata al Real Teatro S. Carlo

L'anno 1846

Atto 2.° =

Duetto Atto 2° N° 6 L'Oracolo

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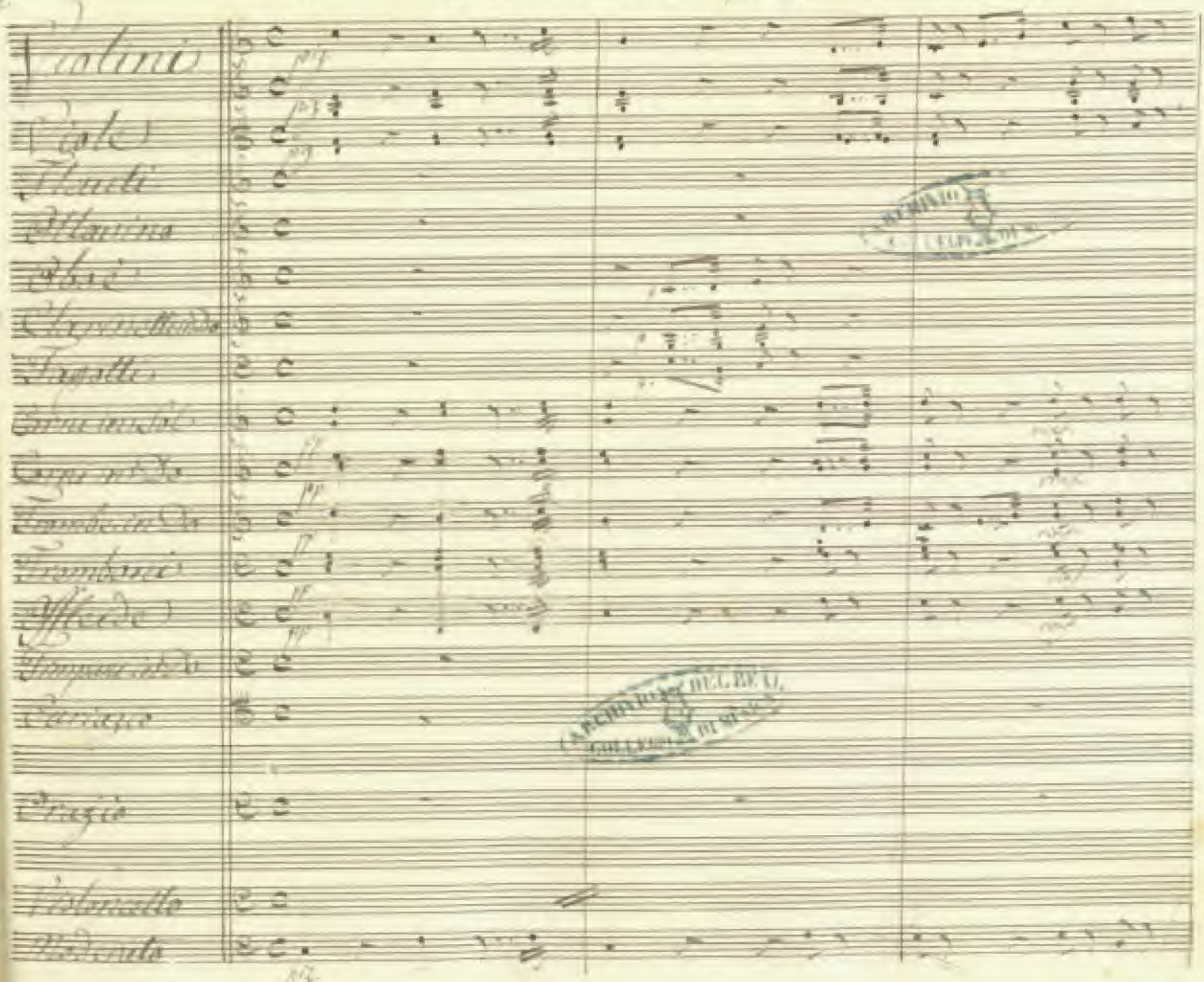

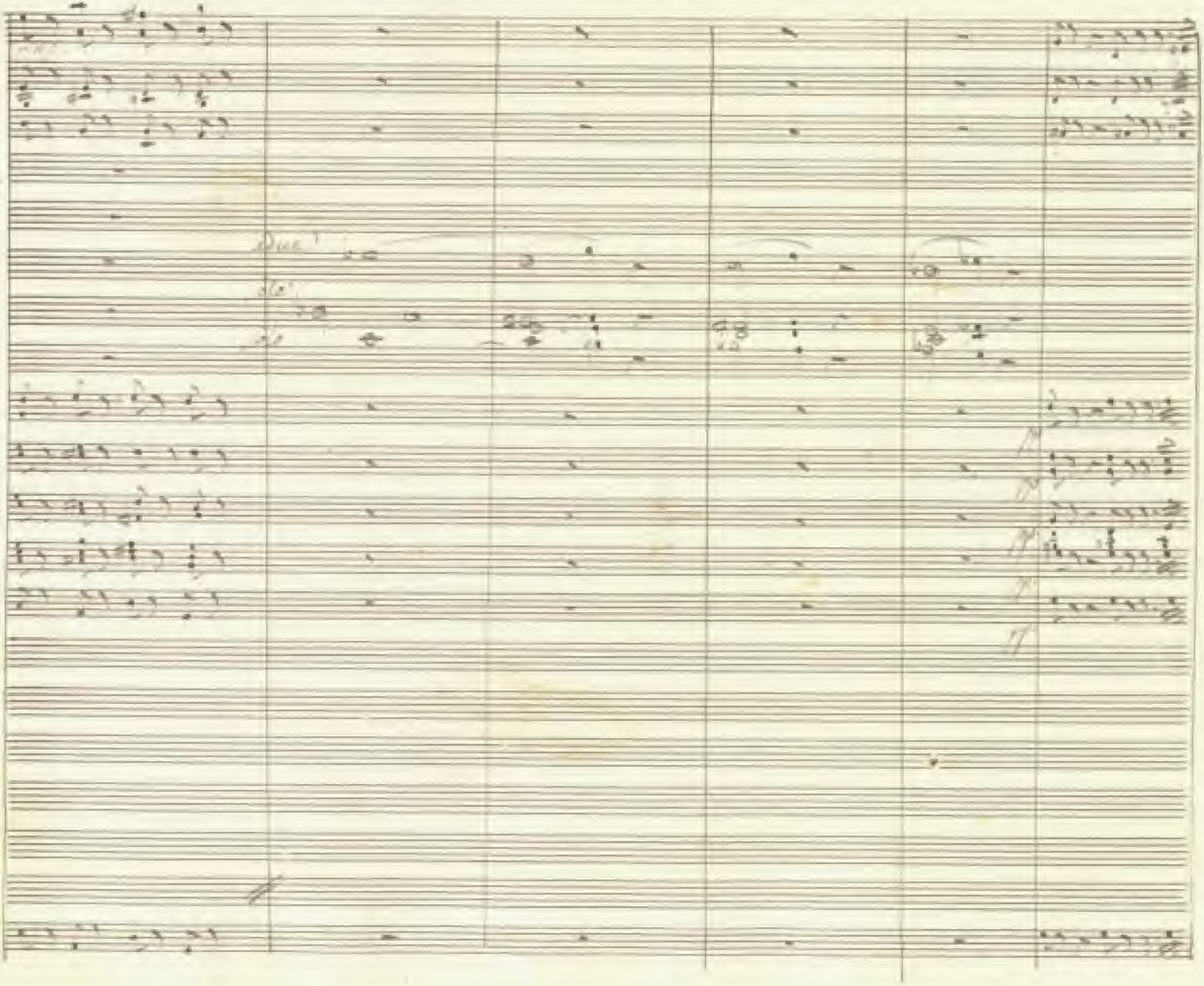

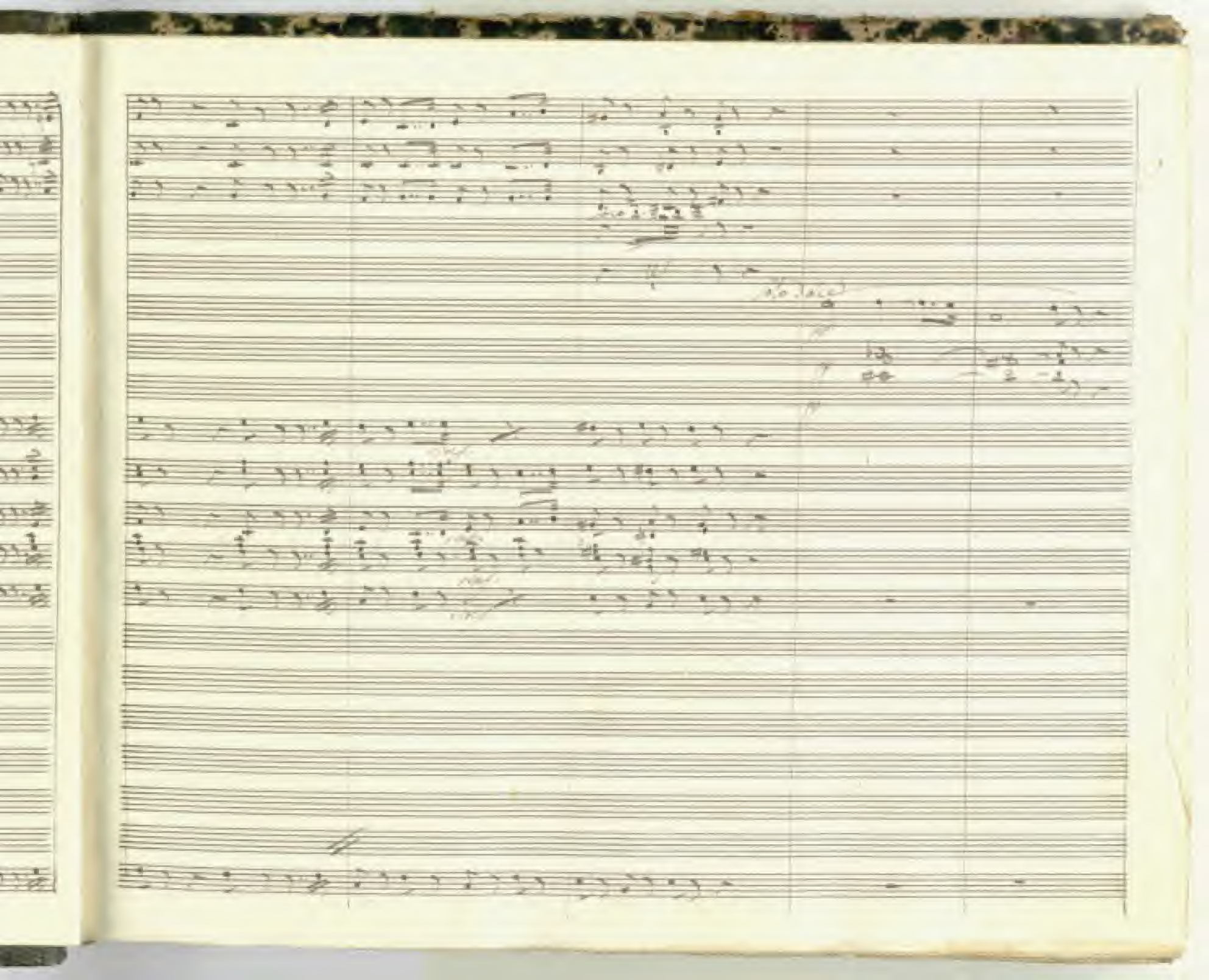

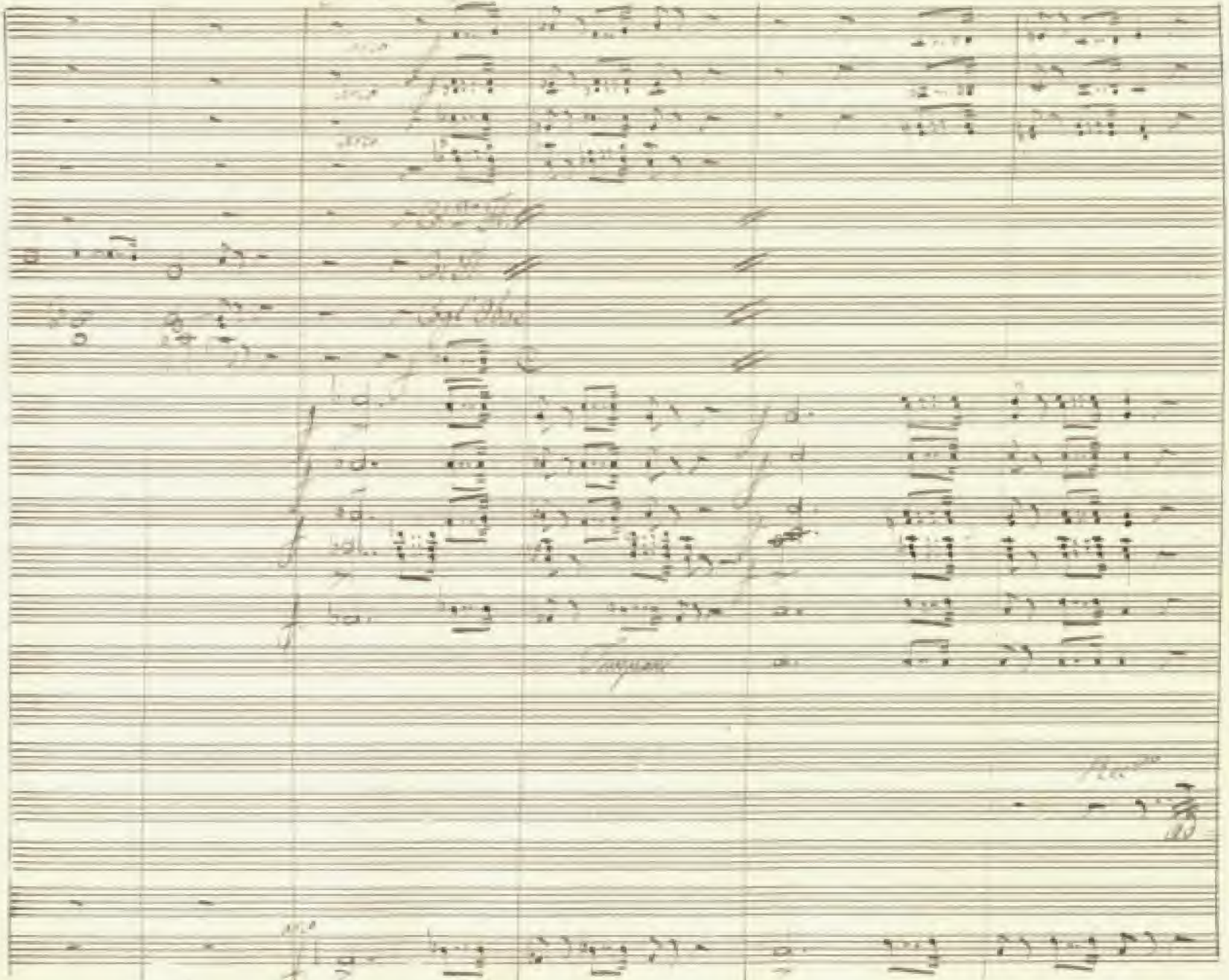

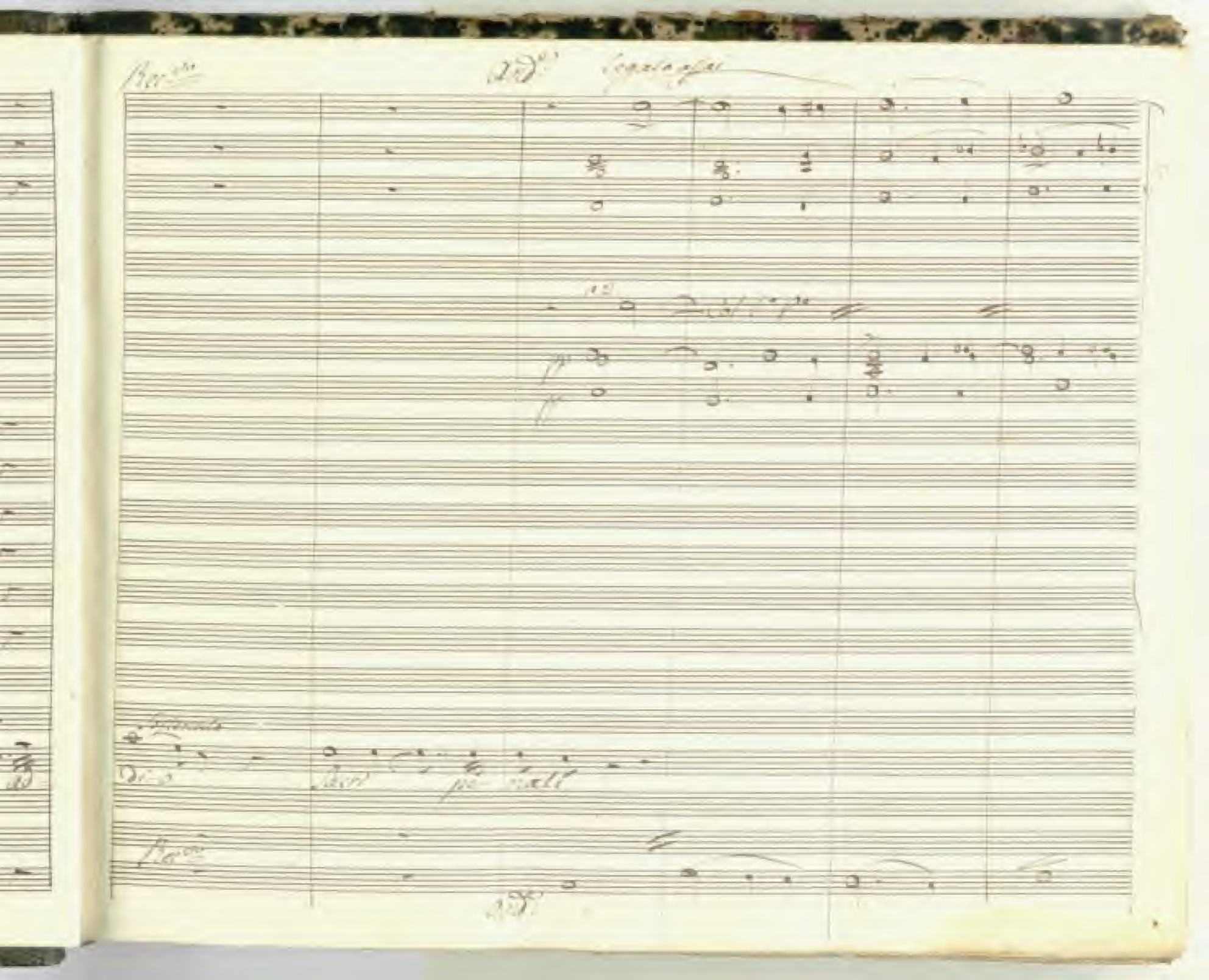

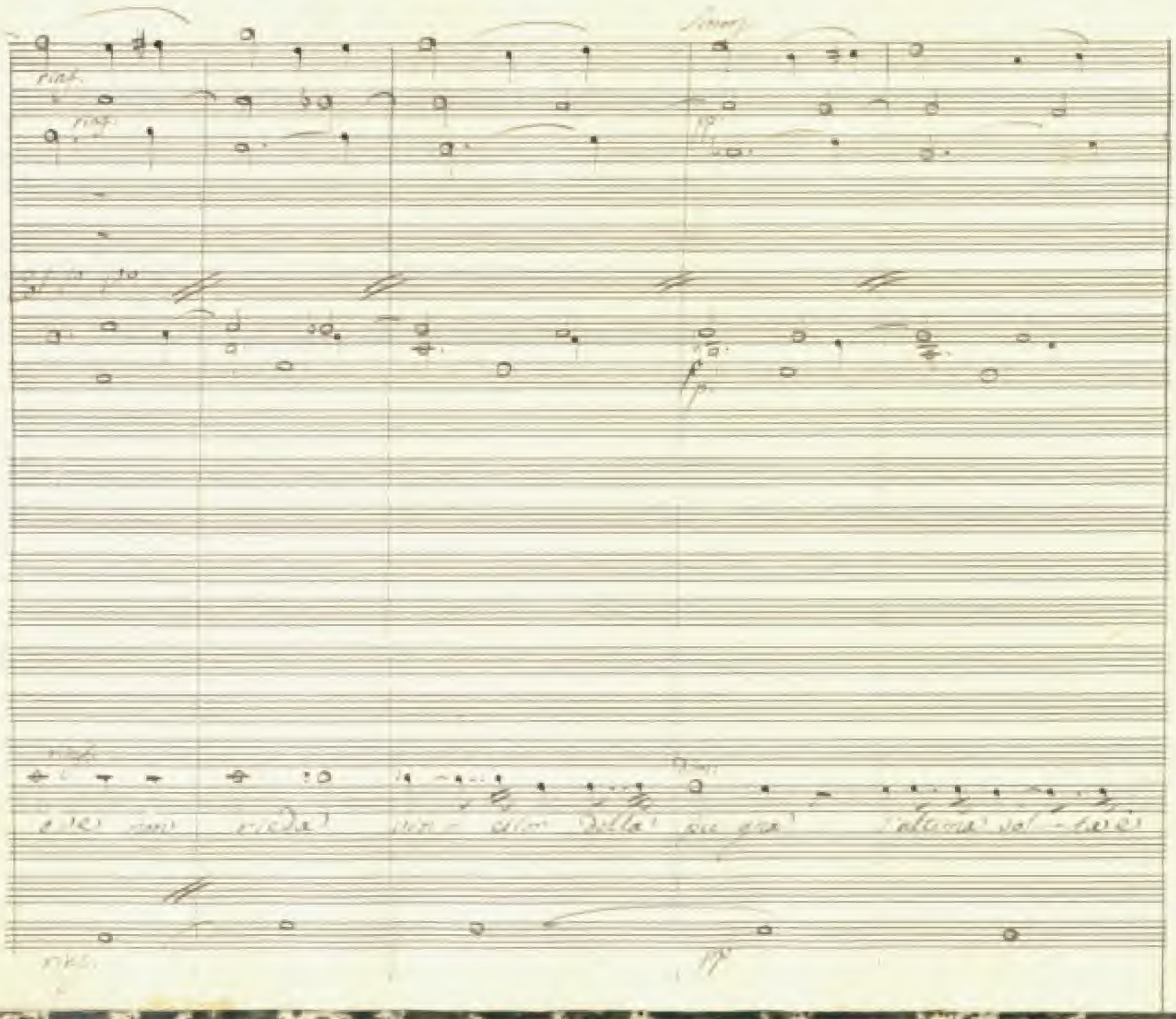

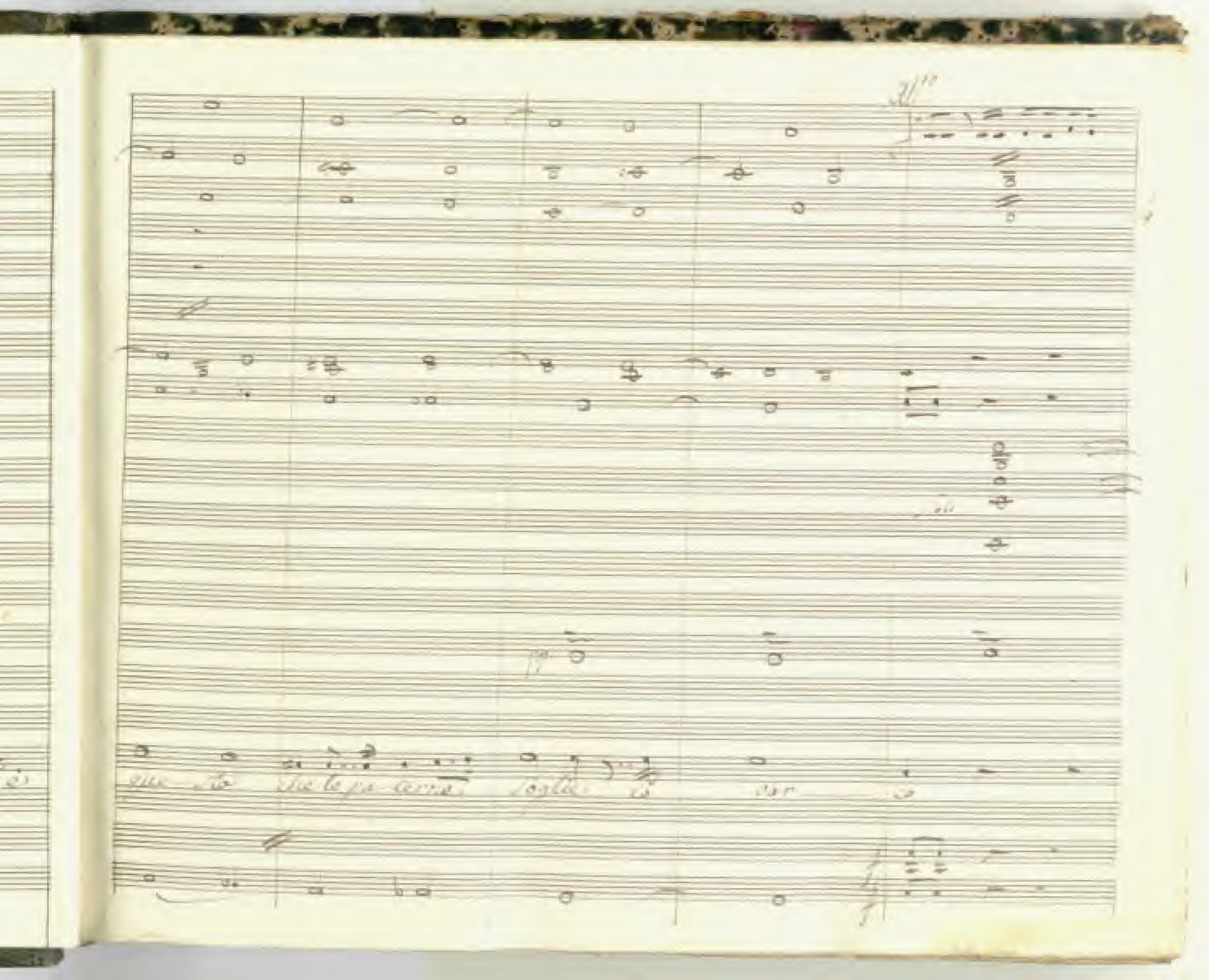

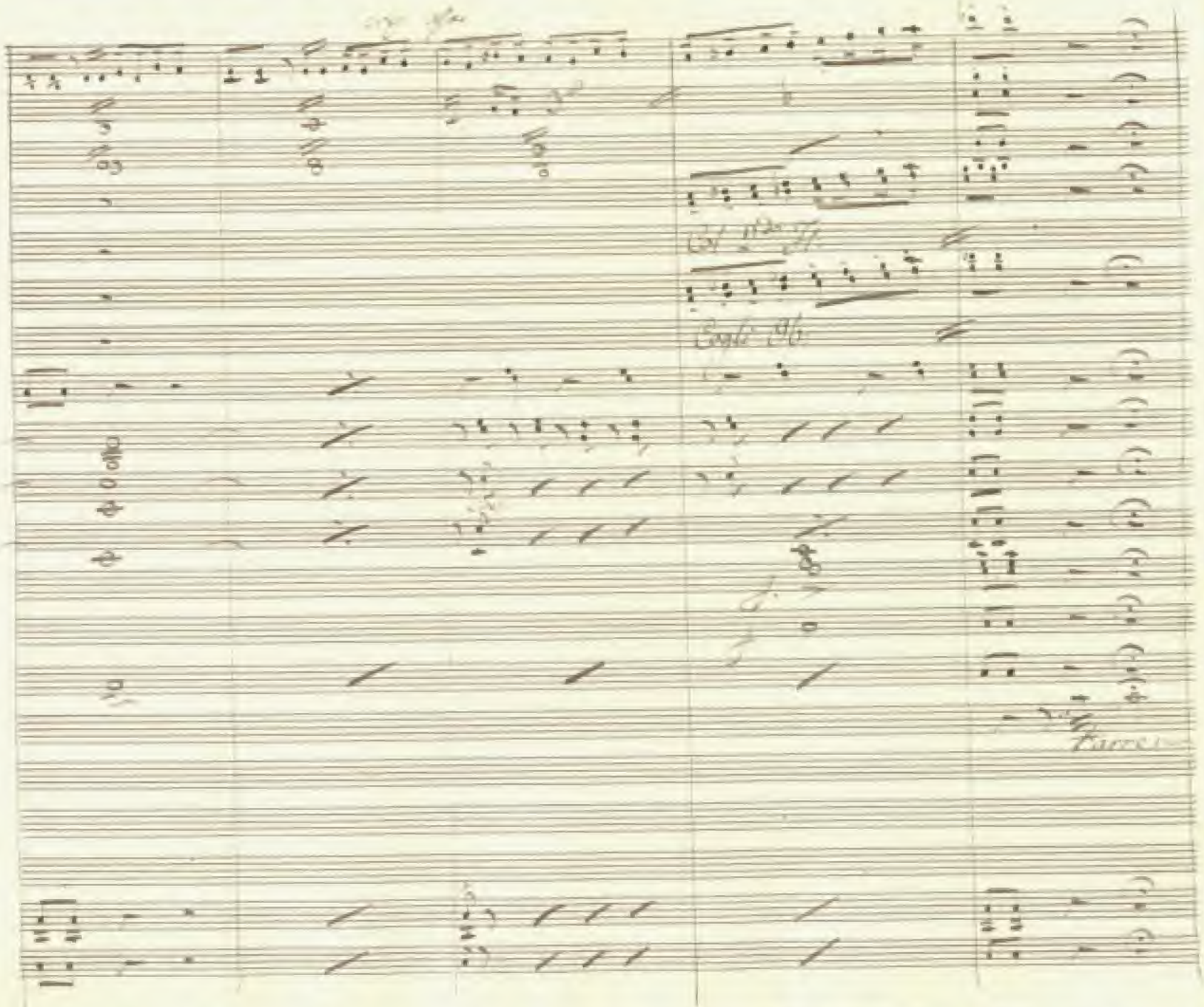

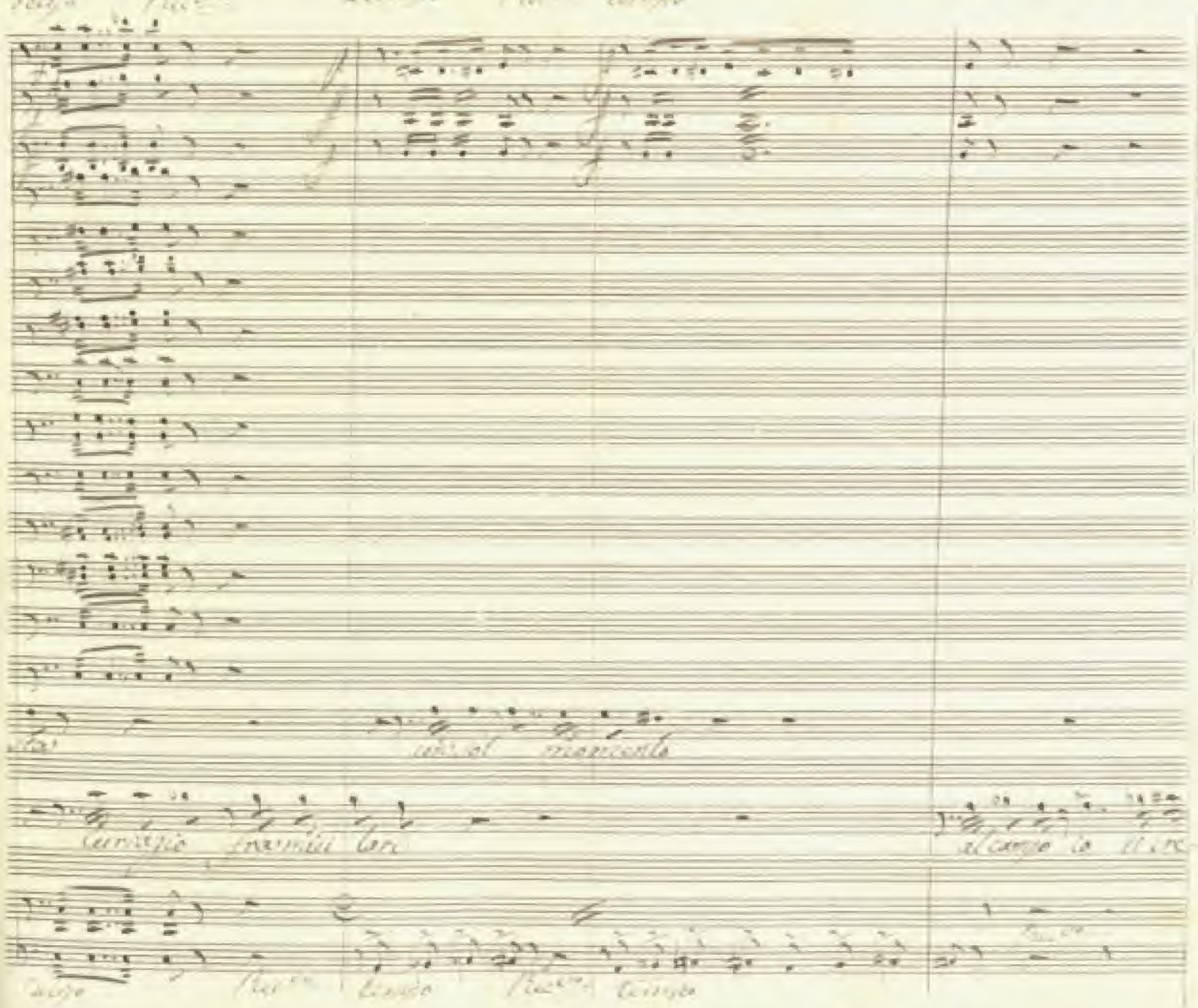

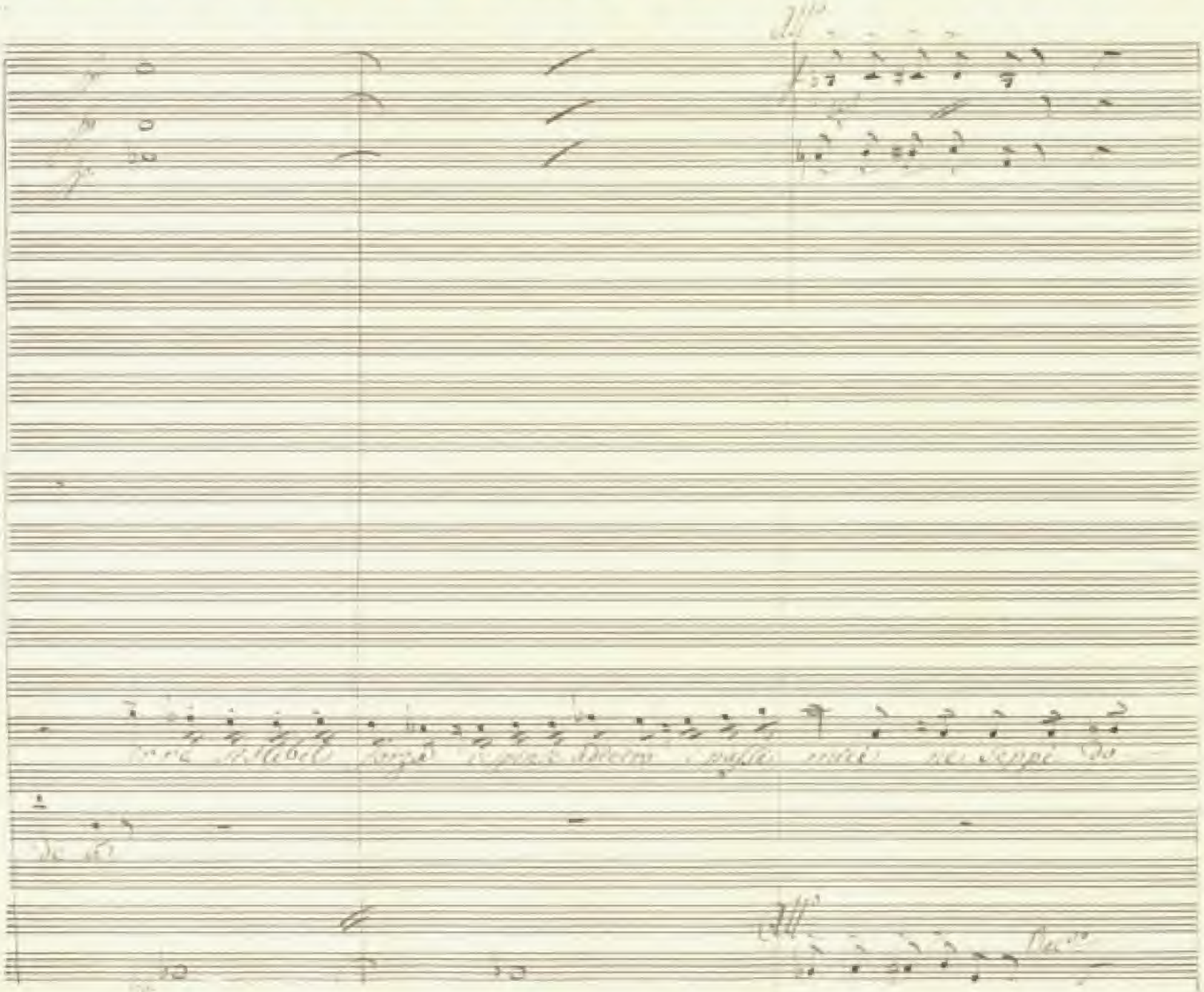

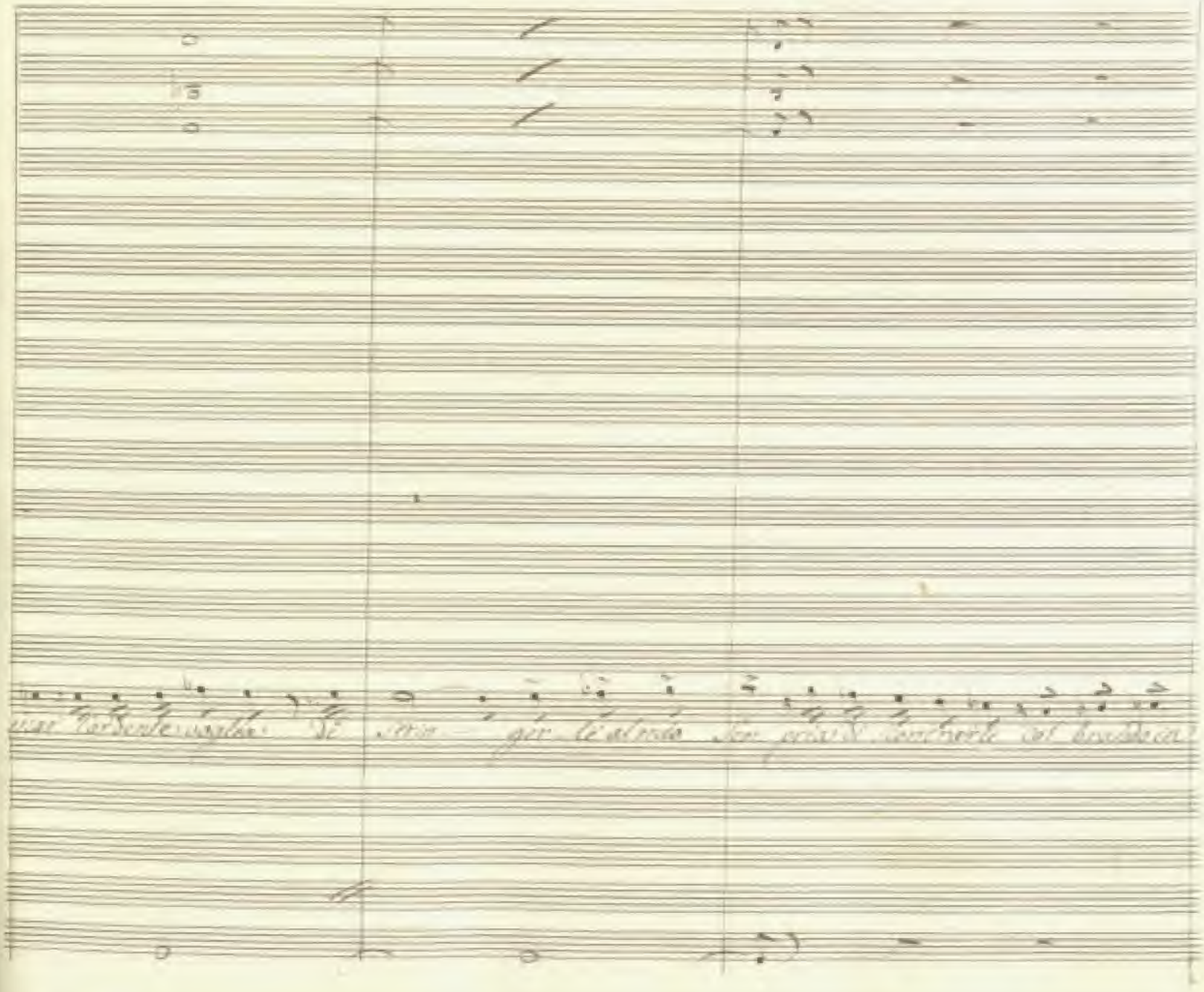

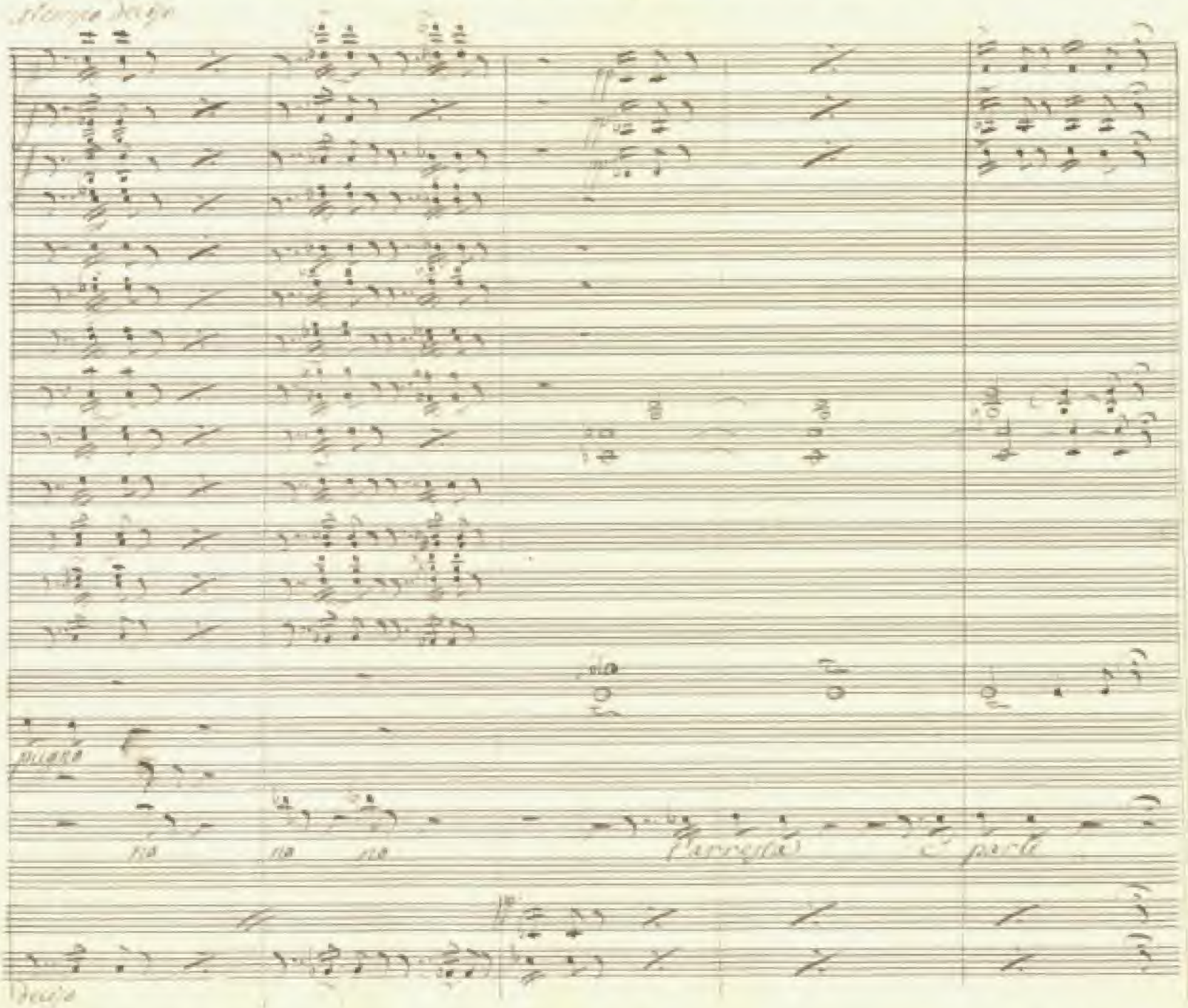
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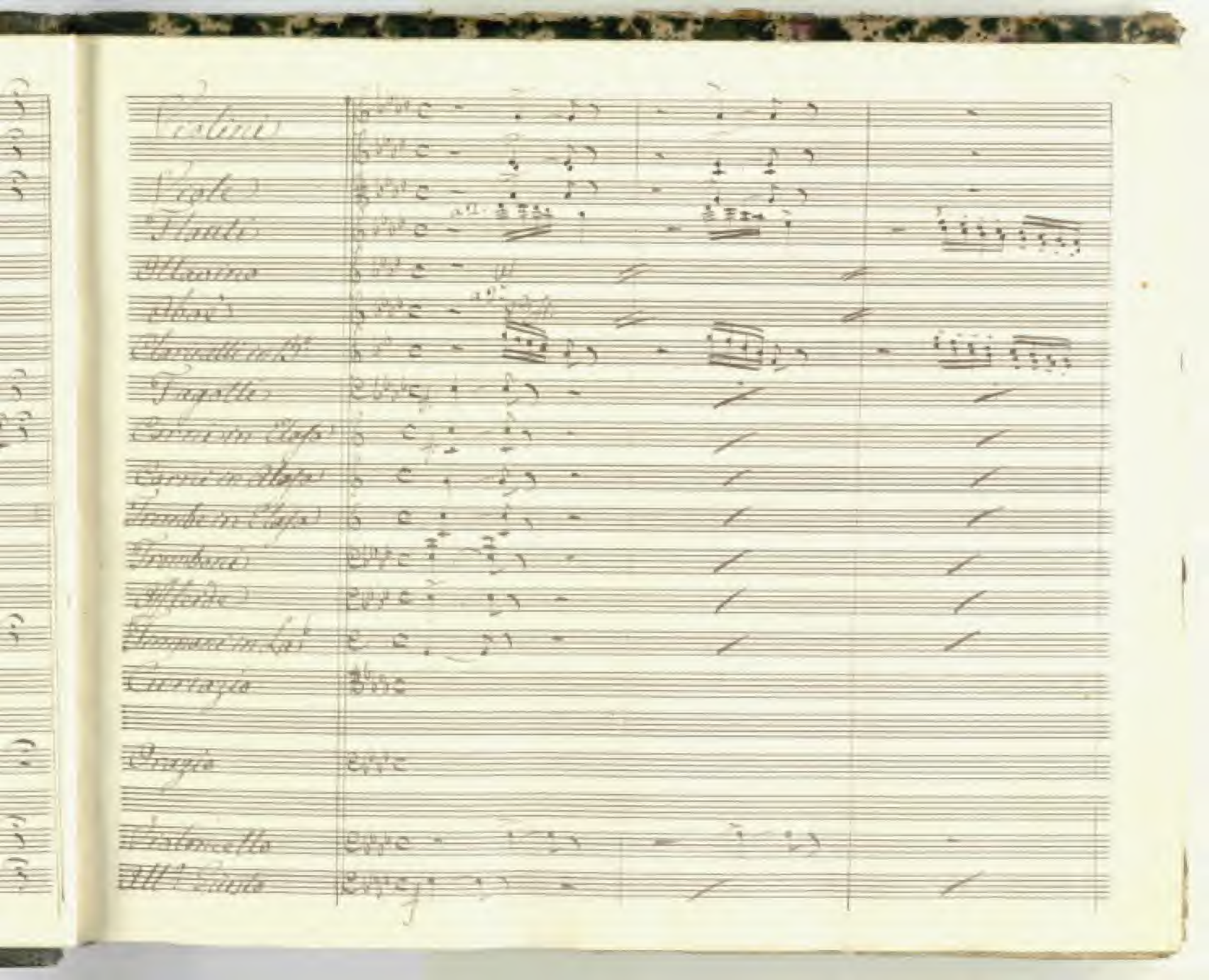

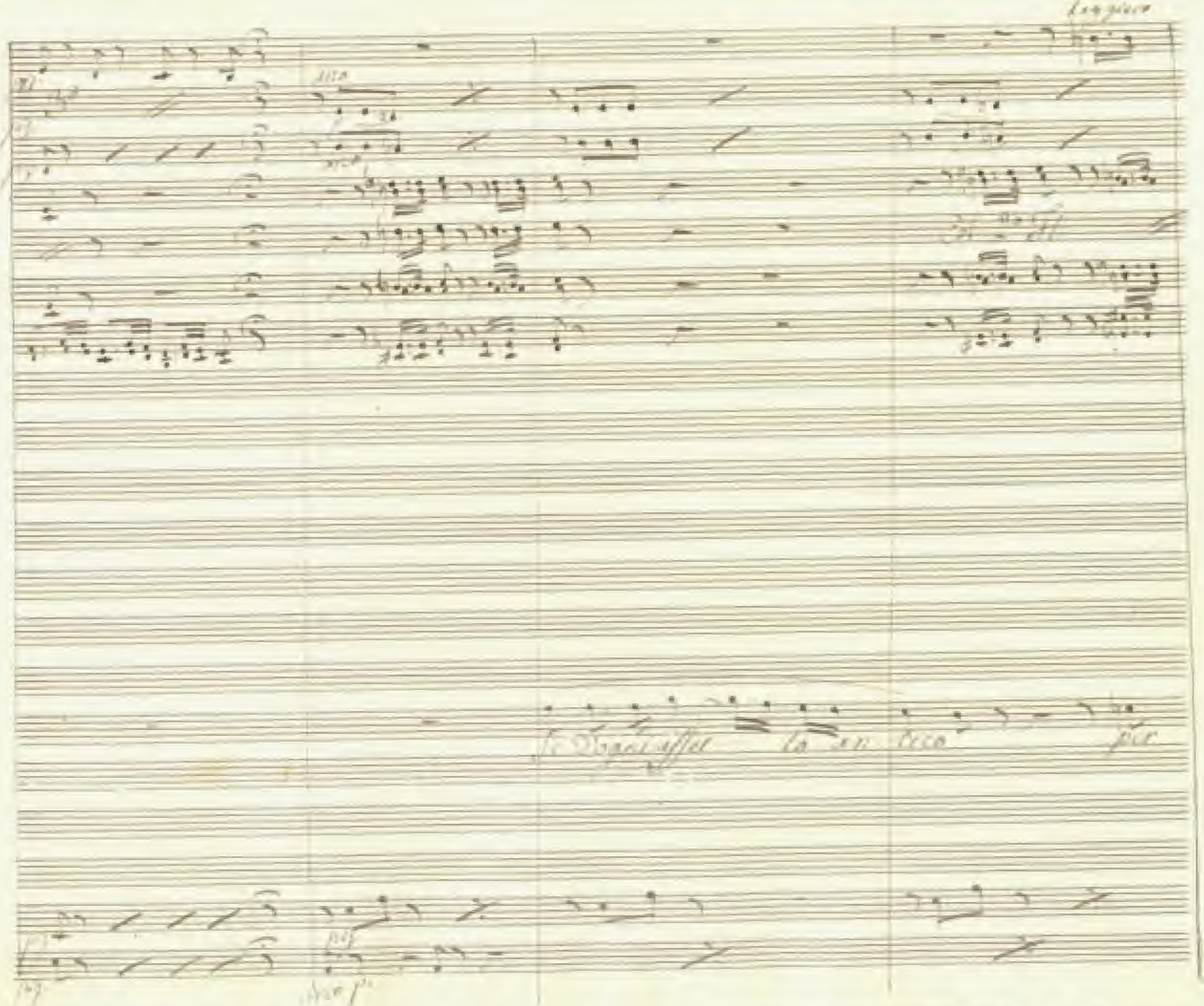

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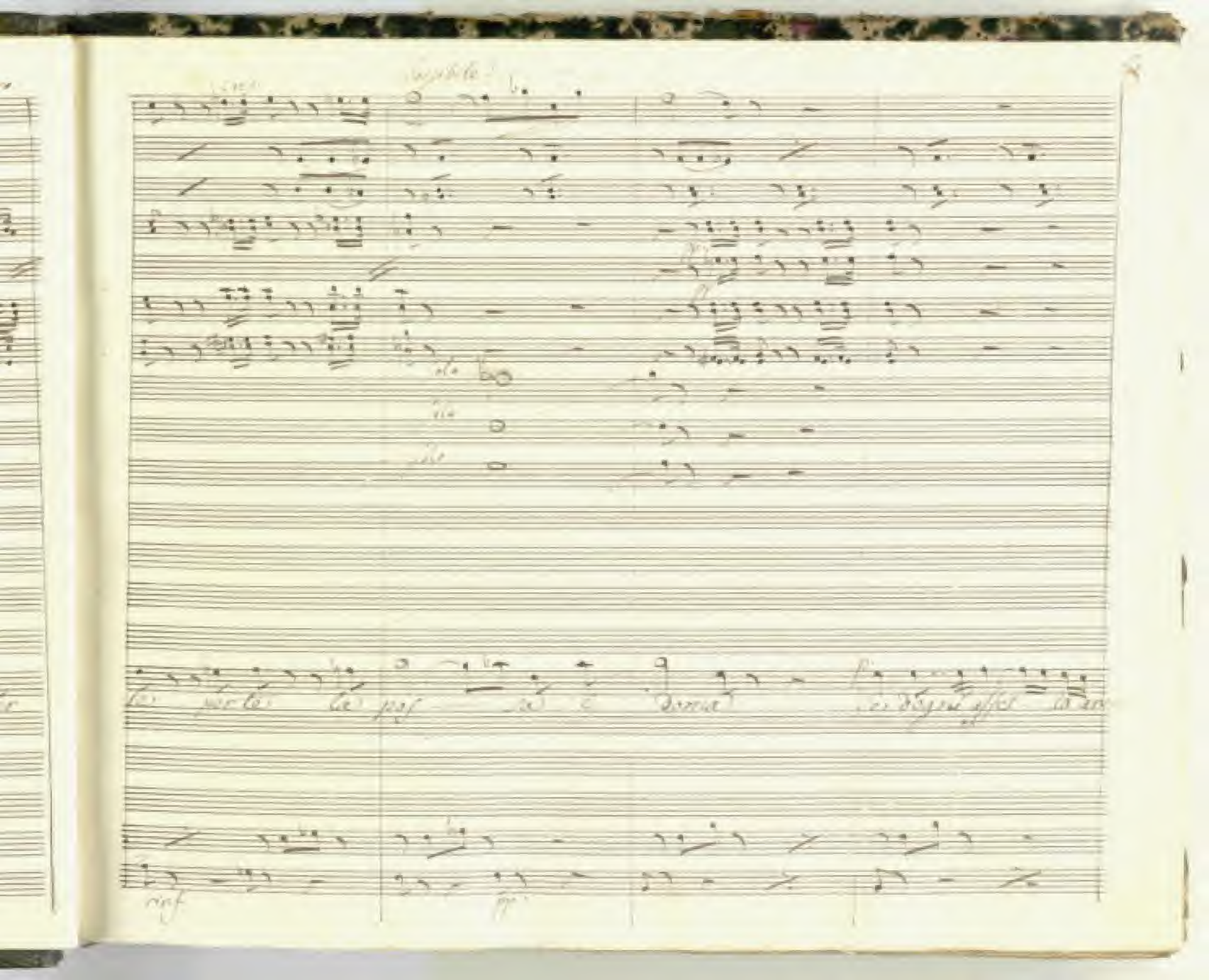

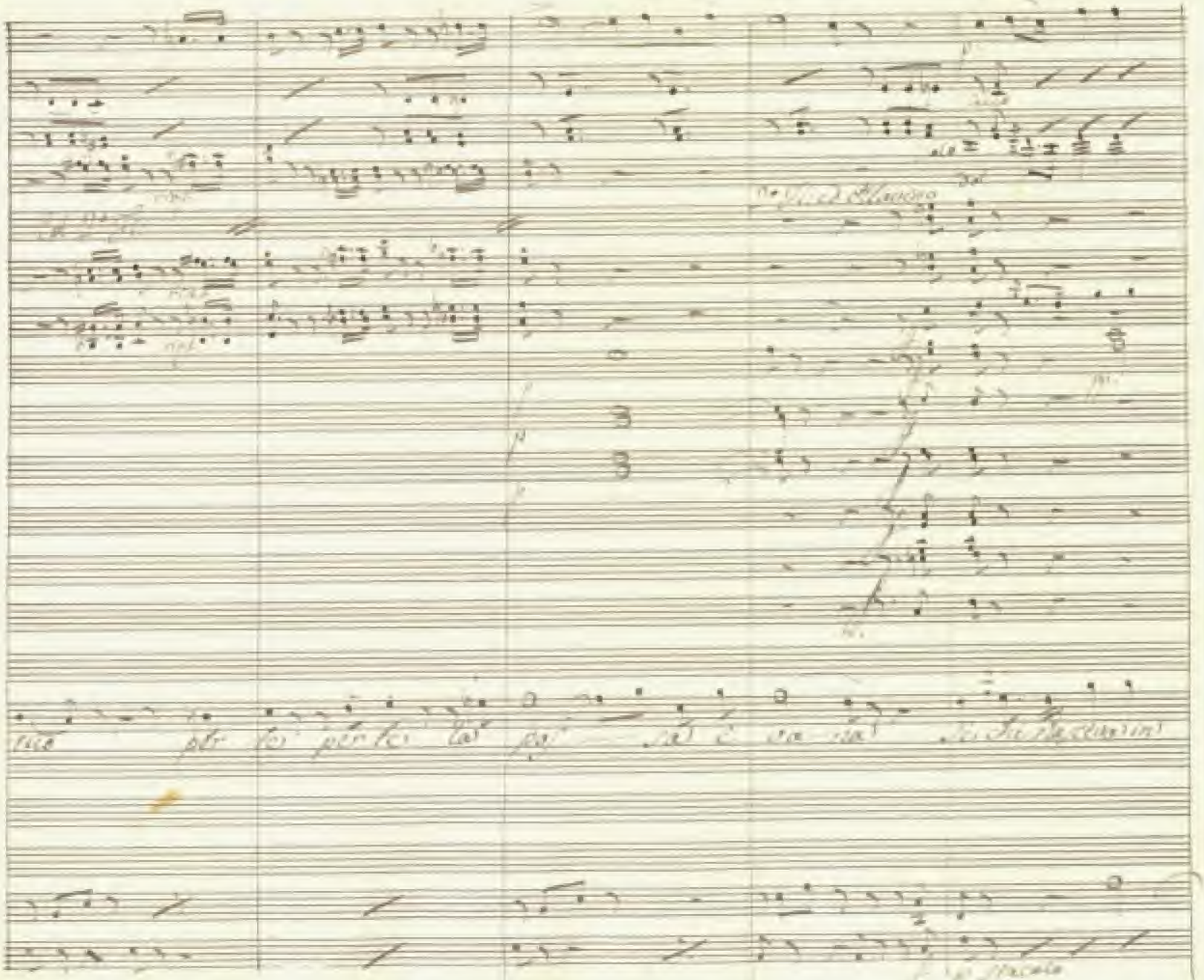

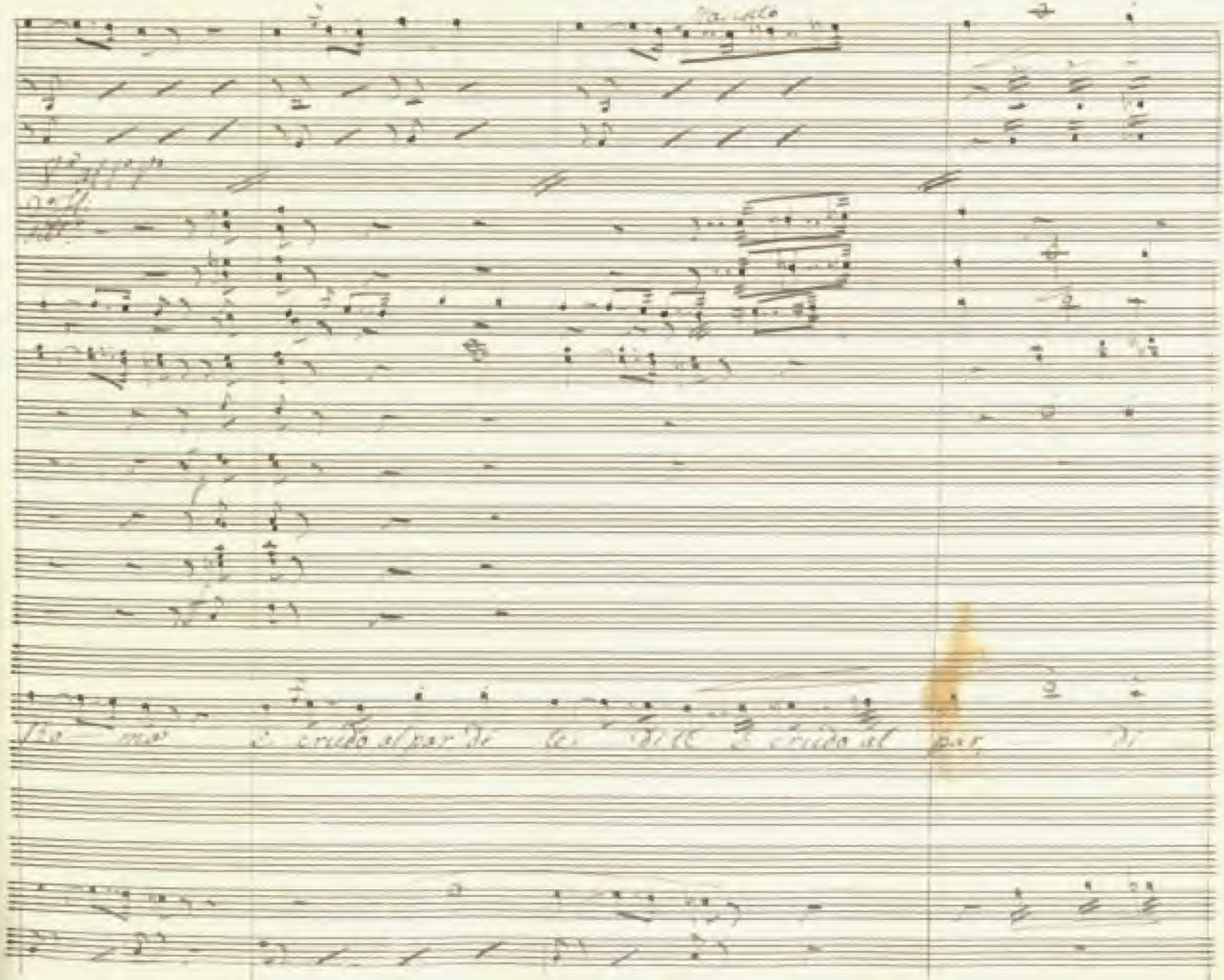

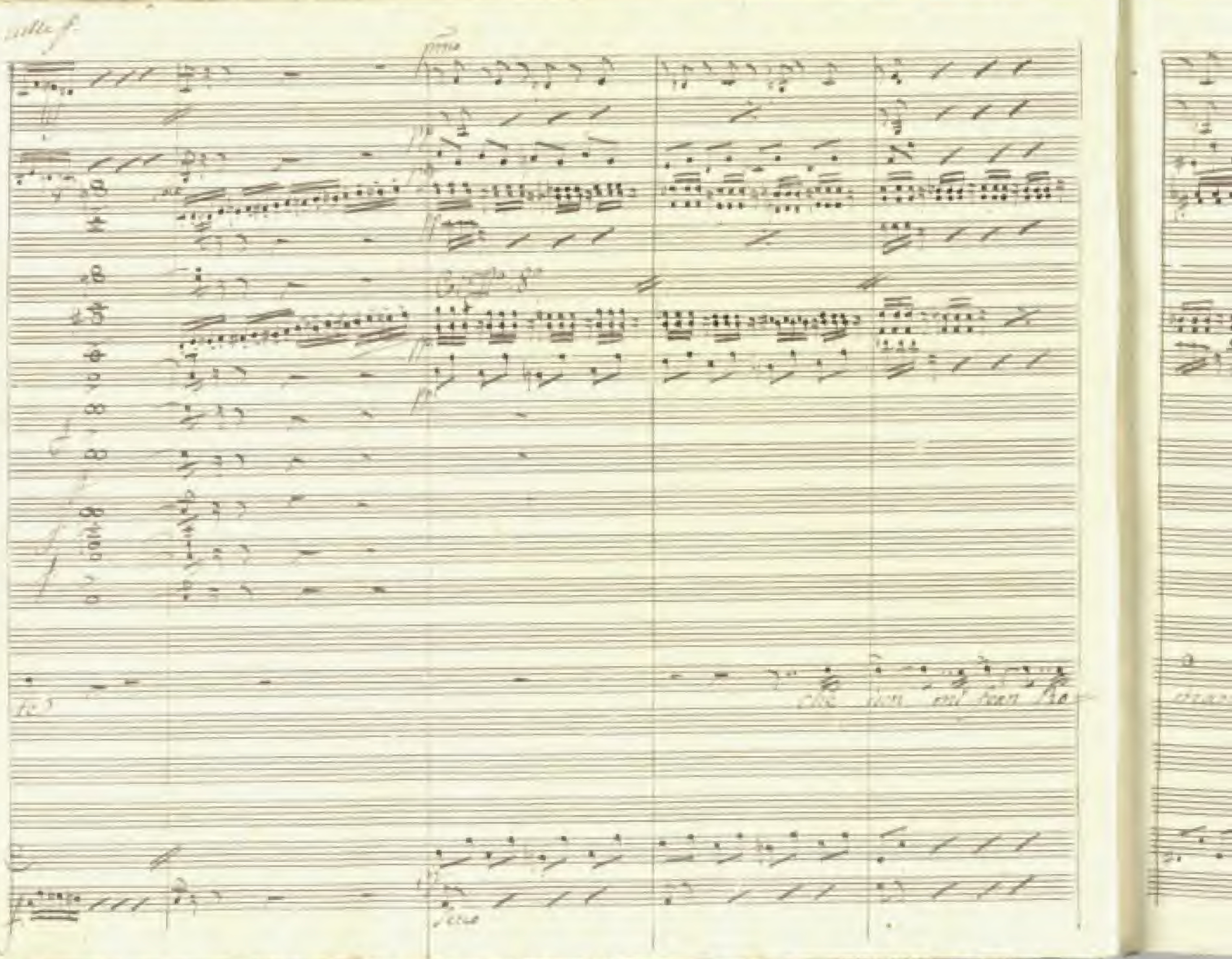

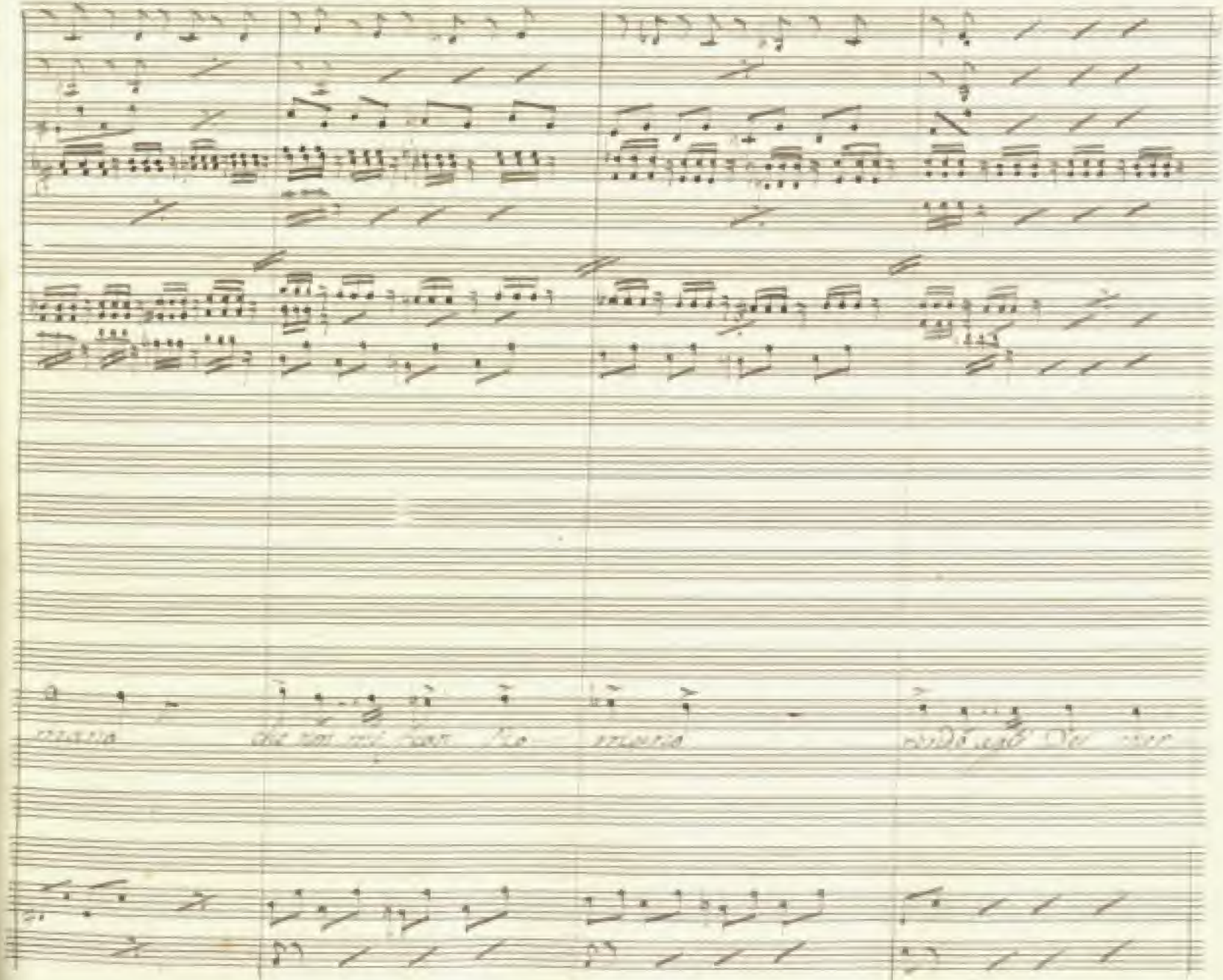

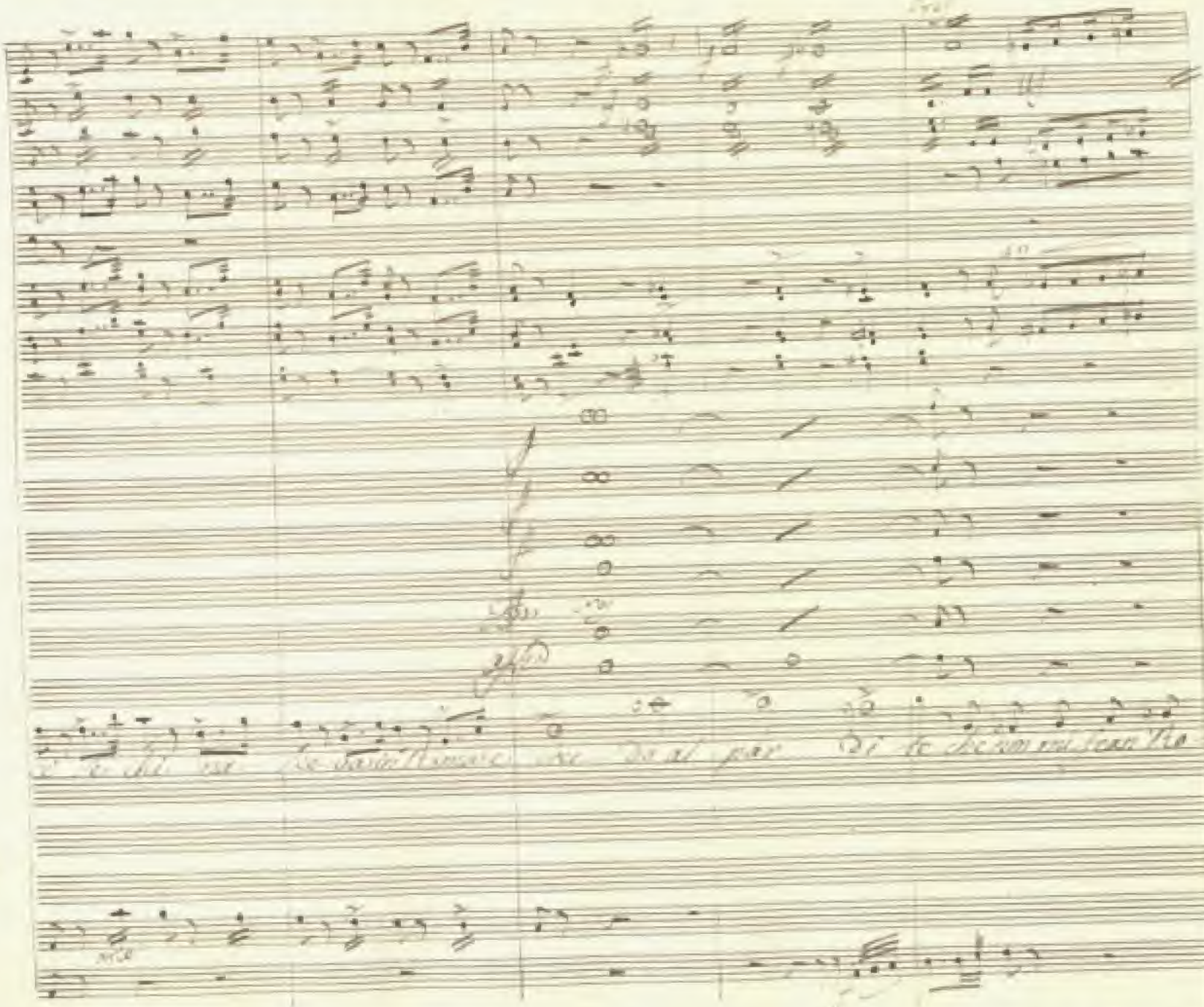

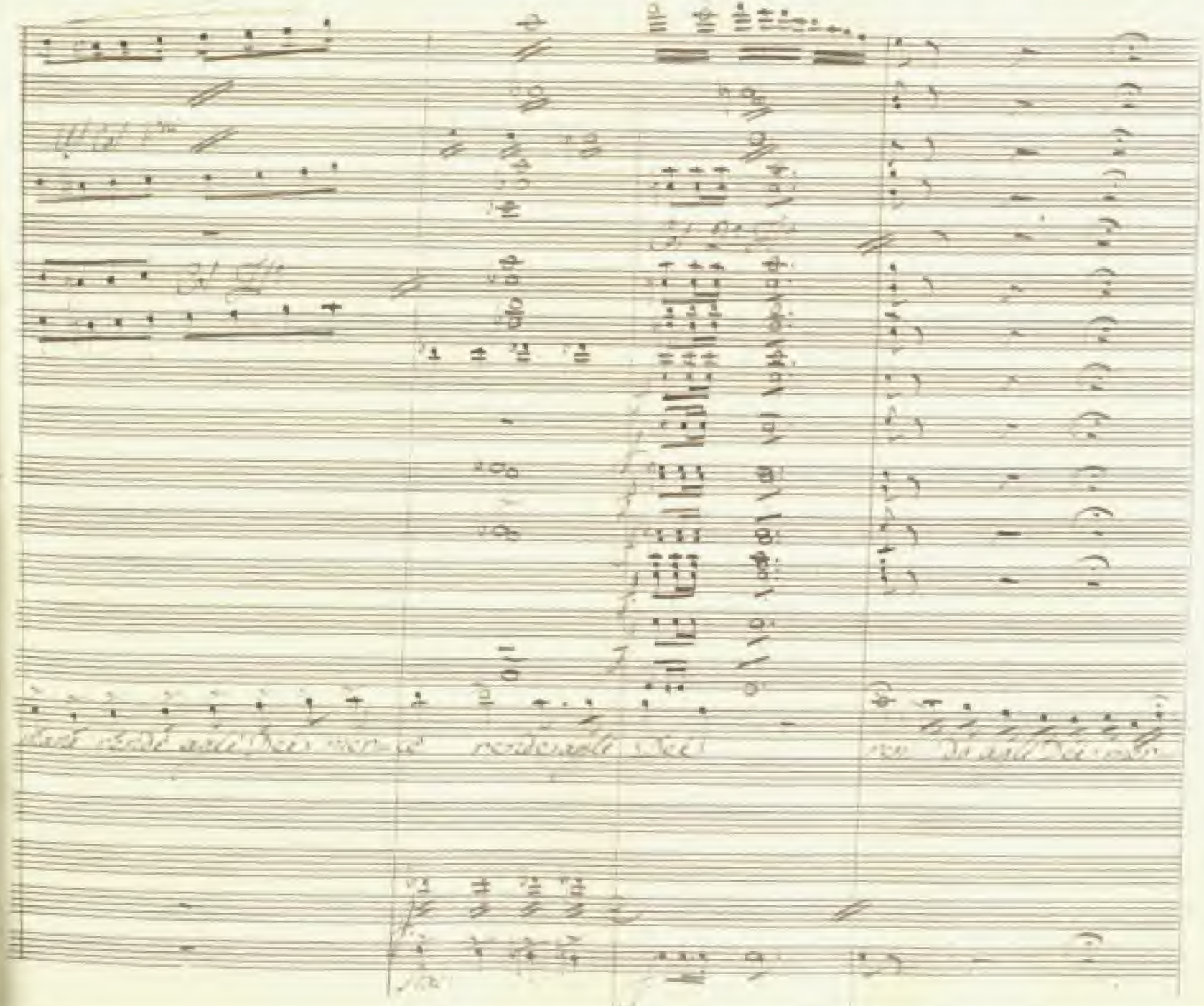

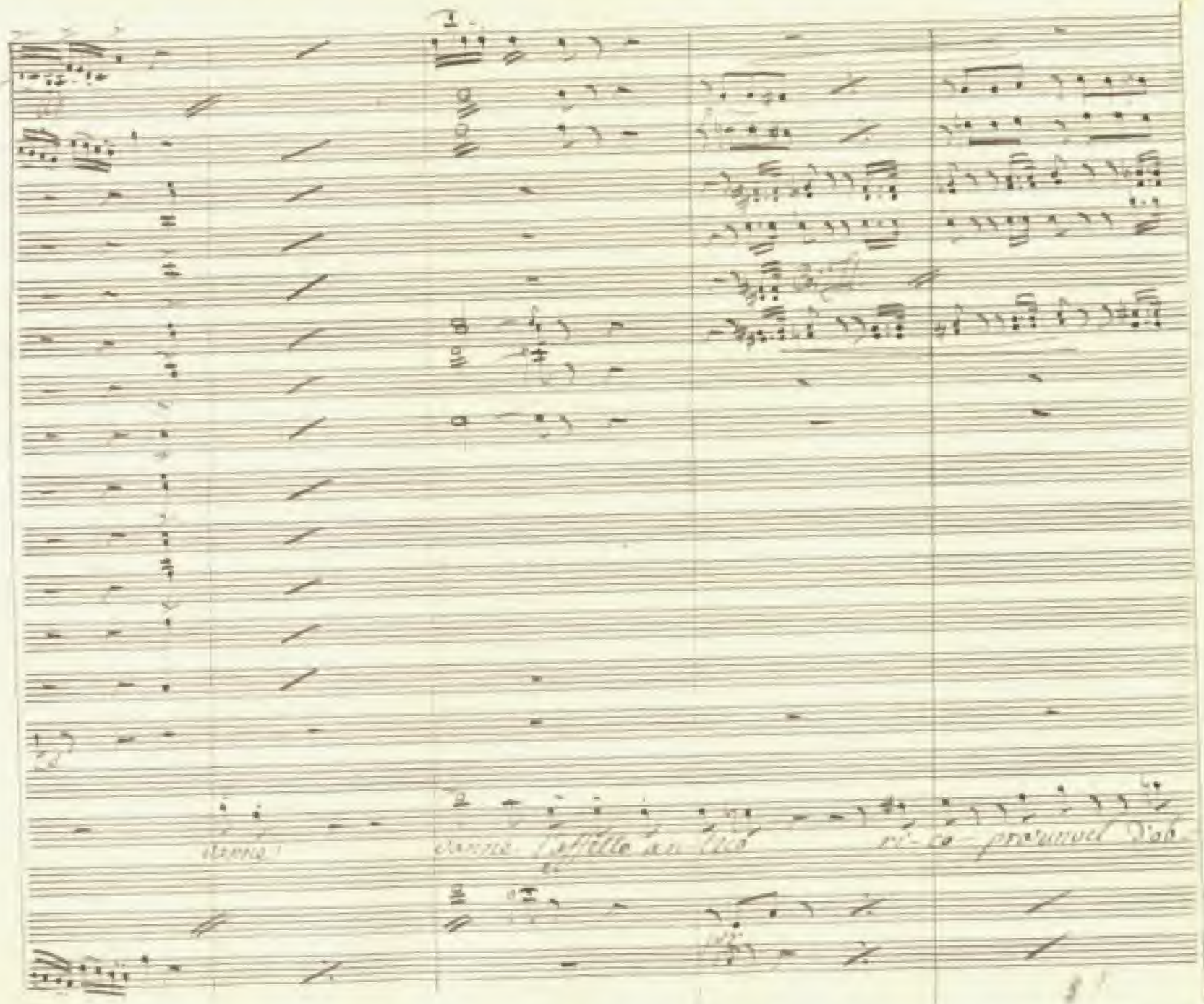
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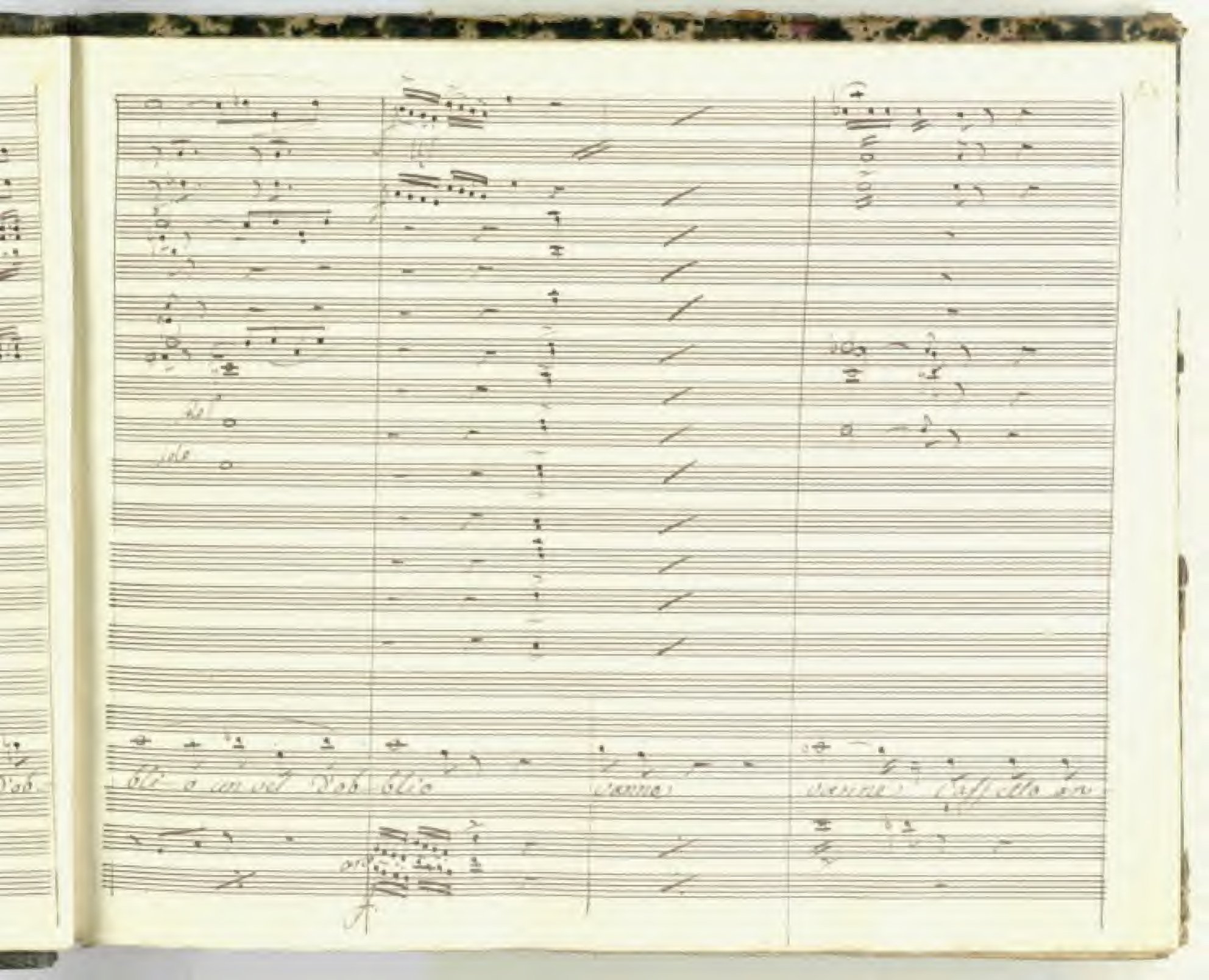

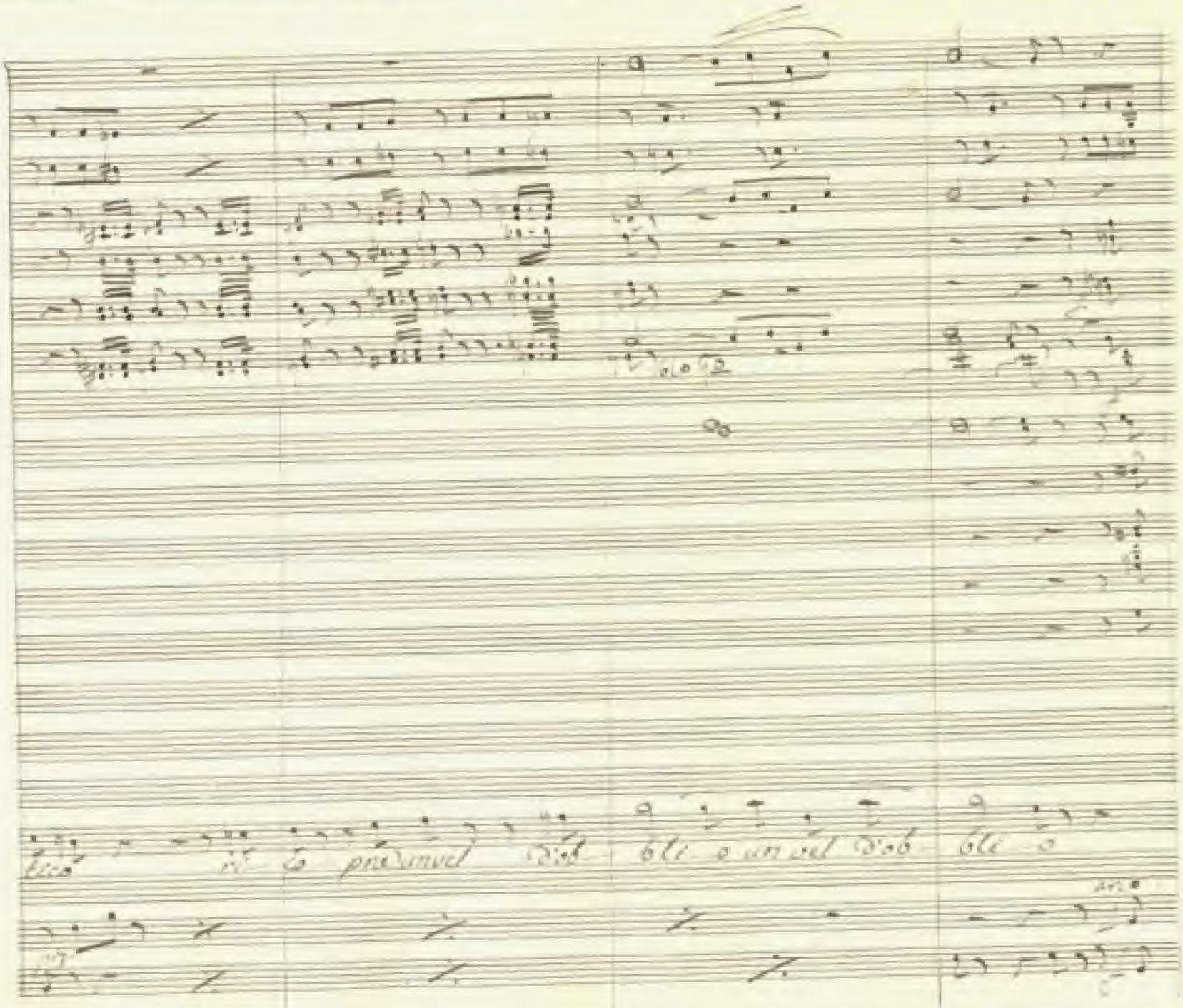
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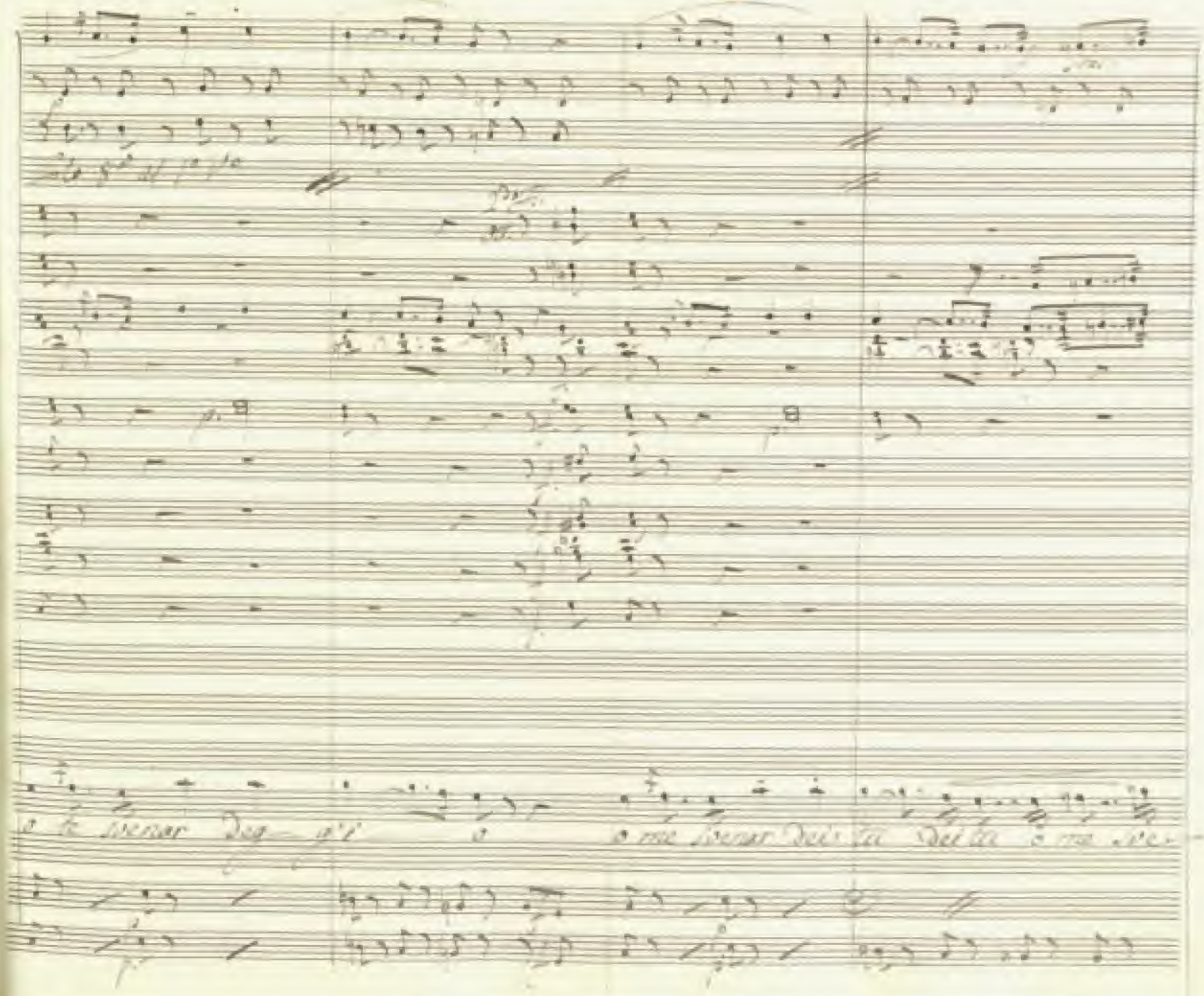

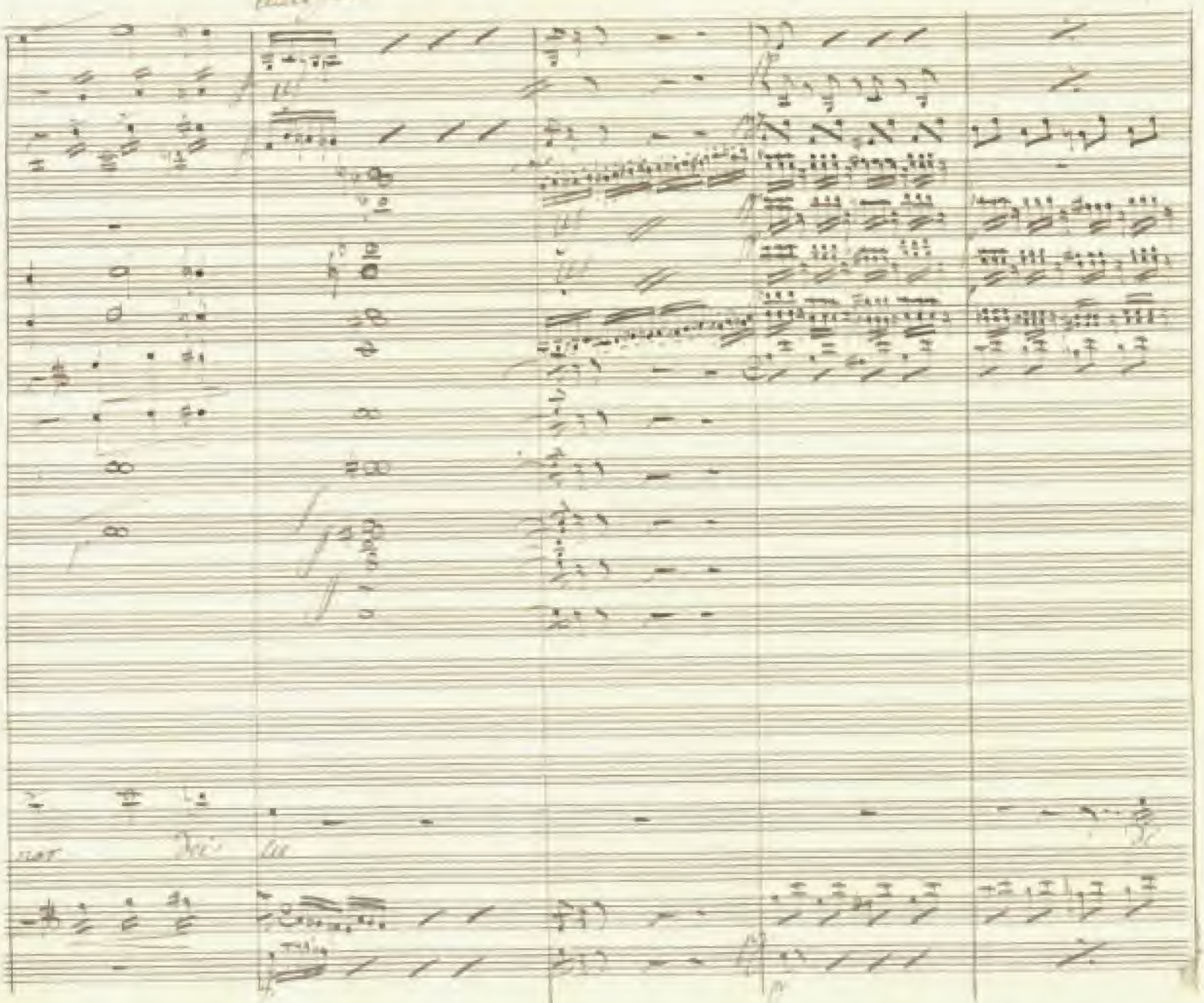

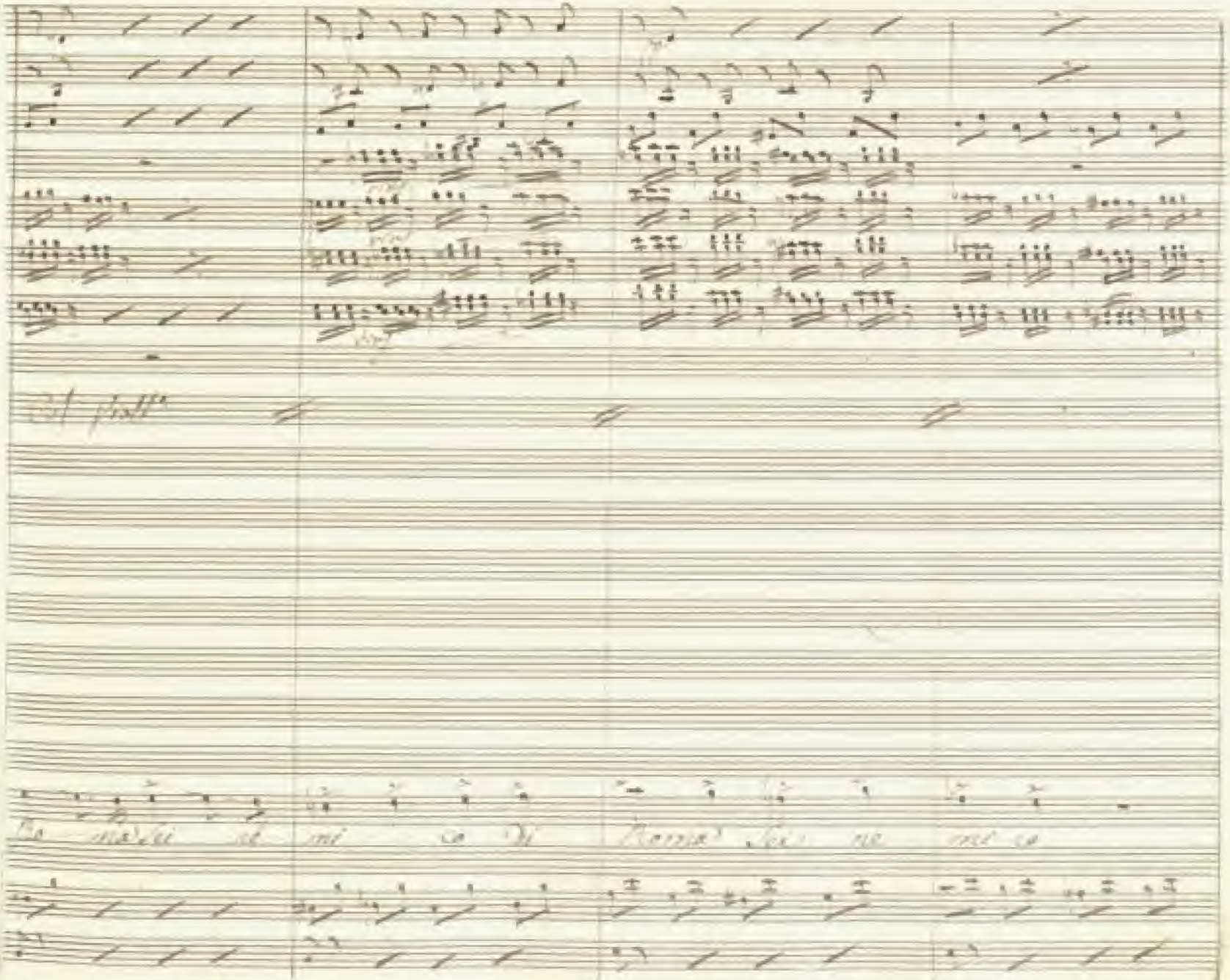

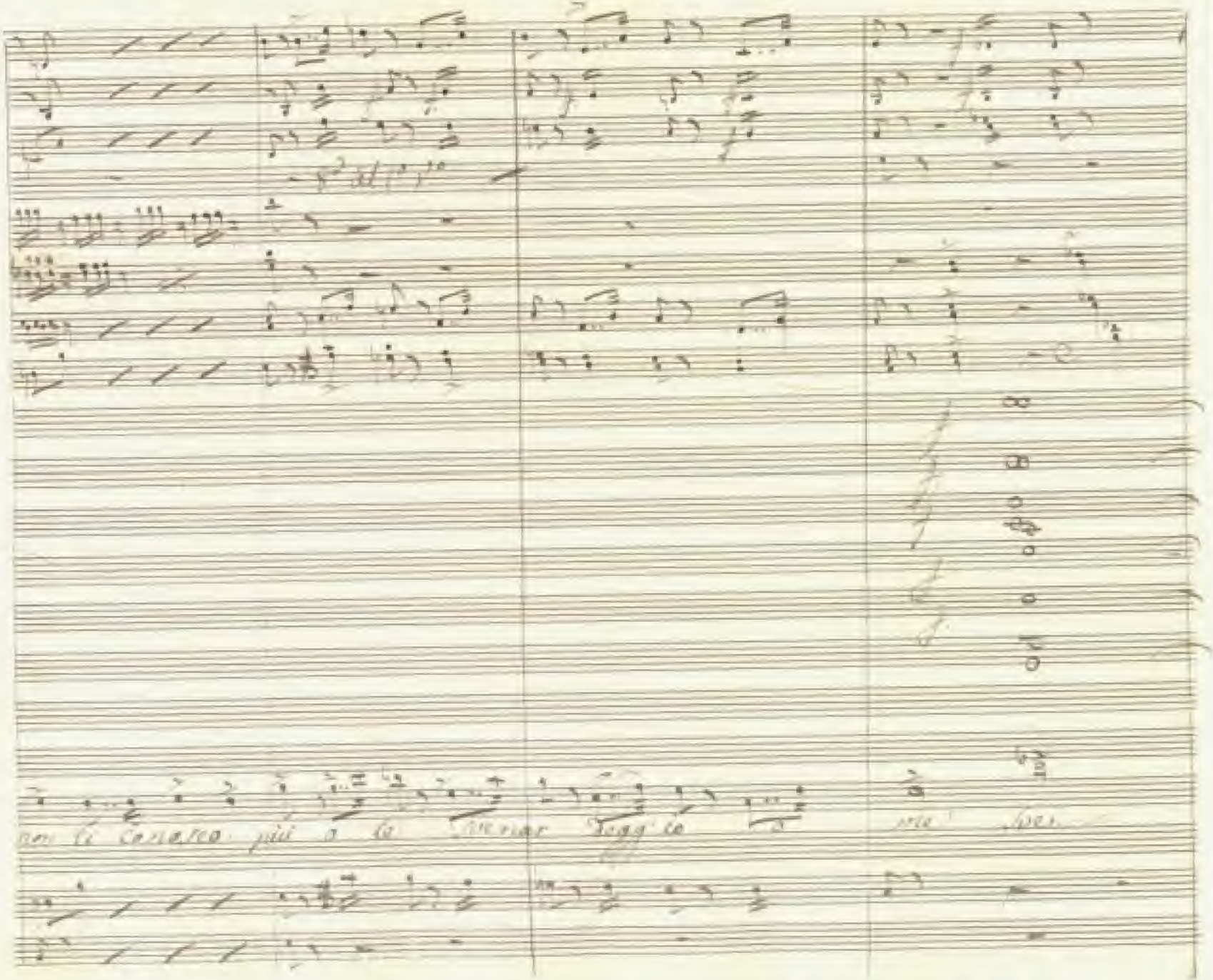

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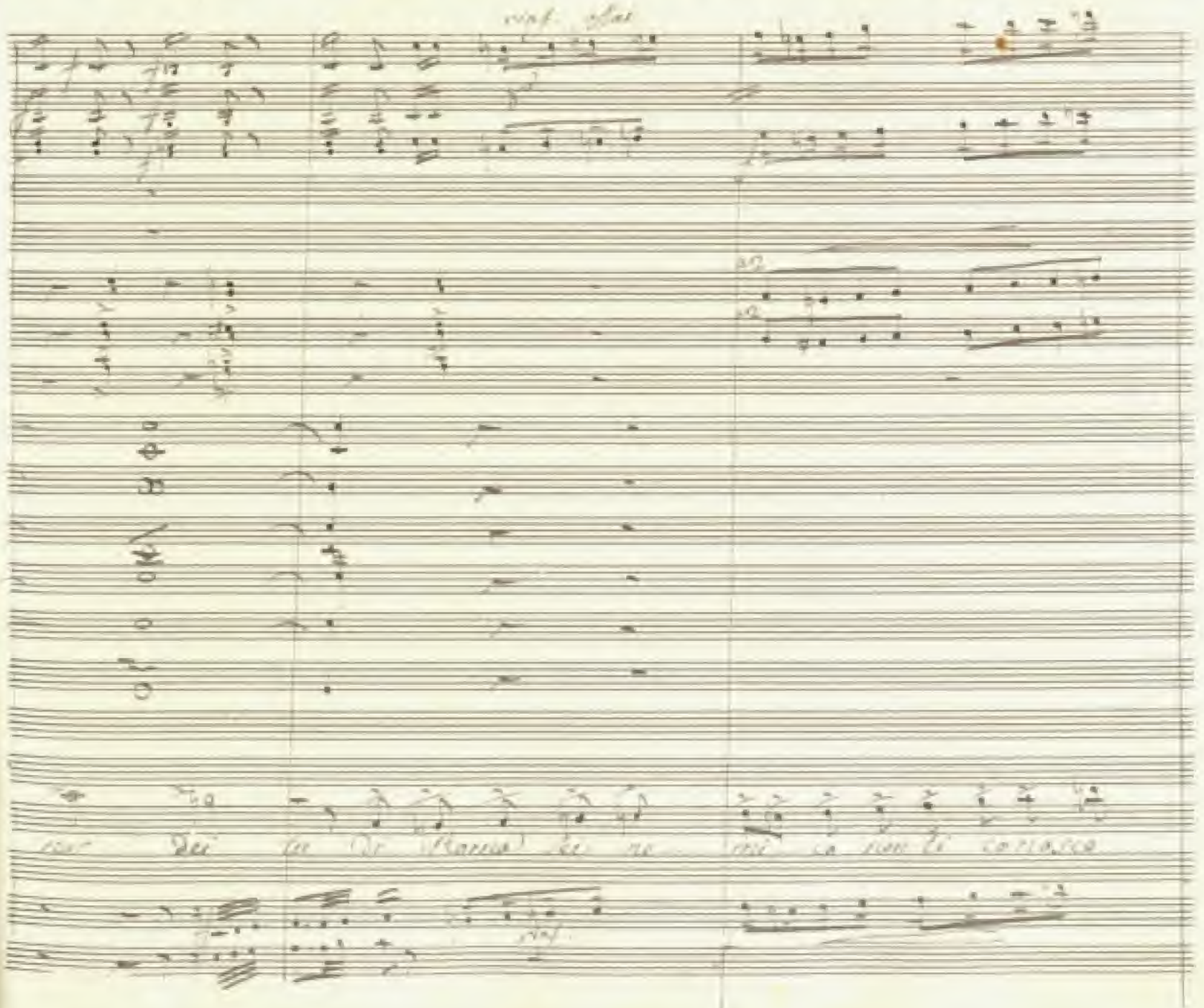

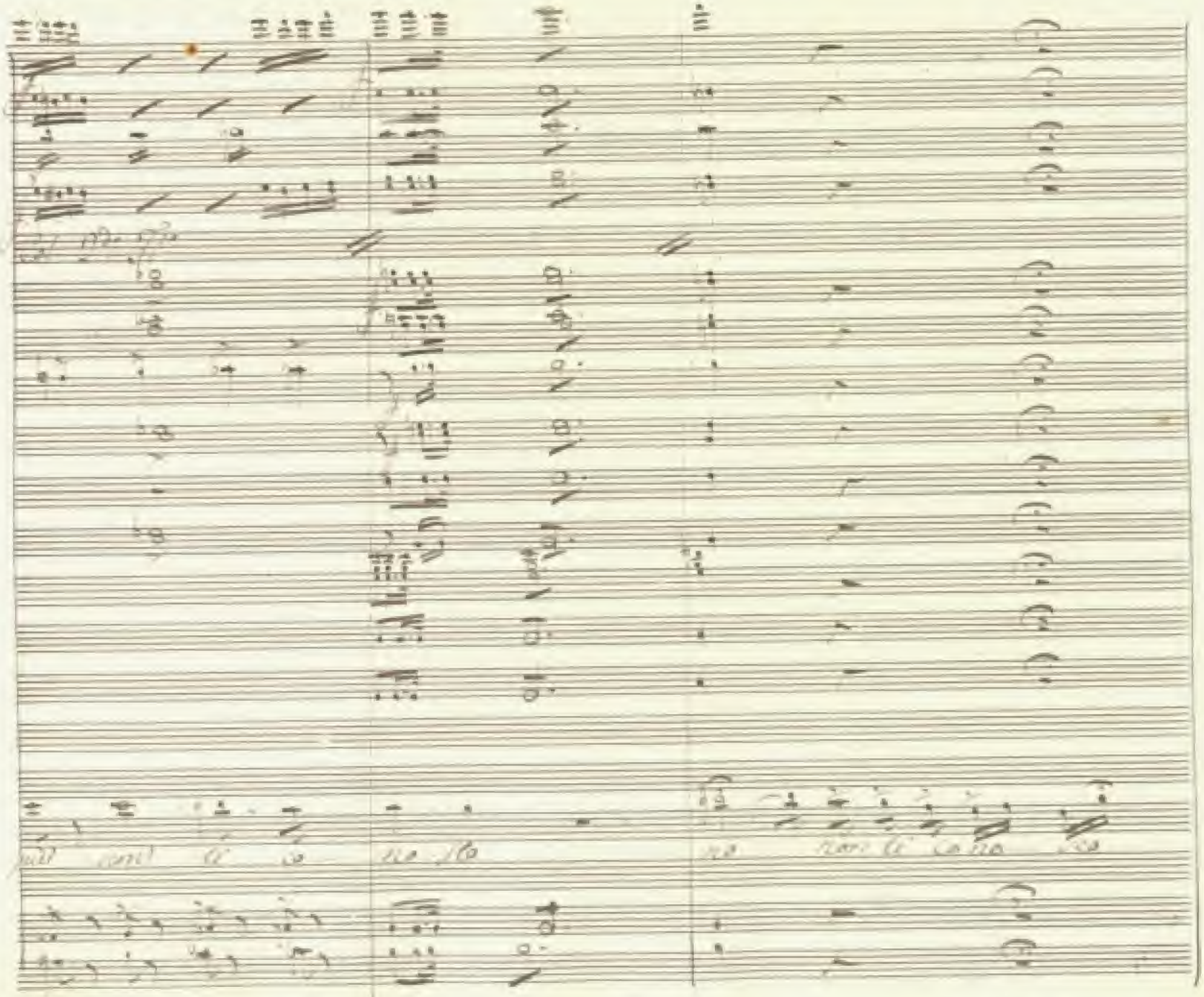

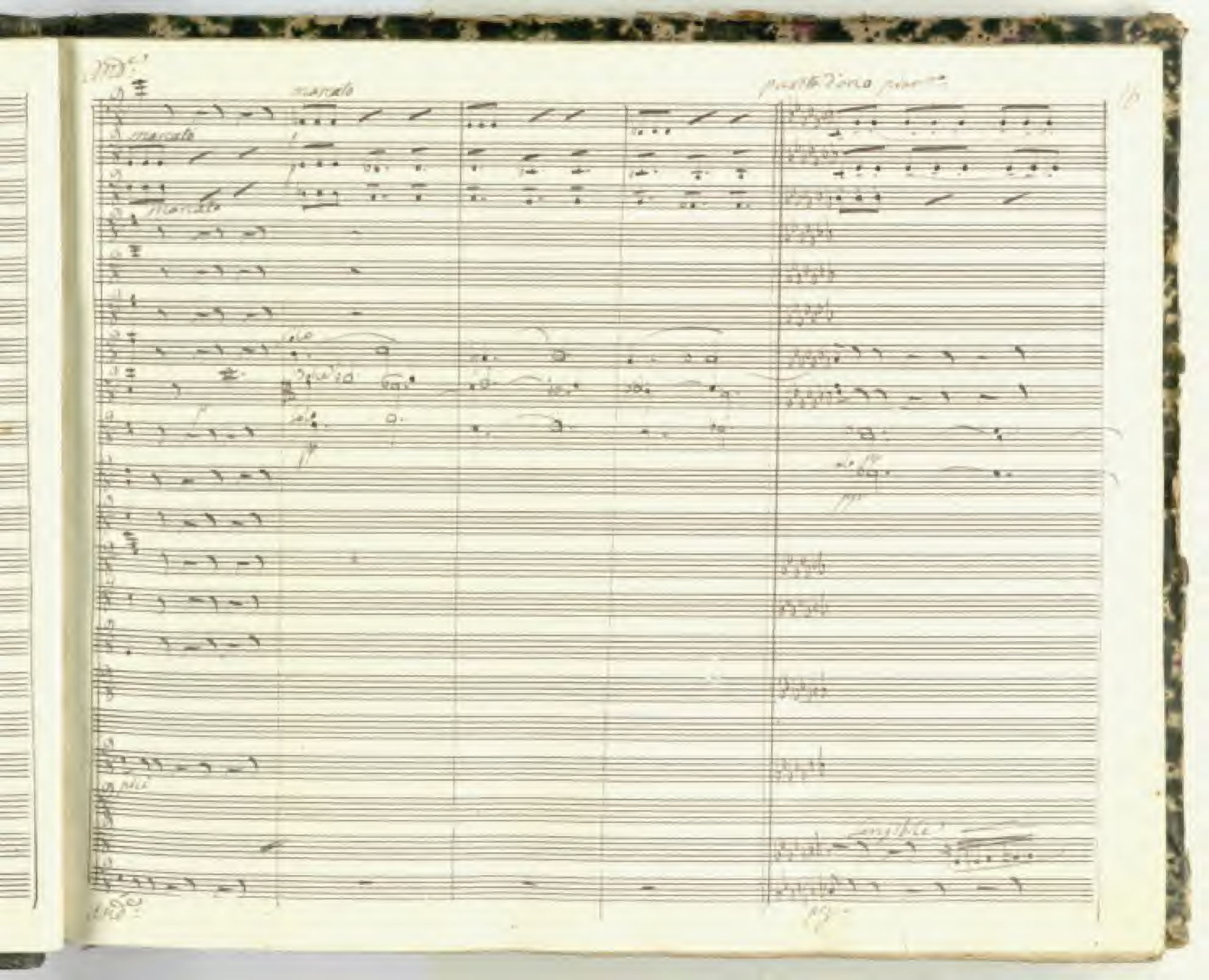

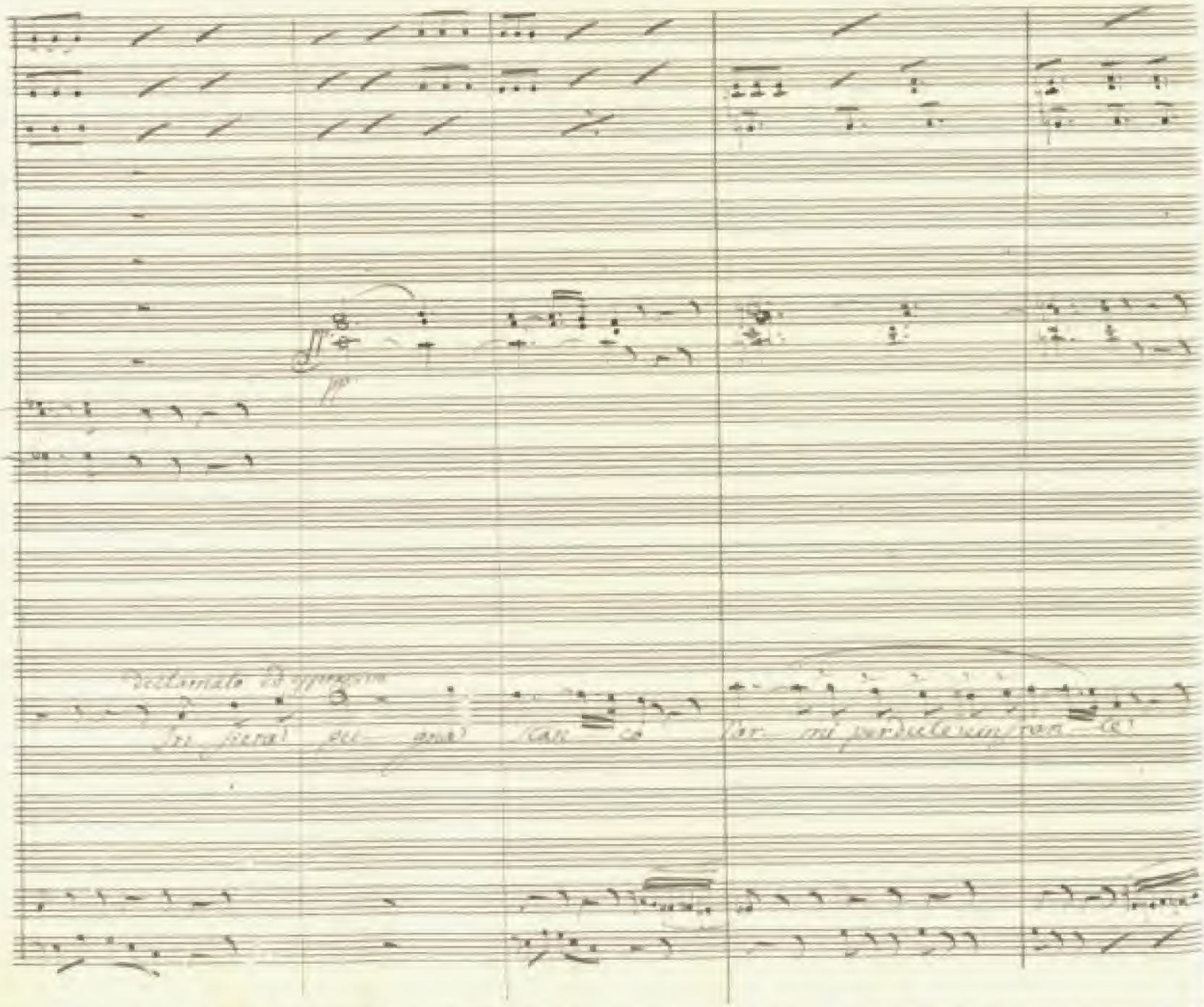
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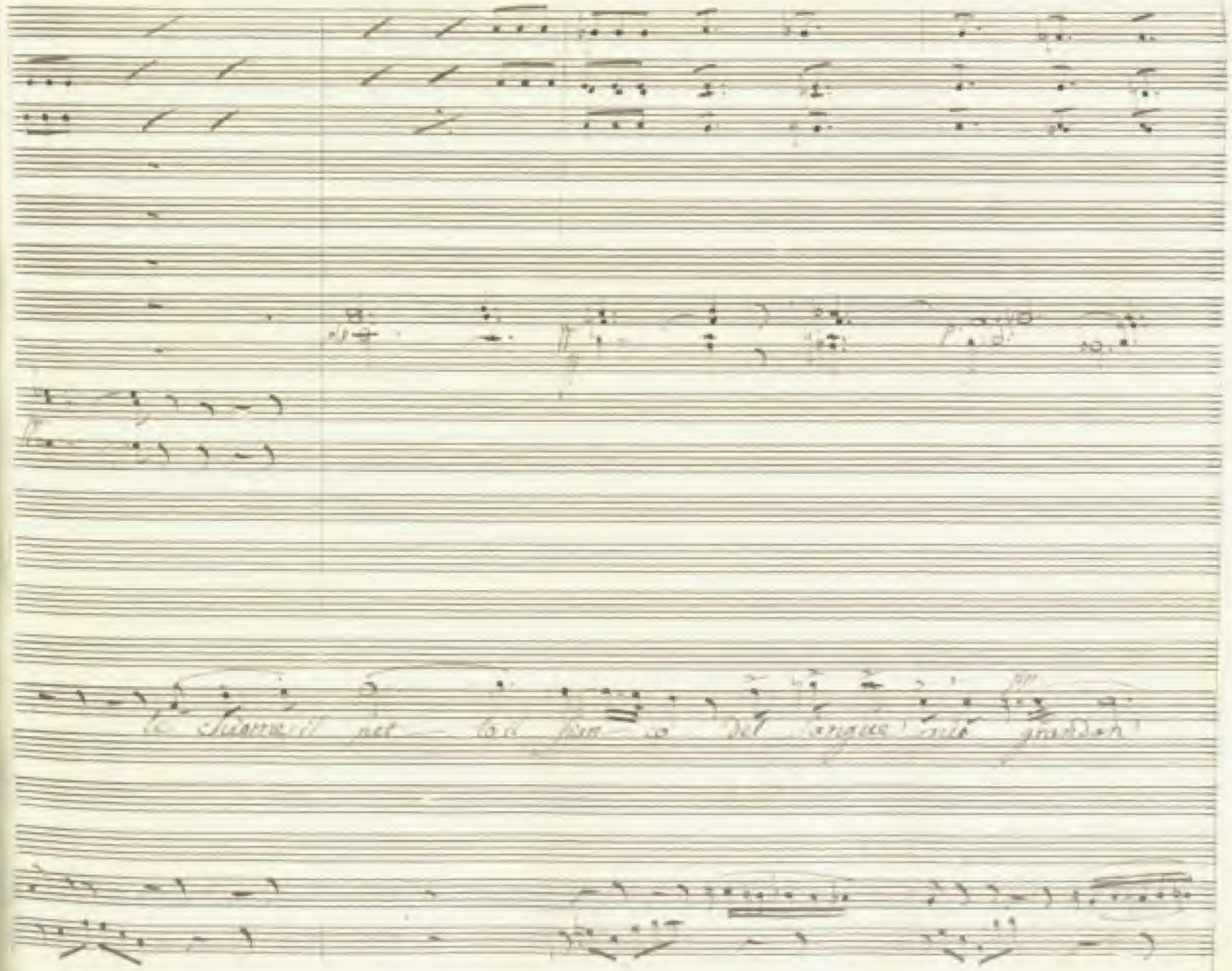

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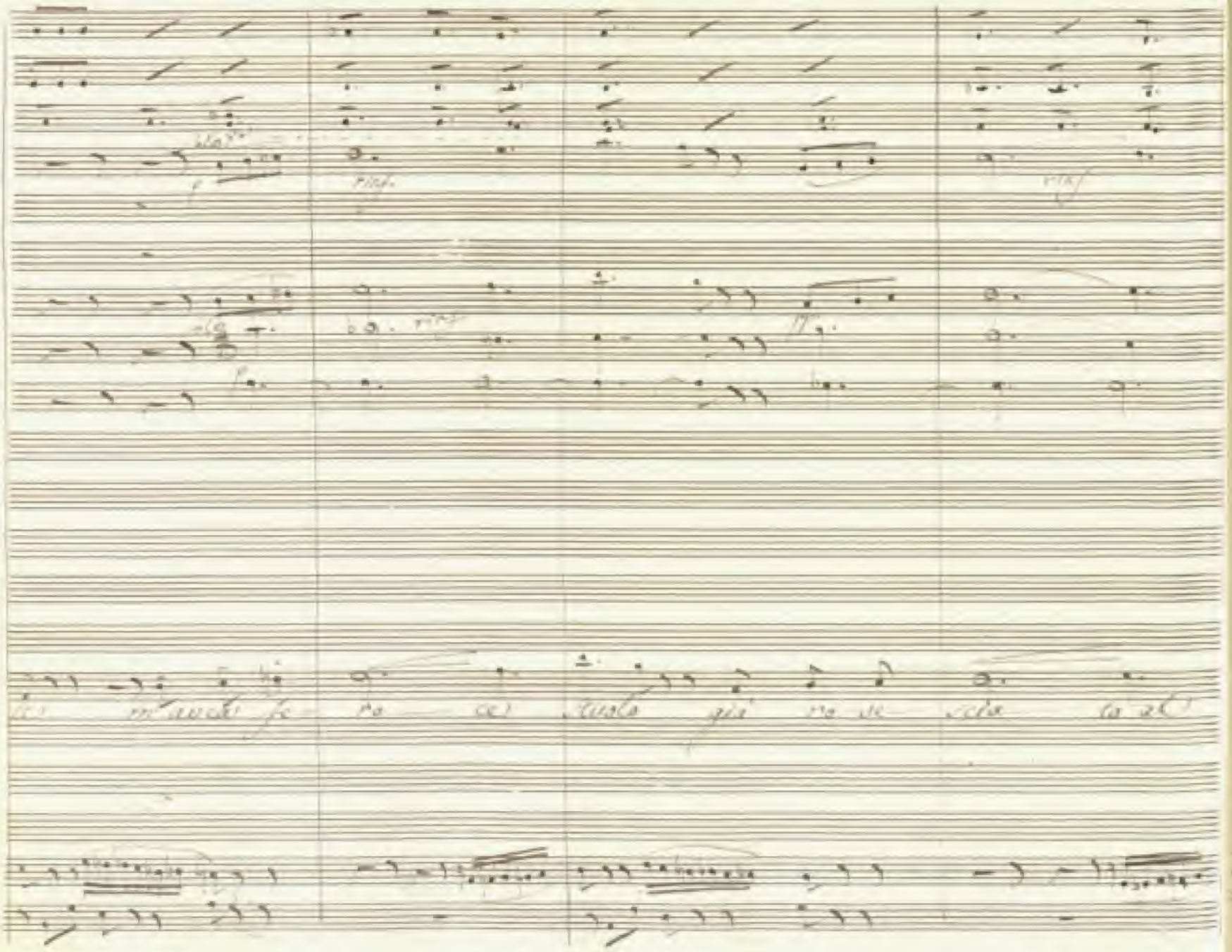

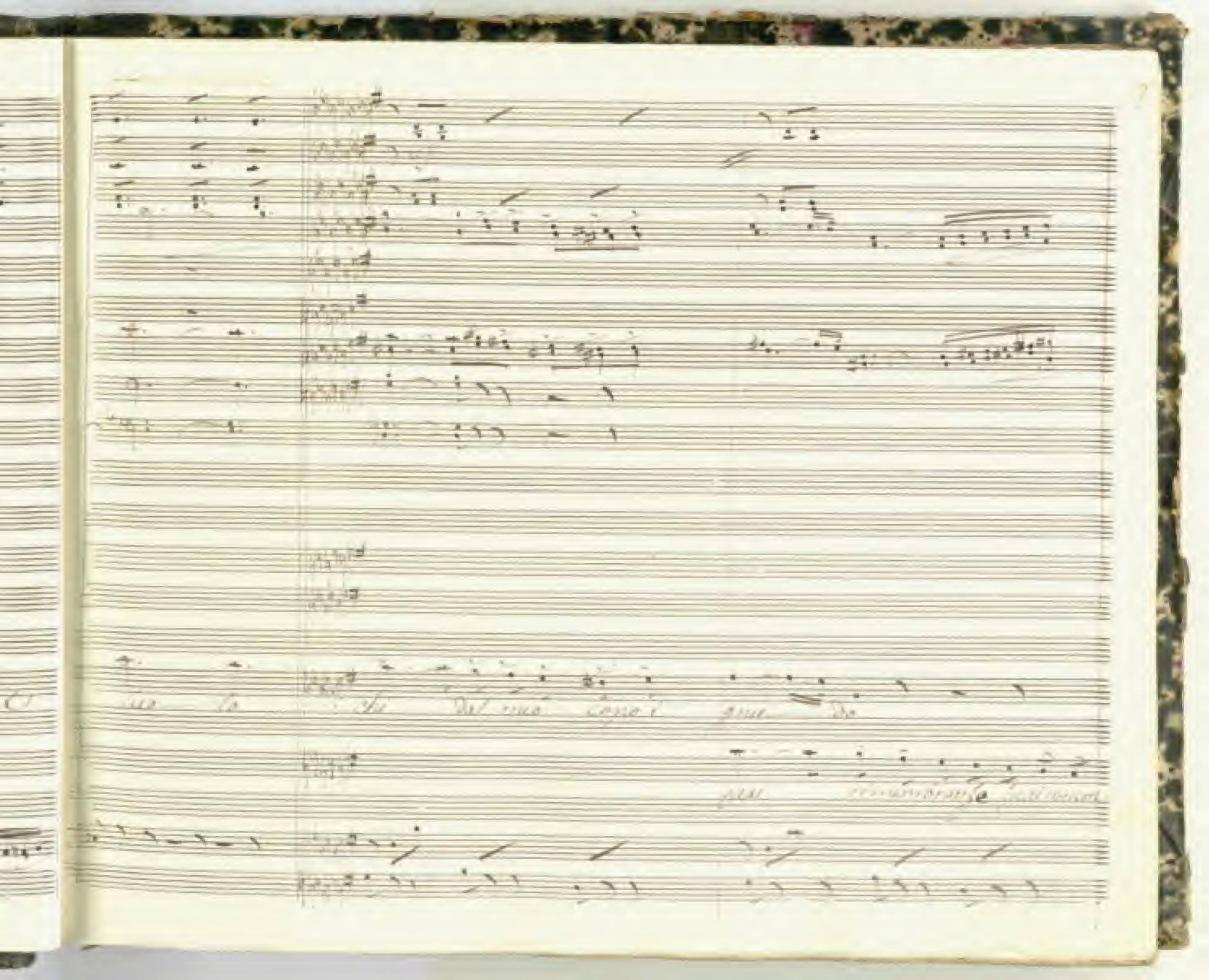

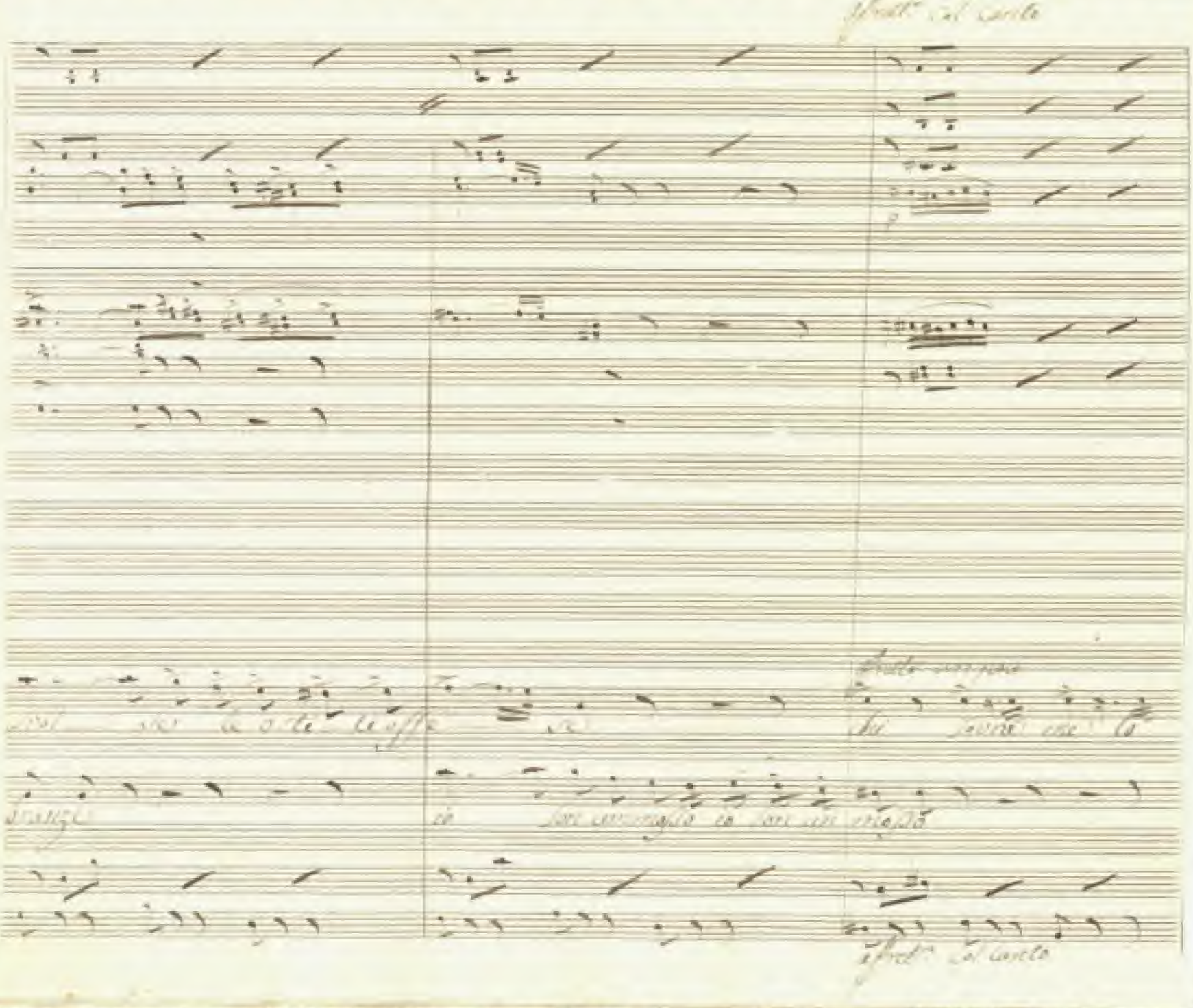
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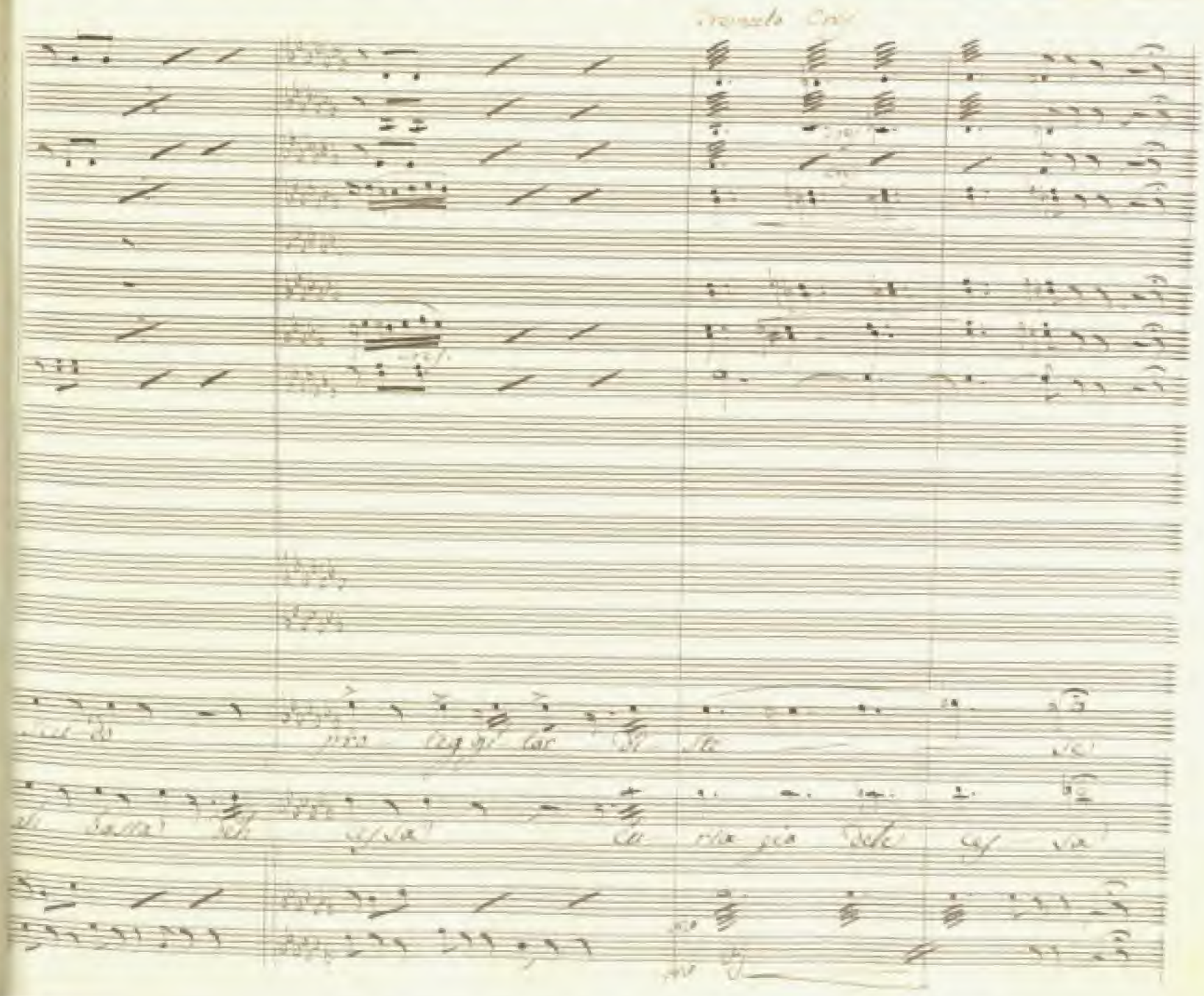

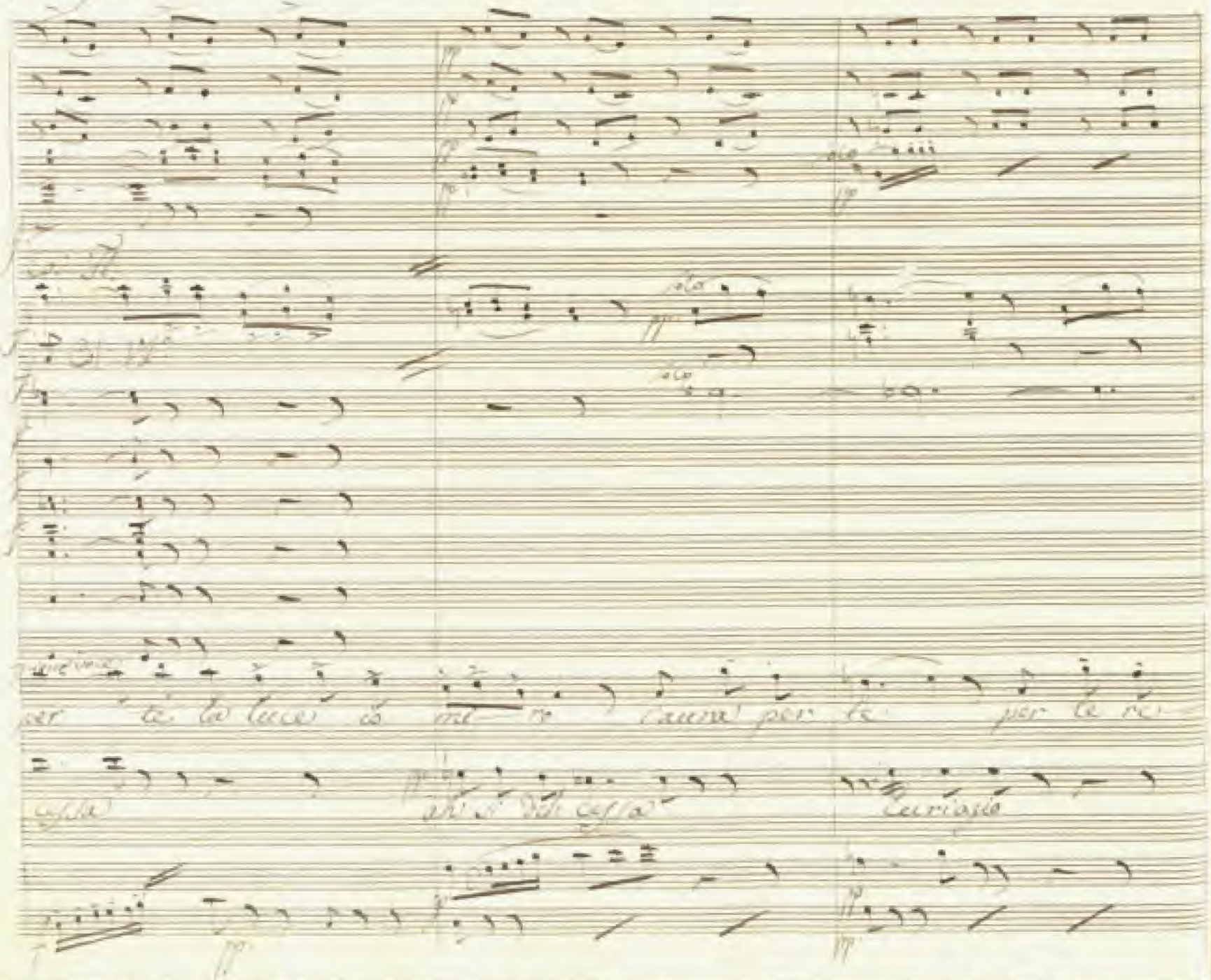

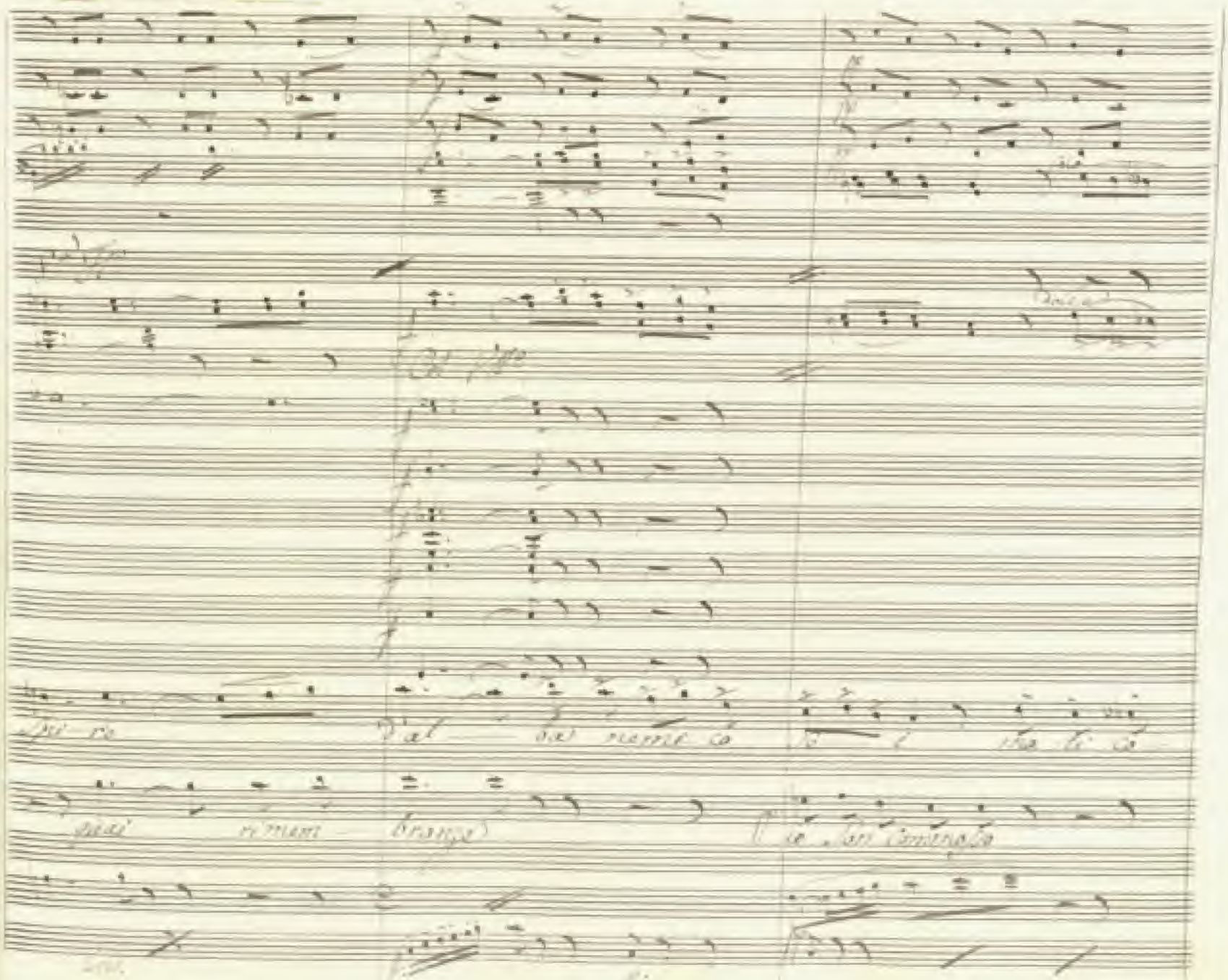

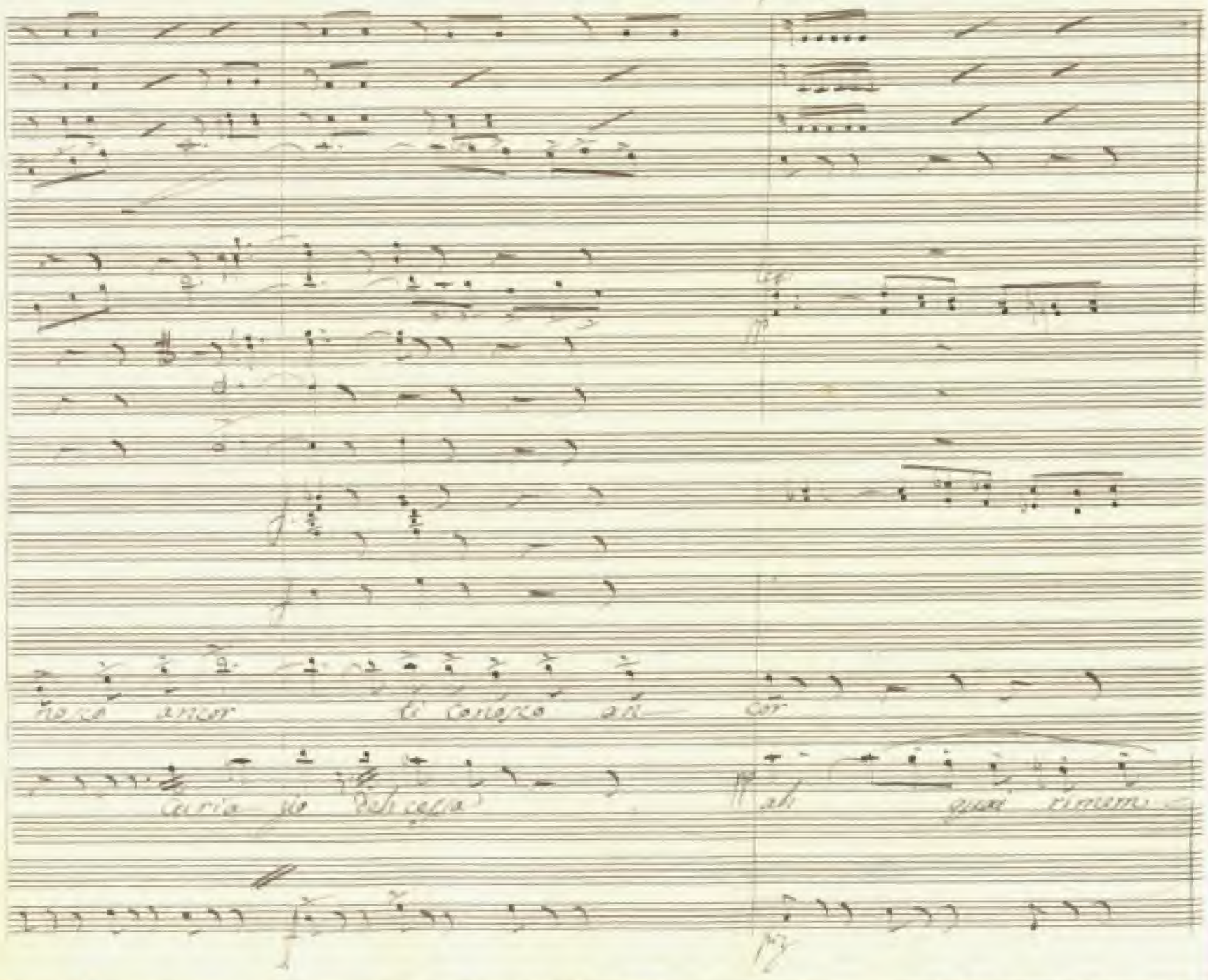

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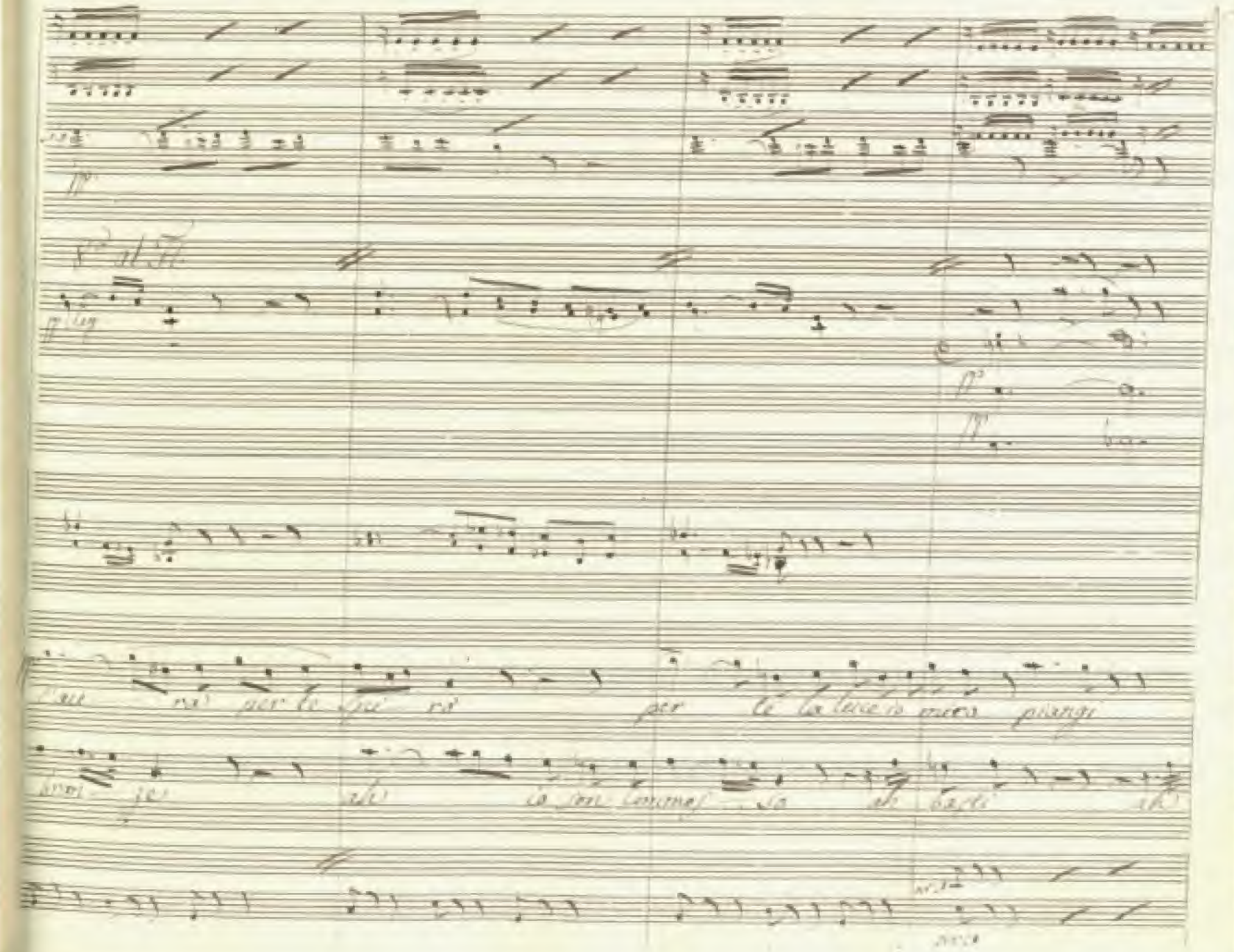

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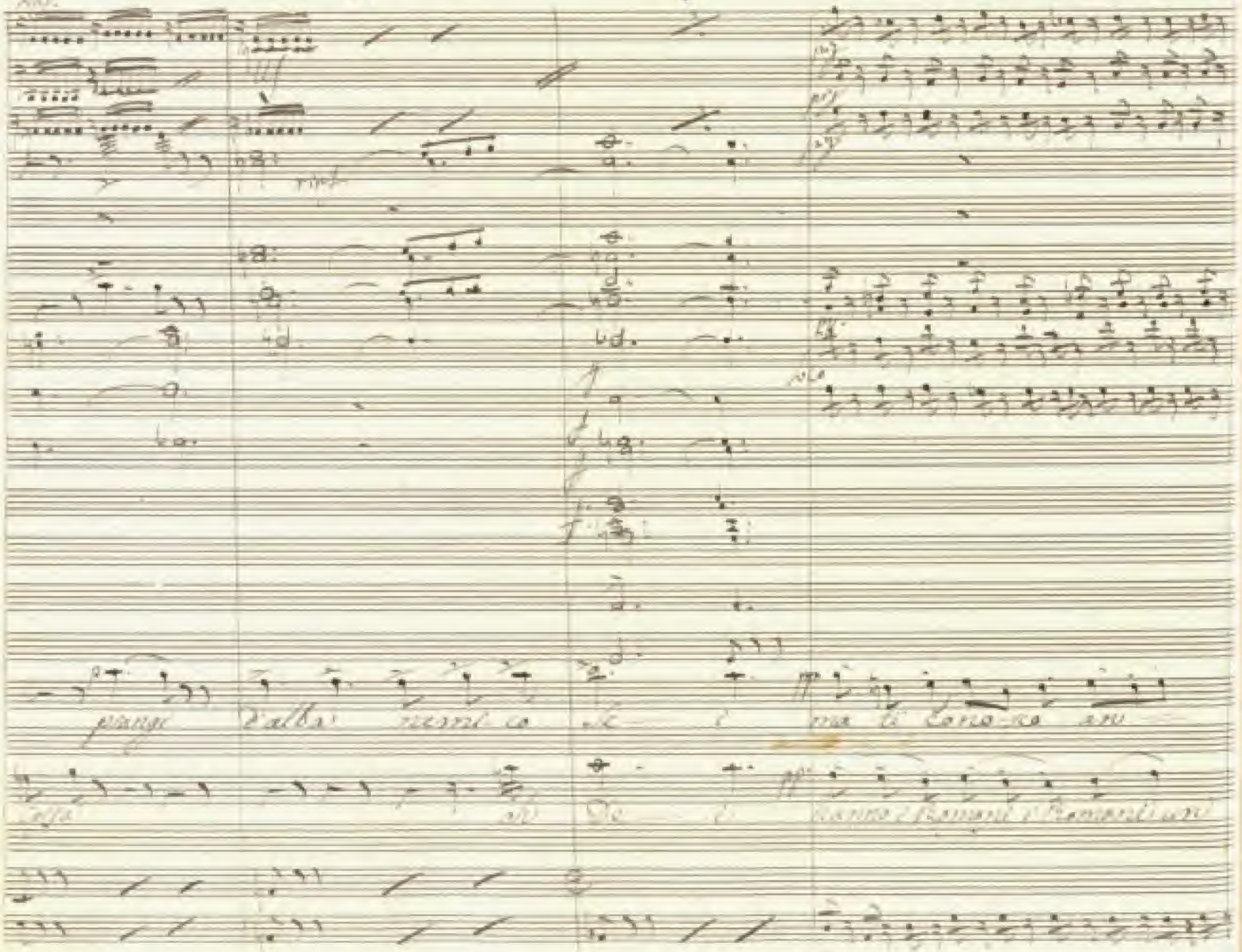

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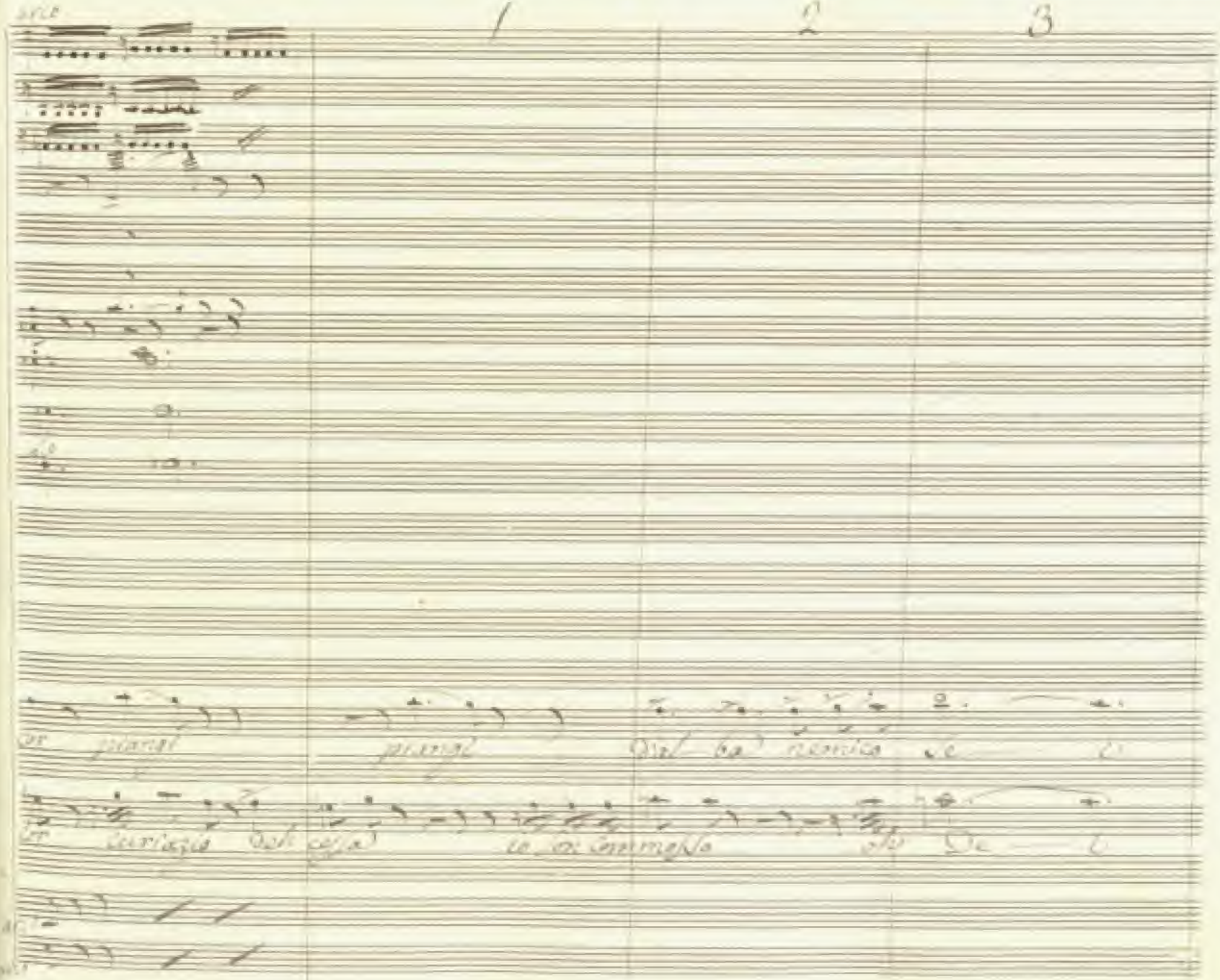
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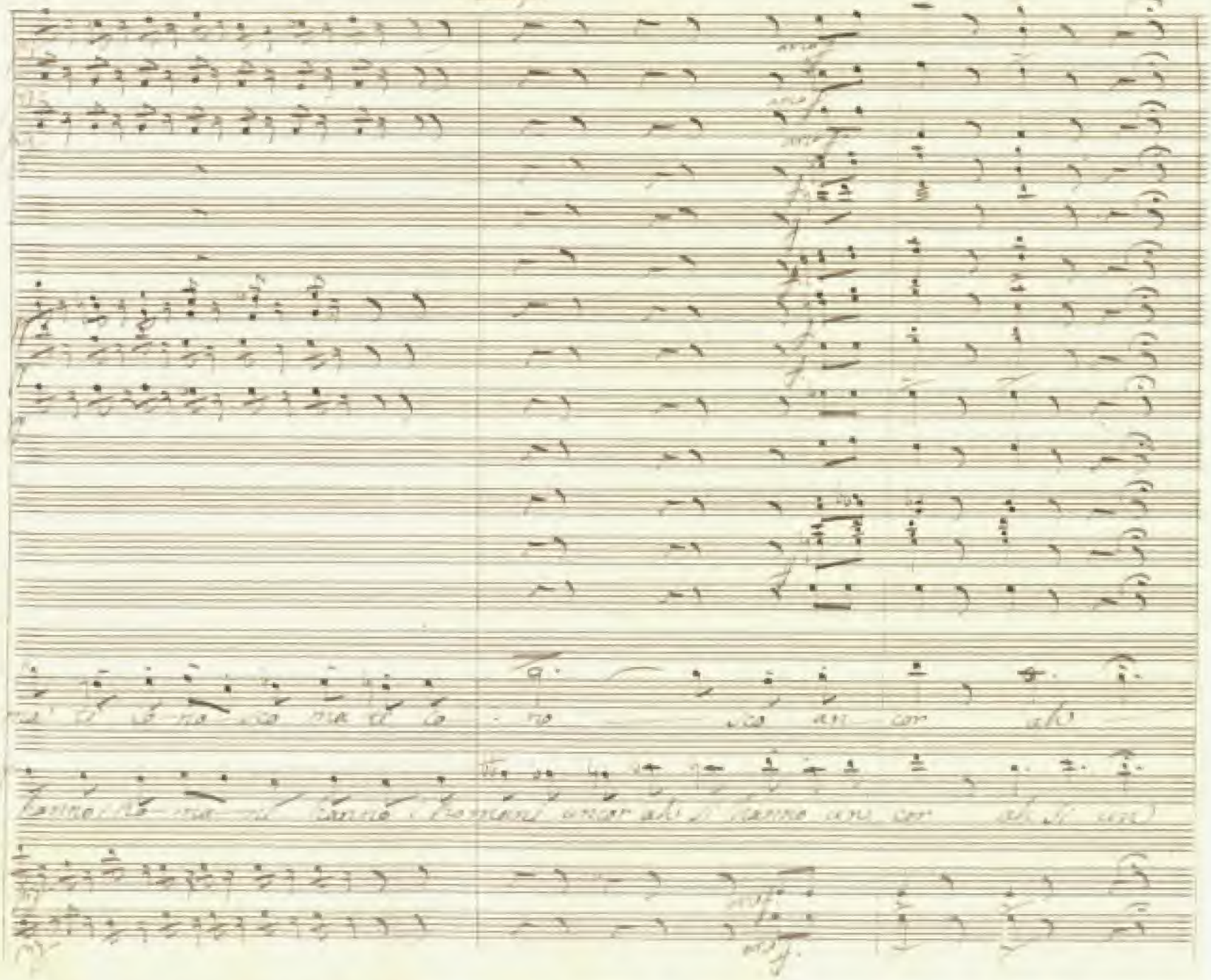

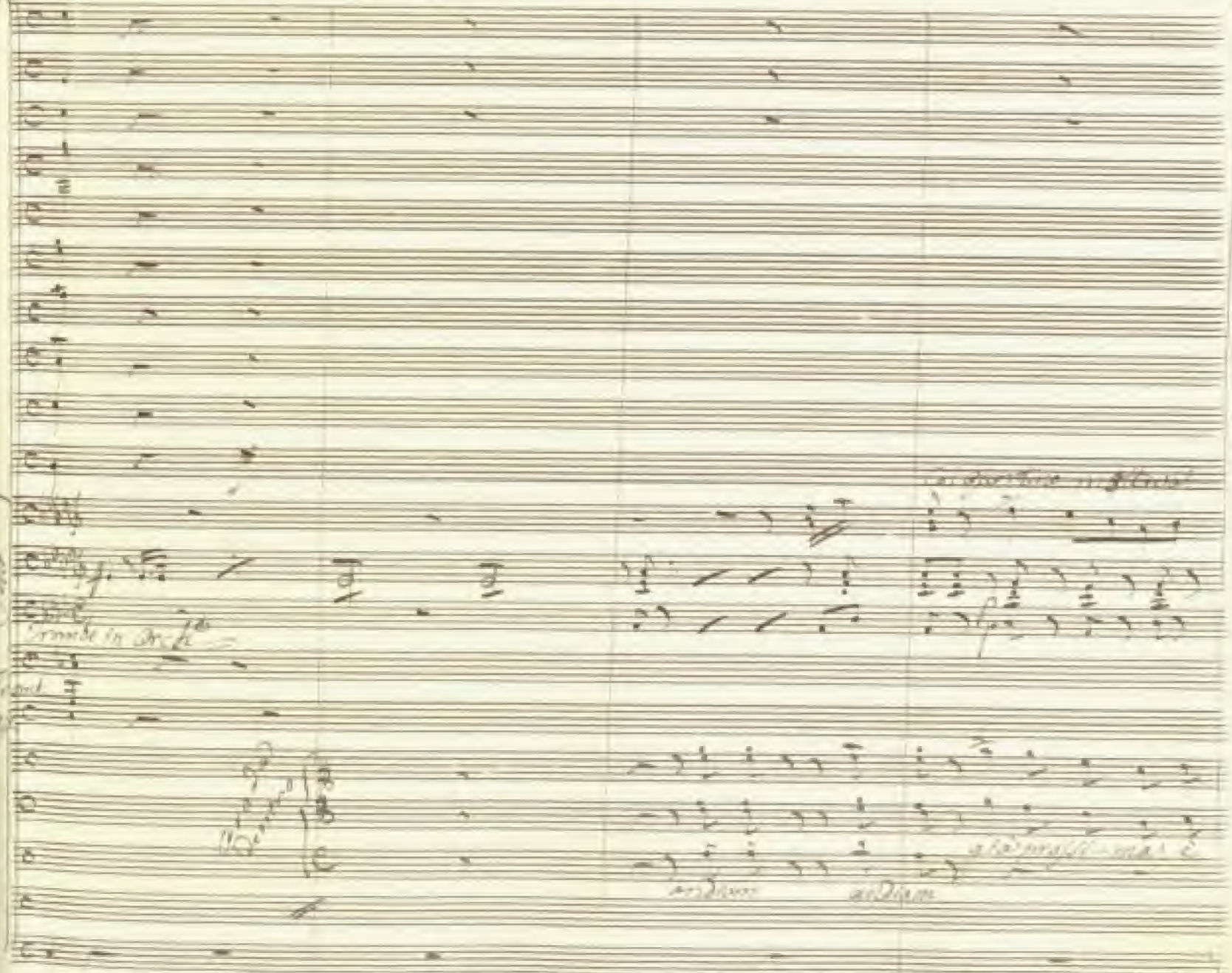

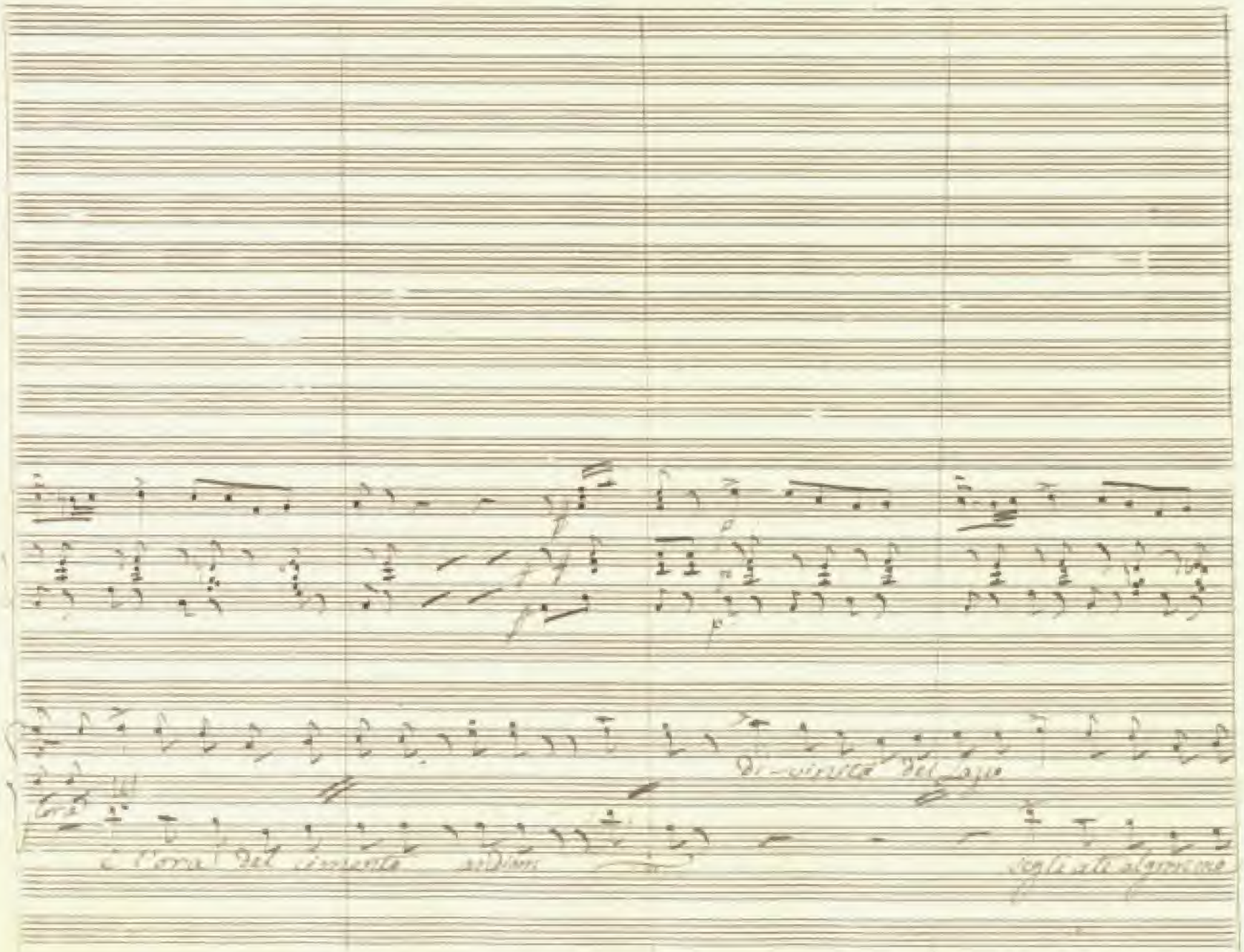
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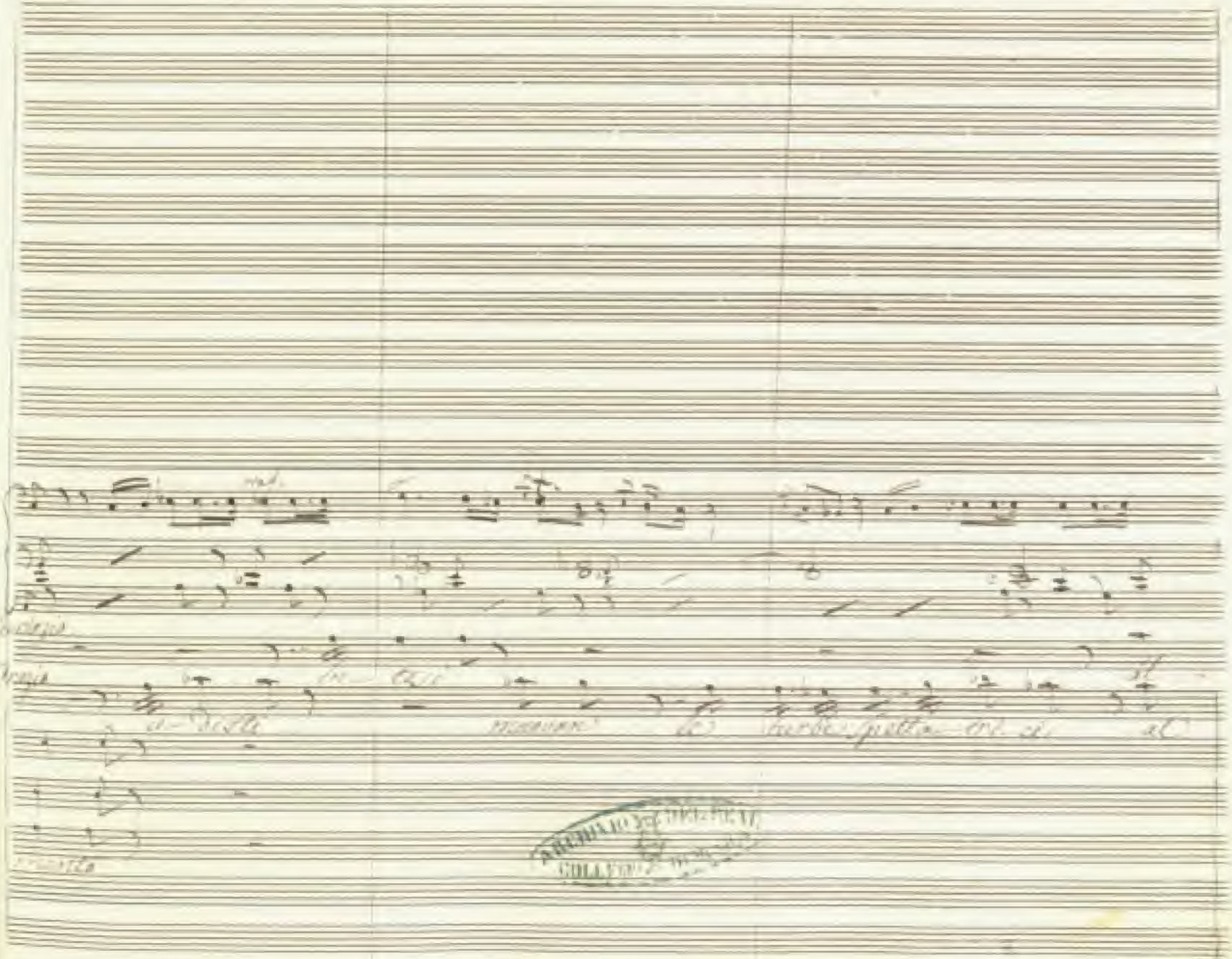

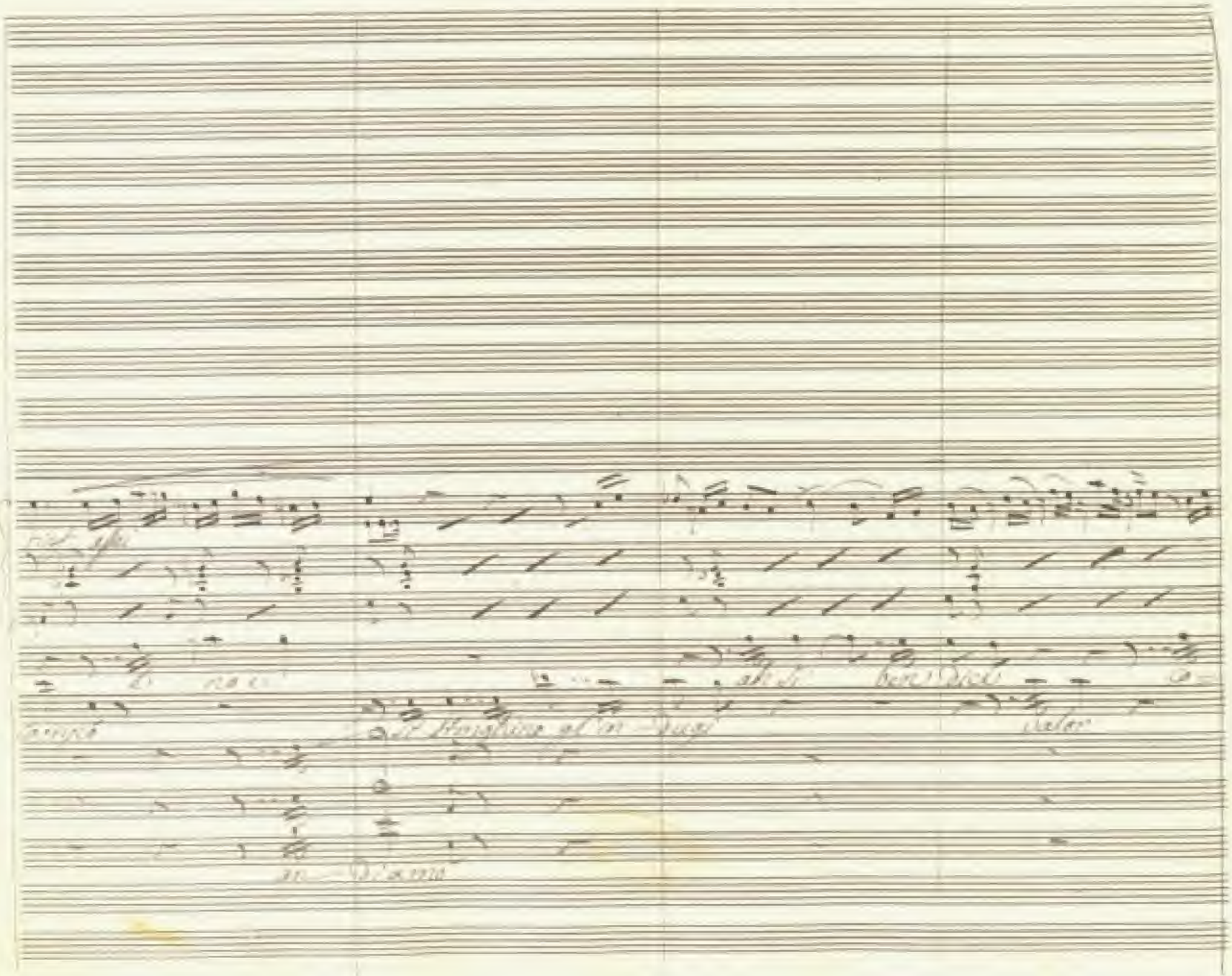

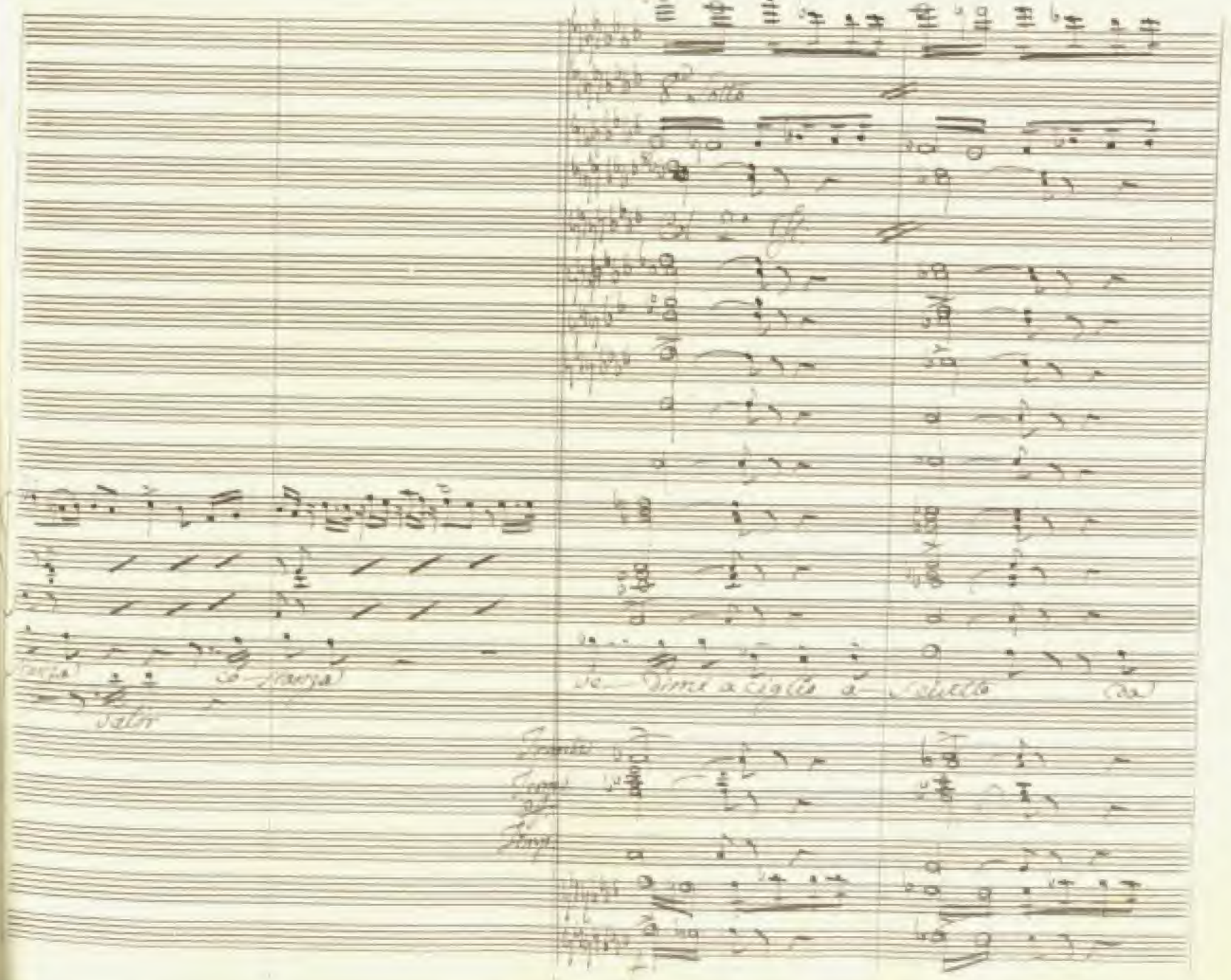

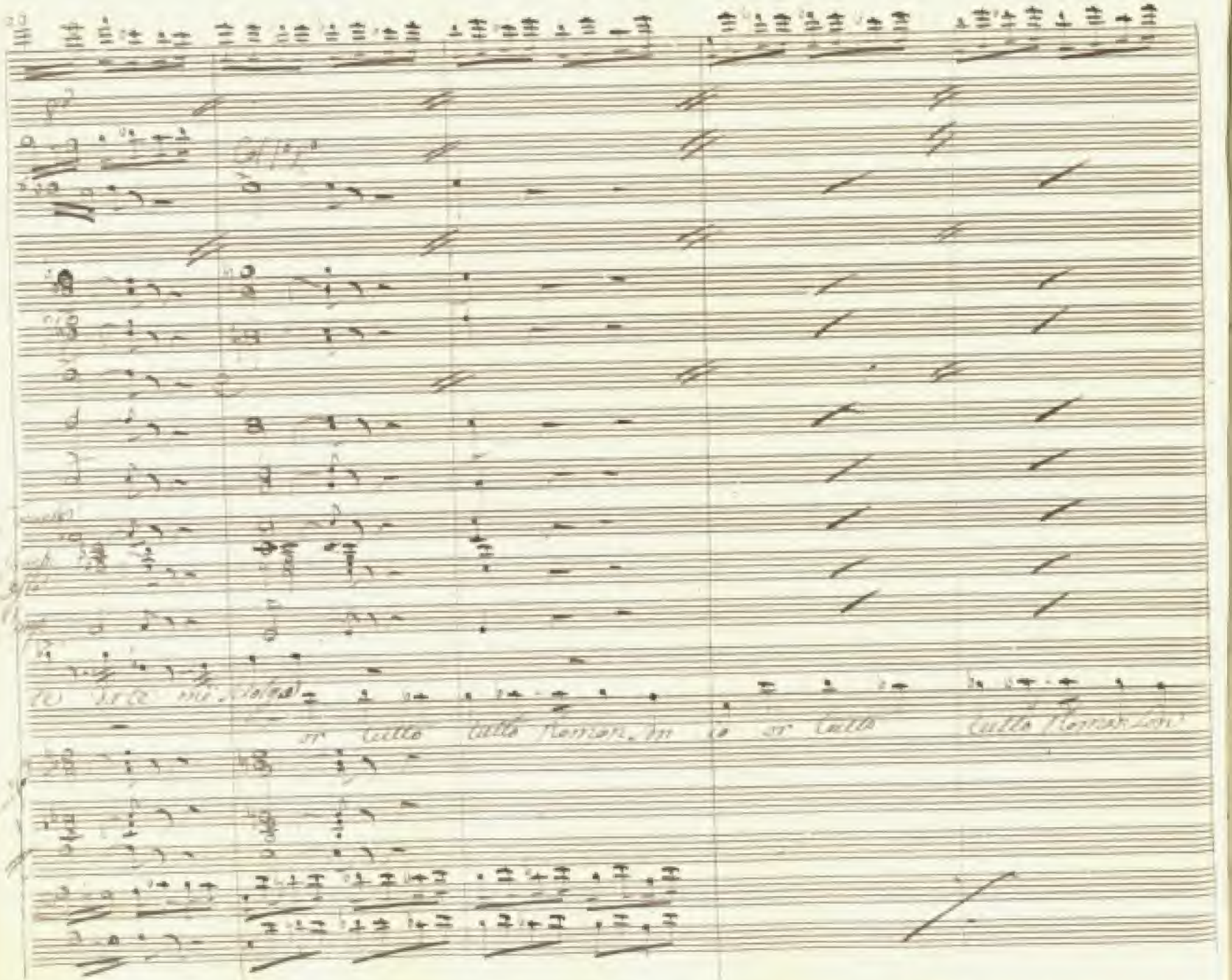

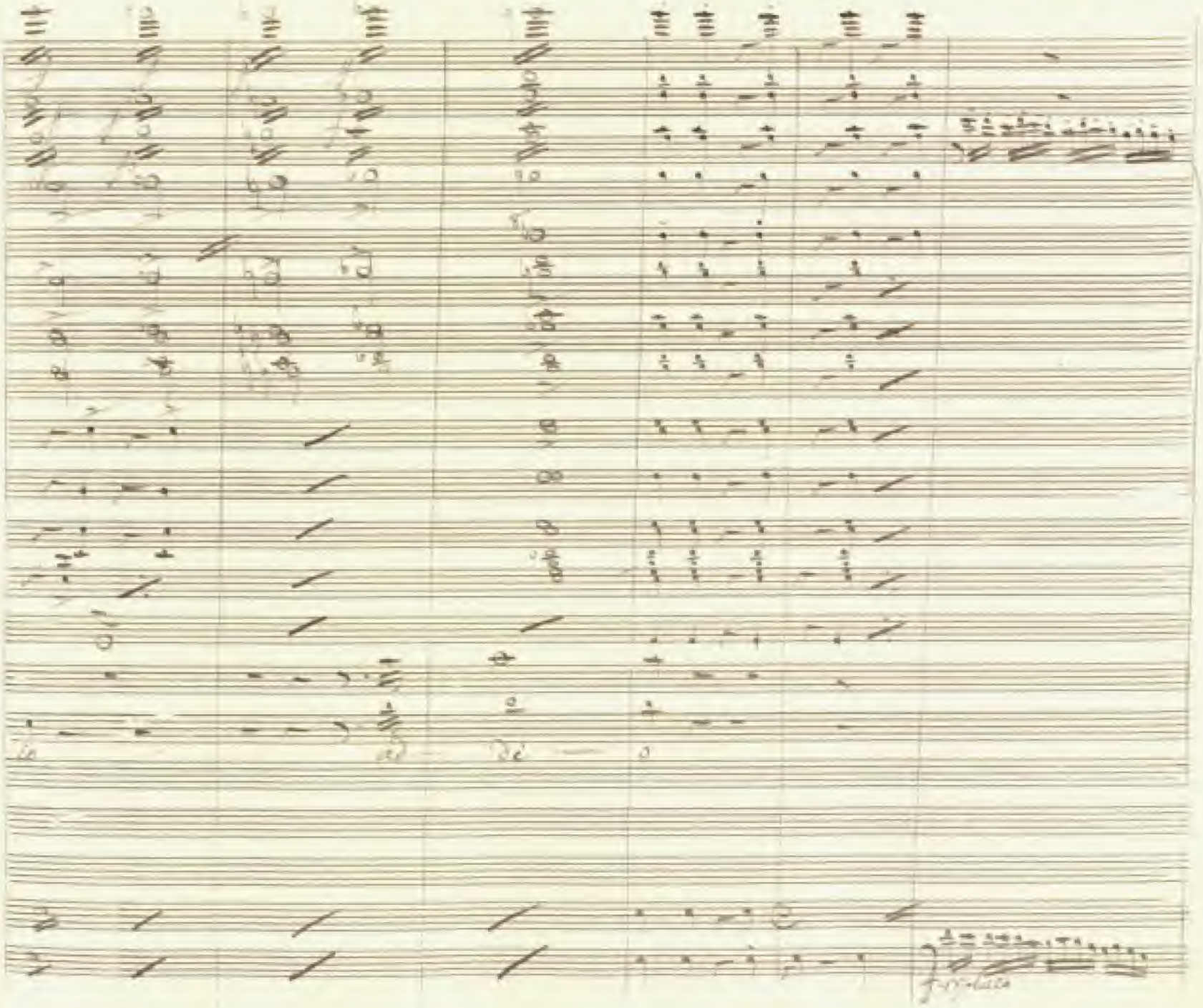

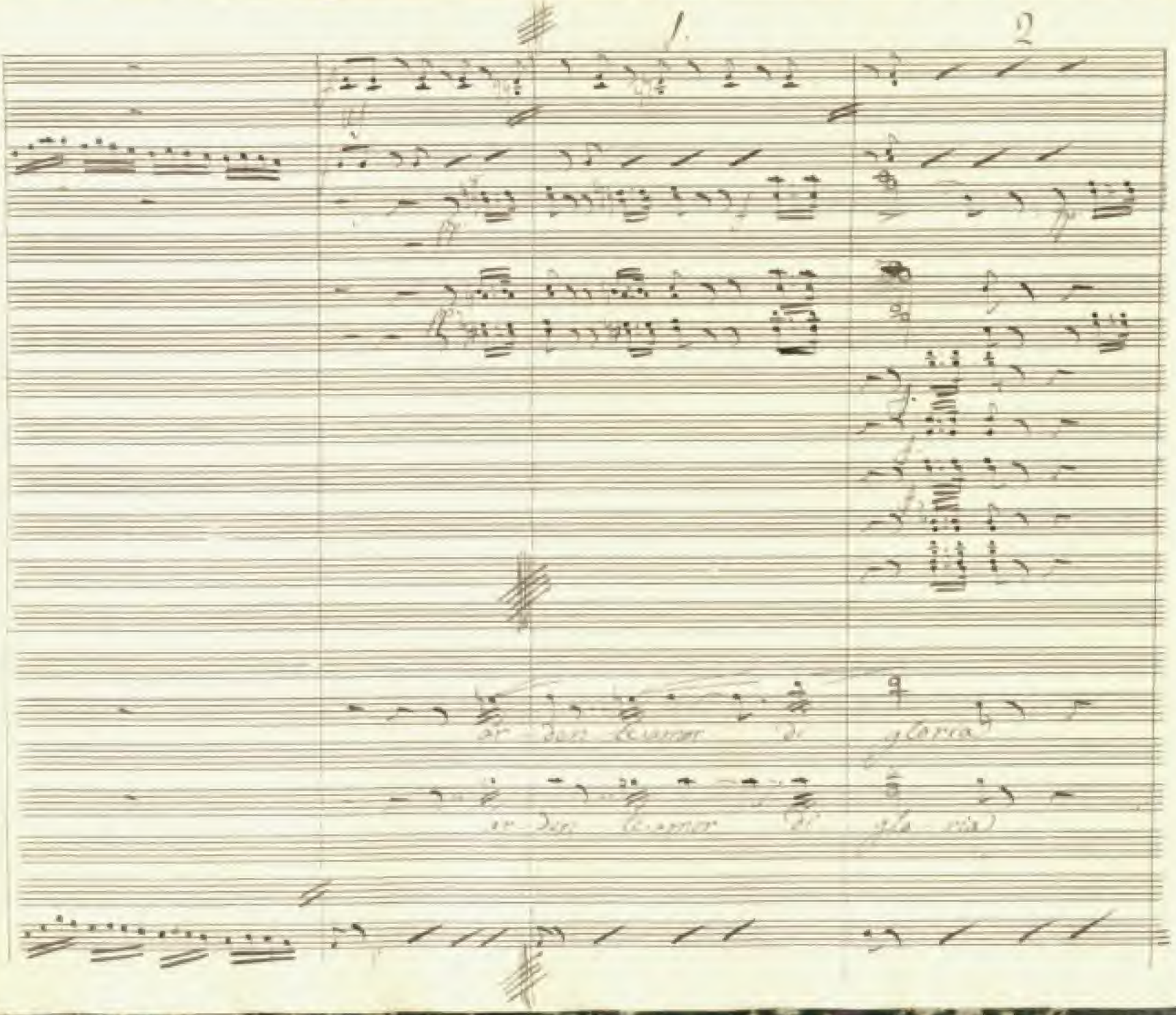
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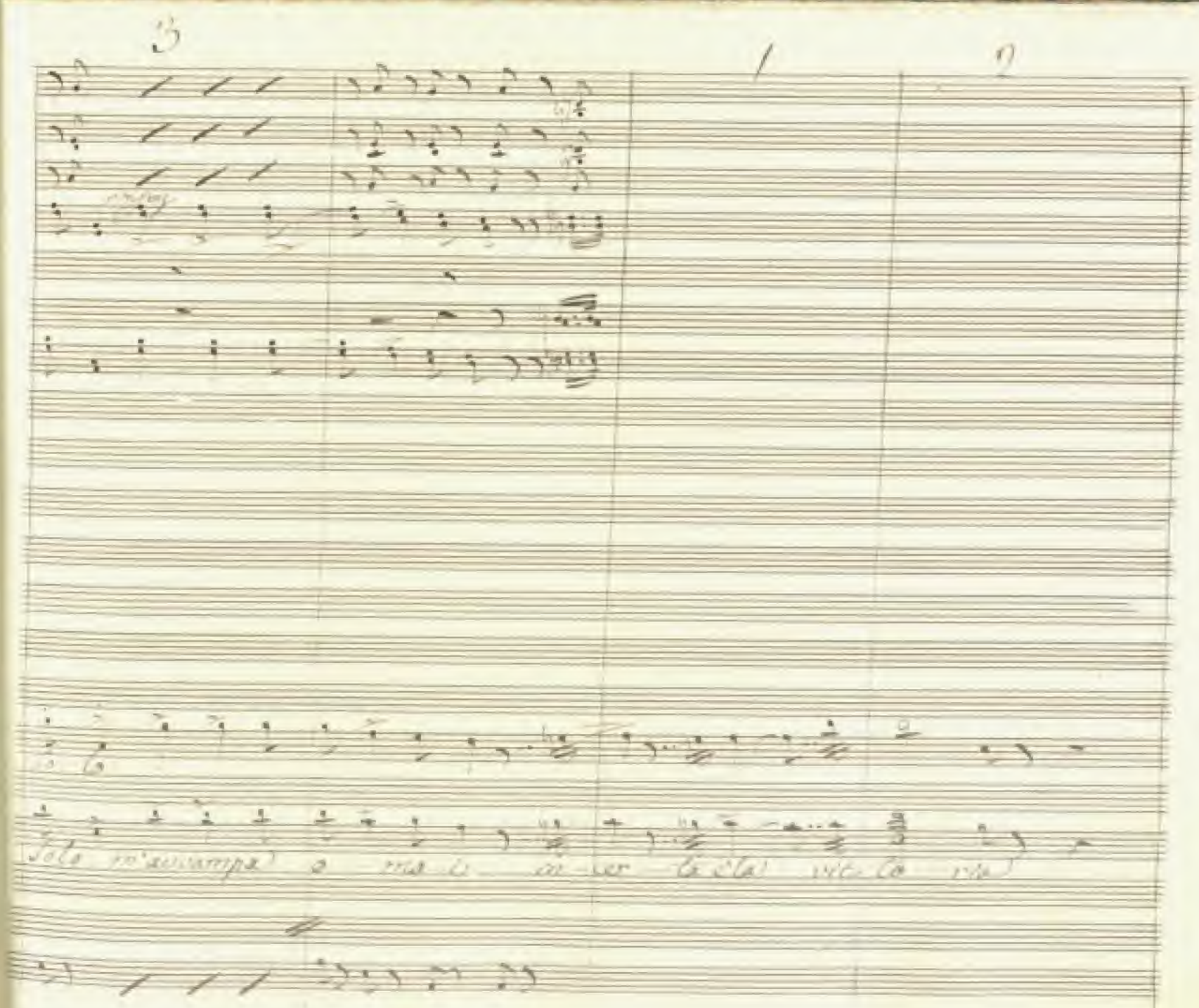
gloria



tutti pianissimo

Solo

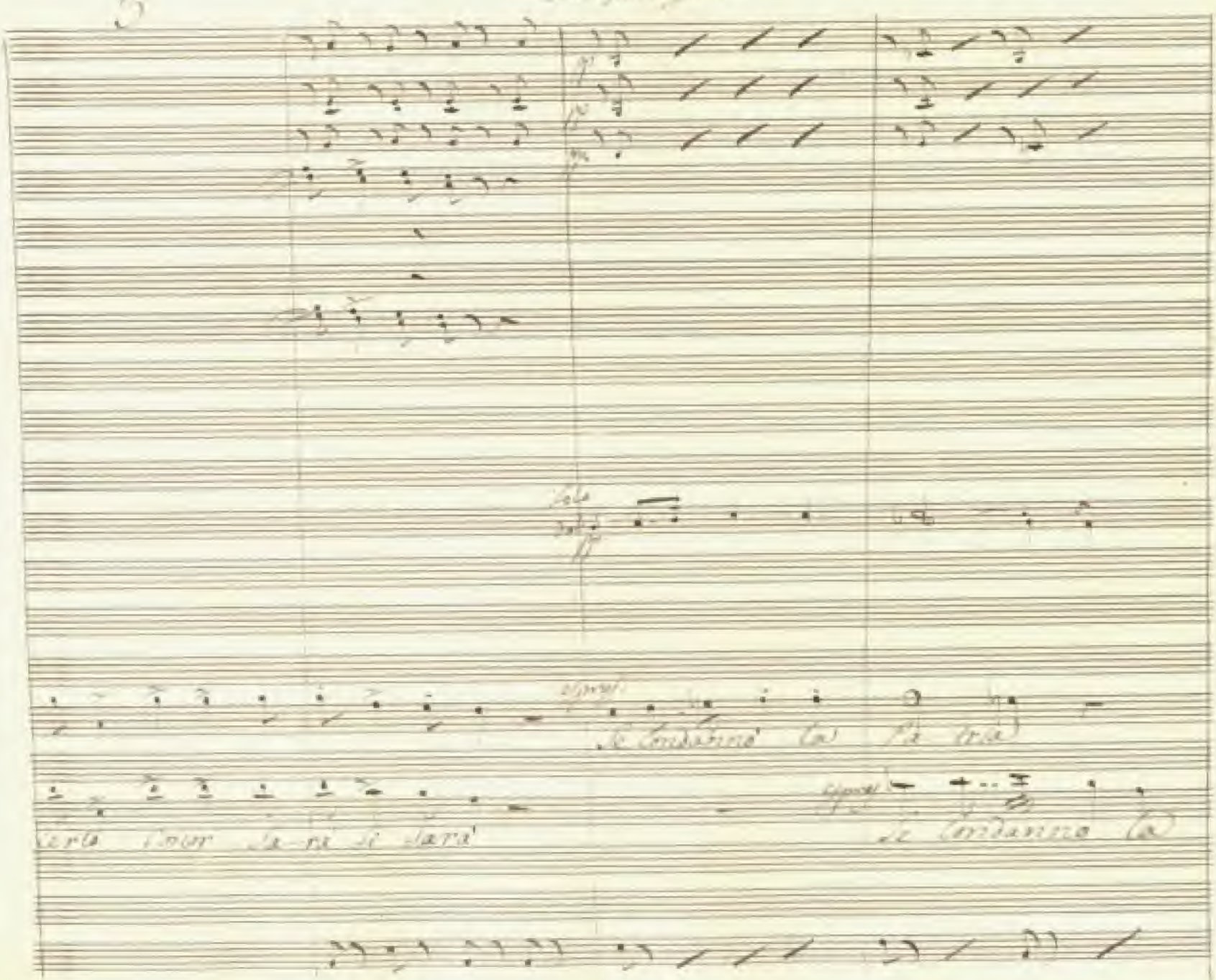
espress.

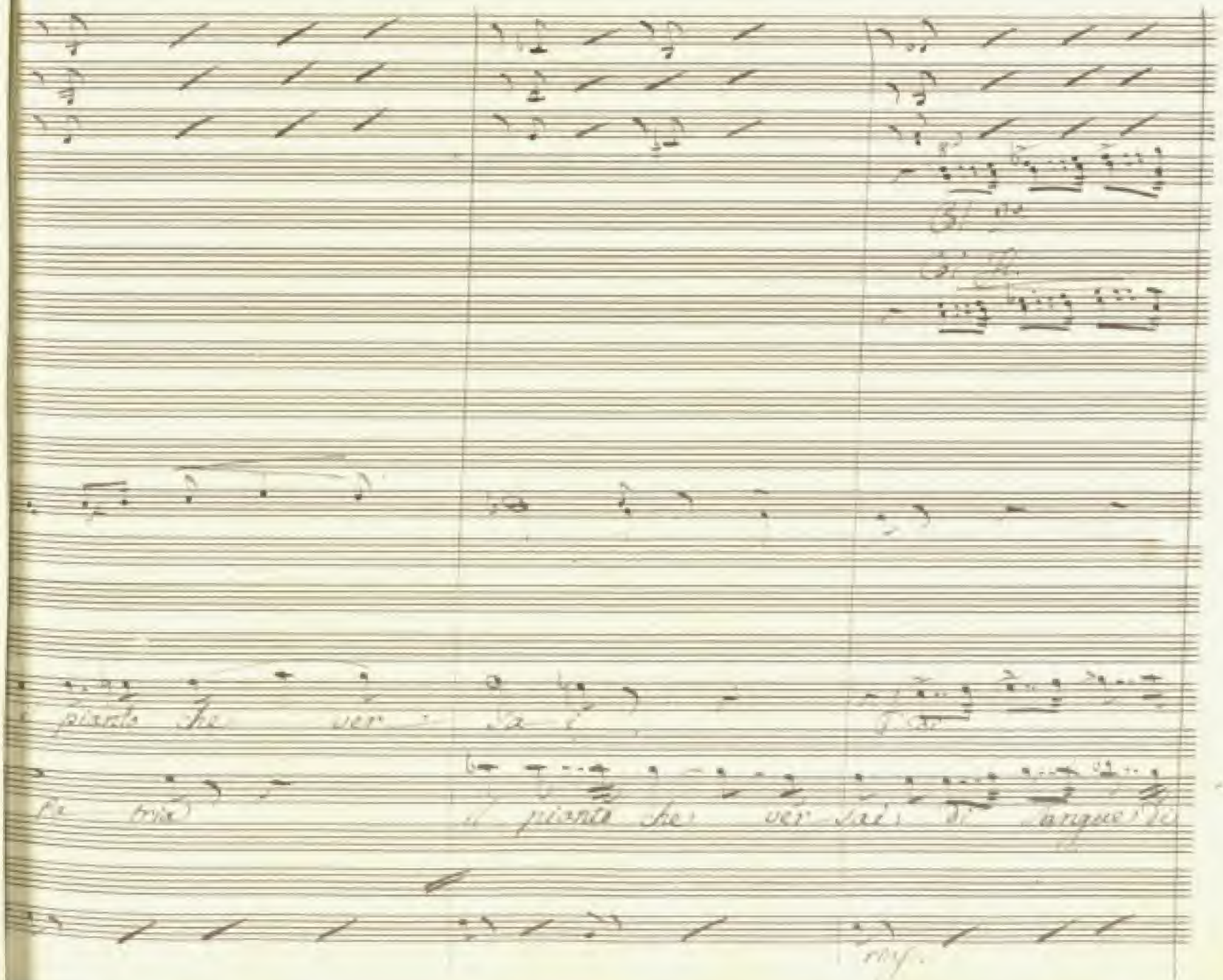
Se condannò la Patria

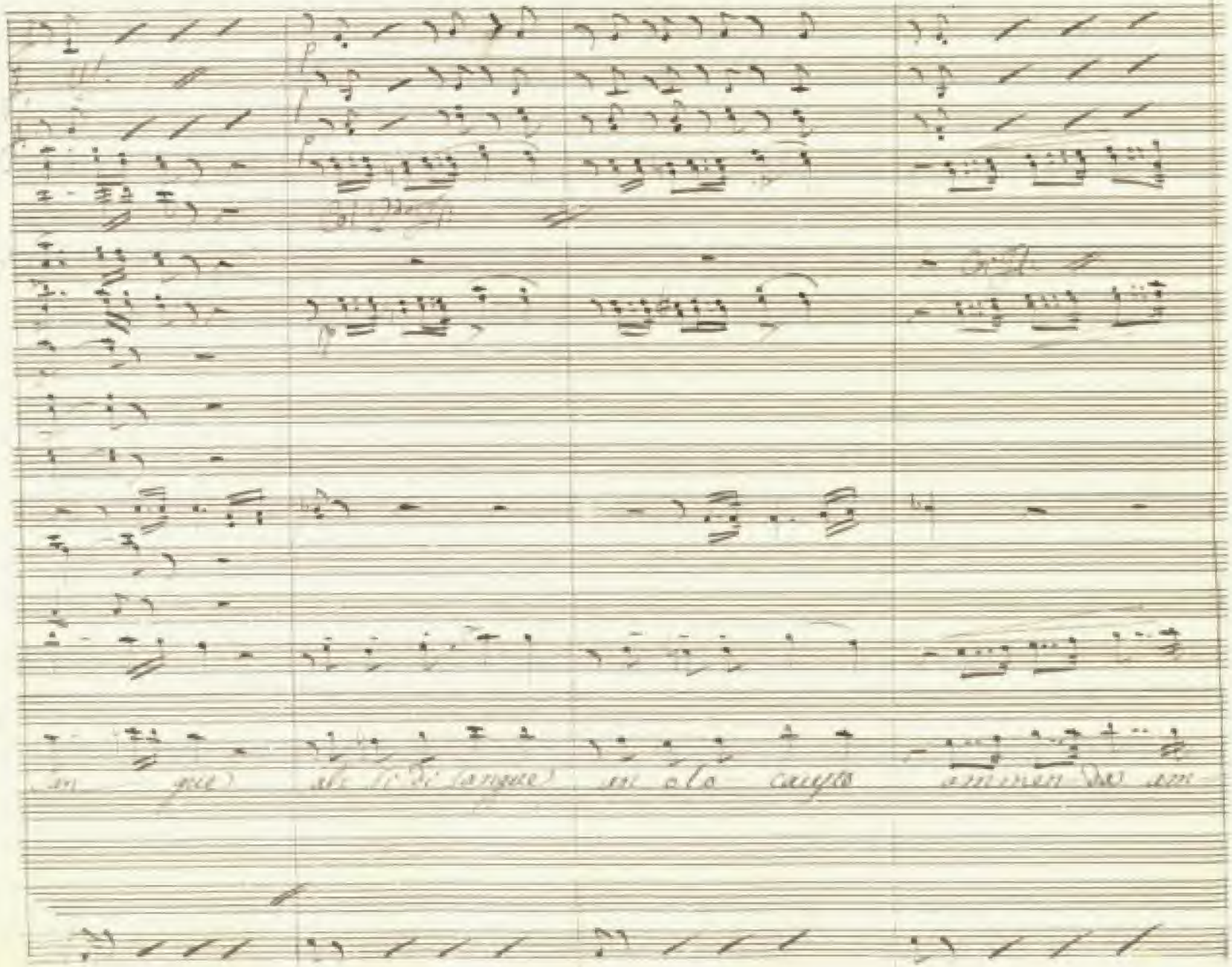
Certo l'onor sarà se sarà

espress.

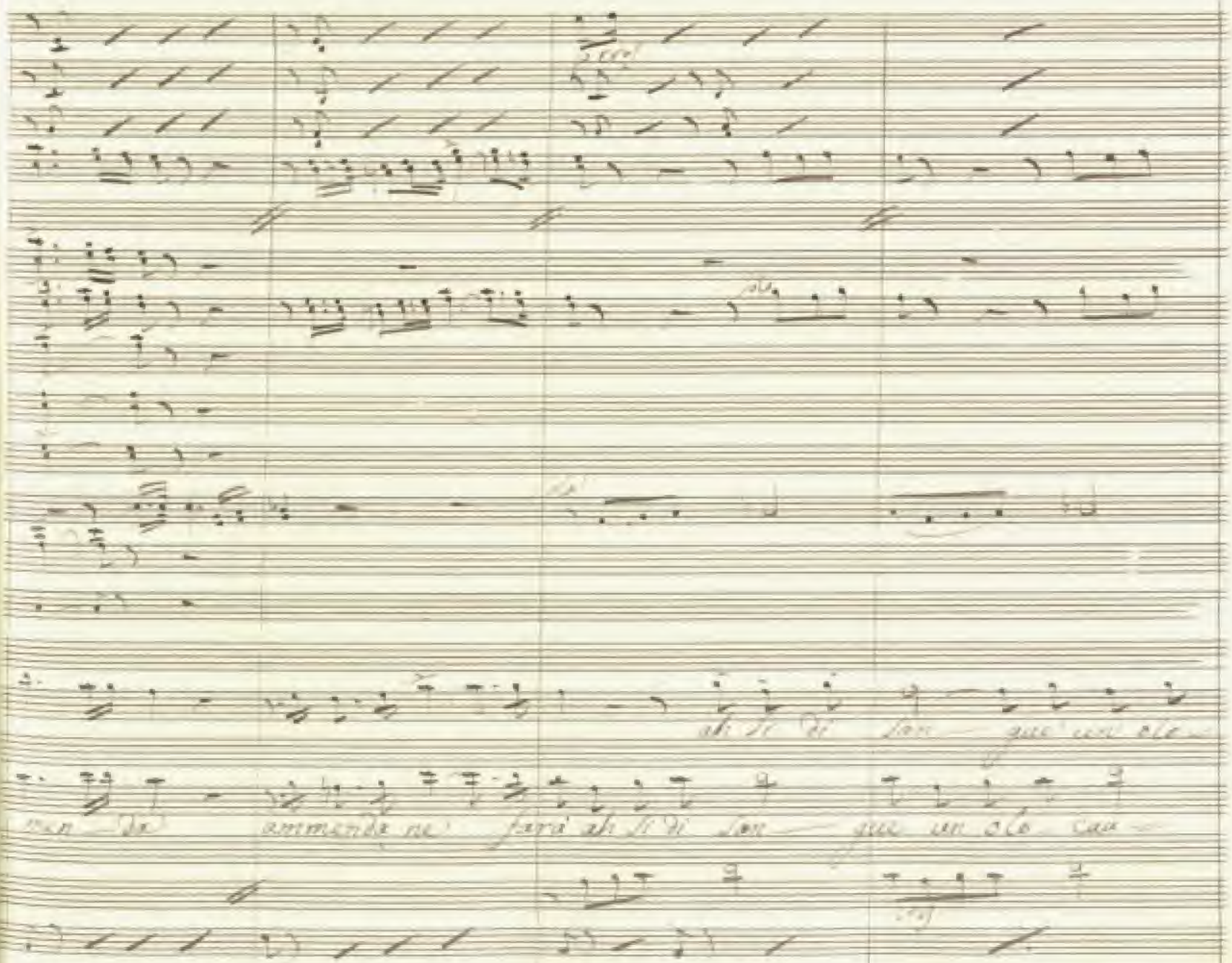
Se condannò la




piante
piante

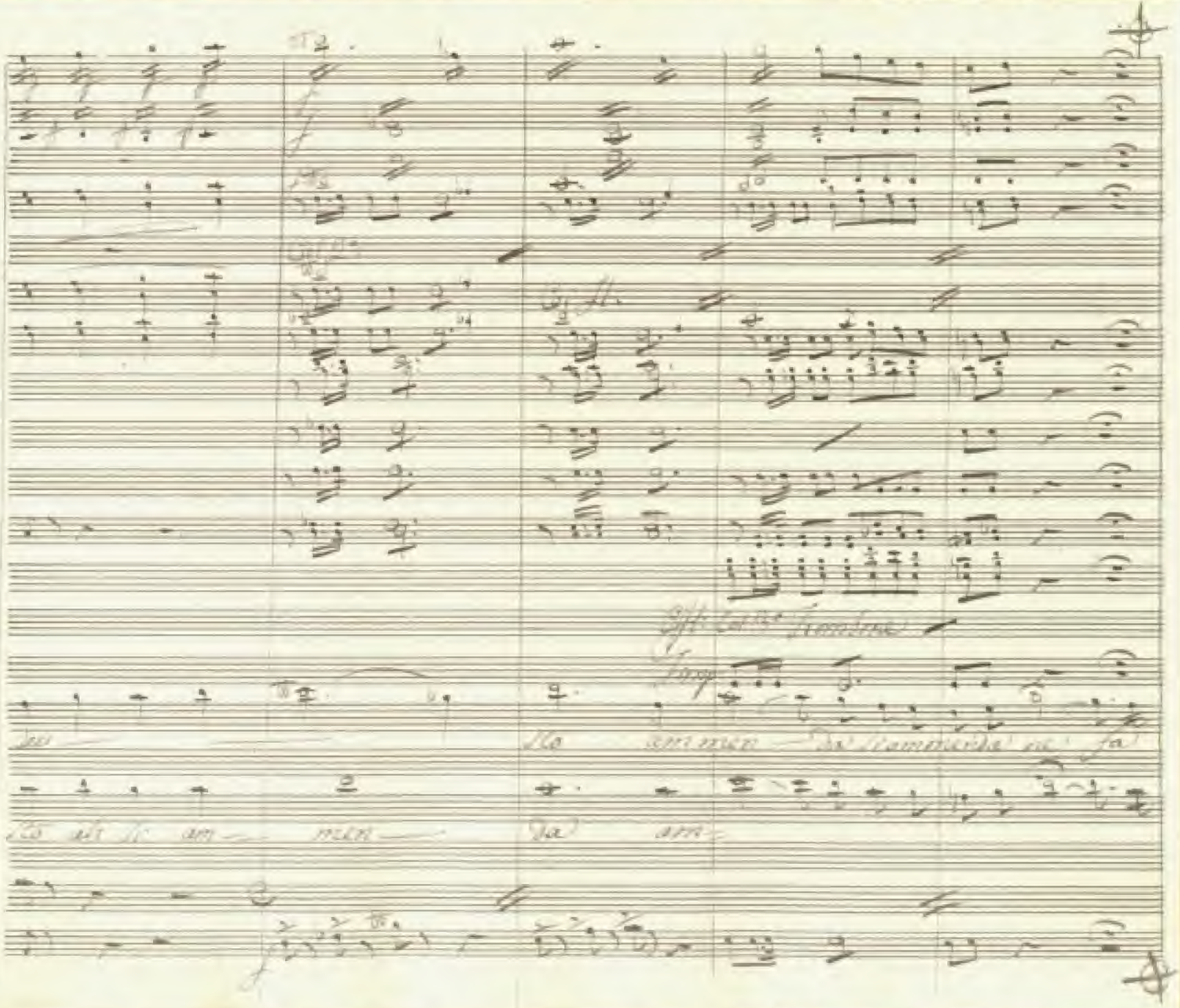


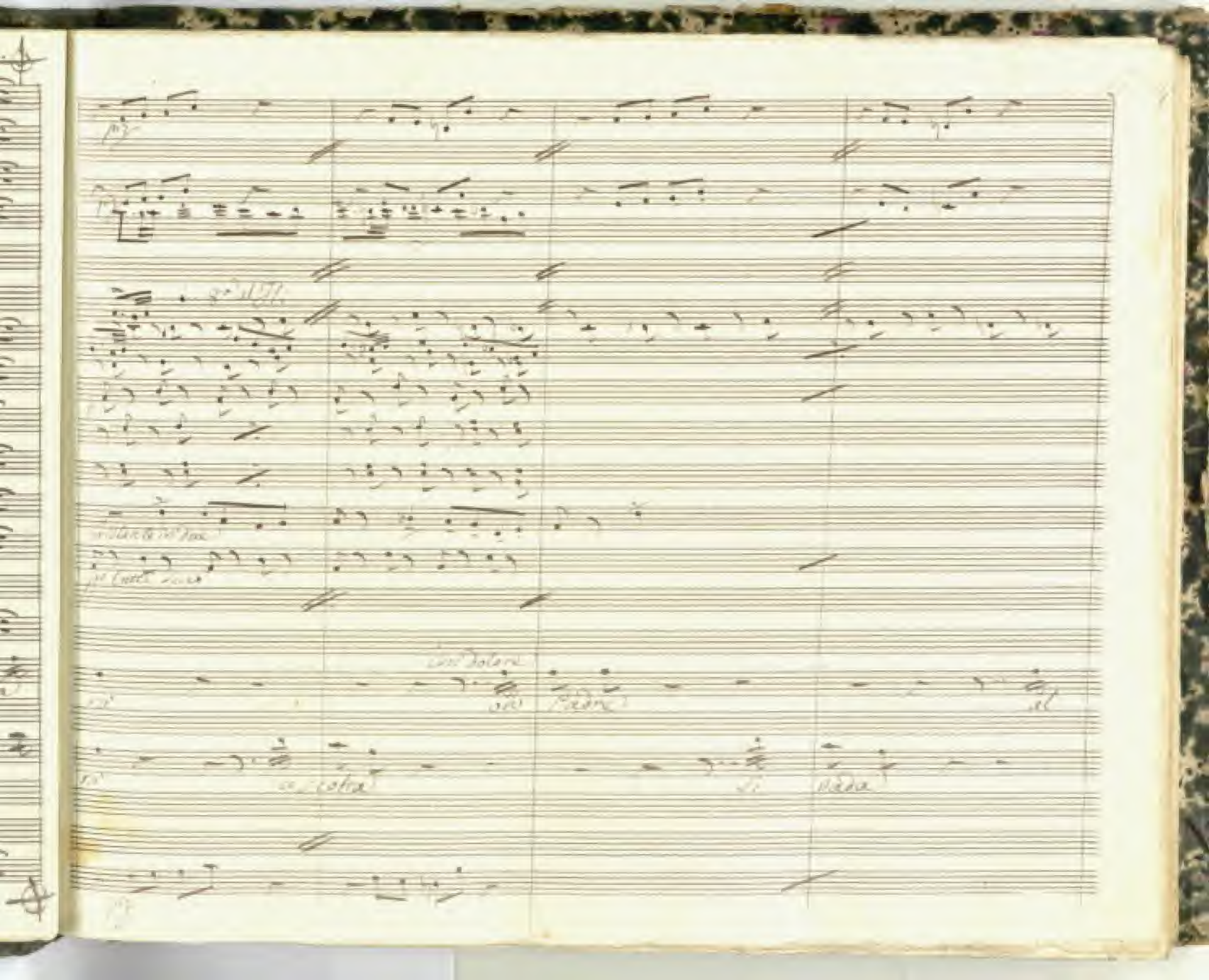
an gue ah si di sangue an olo cauto ammen da am

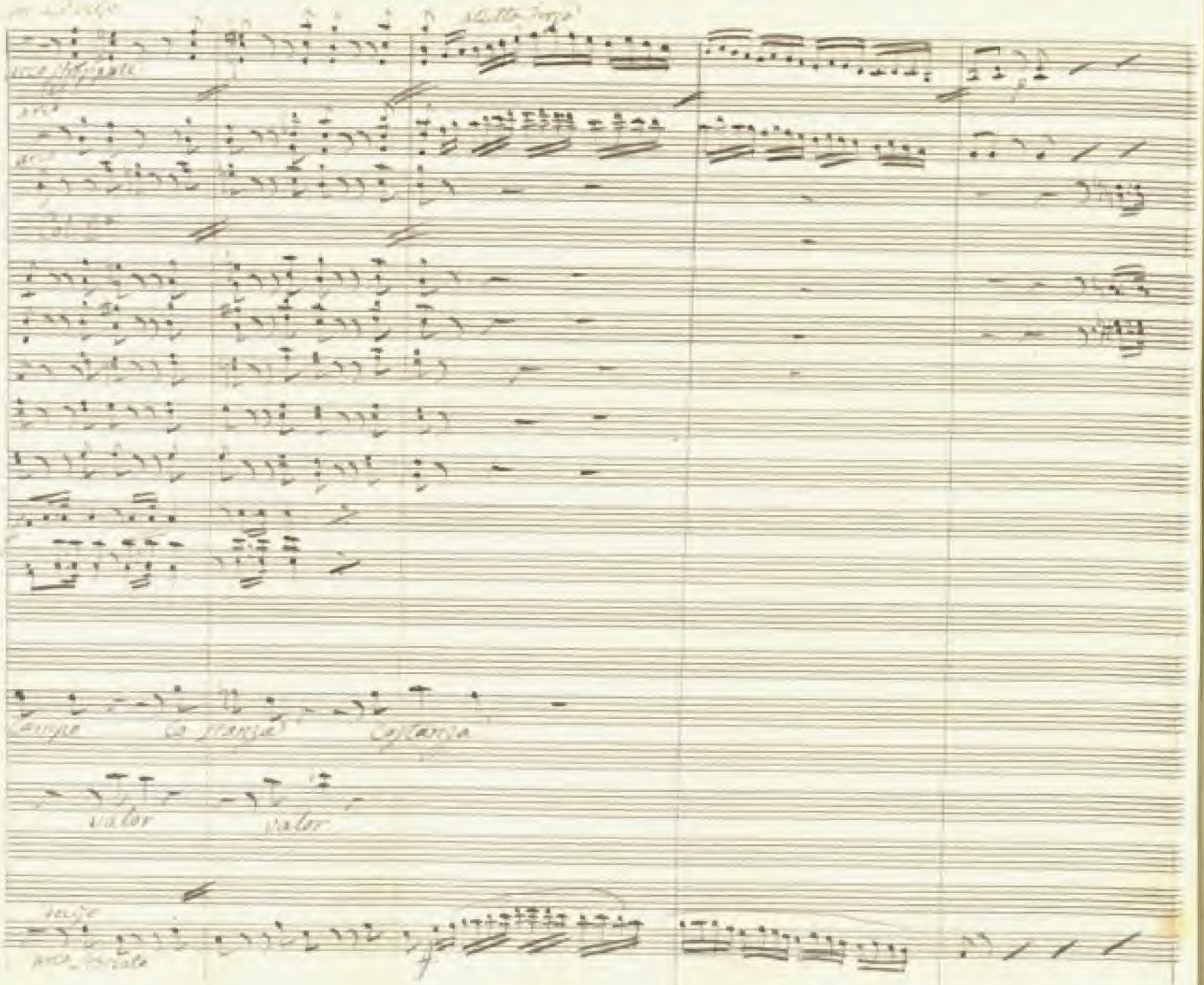


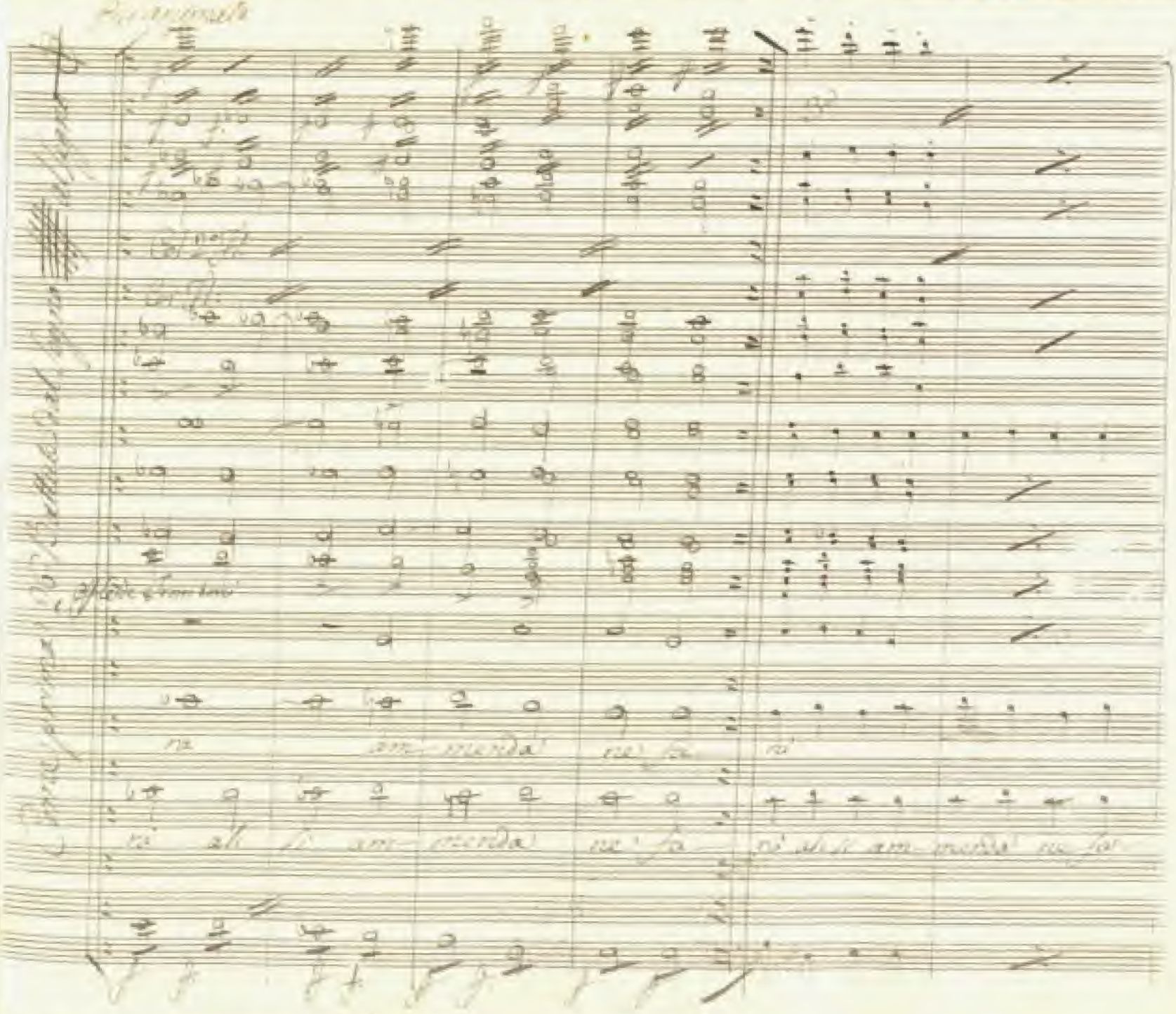
ah si di san — gue un olo —

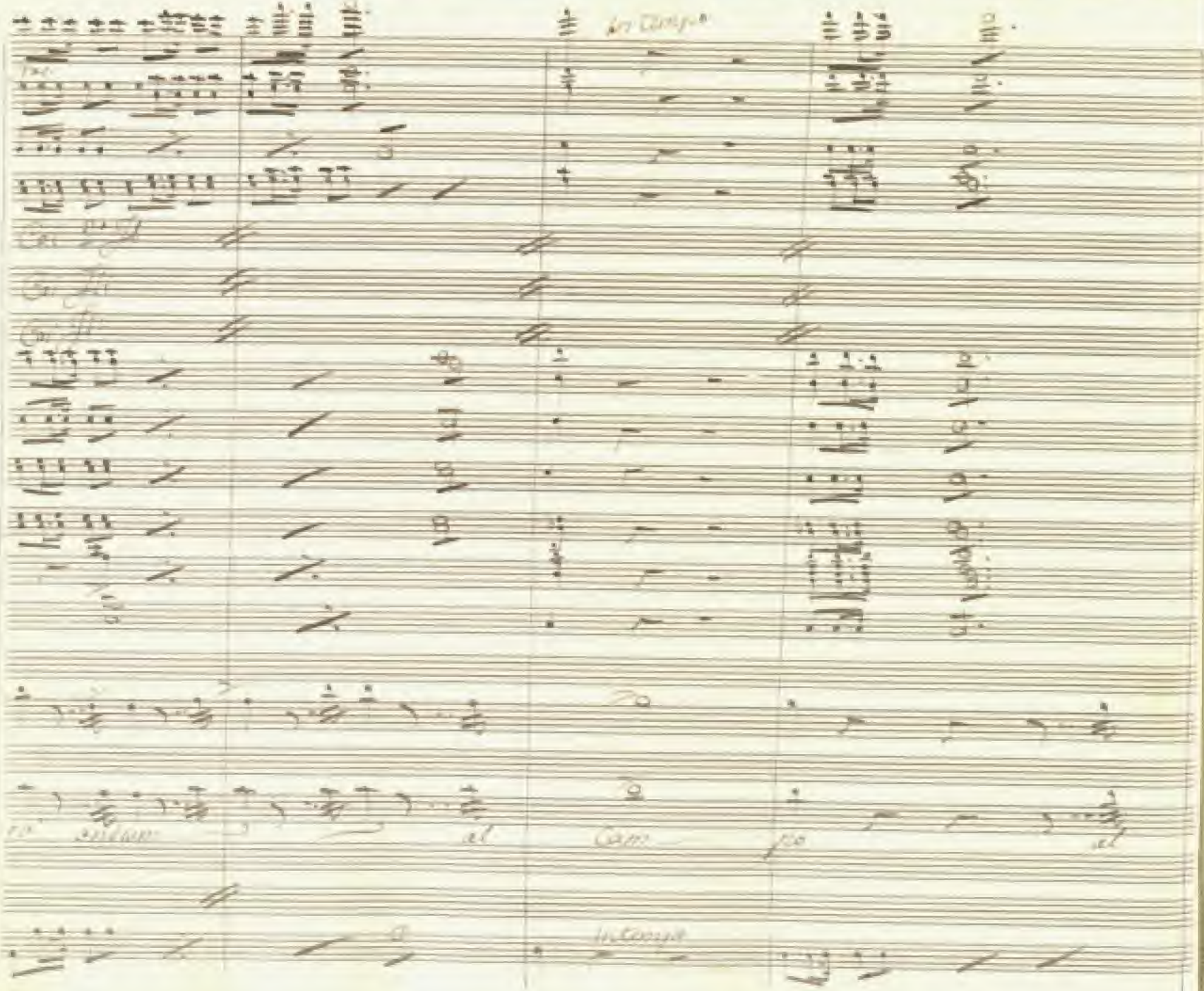
men — da ammenda ne farà ah si di san — gue un olo cau —

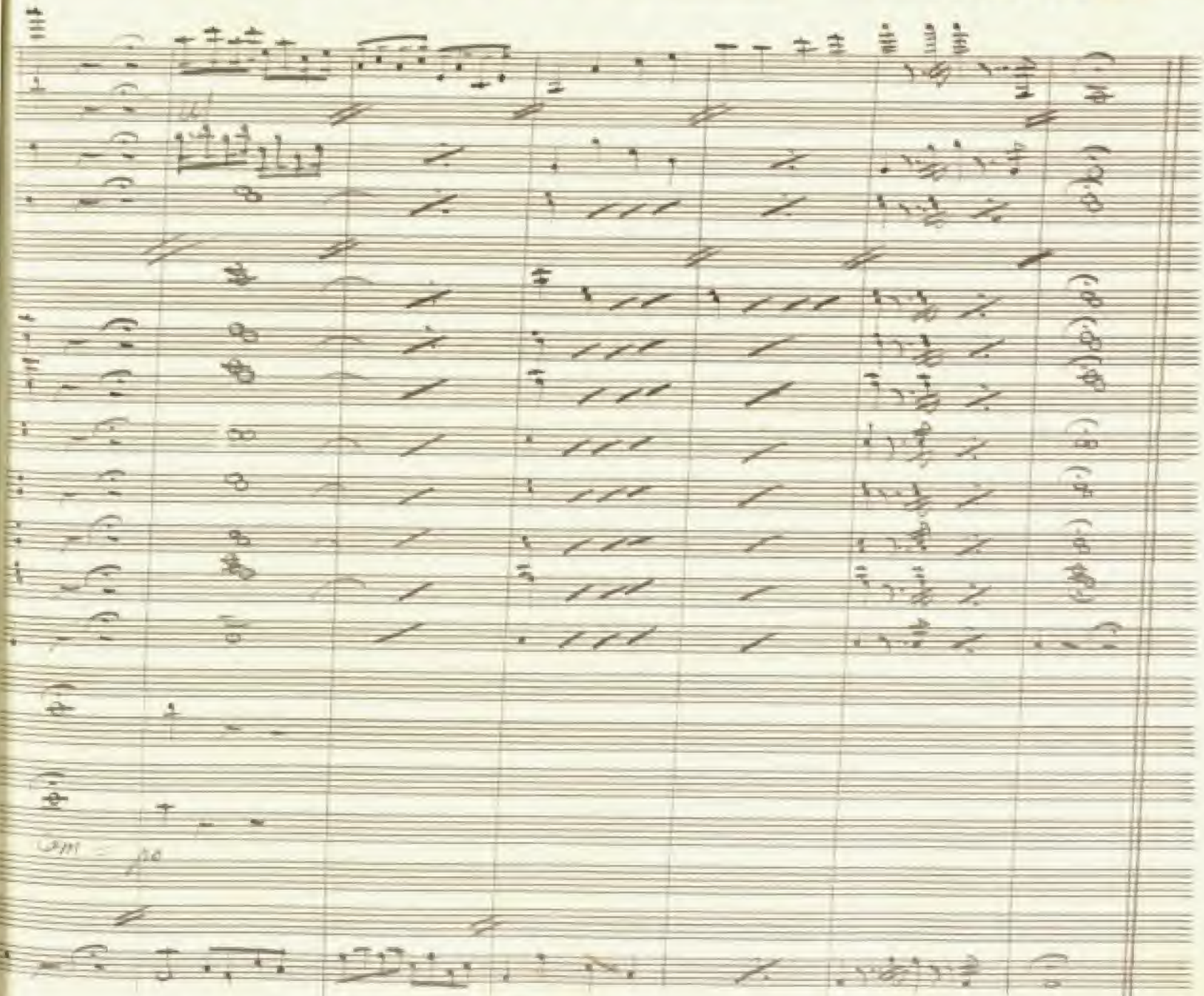












Allo 2do Coro, e pezzo Concertato

Violini

Viole

Flauti

Ottavino

Oboe

Clar. in Si♭

Fagotti

Corni in Mi♭

Partitura per la Banda sul Palco

Carcazio

Sacerdote

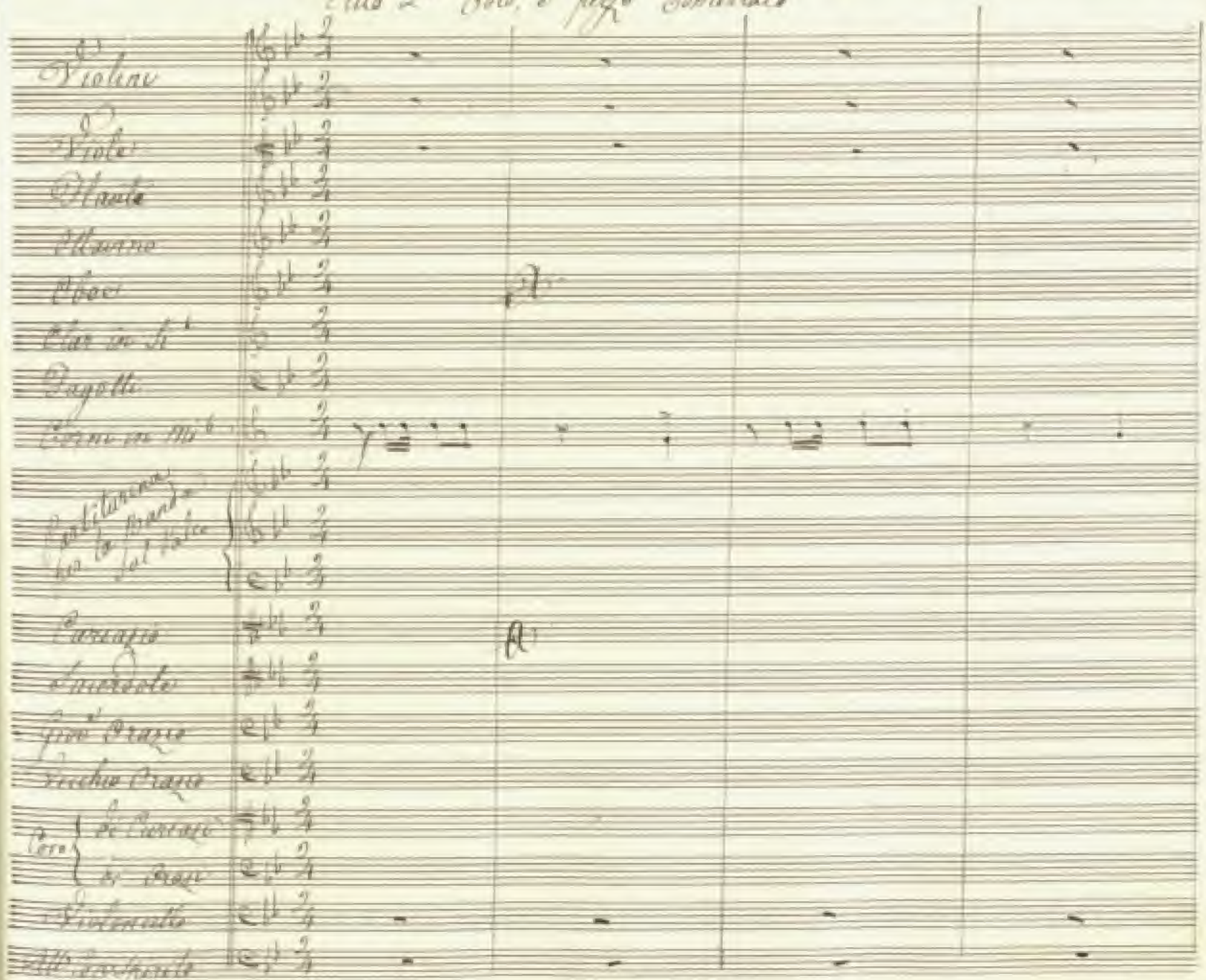
Gio. Orazio

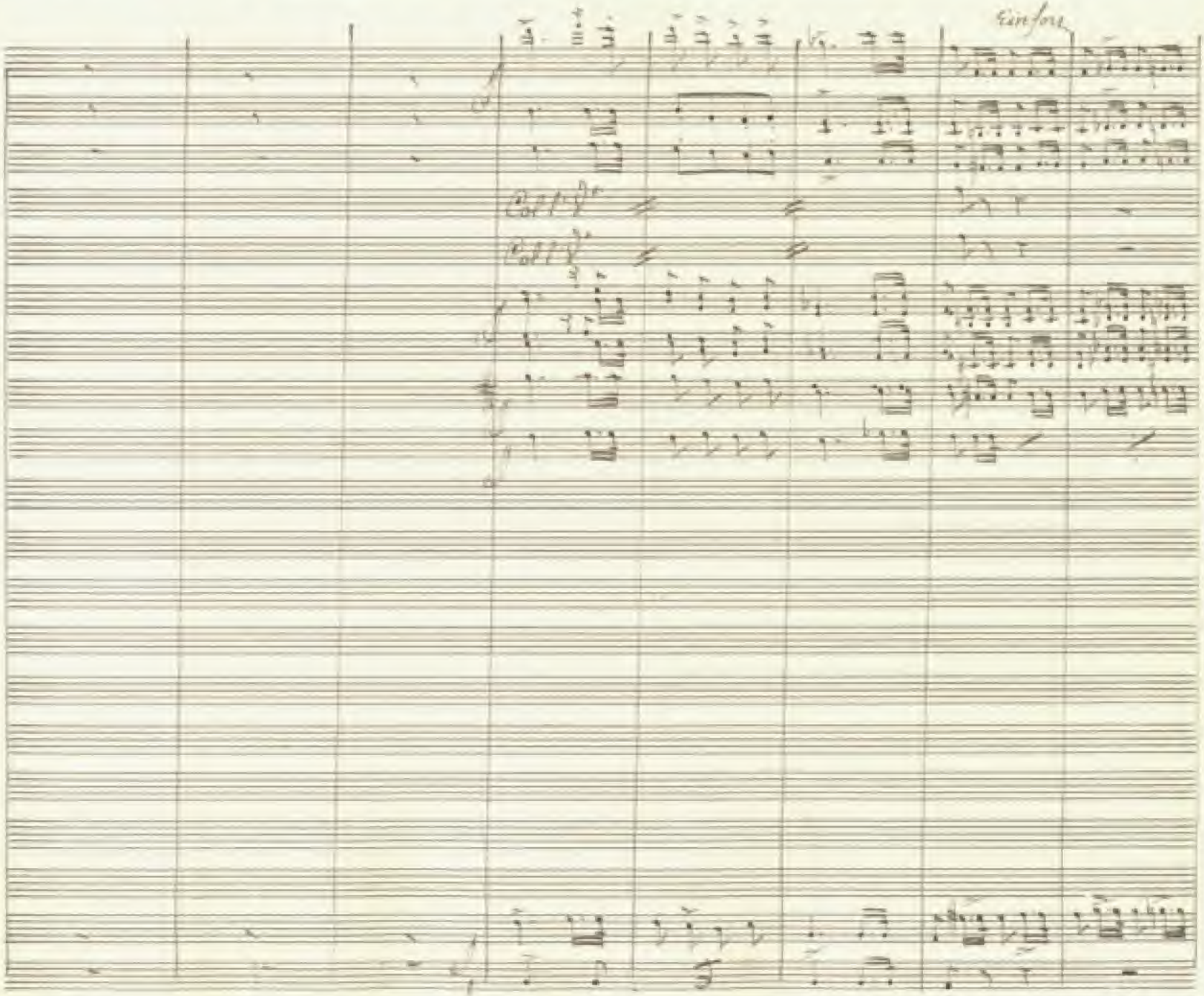
Vecchio Orazio

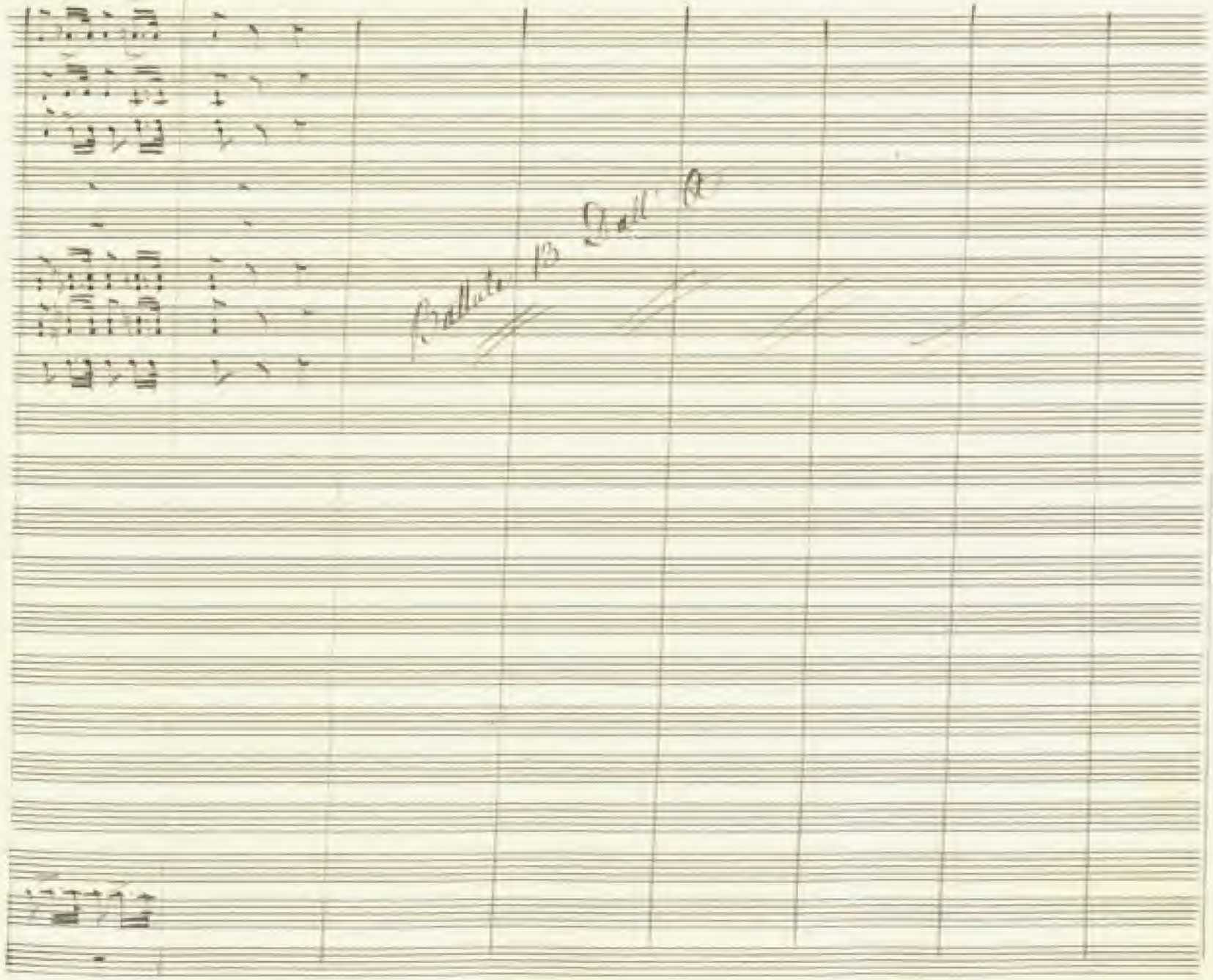
Coro { di Curiazi / di Orazi

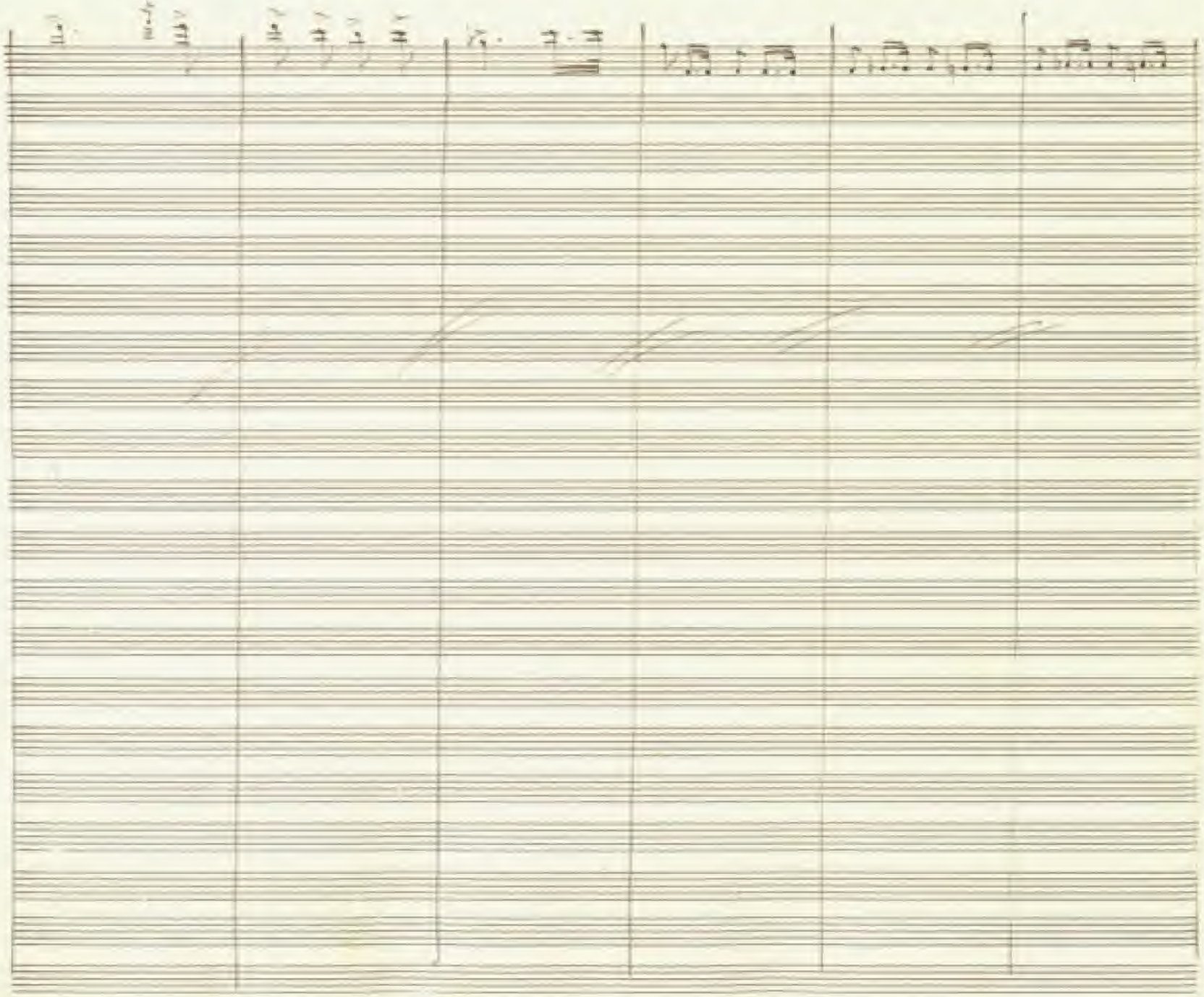
Violoncello

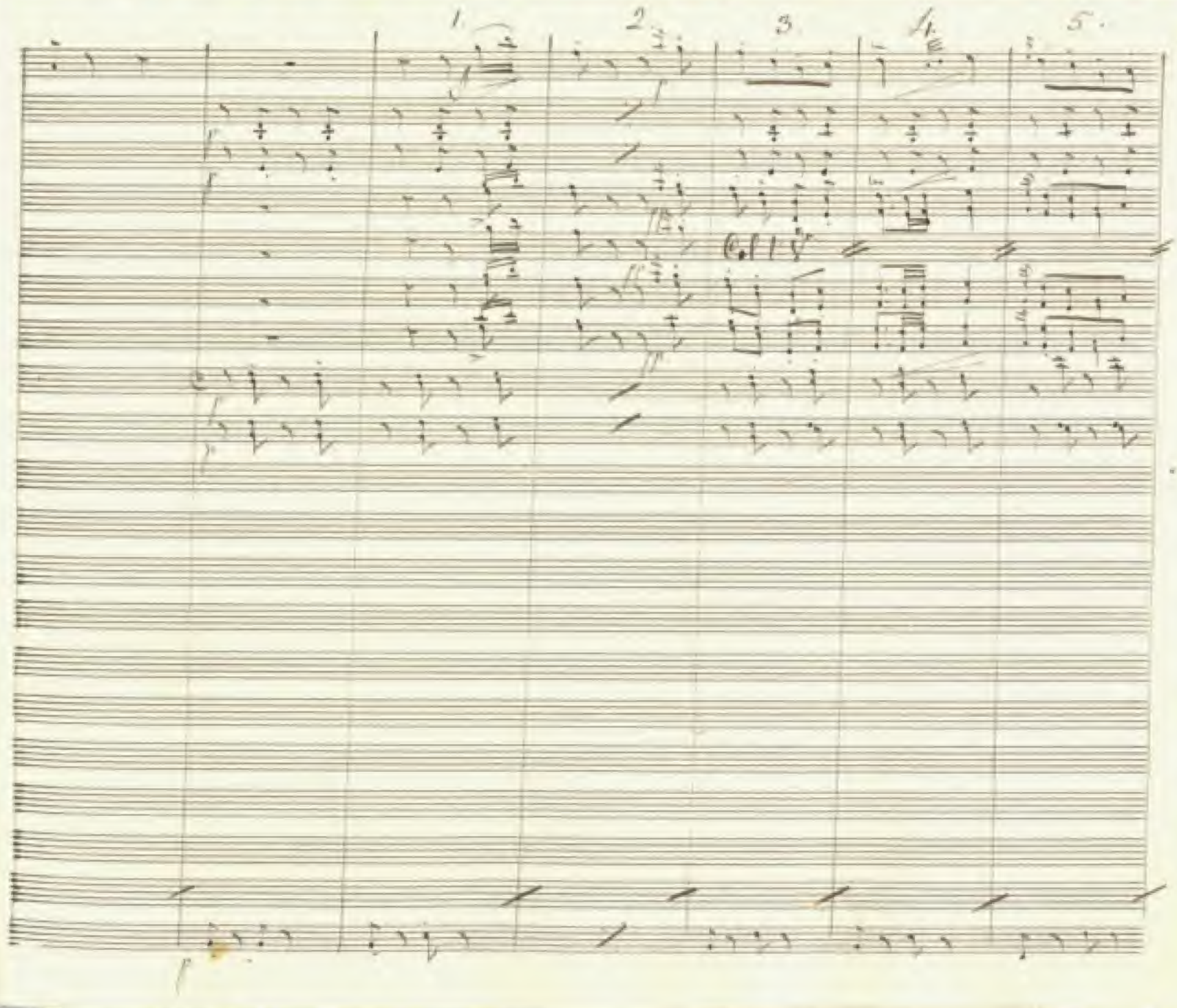
All'Inspirato




Ein fort


Ballata

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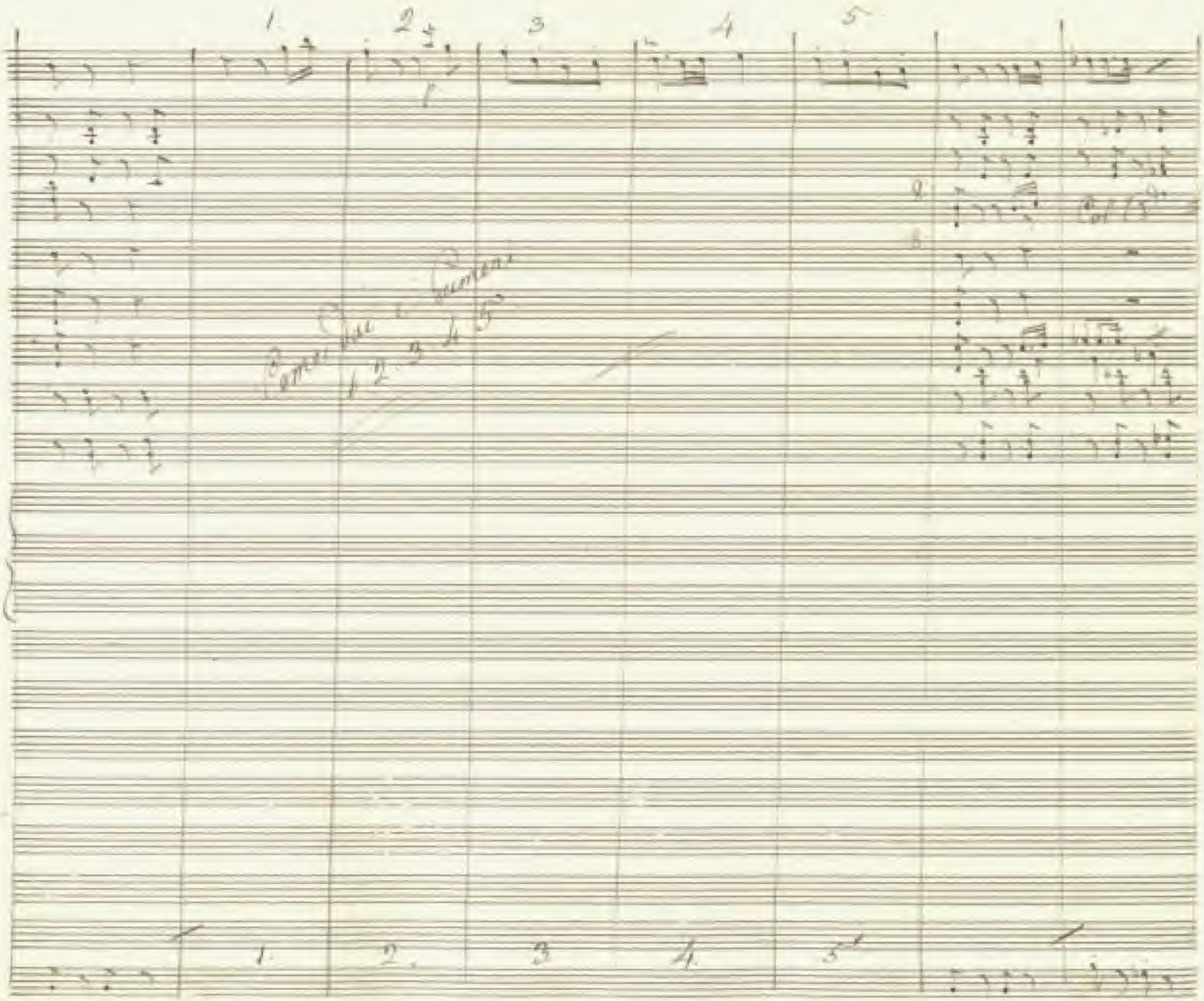
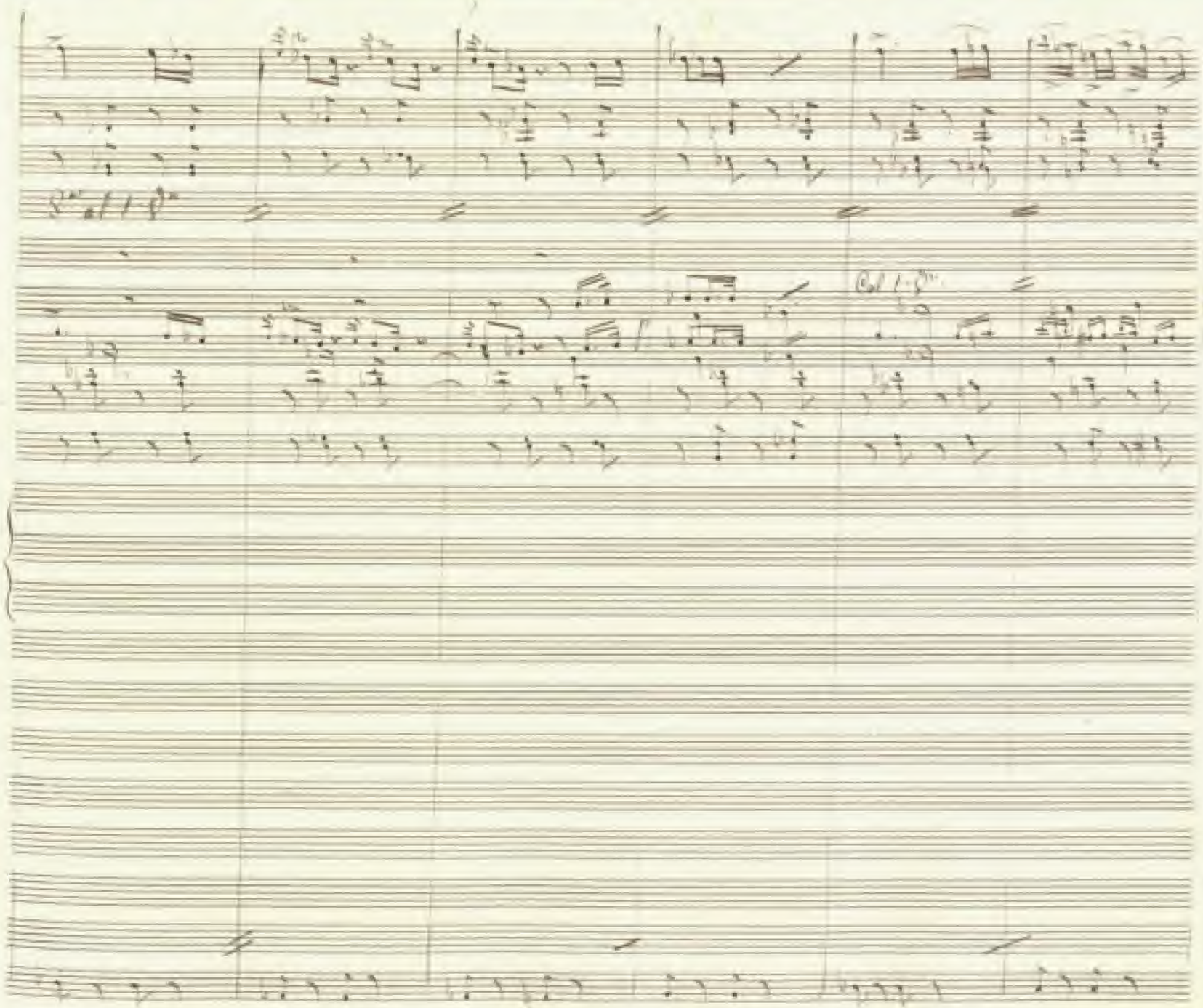
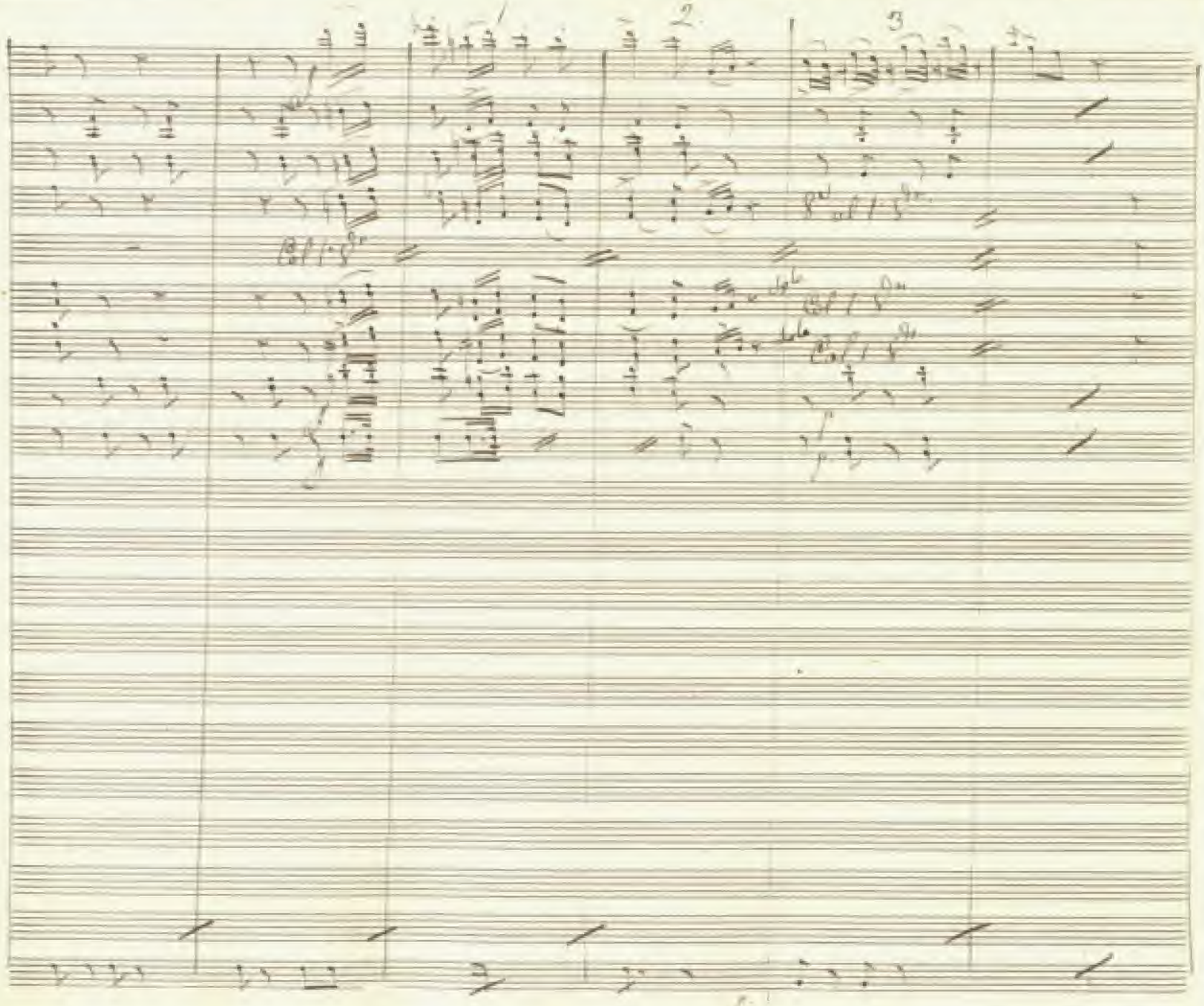
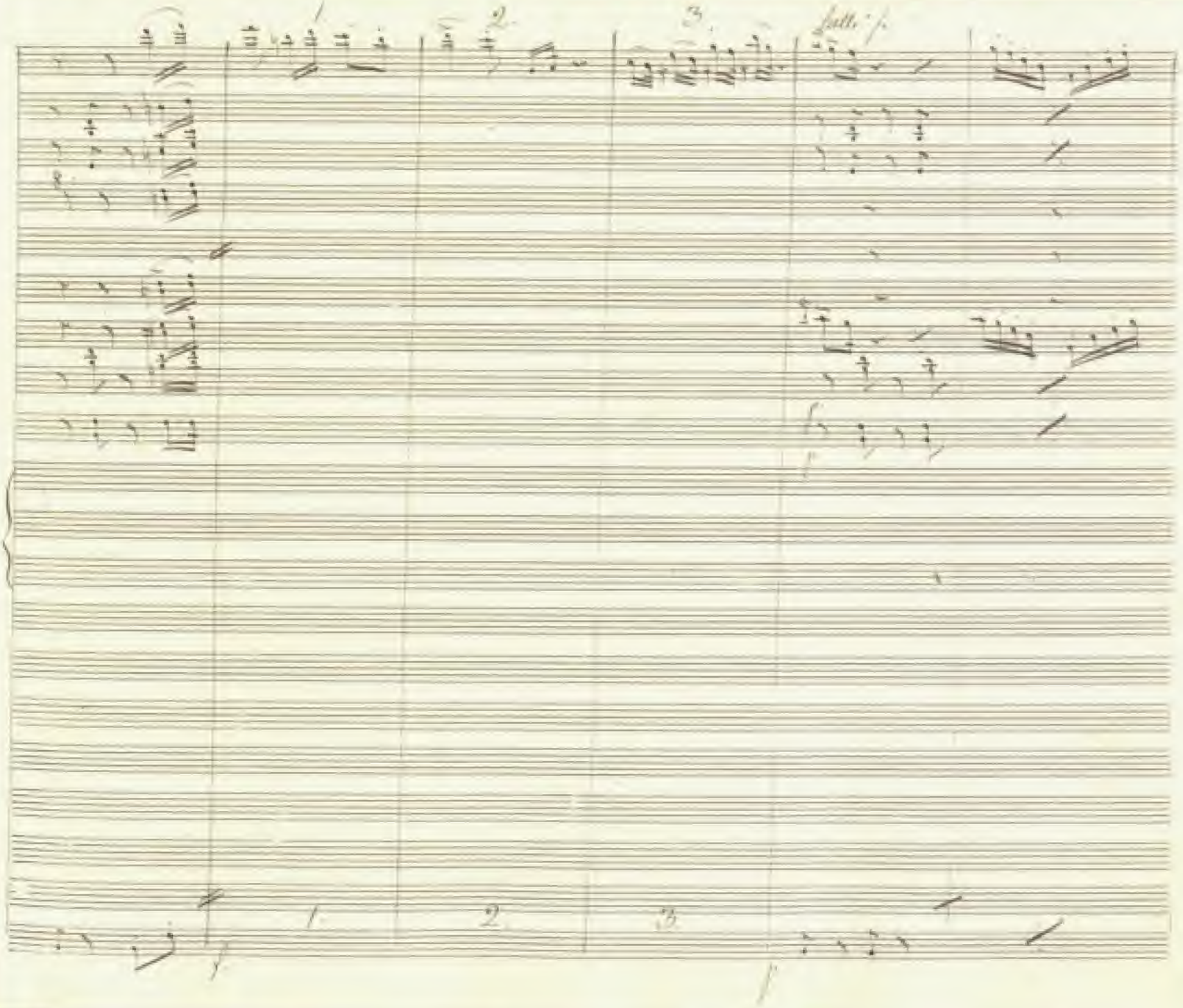
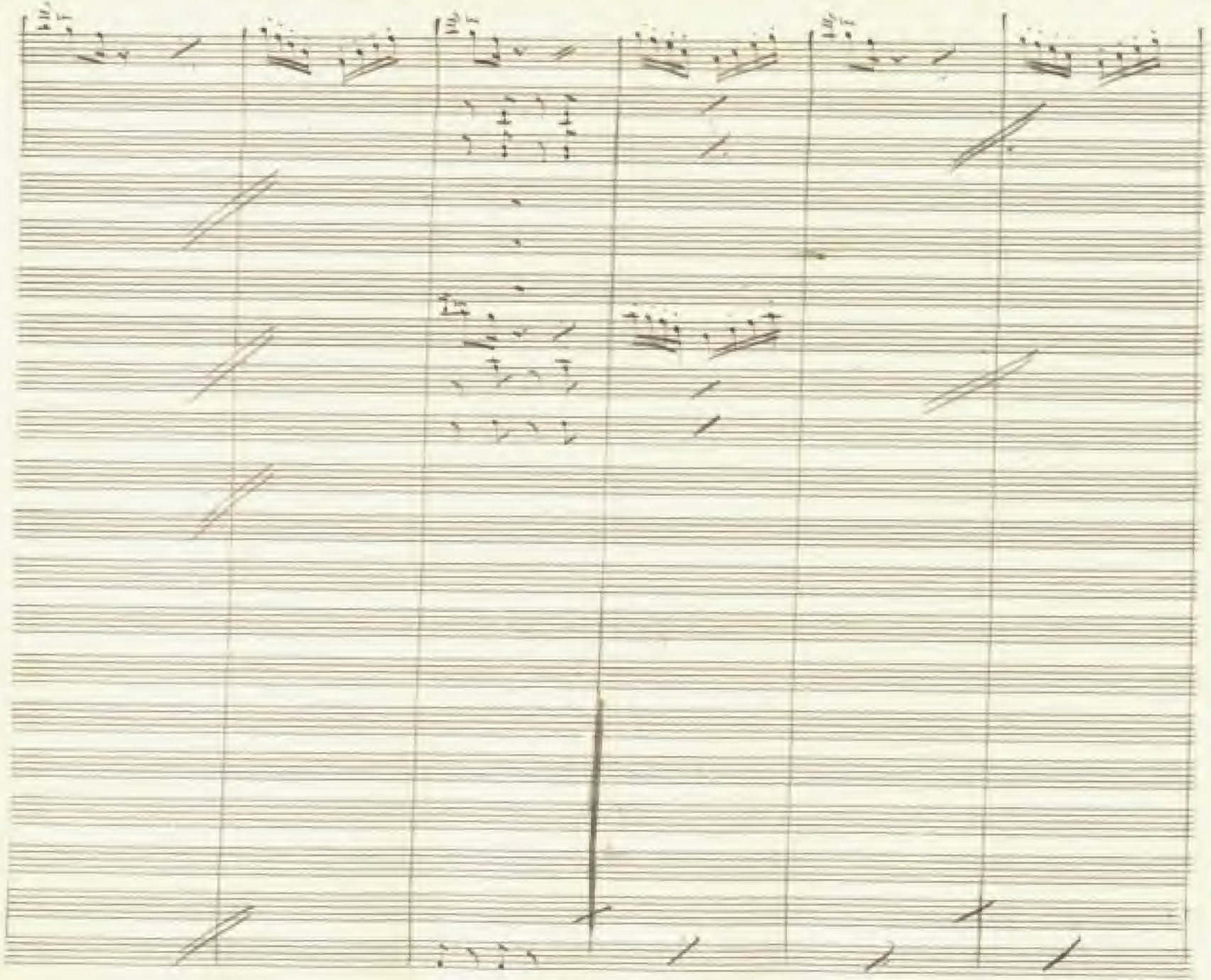
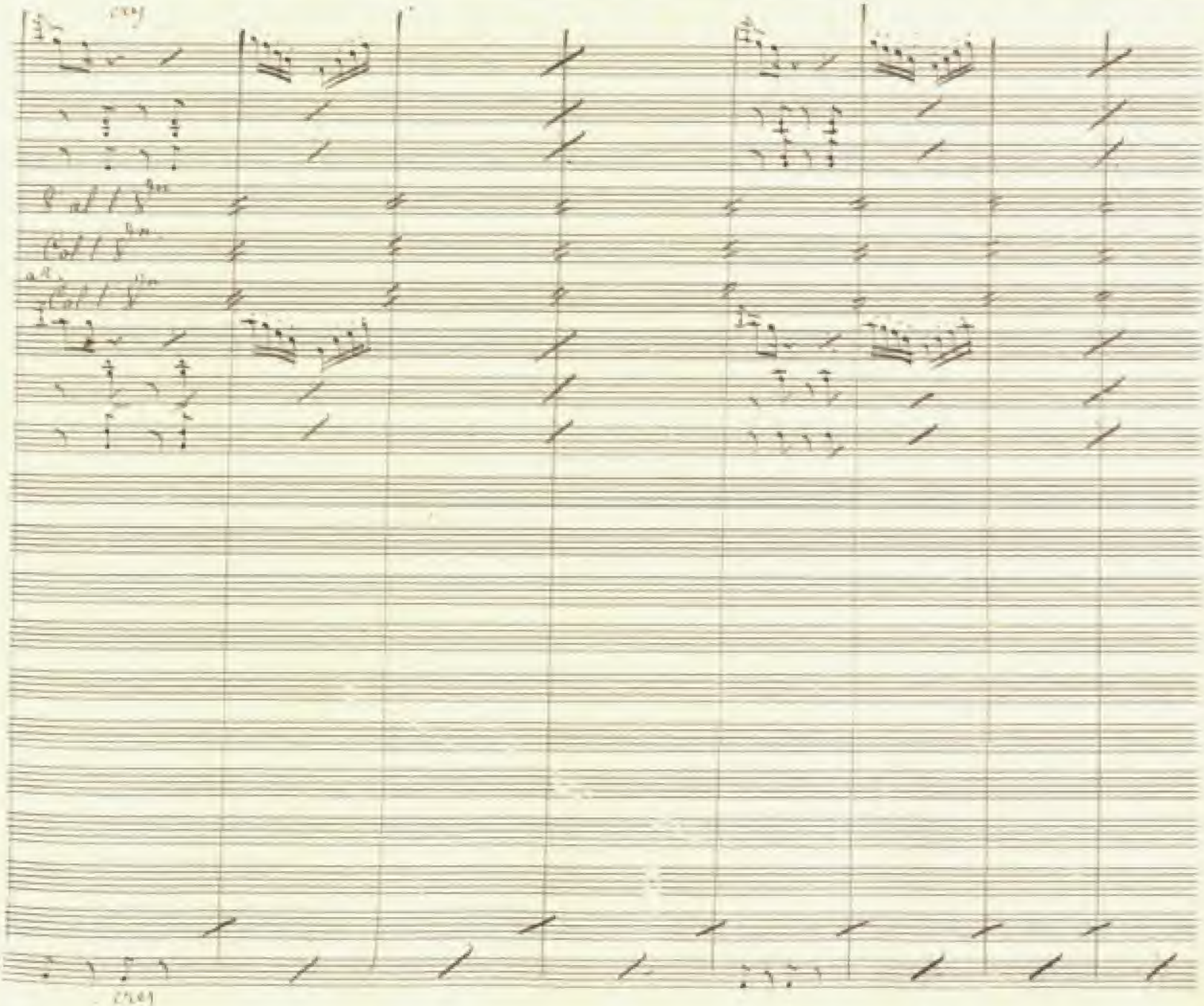


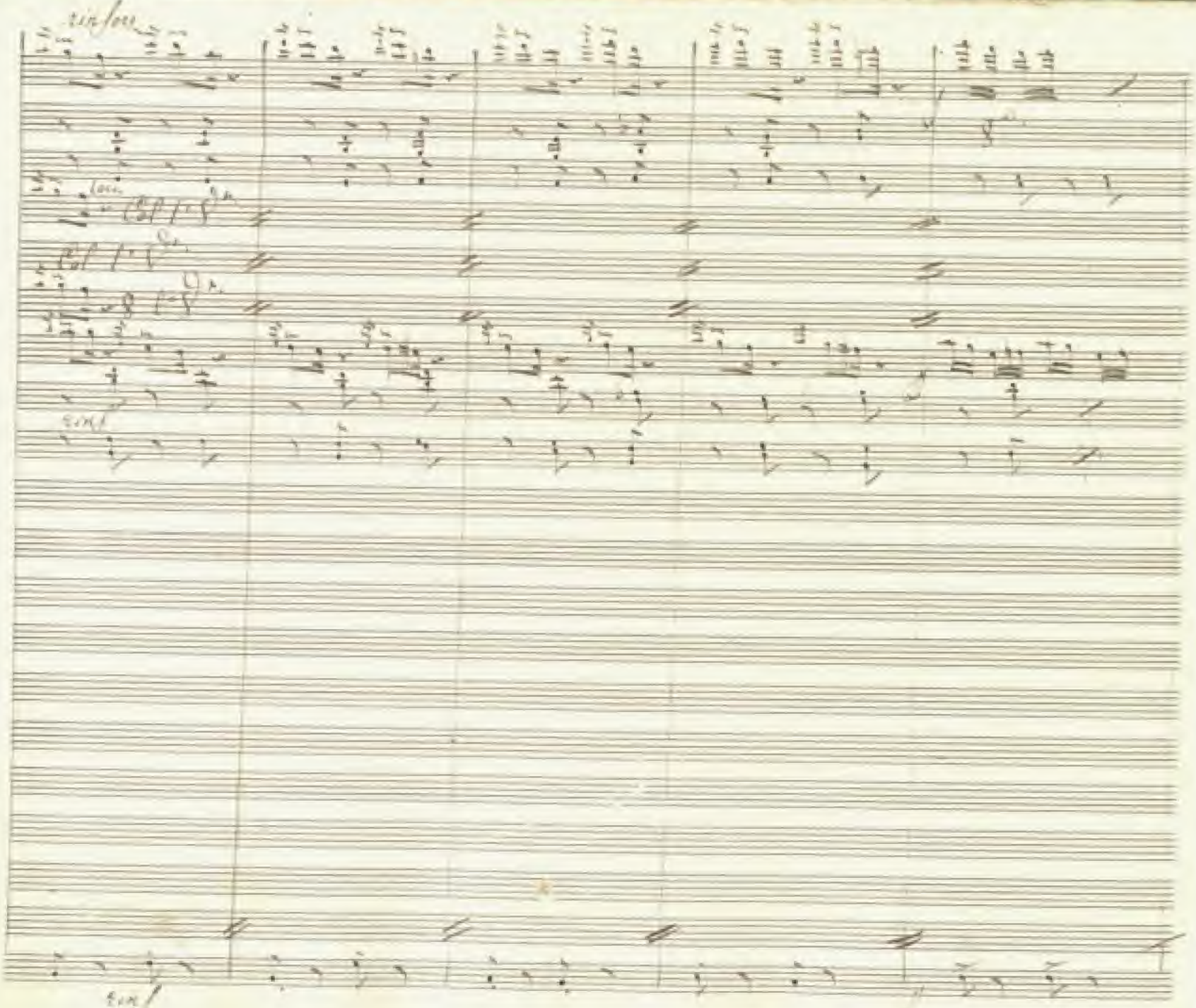


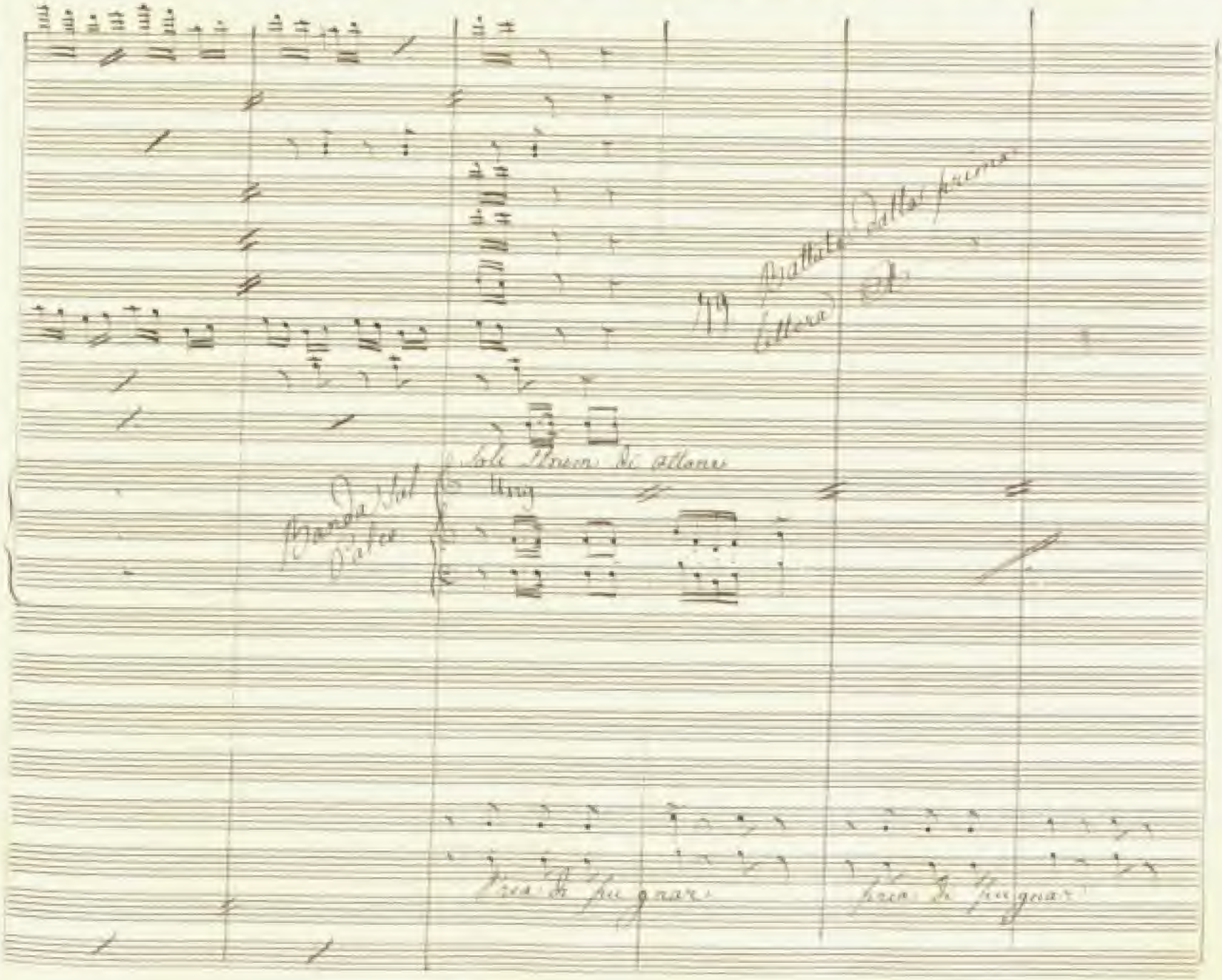



1
2
3
fatti
1
2
3









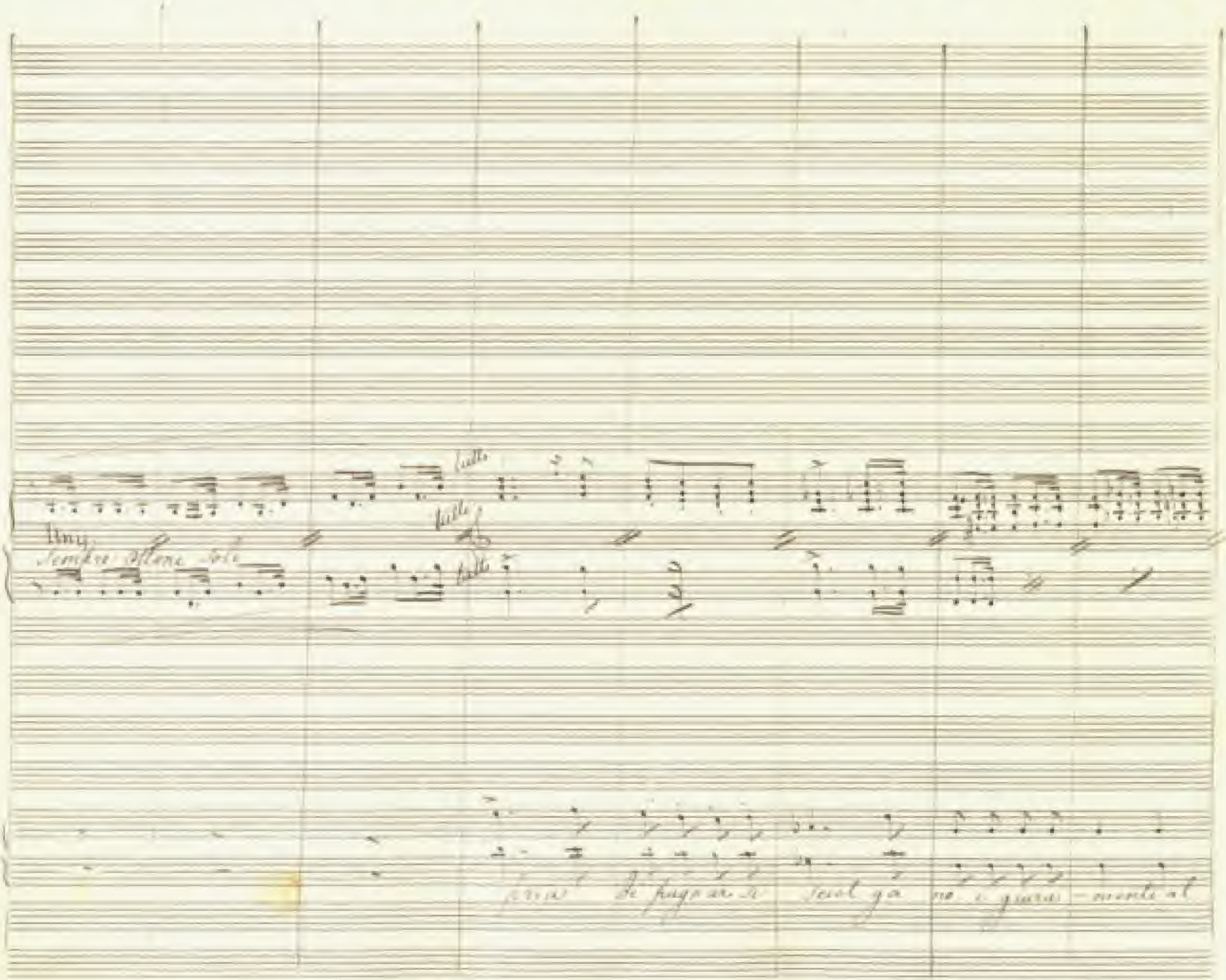
79 Battute dalla prima lettera

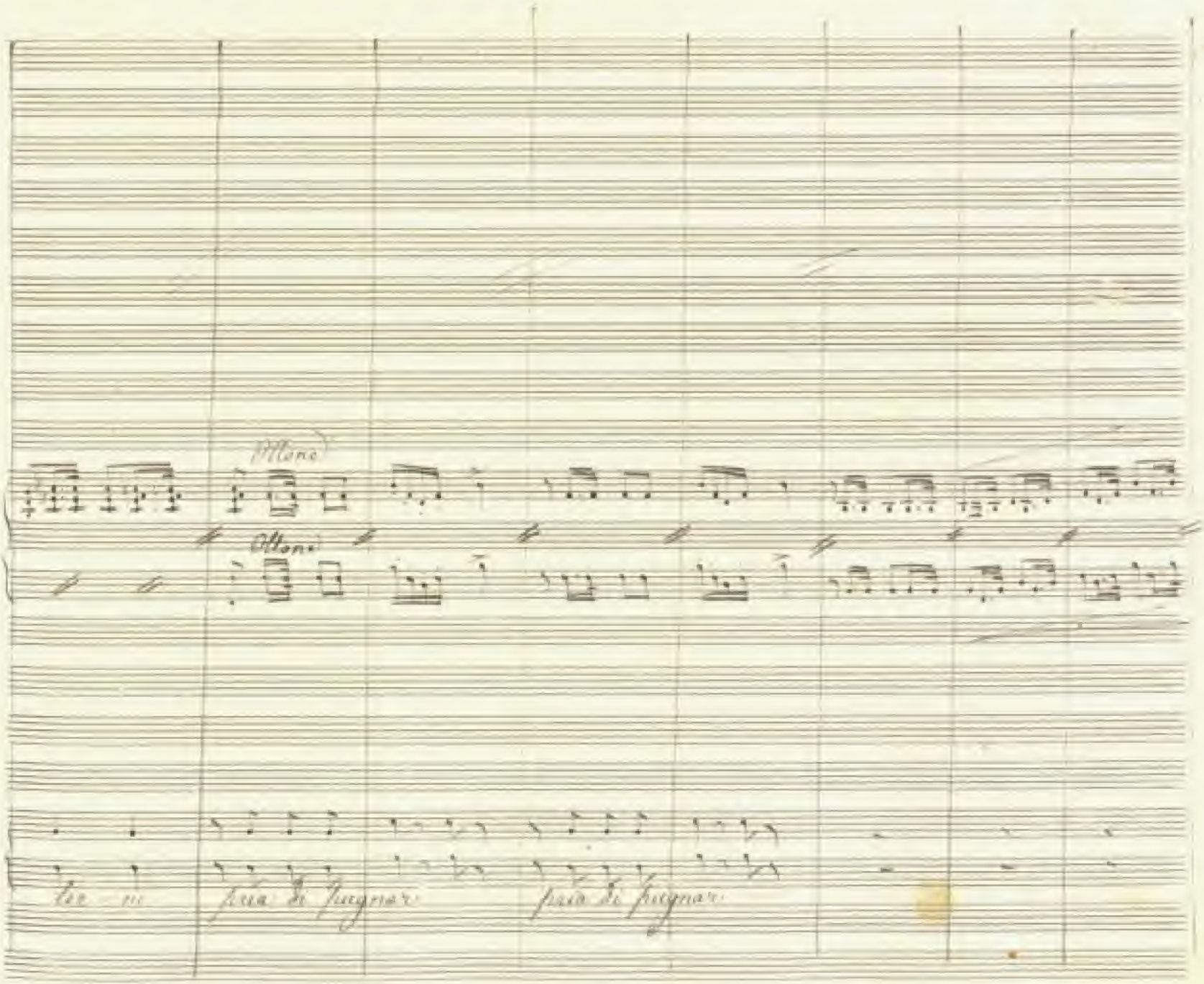
Sole Sinon di Allone

Banda Sul Palco

Prea di pugnar

Prea di pugnar


tutti
tutti
tutti



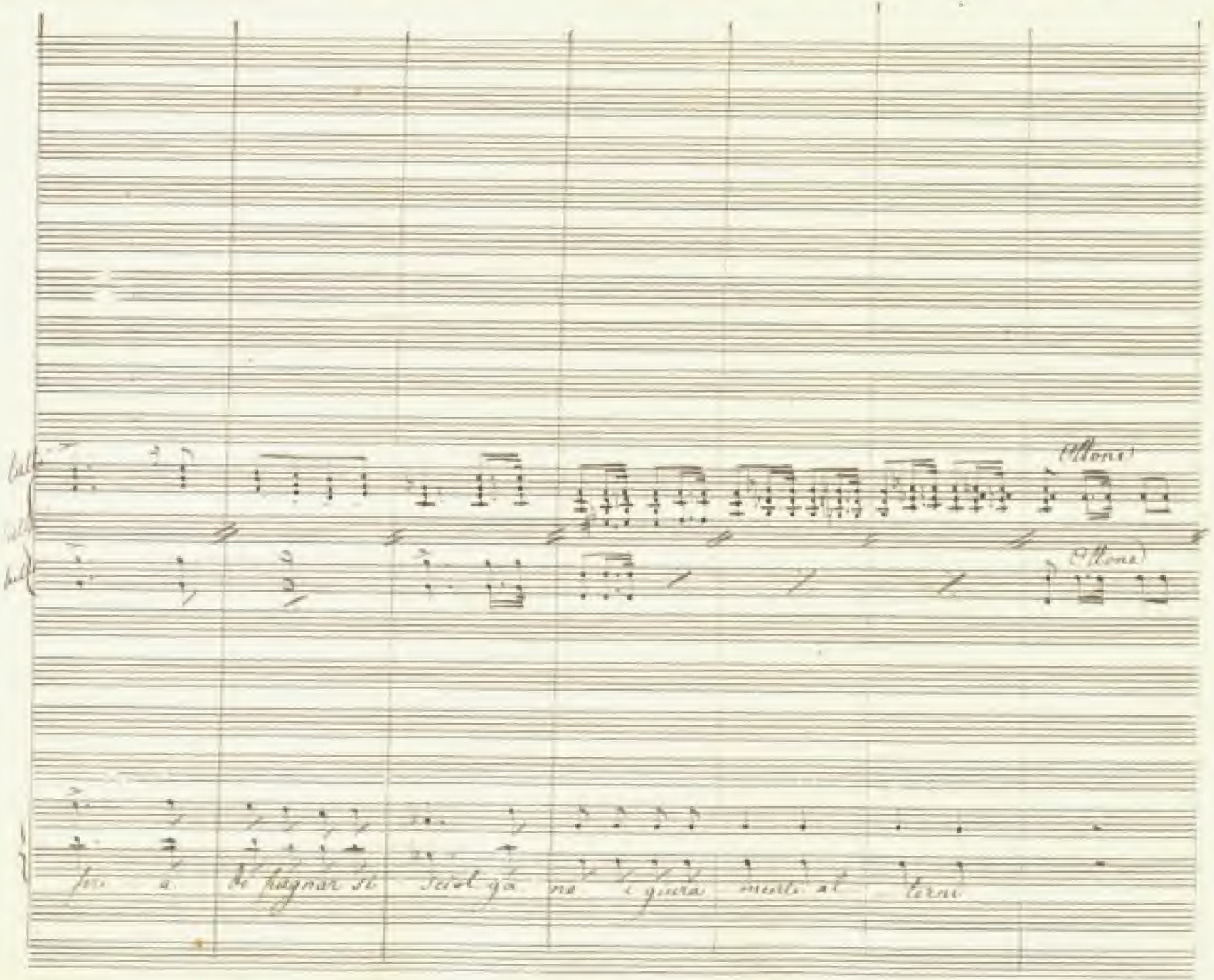
Ottone

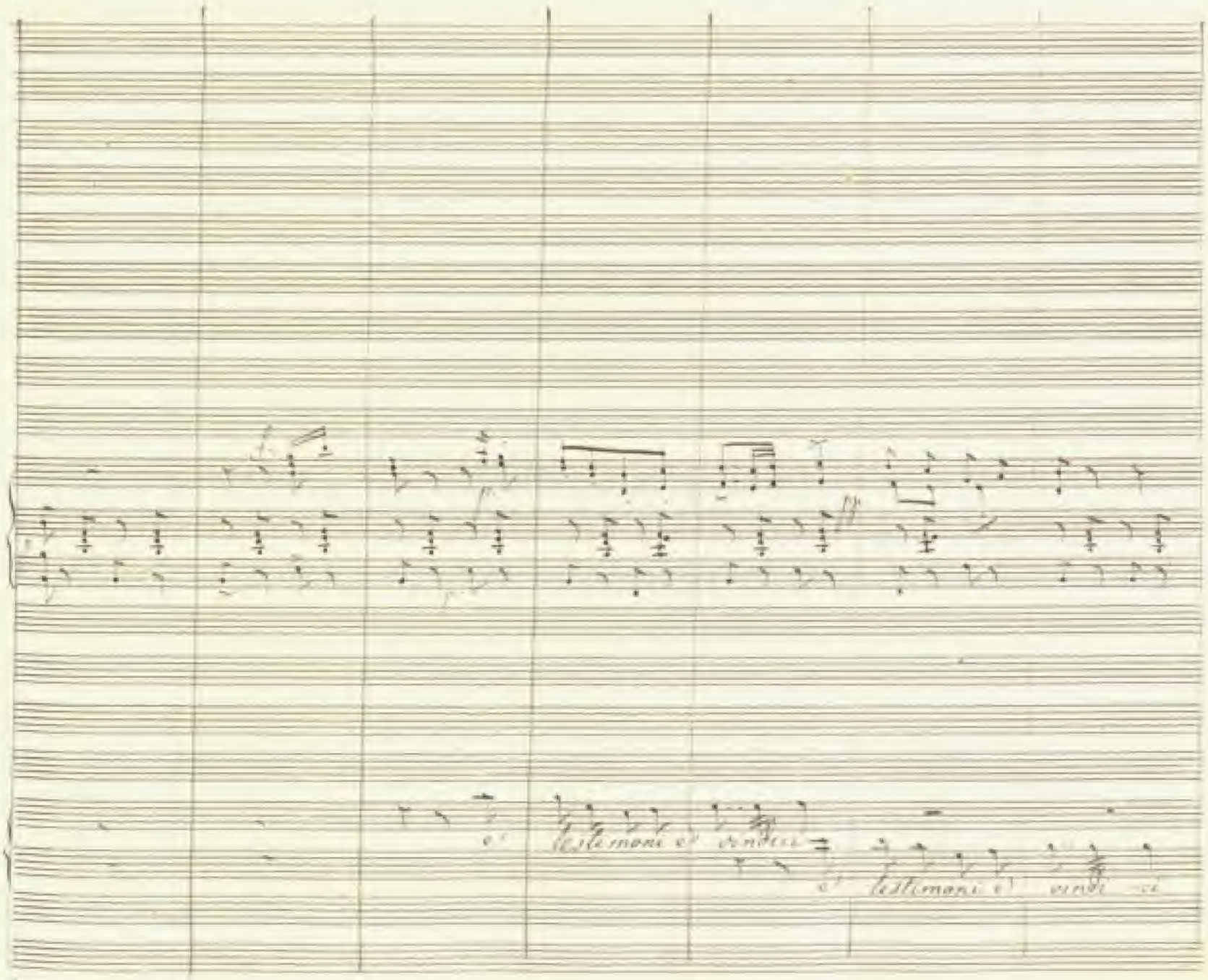
Ottone

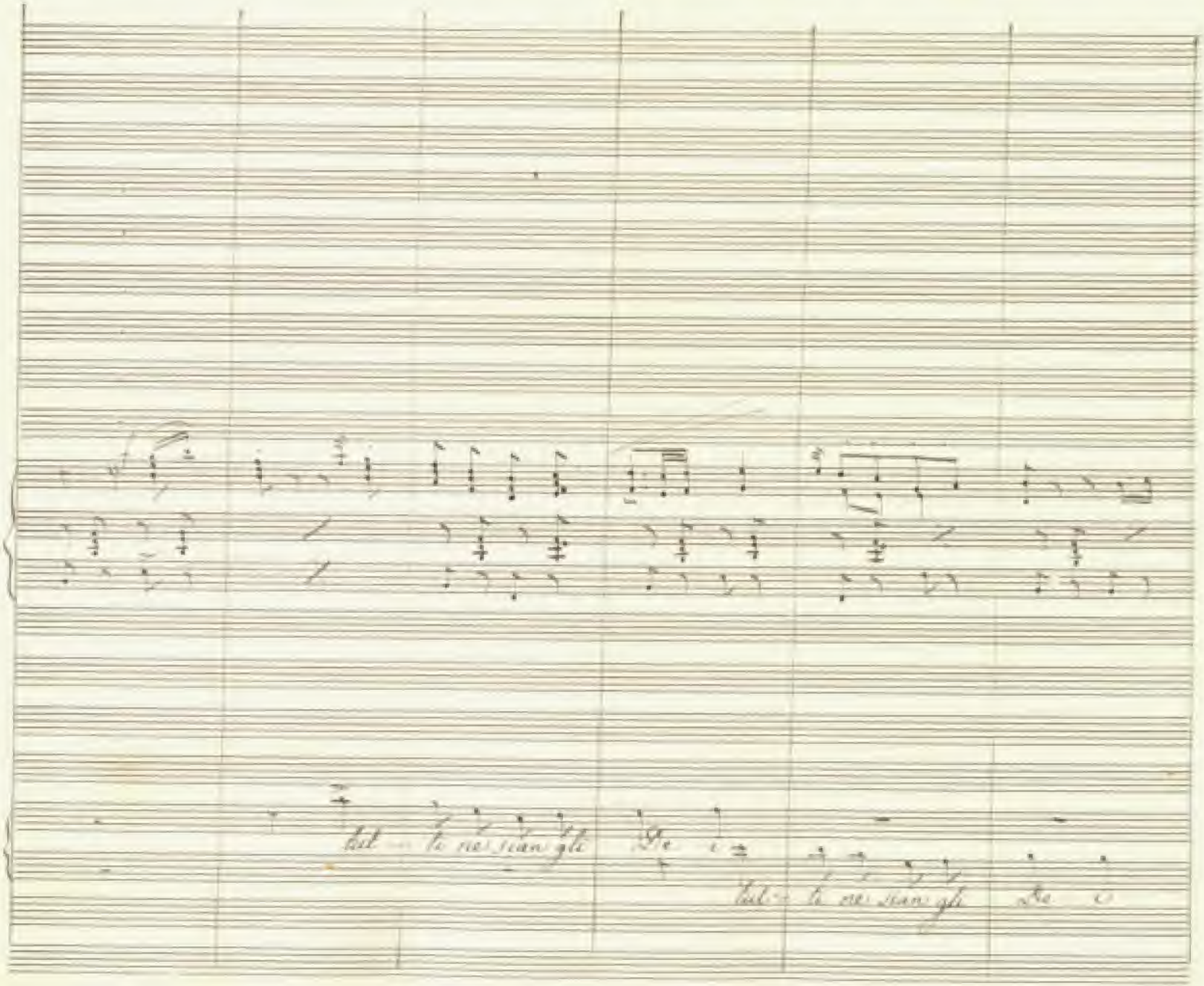
ter - ni

pria di pugnar

pria di pugnar

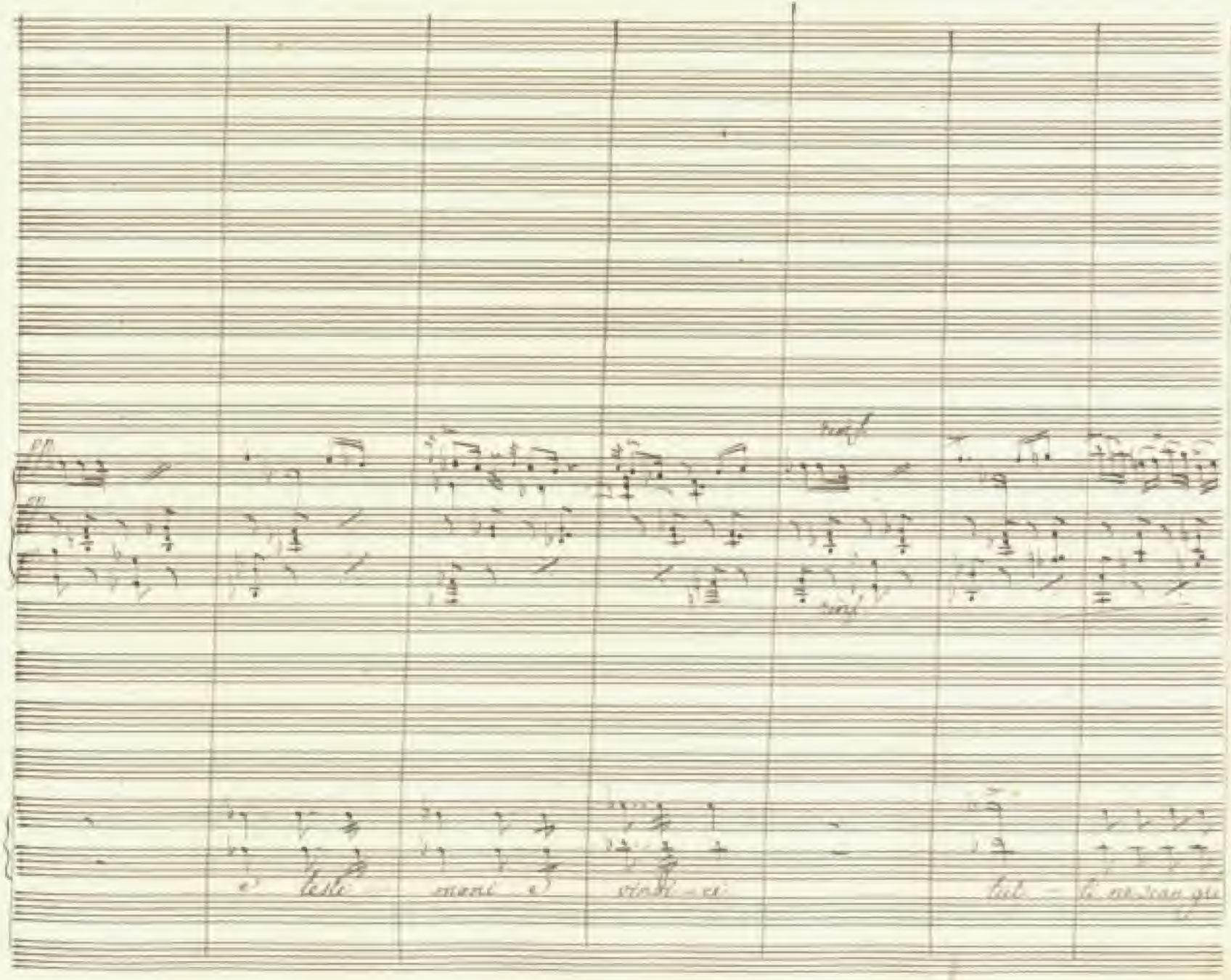

Ottone
Ottone


testimoni et vendi
testimoni et vendi



tut - te ne sian gli De i

tut - te ne sian gli De i



pp

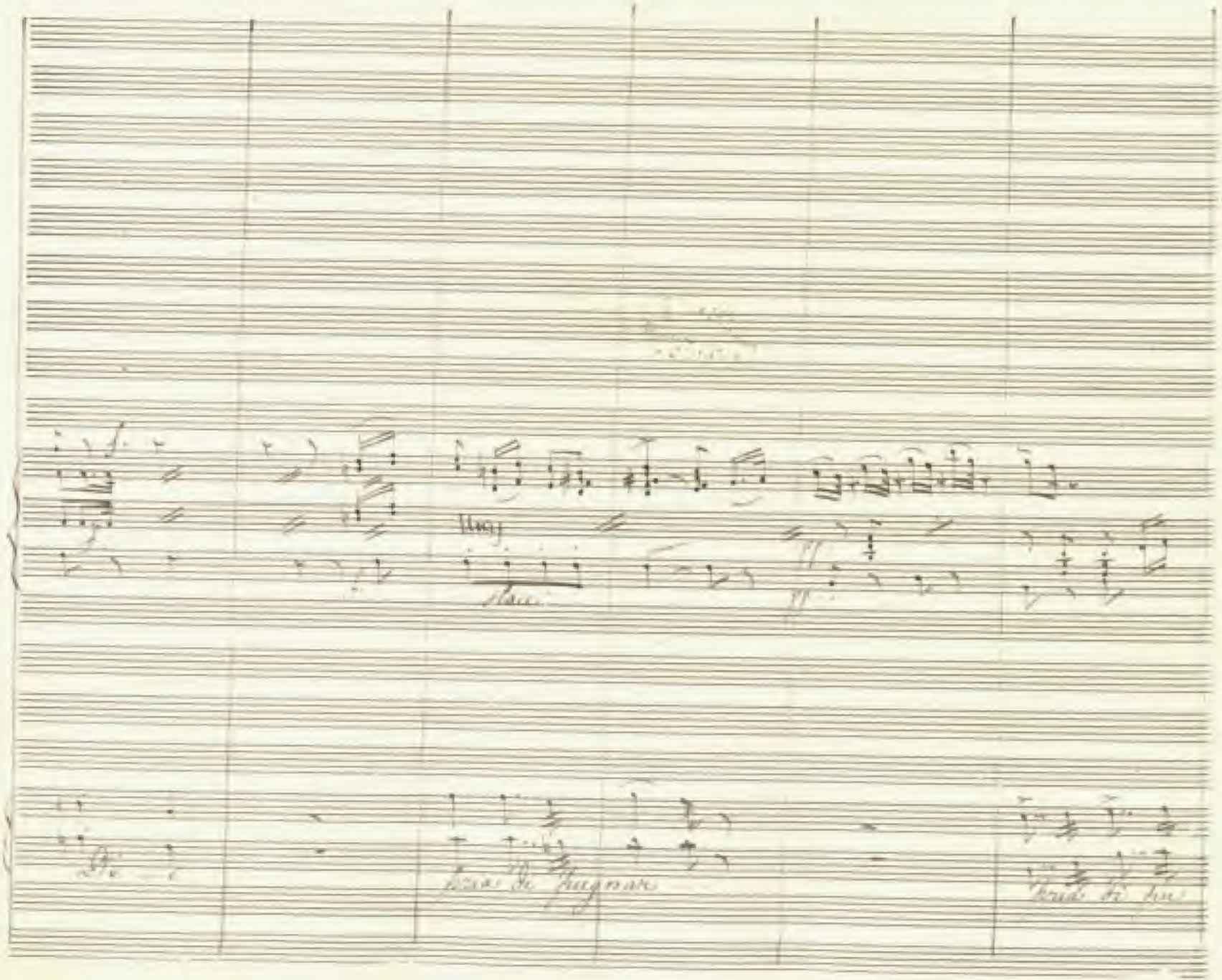
pp

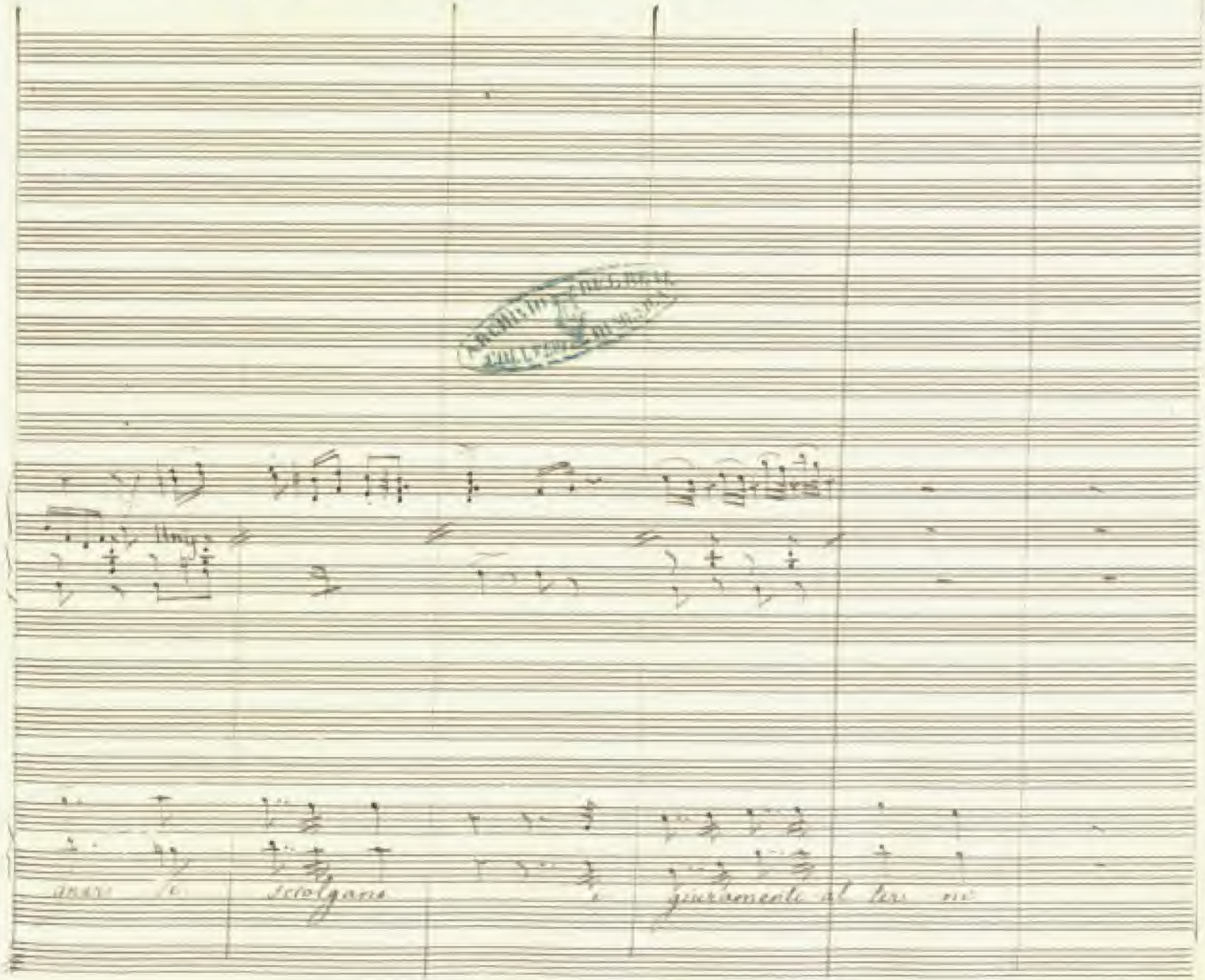
rinf

rinf

e teste mani e vindi - ci

tut - ti ne scan gli

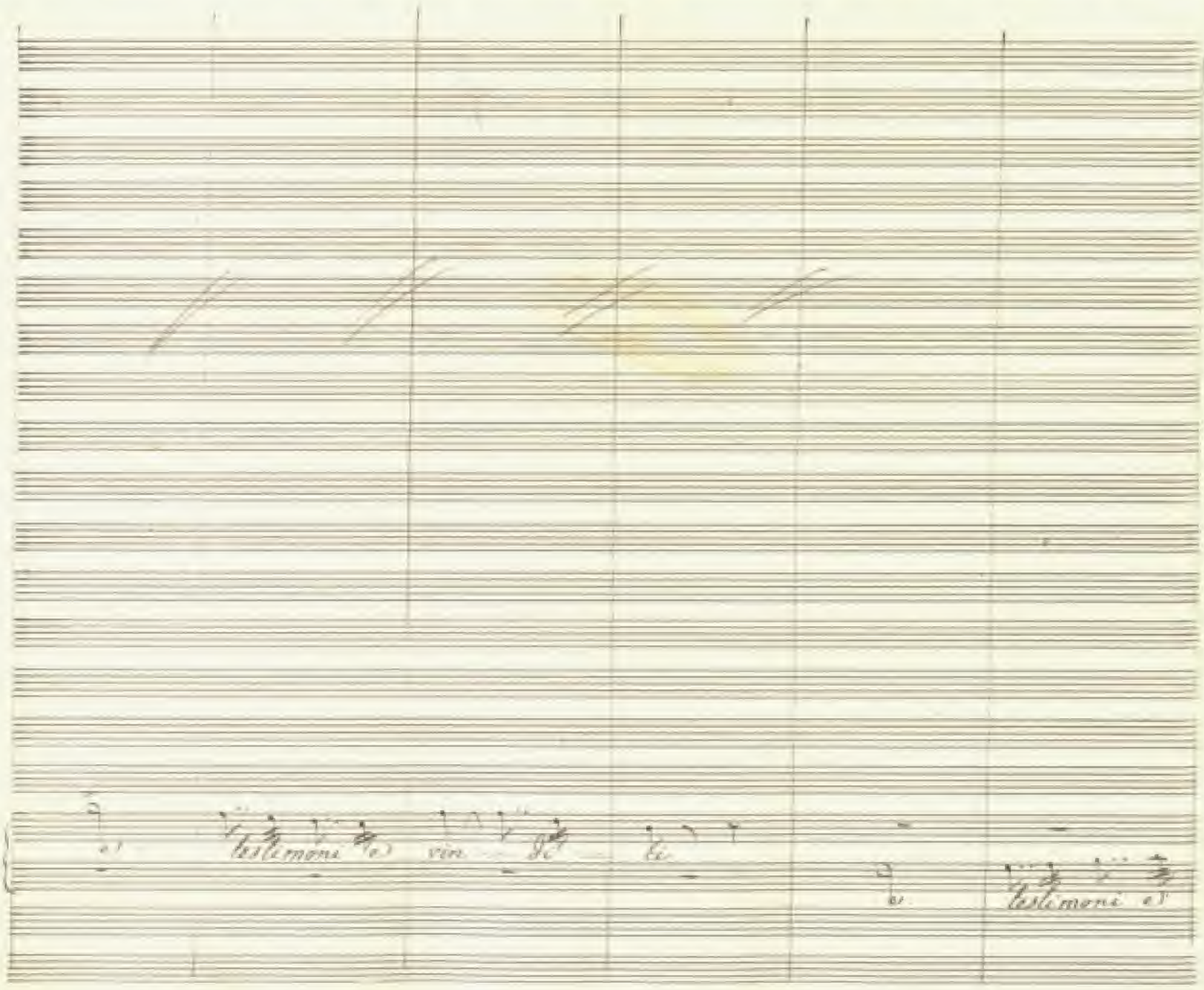


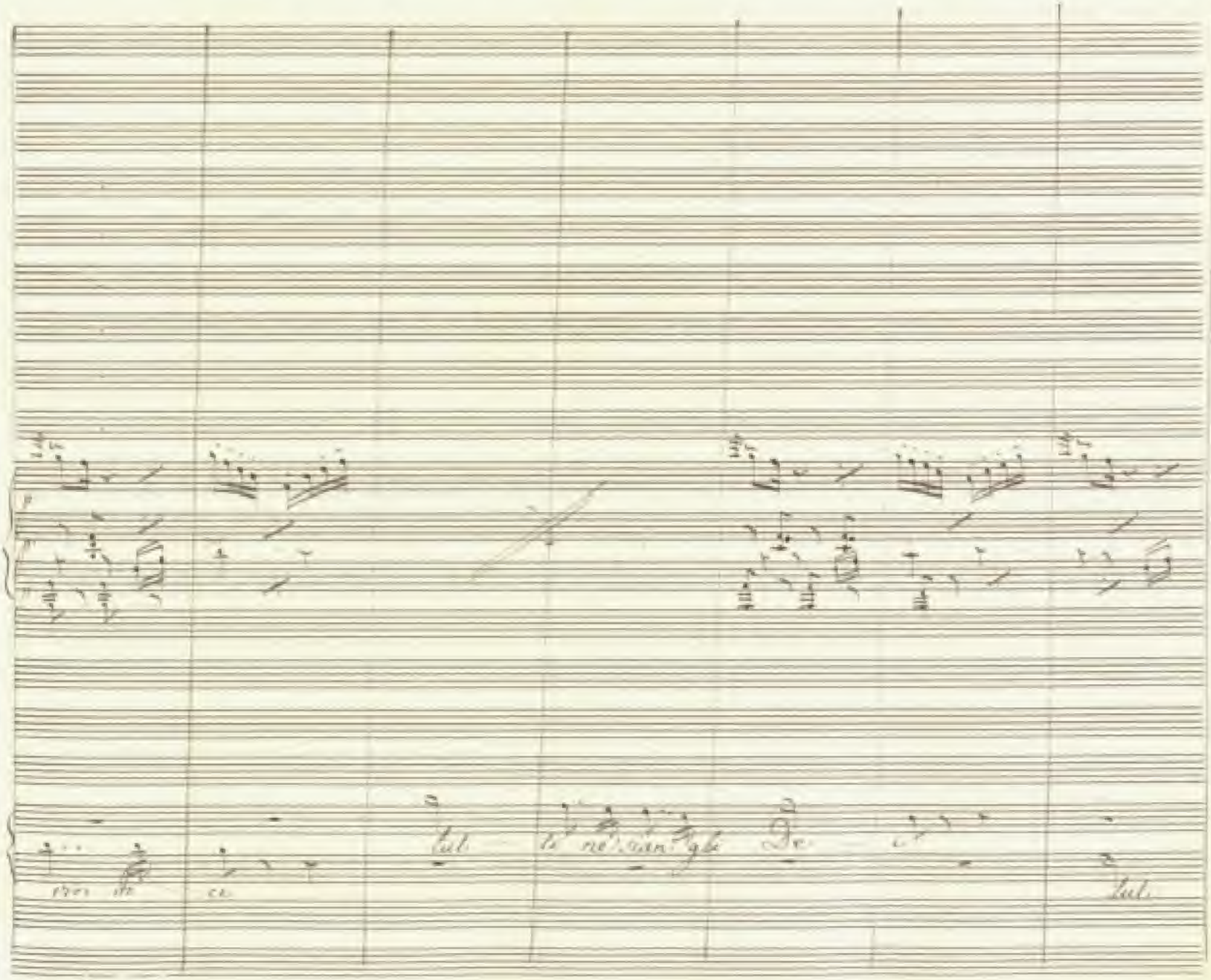


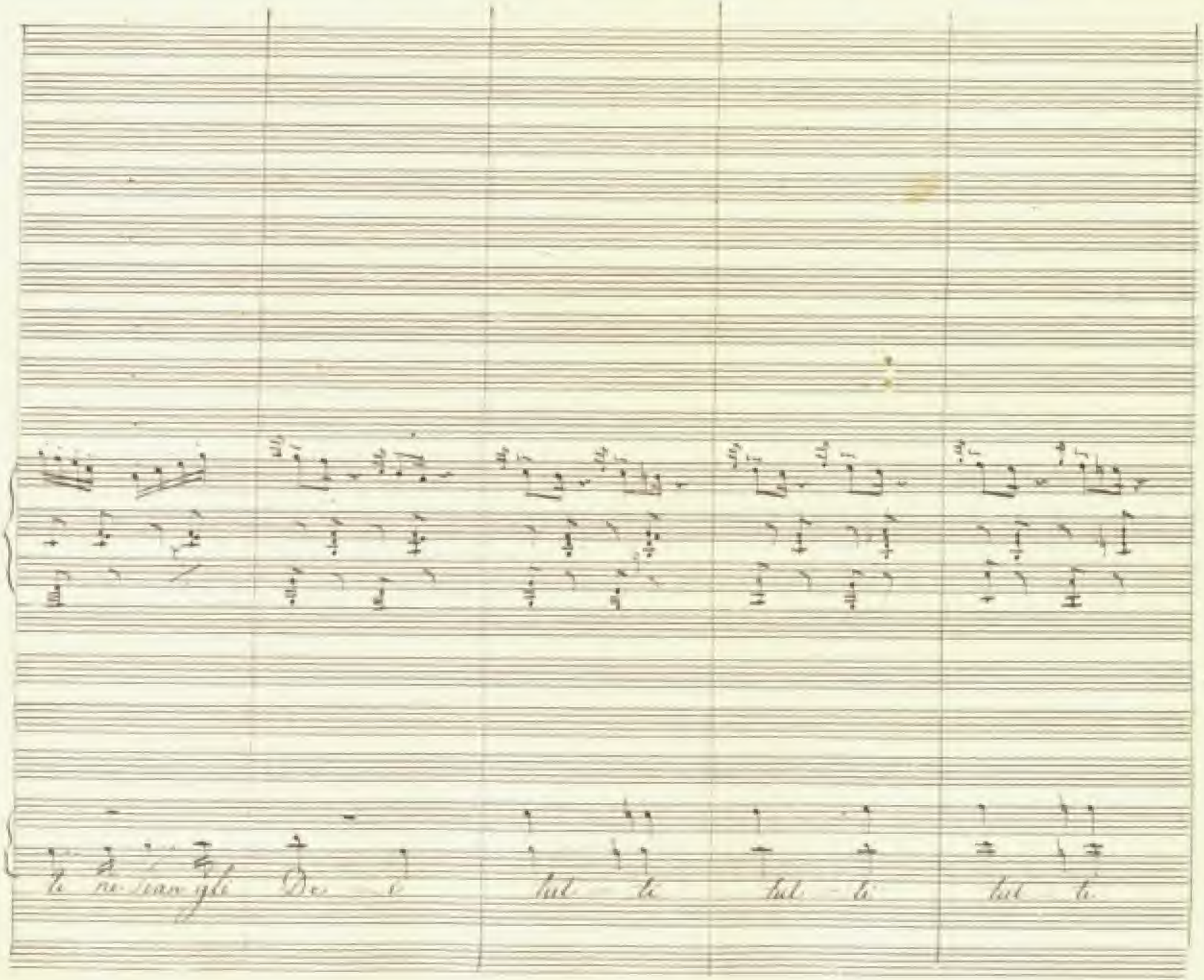
ARCHIVIO DEL BELL
COLLEZIONE RISERVATA

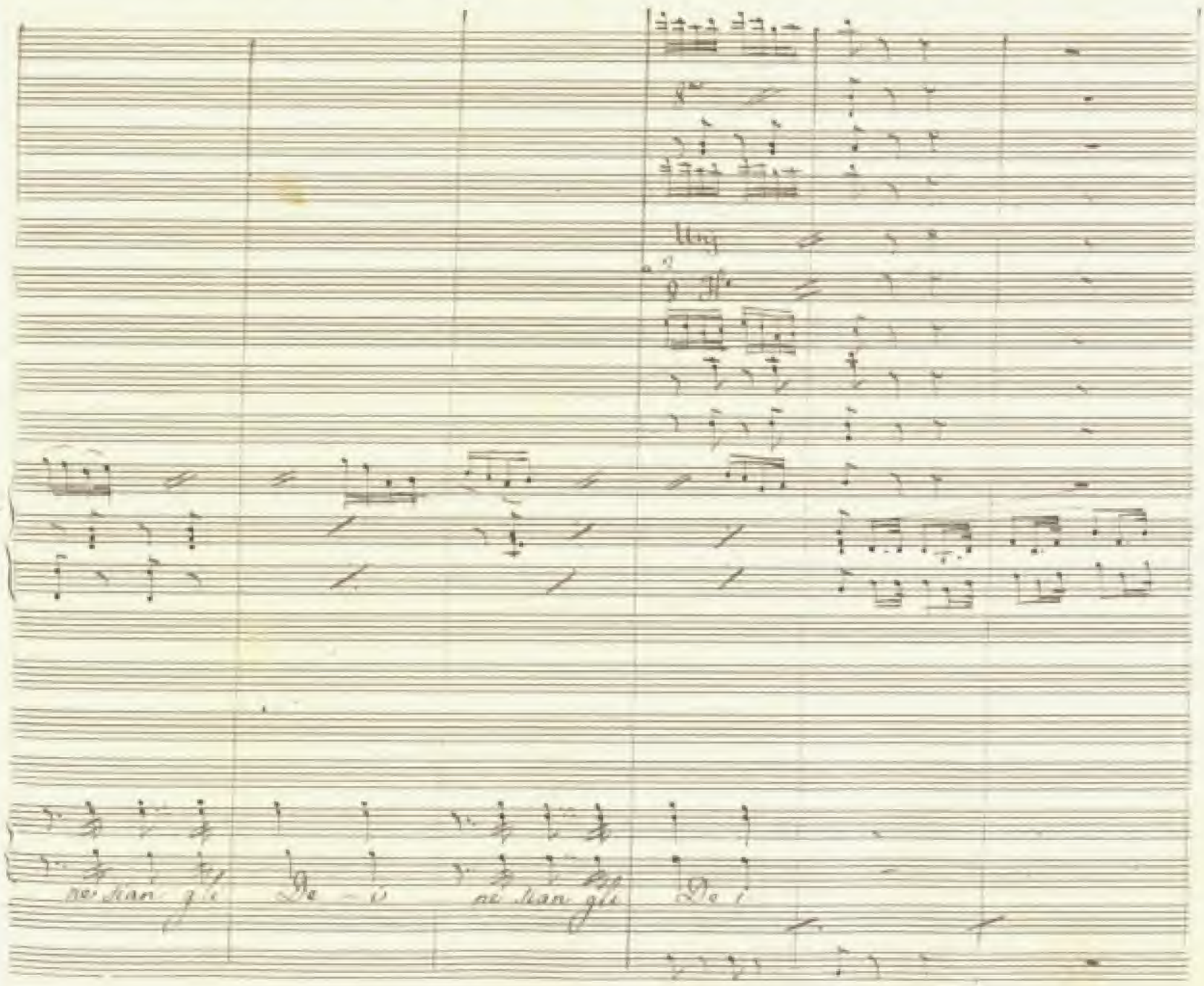
Unis

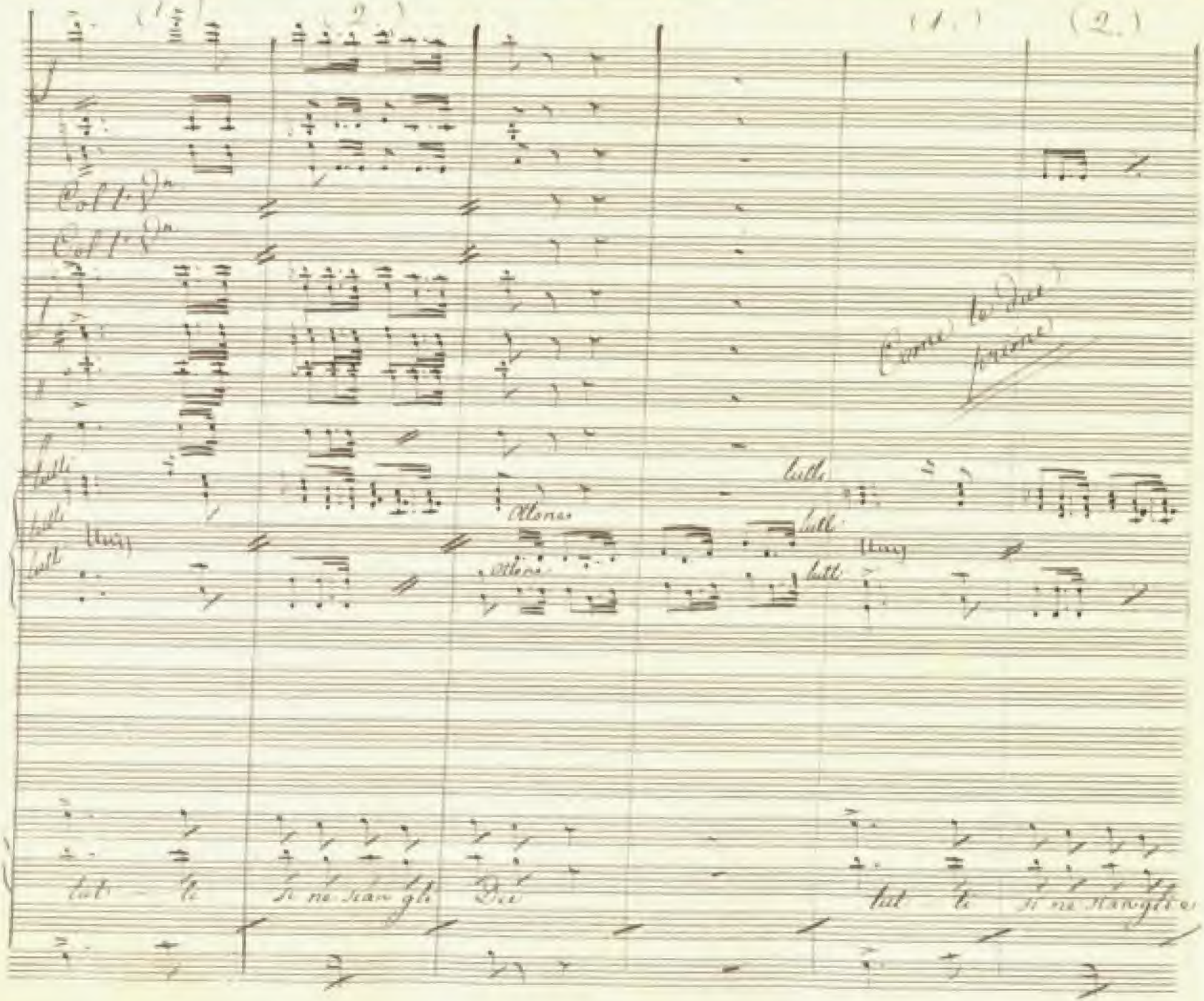
anzi se sciolgano e giuramenti al ter ni


testimoni
testimoni




te ne Jean gli De e
tut ti
tut ti
tut ti


ne dan gli De - o ne dan gli De i



(1.) (2.) (1.) (2.)

Col 1.° V.ni

Col 1.° V.ni

Come le due prime

tutti

tutti

tutti

Ottone

Ottone

tutti

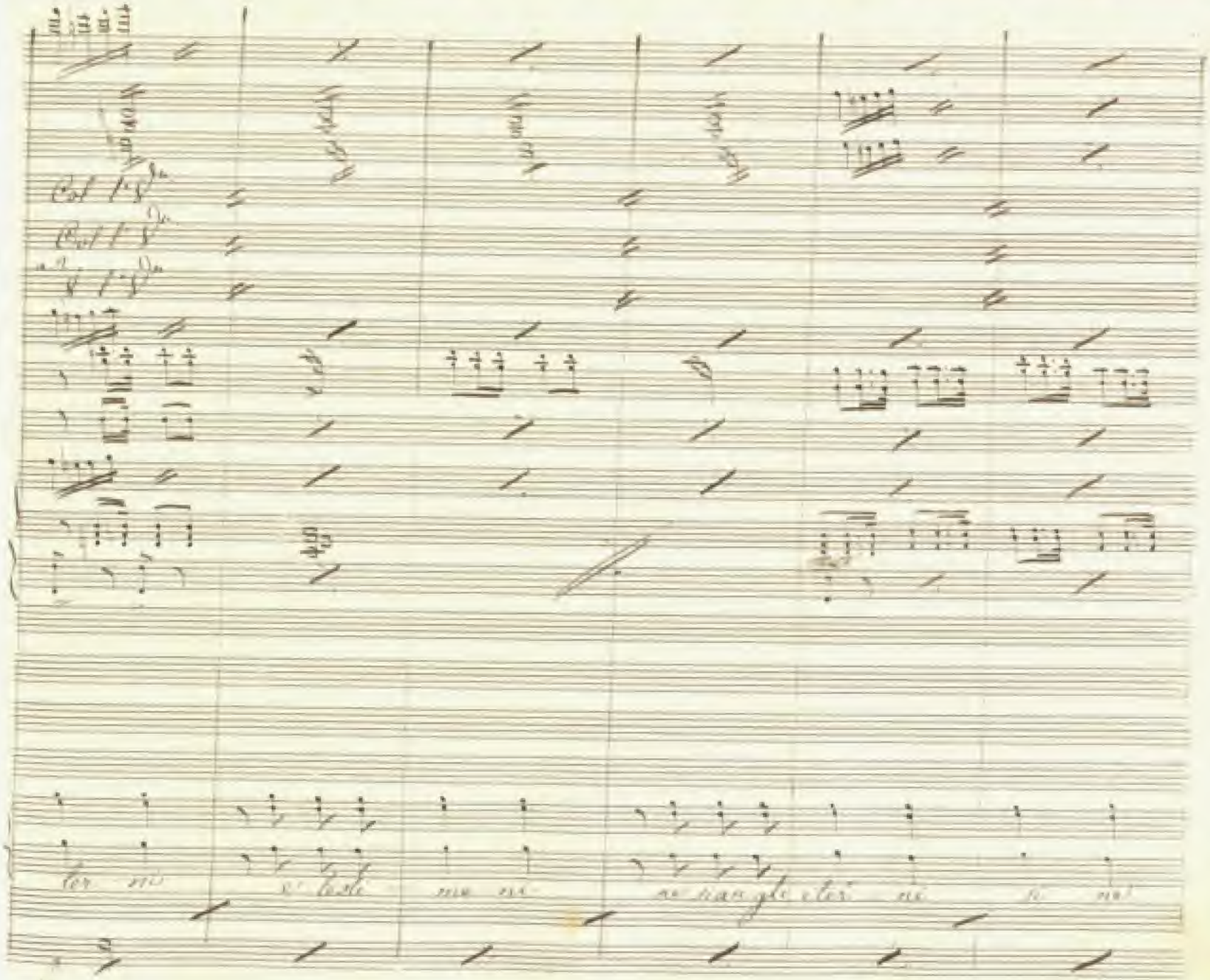
tutti

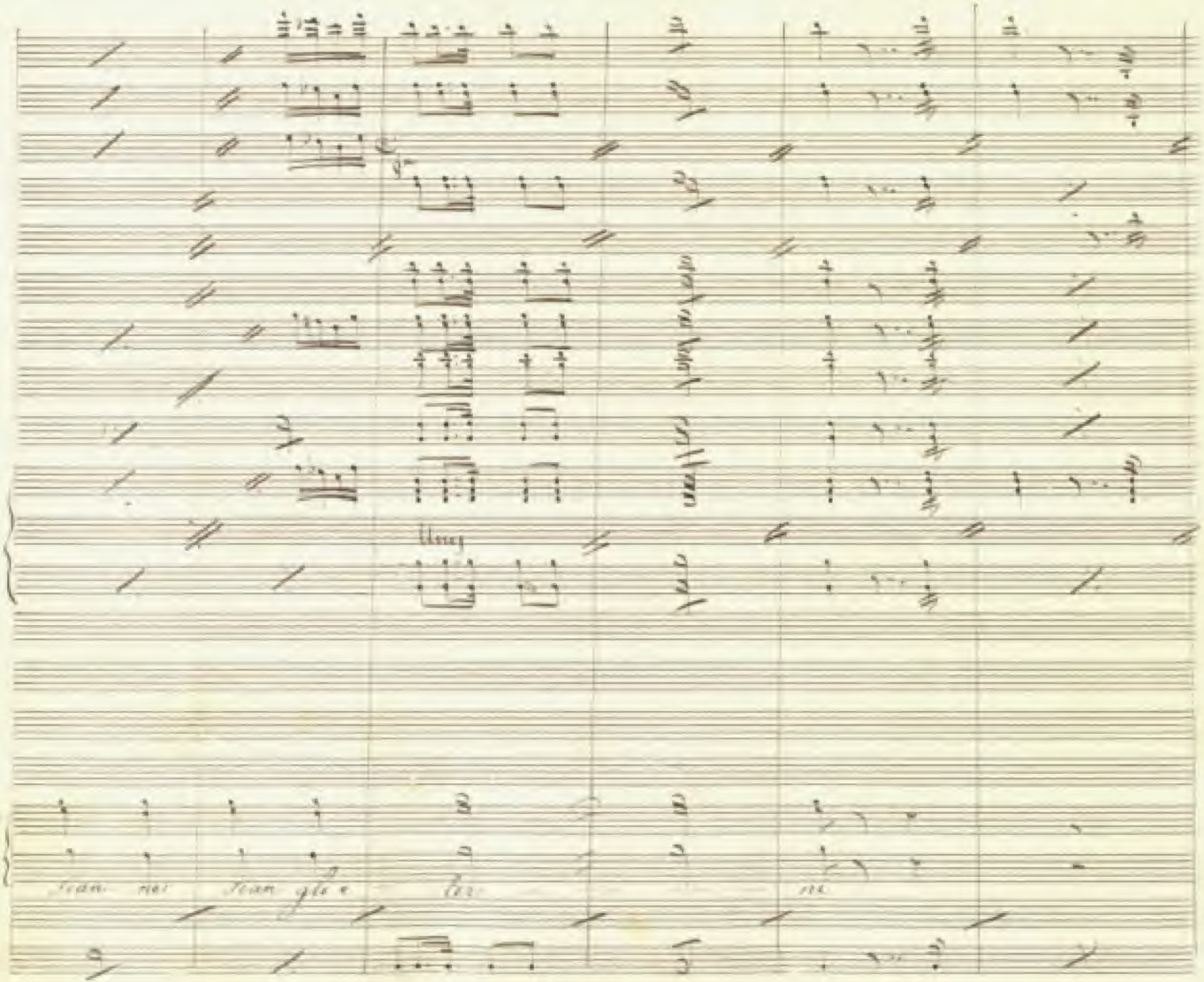
tutti

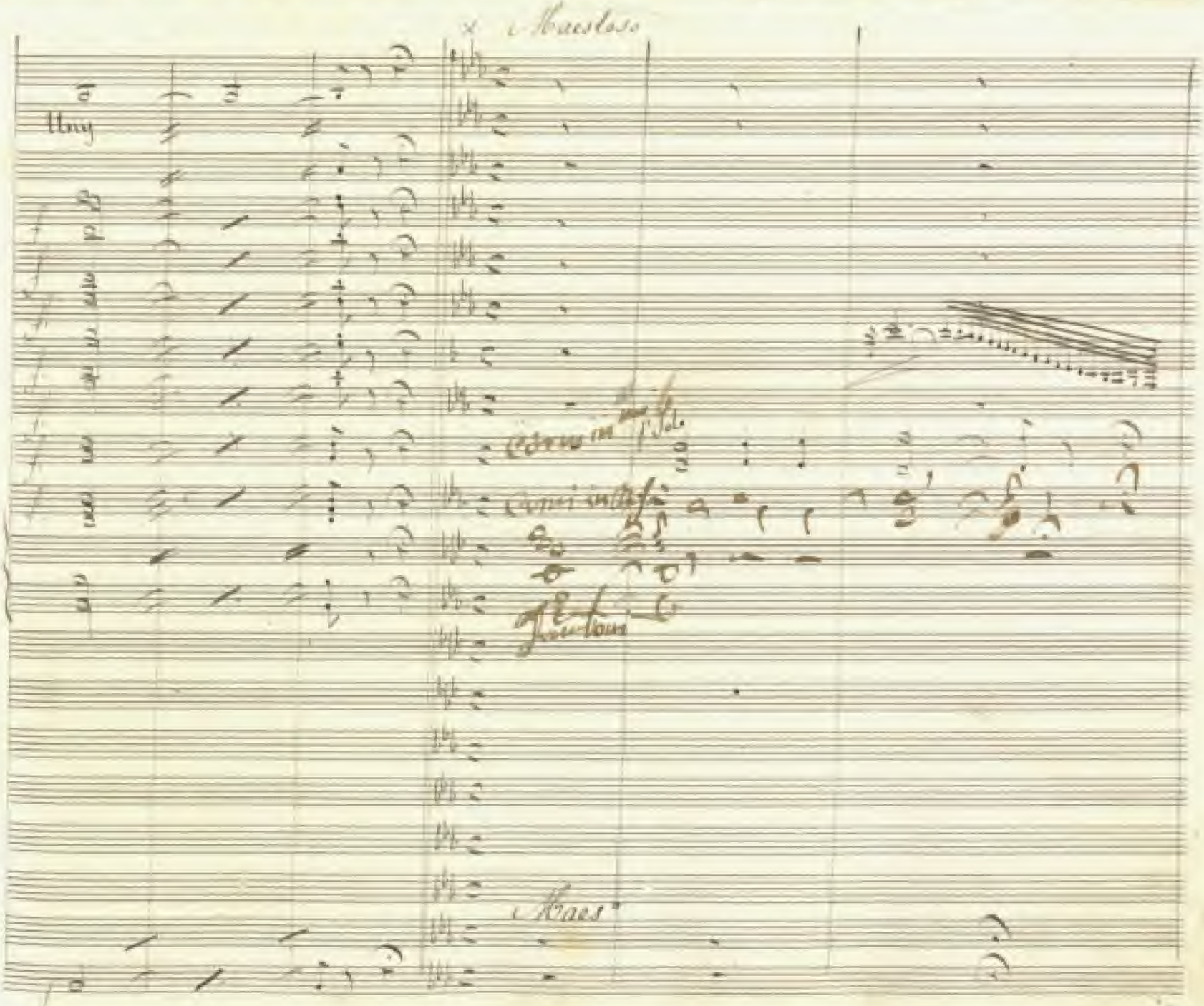
tutti

tut - te si ne stan gli Dei

tut - te si ne stan gli e






Maestoso
Uny
Maes°

a tempo

I.

Cor

Curiano

Gran Oras

Vec. Oras

Cor. de Curias

Cor. de Oras

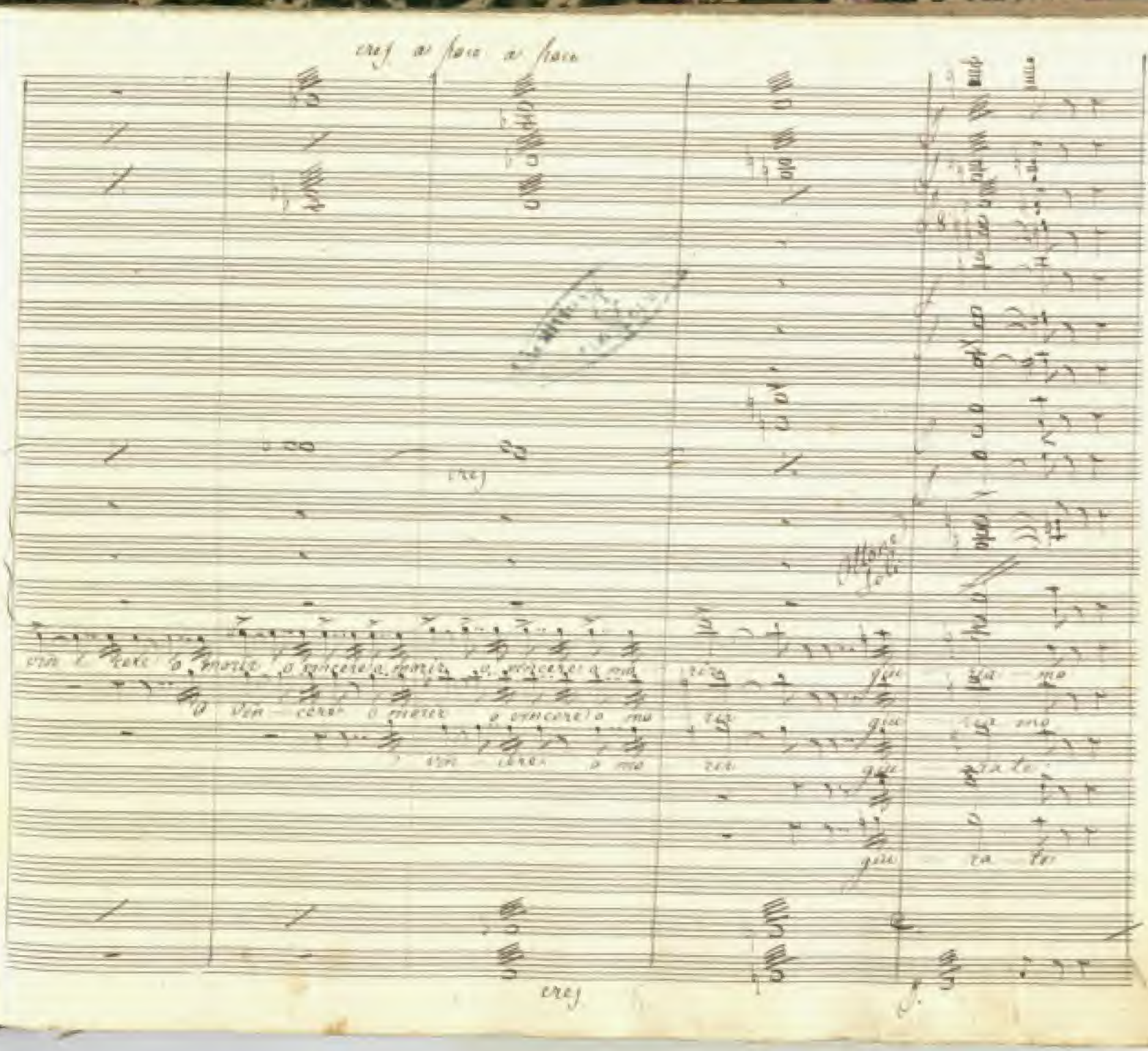
cres

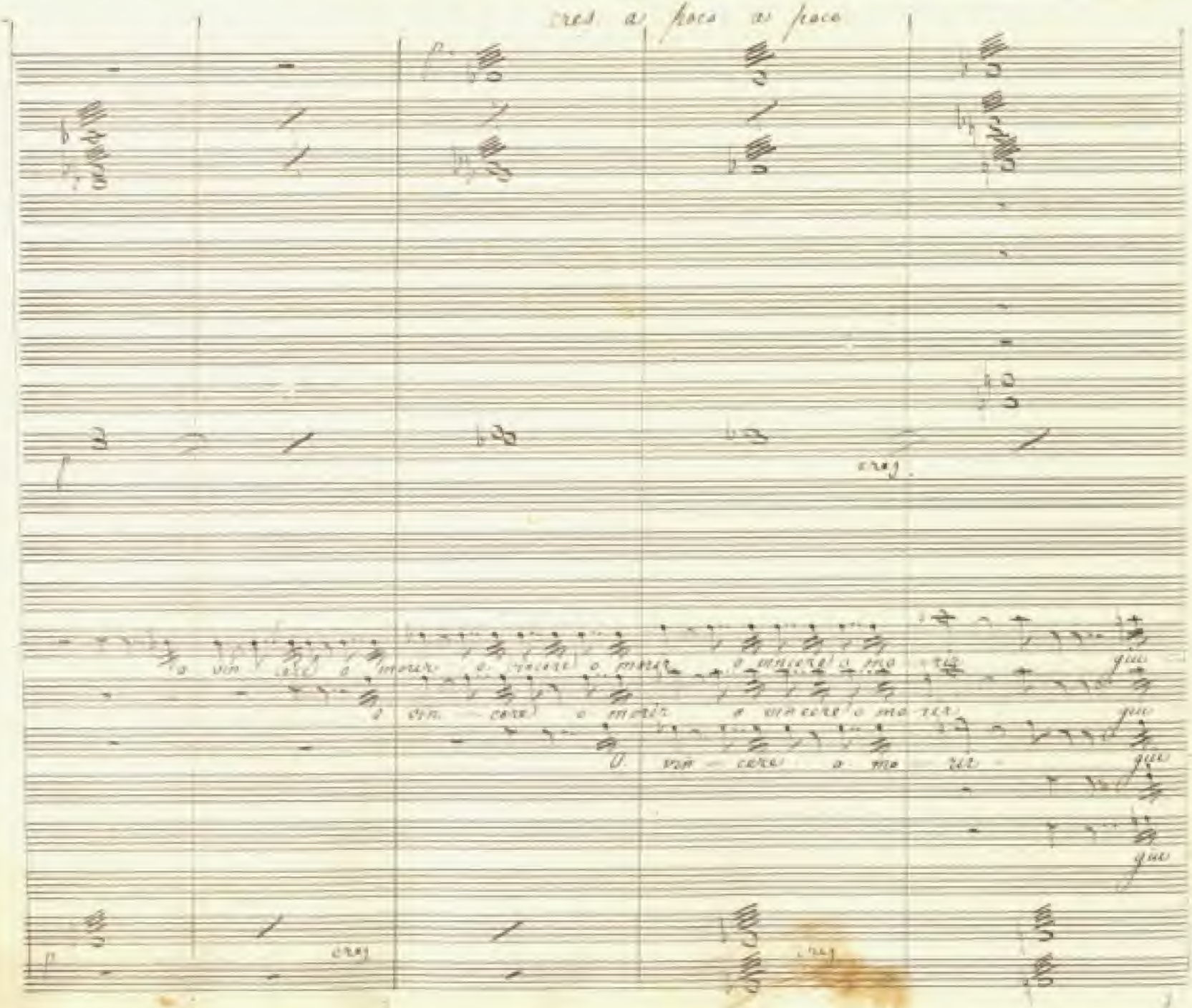
Giuriamo per la patria giu riamo

Giu rate per la patria giu rate

Giu rate

a tempo





cres. a poco a poco

p

cres.

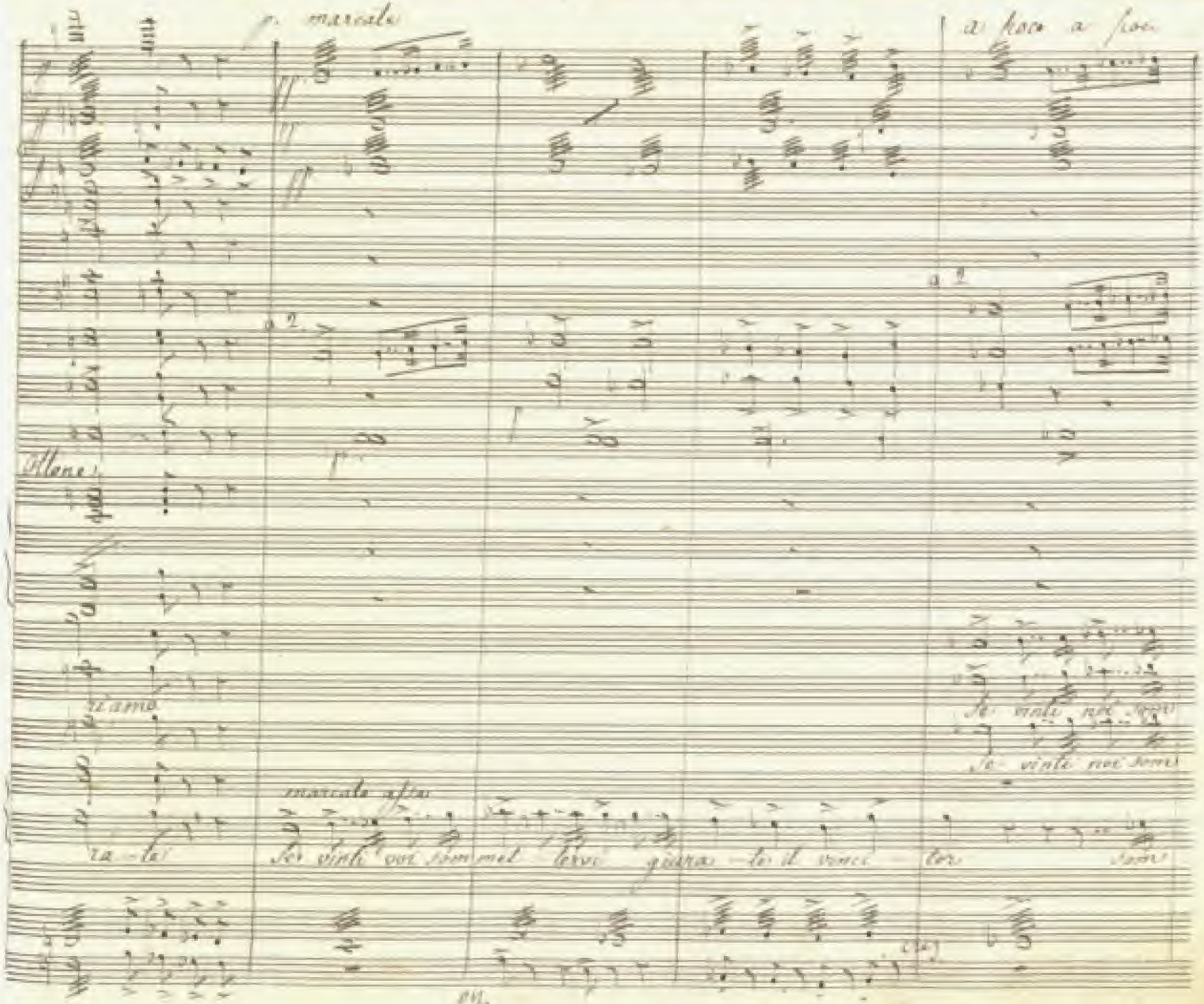
o vin - cere o morir o vincere o morir o vincere o mo - rir qui

o vin - cere o morir o vincere o mo - rir qui

O vin - cere o mo - rir qui

qui

p cres cres



p. marcale

a poco a poco

a 2

a 2

Allone

riamo

Se vinti noi sommi

Se vinti noi sommi

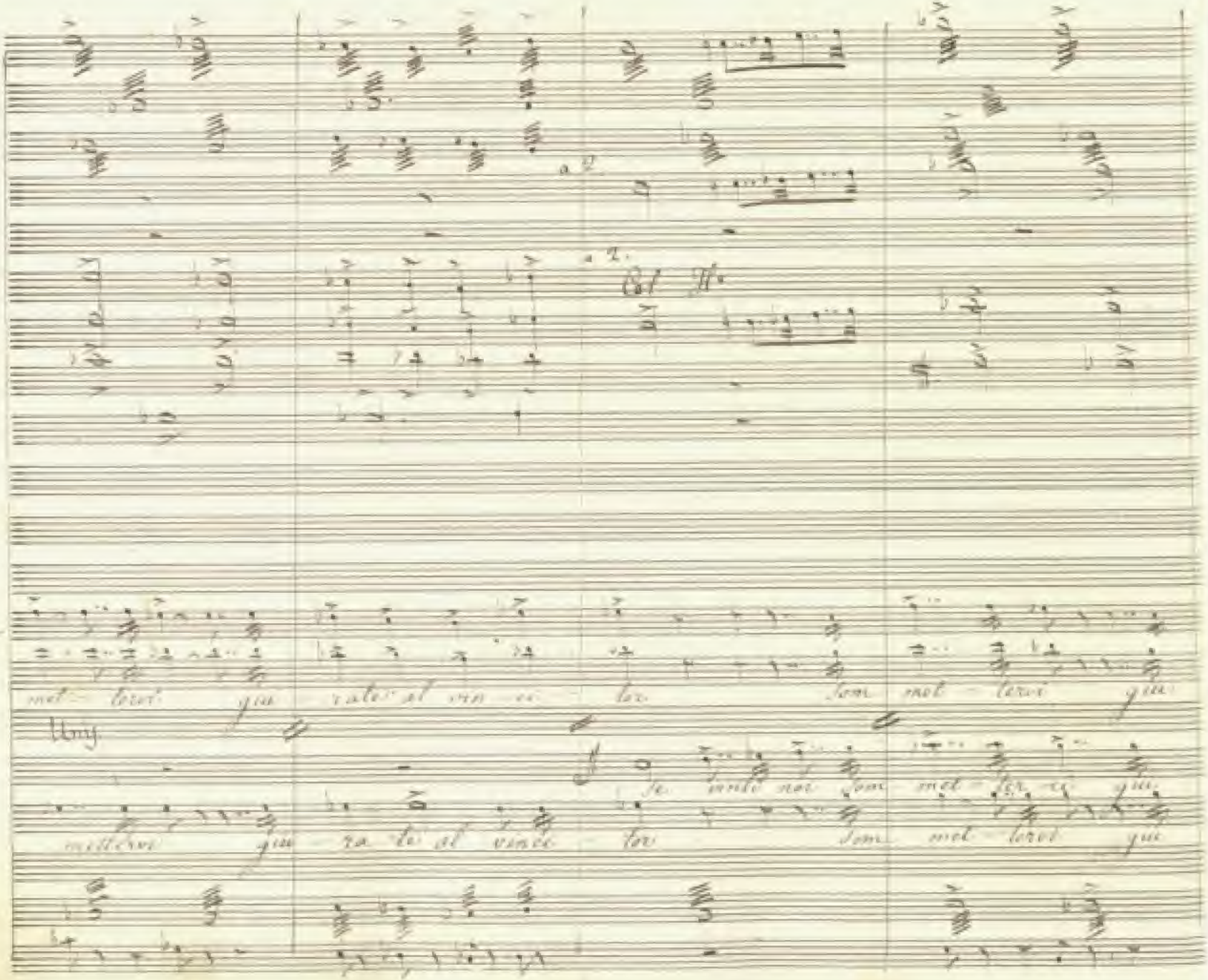
marcale assai

ra - te

Se vinti voi sommet - tervi giura - te il vinci - tor sommi

cres

pizz



a 2.

a 2.

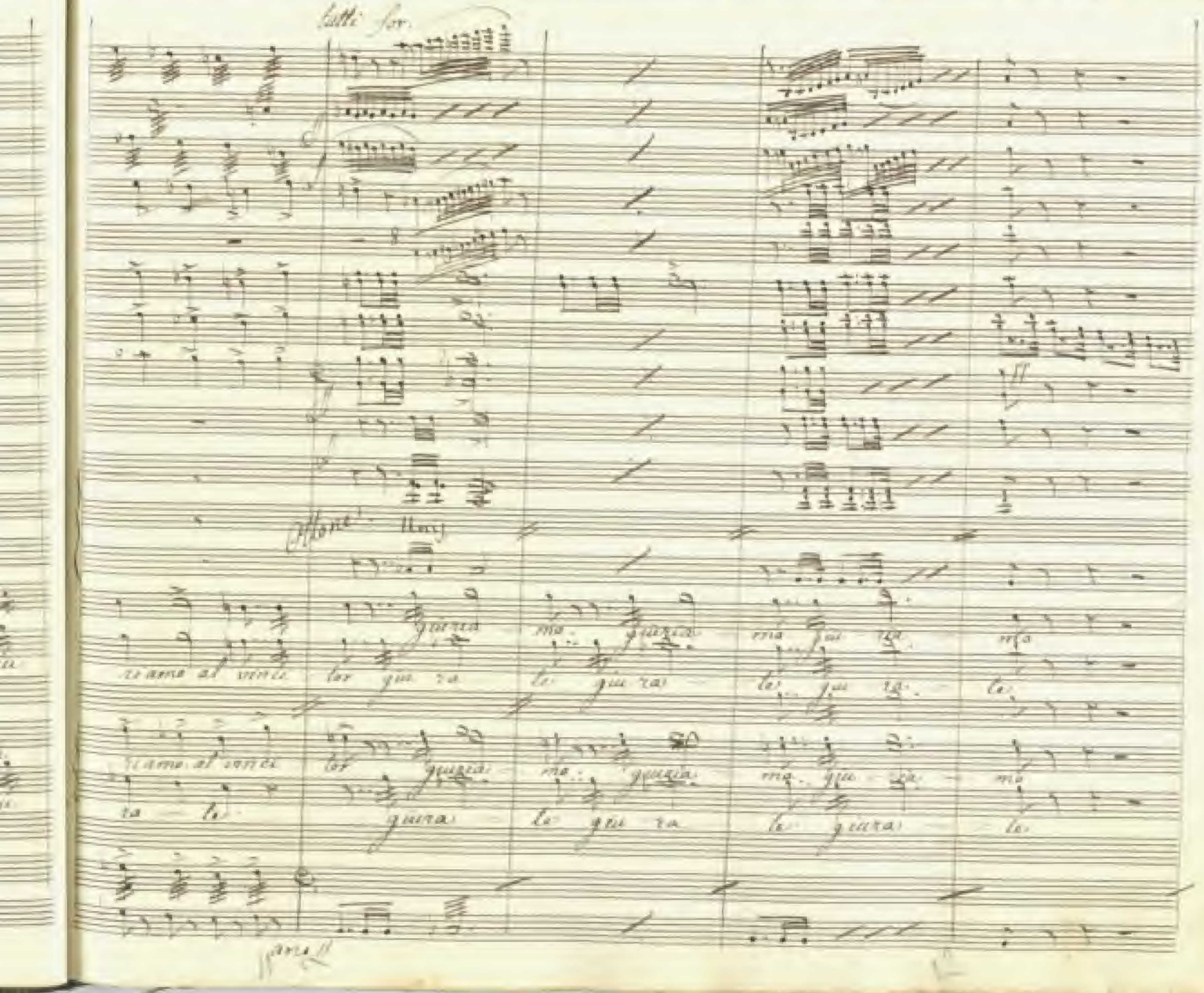
Col II.

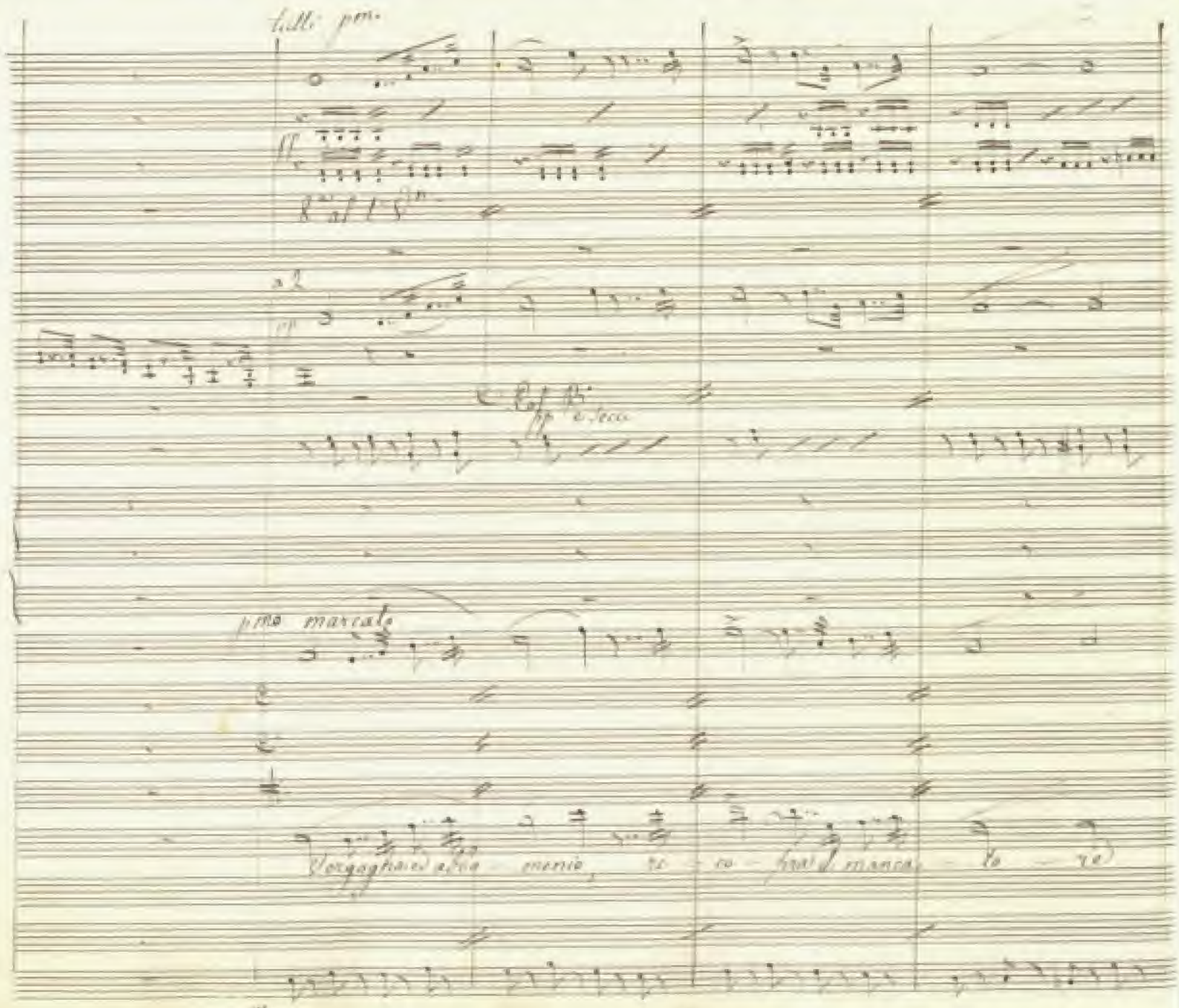
met - terei qui - rate al vin - ci - tor Som met - terei qui

Unis.

se vinti noi som met - ter - ei qui

mettervi qui - ra - te al vinci - tor Som met - terei qui


tutti for.
guerra ma guerra ma gue rra ma
ziamo al vinci tor gue ra le gue ra le gue ra le
ziamo al vinci tor guerra ma guerra ma gue rra ma
ra le guerra le gue ra le guerra le



tutti pm.

ff

8va al 1° Sn

a 2

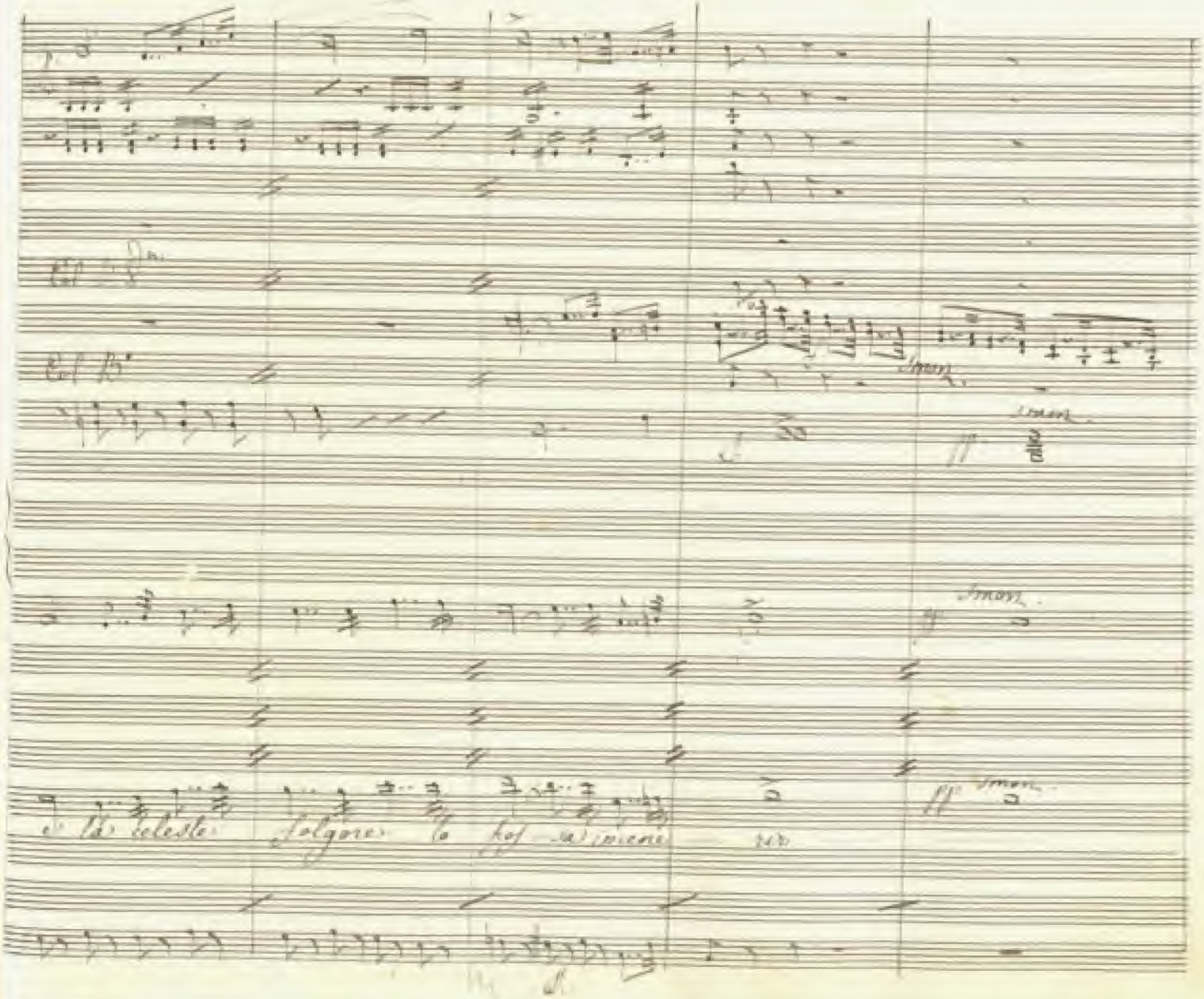
pp

Rof. Bi.

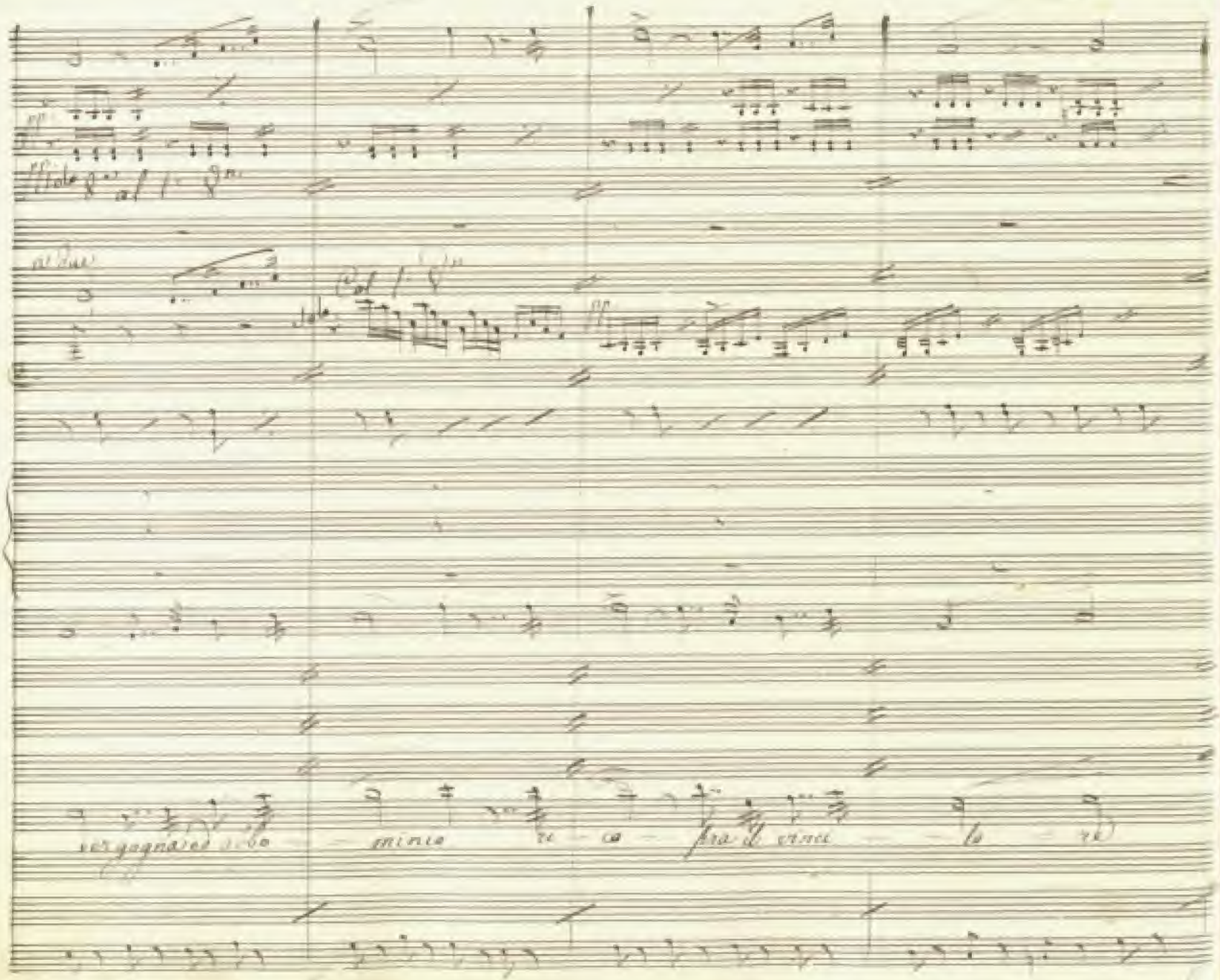
pp e secco

pmo marcato

Vergognarsi abbo - menio, re - co - fra il manca - to - re



celeste
folgore
smorz.



pp

Solo 8va al 1° 8va

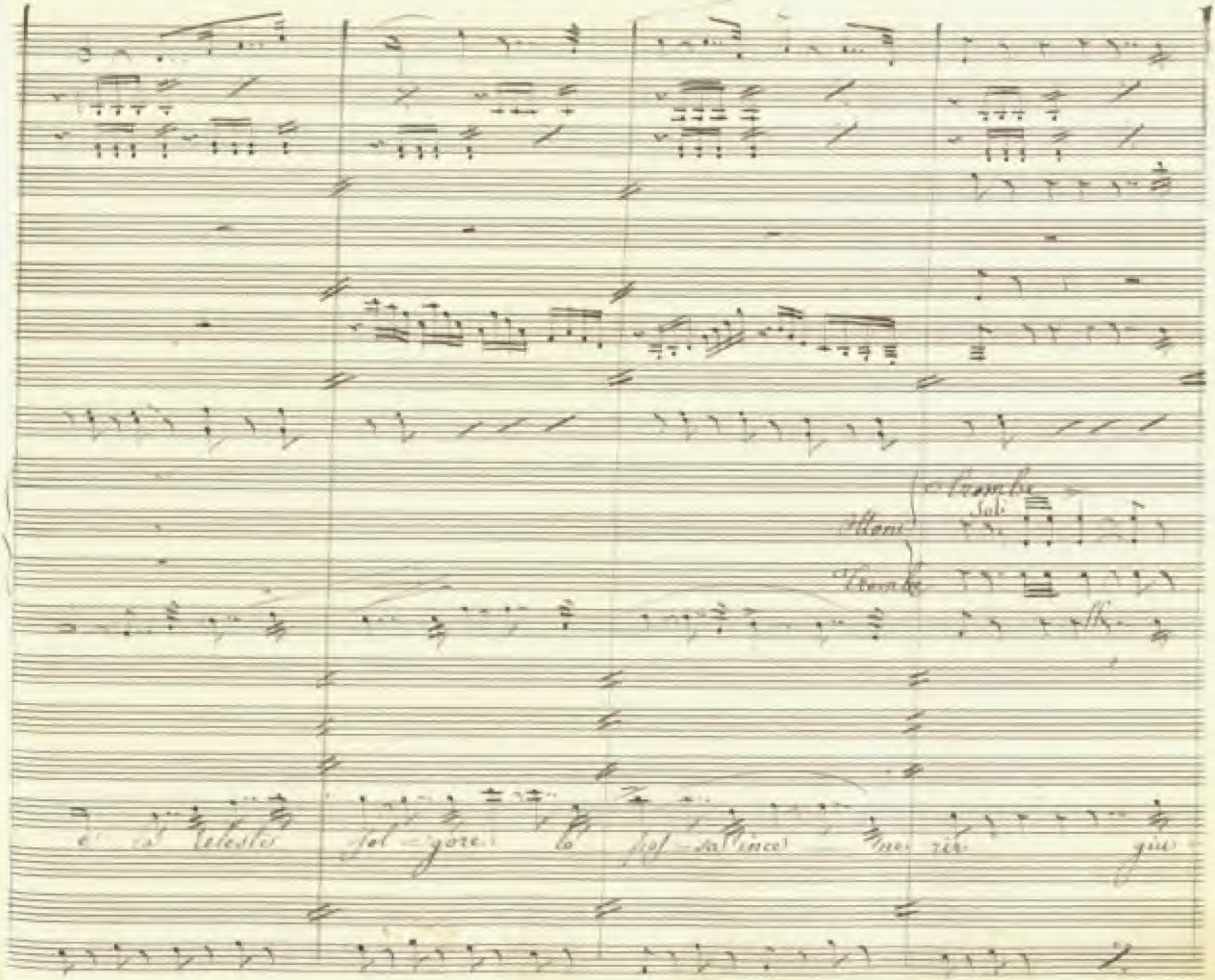
a due

Col 1° 8va

Solo

pp

vergognarsi d'abbo - minio ri - co fra il vinci - to re



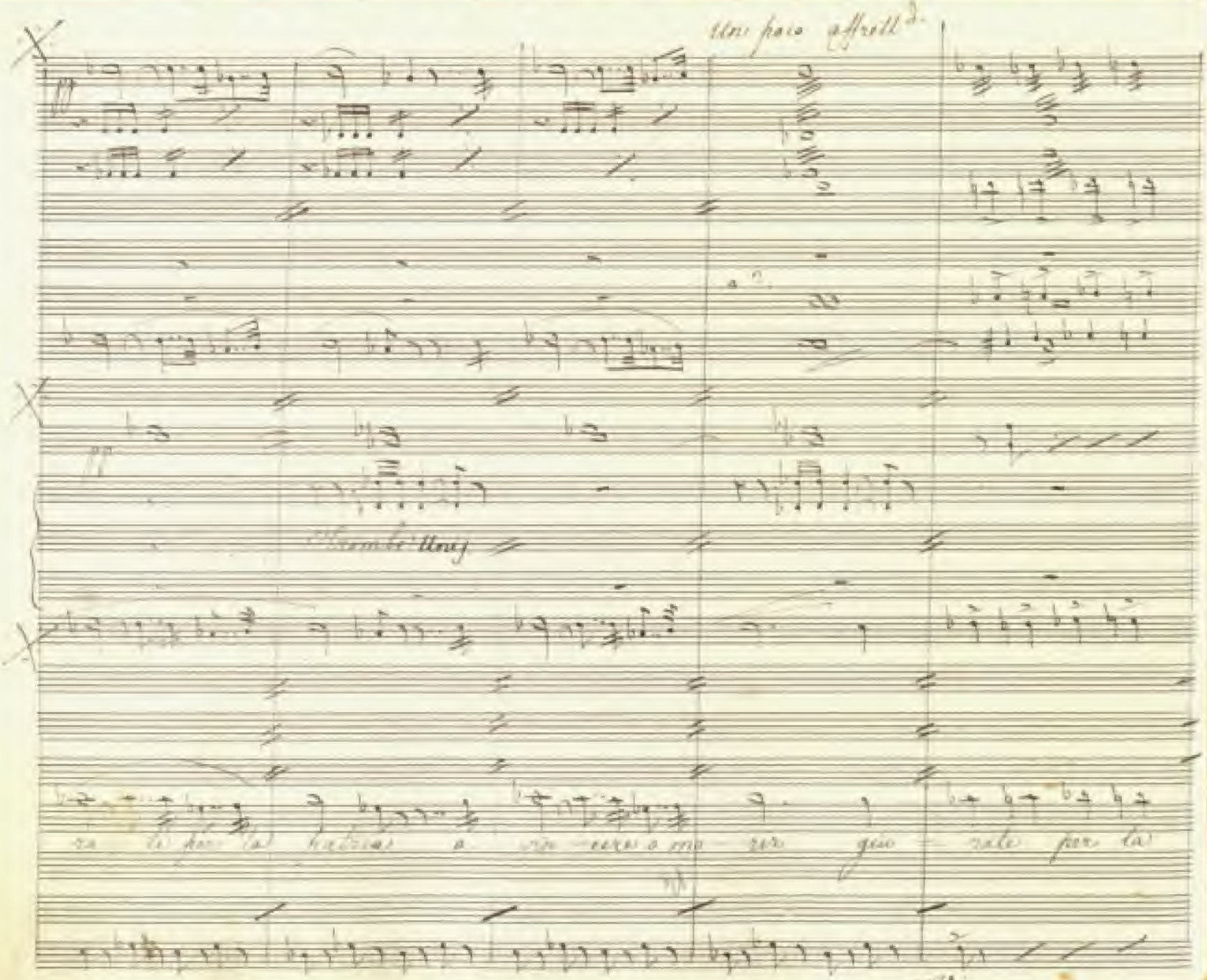
Trombe

Solo

Allons

Trombe

è la teleste fol-gore lo pos-sa ince-ne rir giu



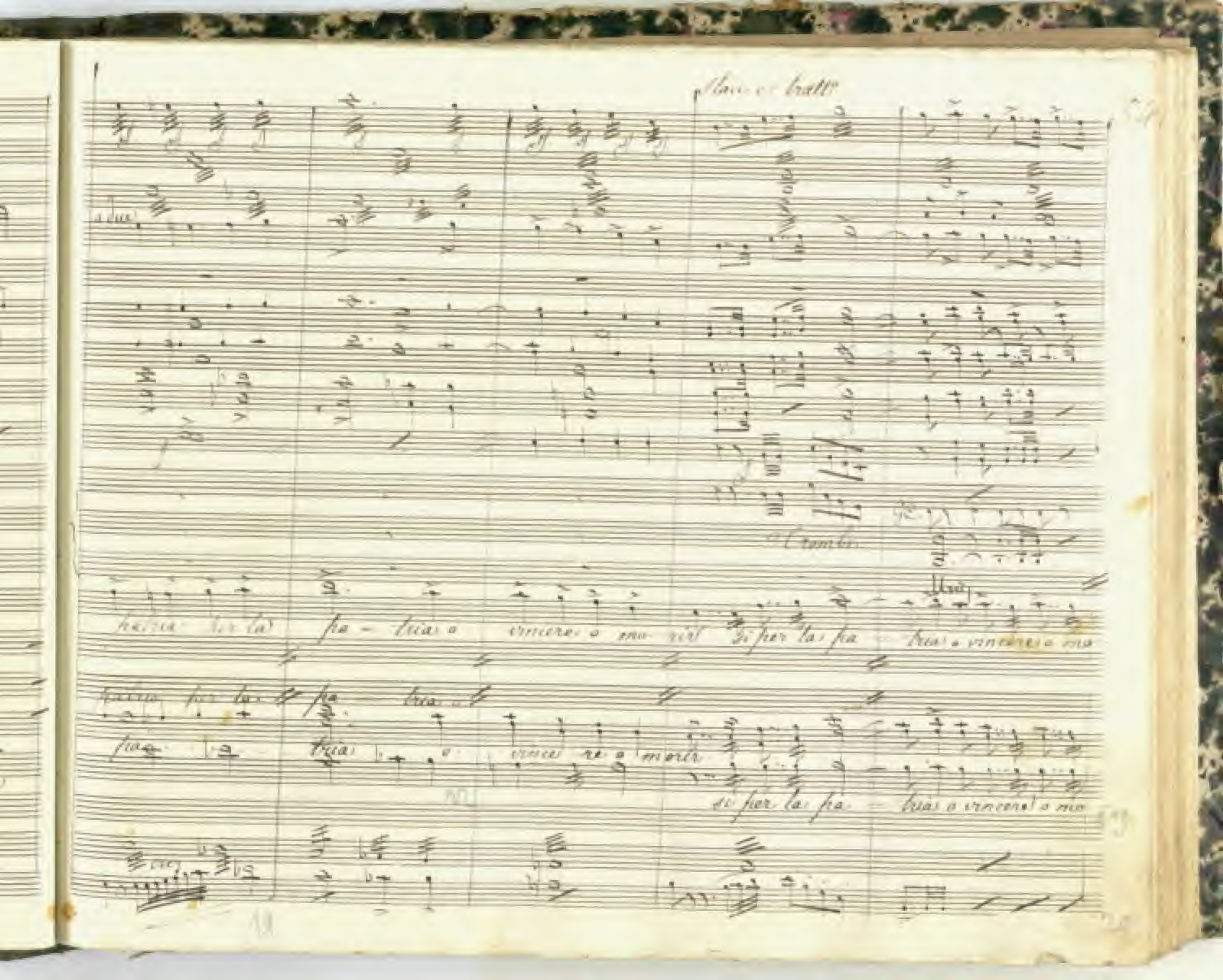
Un poco affrett.do

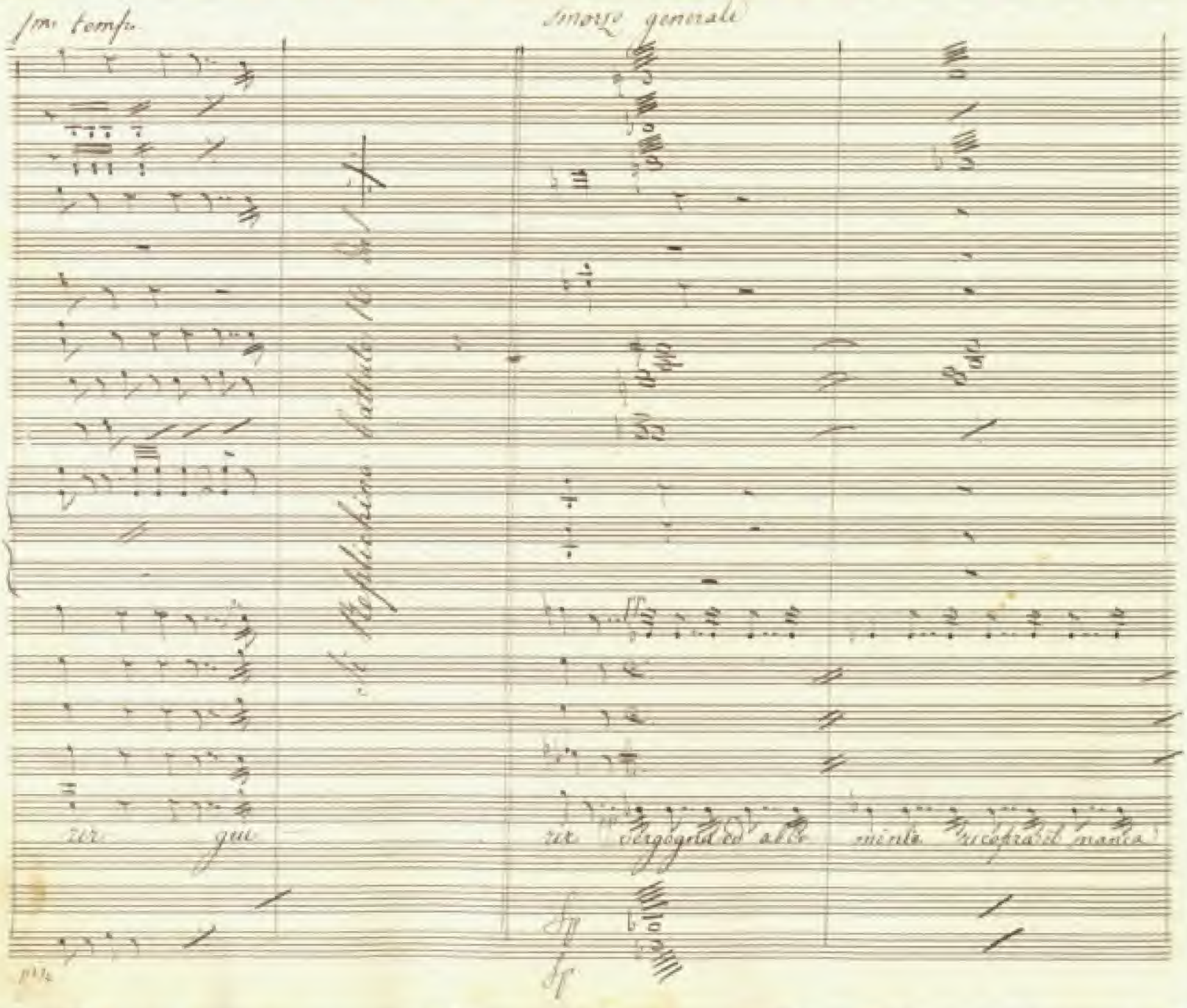
a 2.

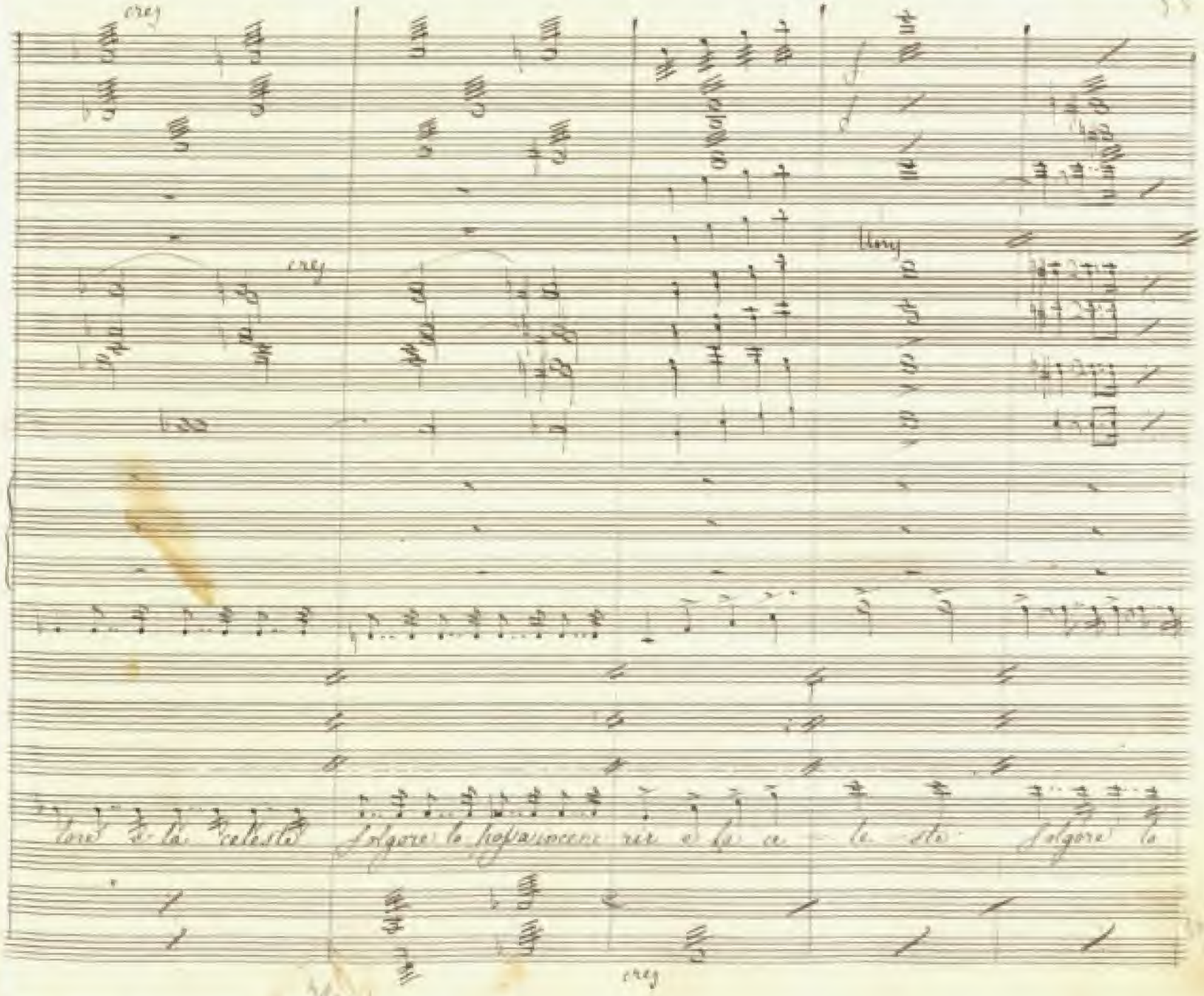
Trombe Unis

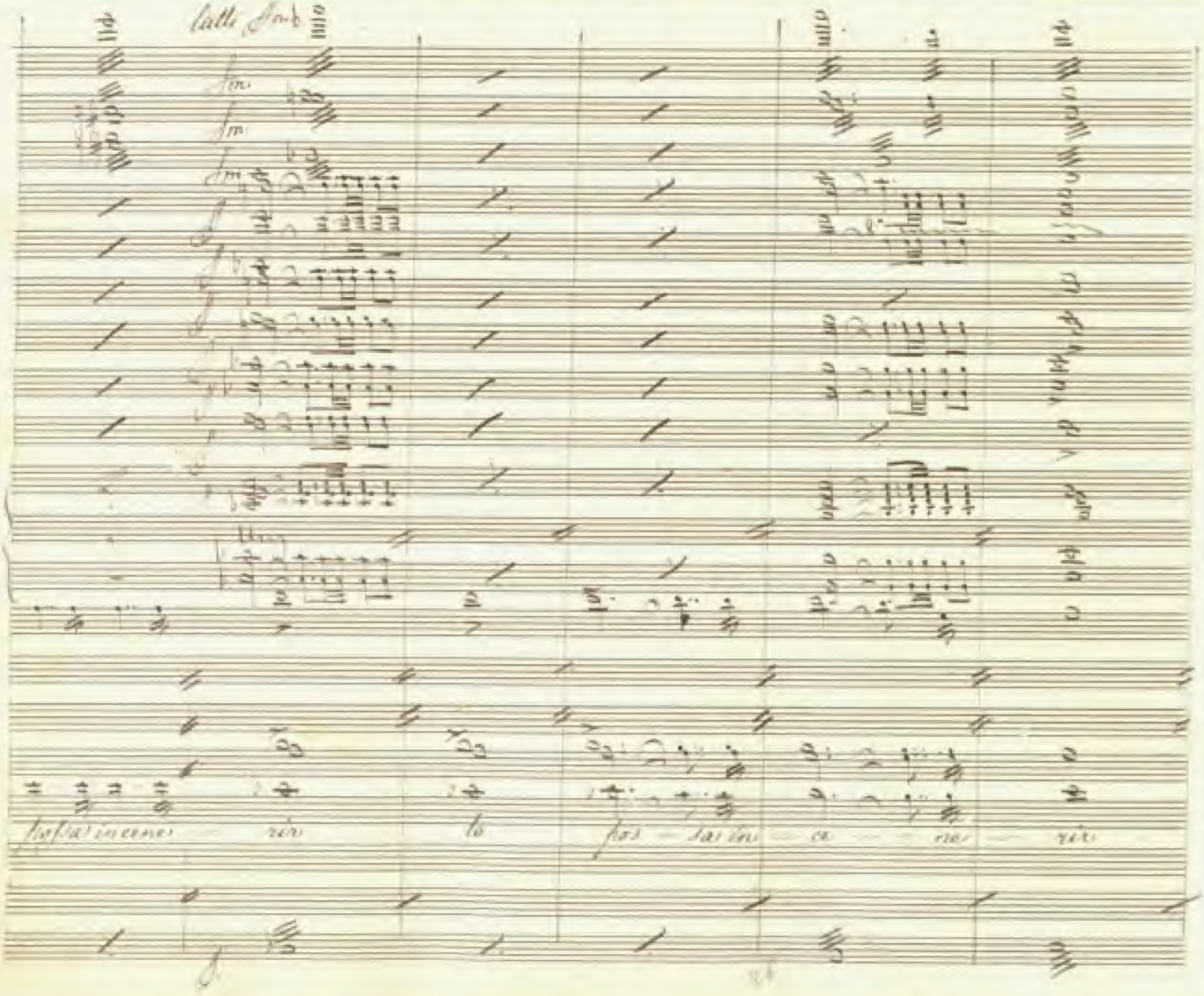
ra te per la patria a vin cere o mo rir giu rate per la

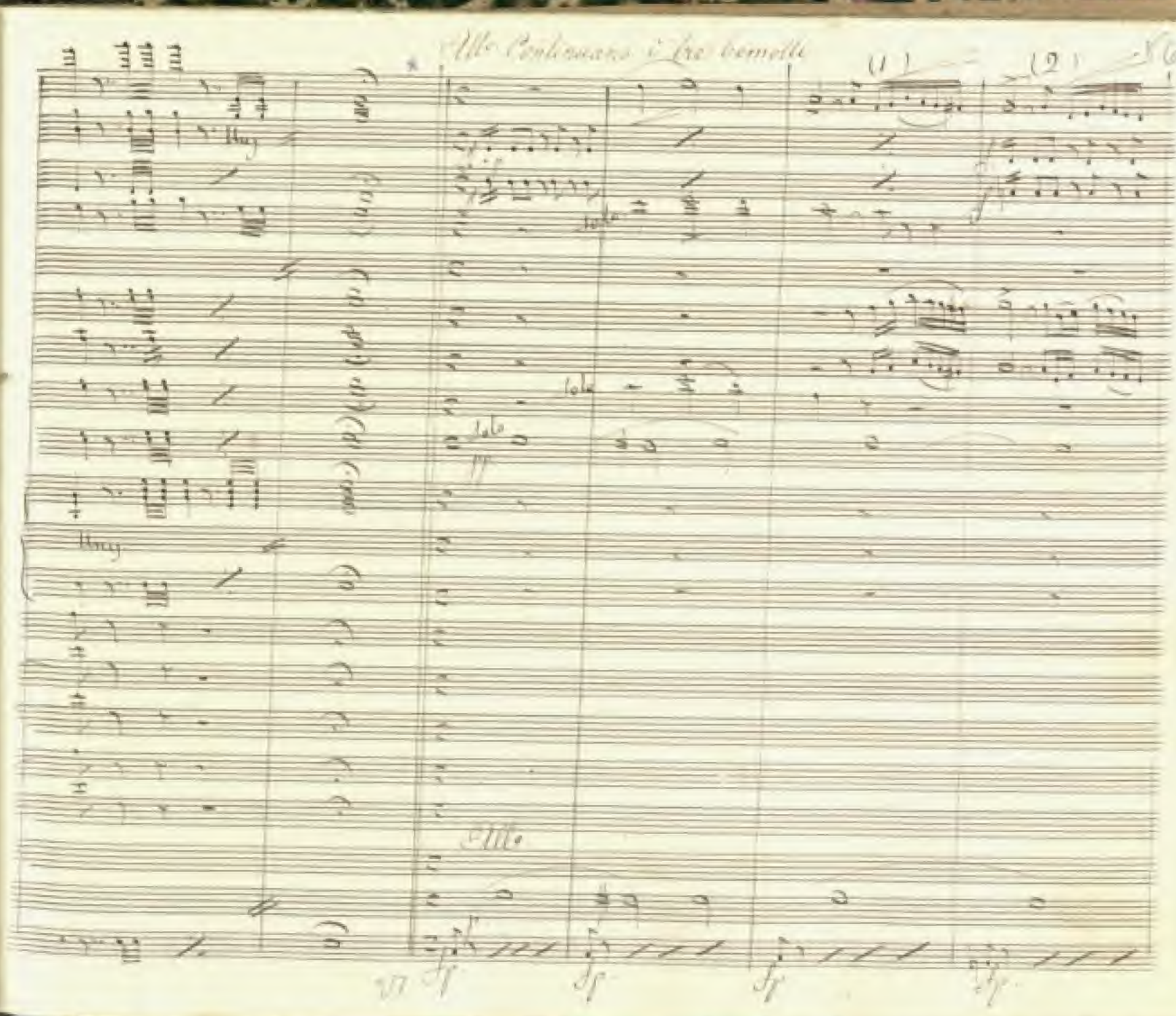
arte

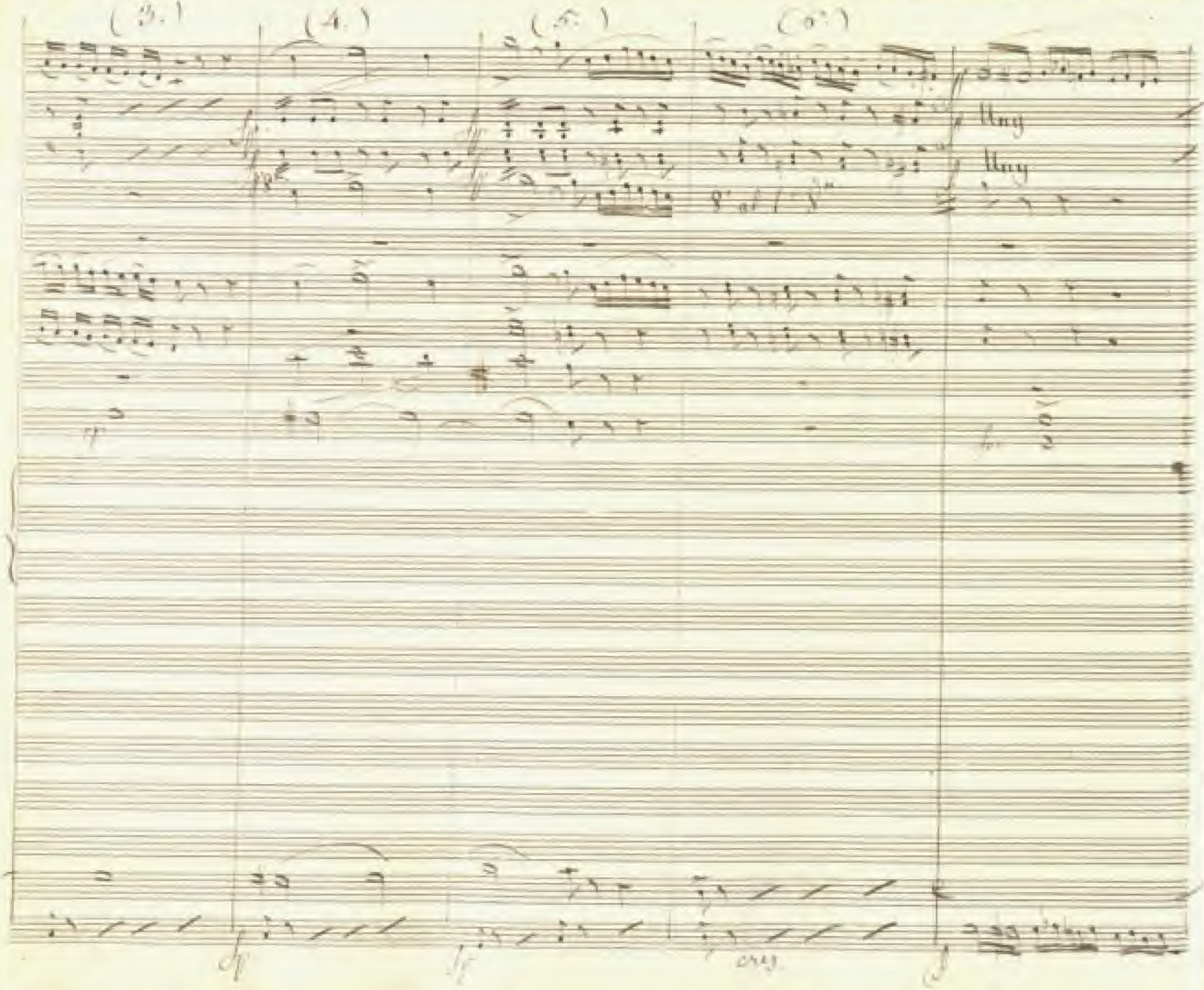



Smorzo generale
rer
gue
rer
mente


cresc
cresc
long
cresc



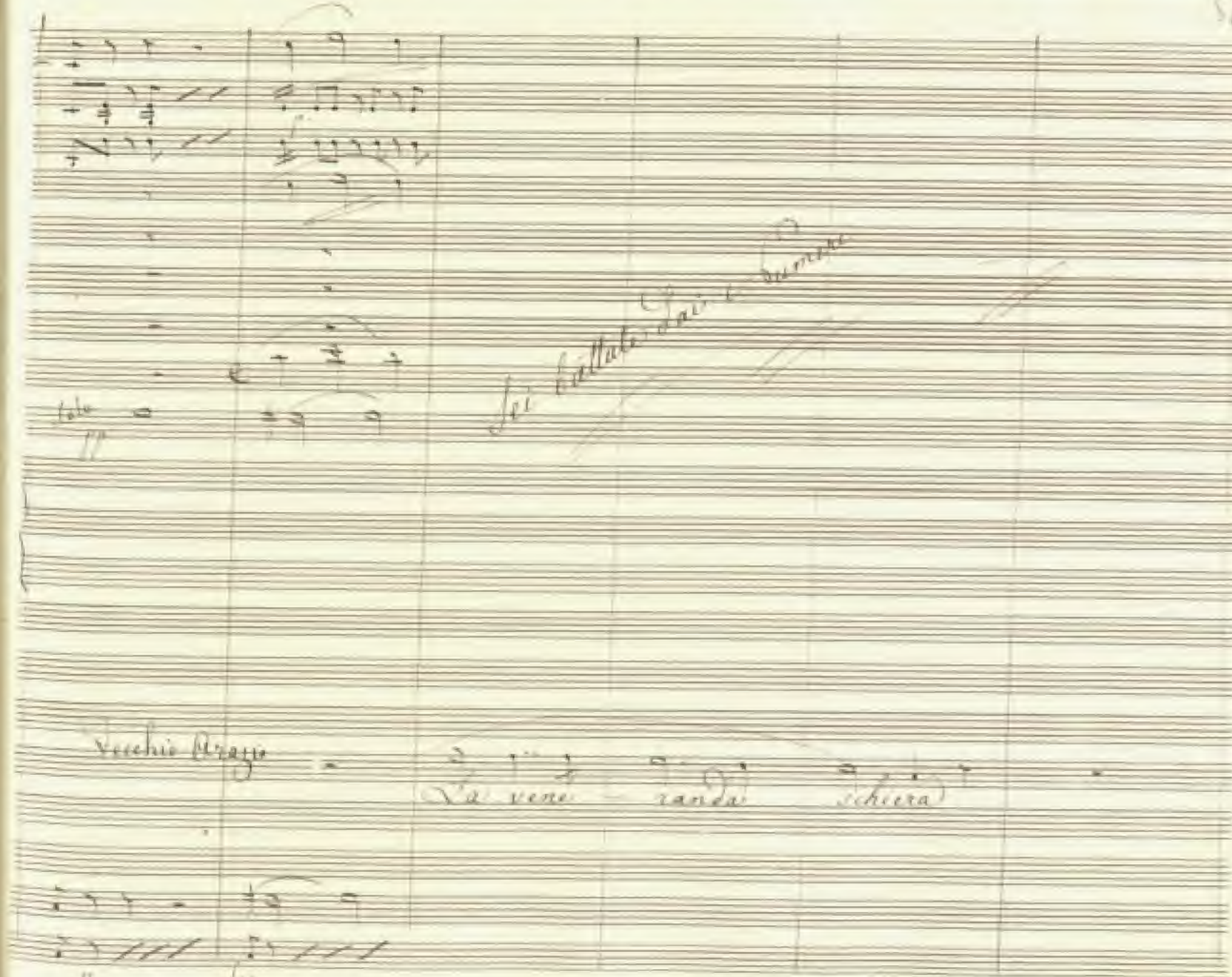


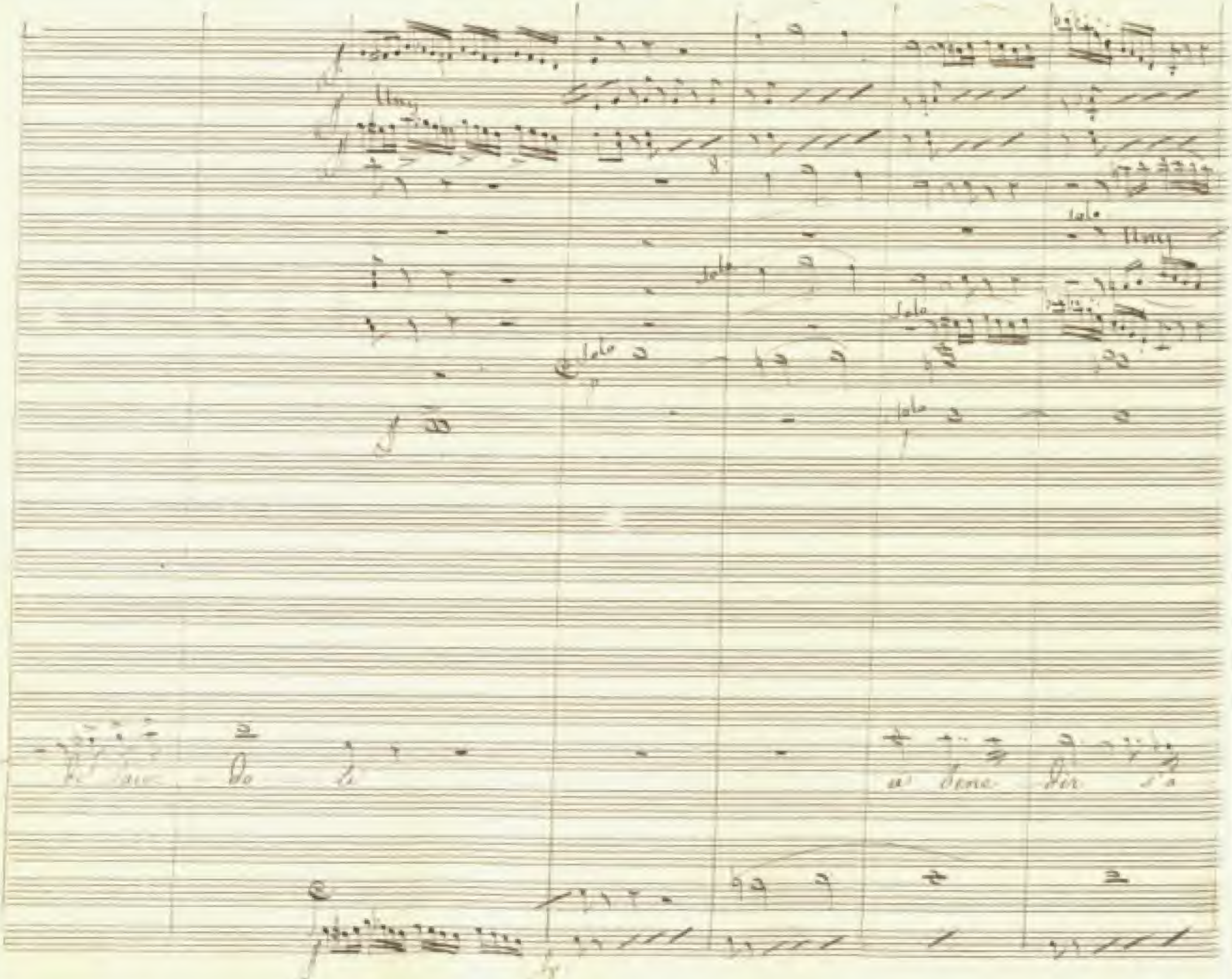

(3.)
(4.)
(5.)
(6.)
Ung
Ung
cres.

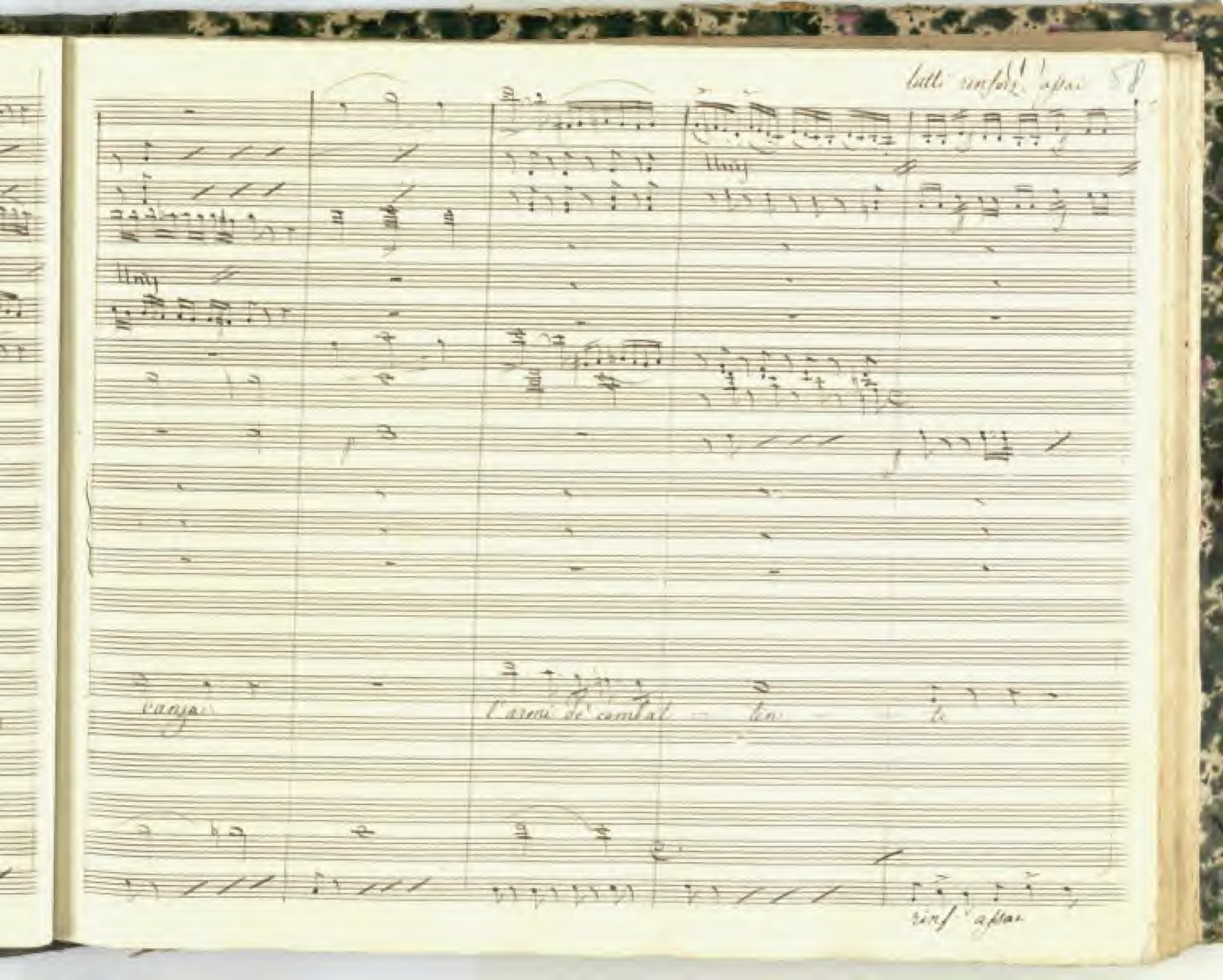
Sei ballate Sai e Lumare

Vecchio Orazio

La vene randa schiera




Unis
Solo



tutti rinforz. assai

Unis

Unis

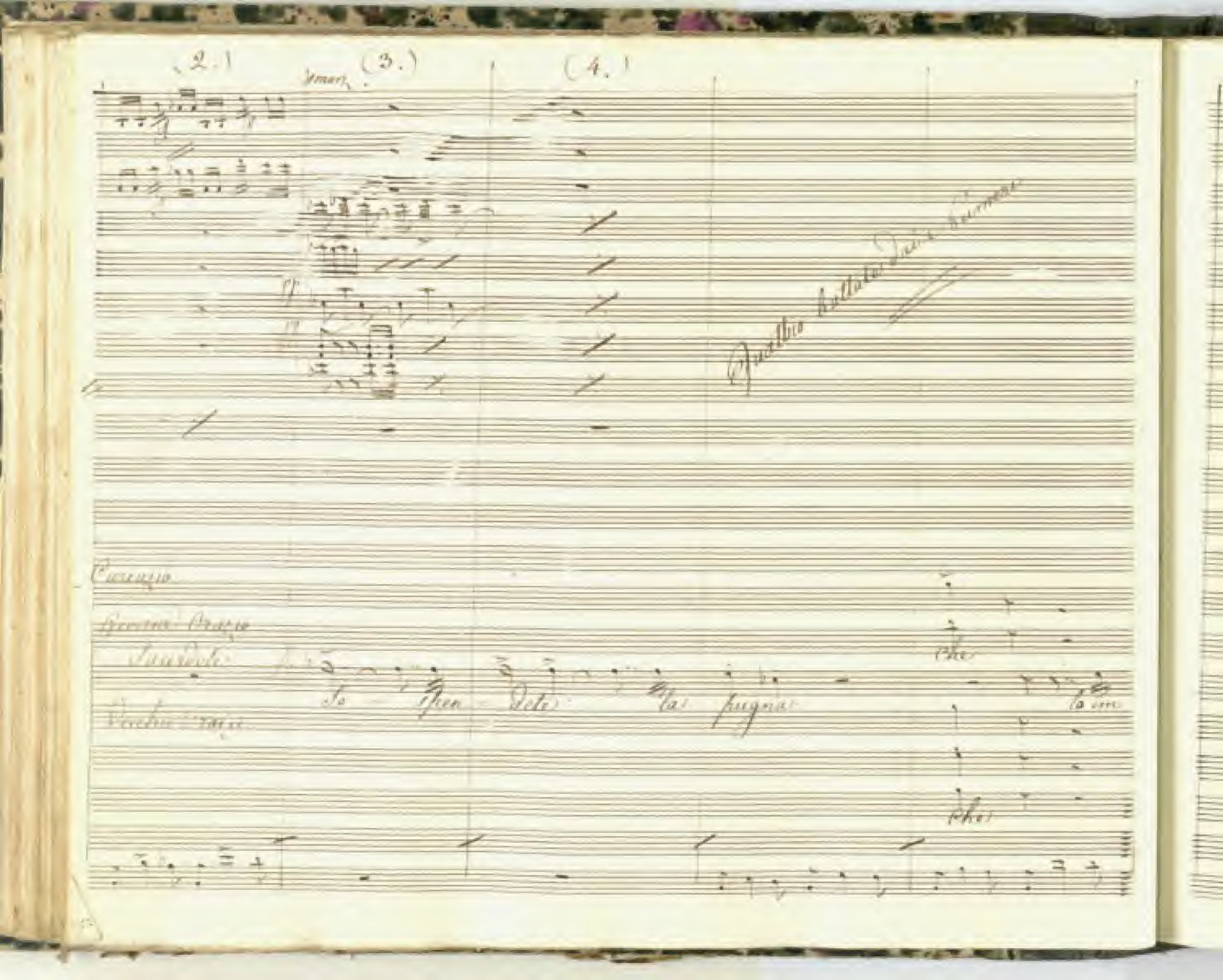
p

f

canza

l'armi de combat - ten - te

rinf. assai



(2.) (3.) (4.)

Quattro battute dalle Lumiere

Carrozzo

Giovane Orazio

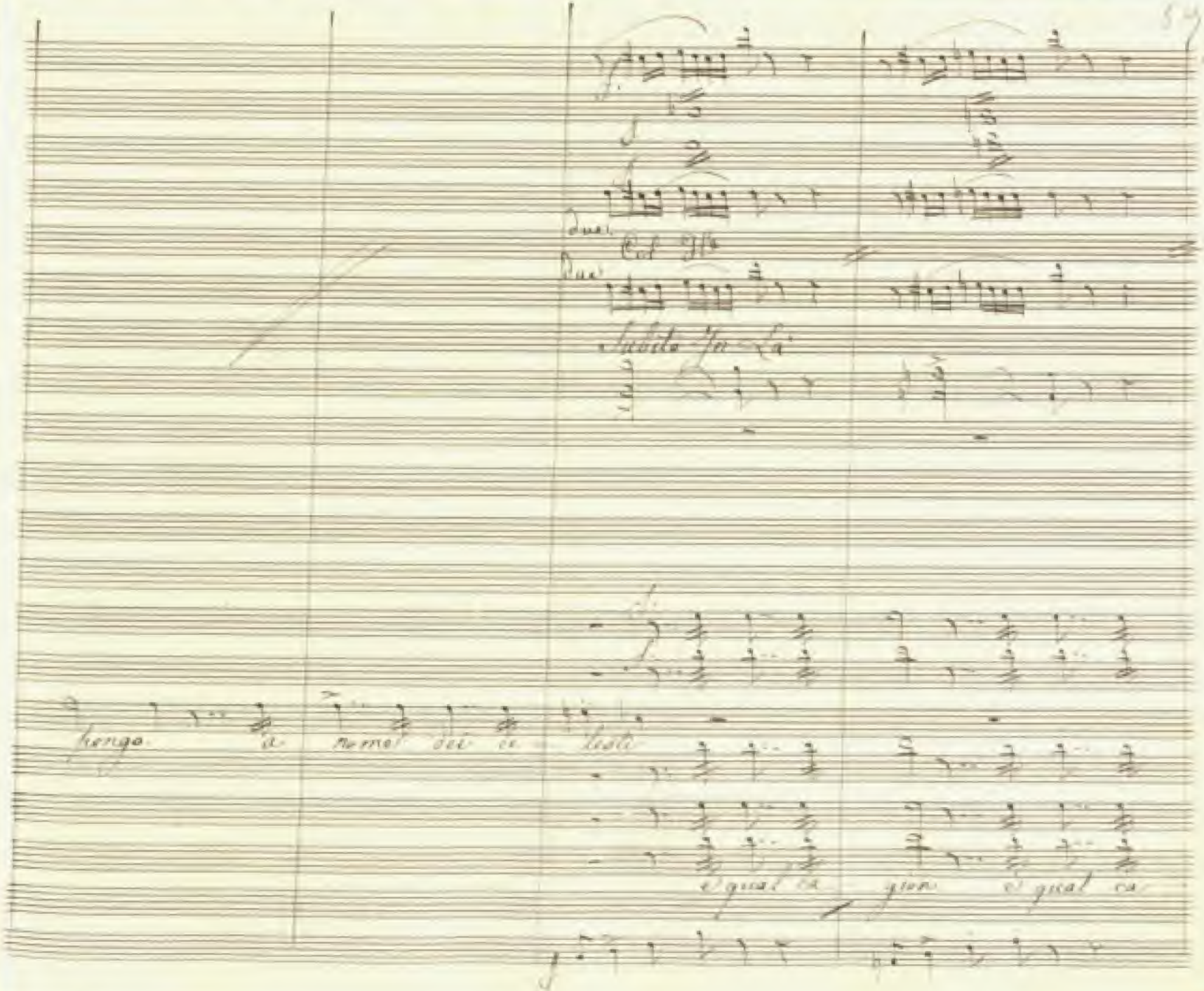
Sacerdote

Vecchio Orazio

Io spen - dete la pugna

che

che



Due

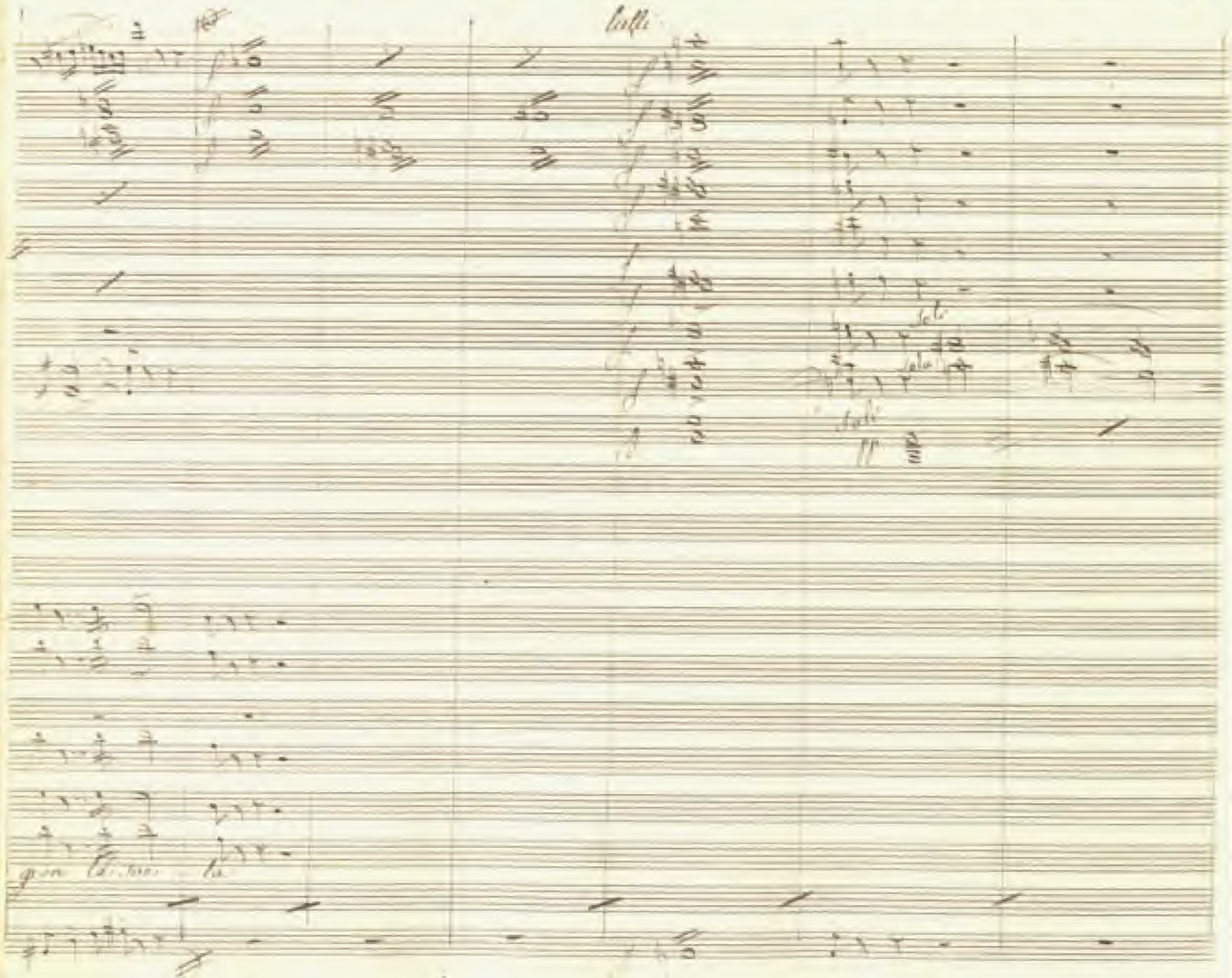
Col Fl.

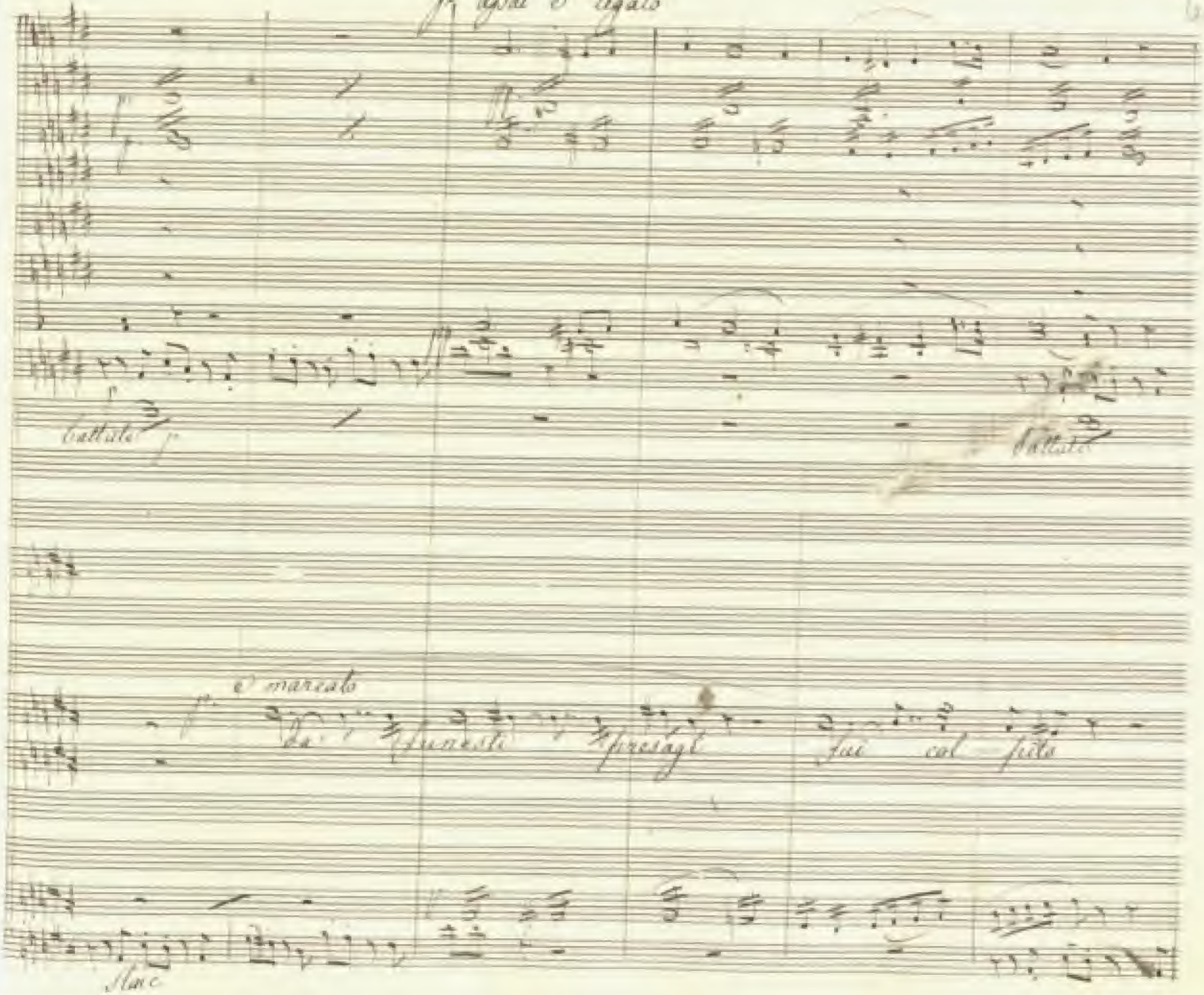
Due

Subito In La

pongo a nome dei ce leste

e qual ca gion e qual ca


tutti
solo
tutti



p assai e legato

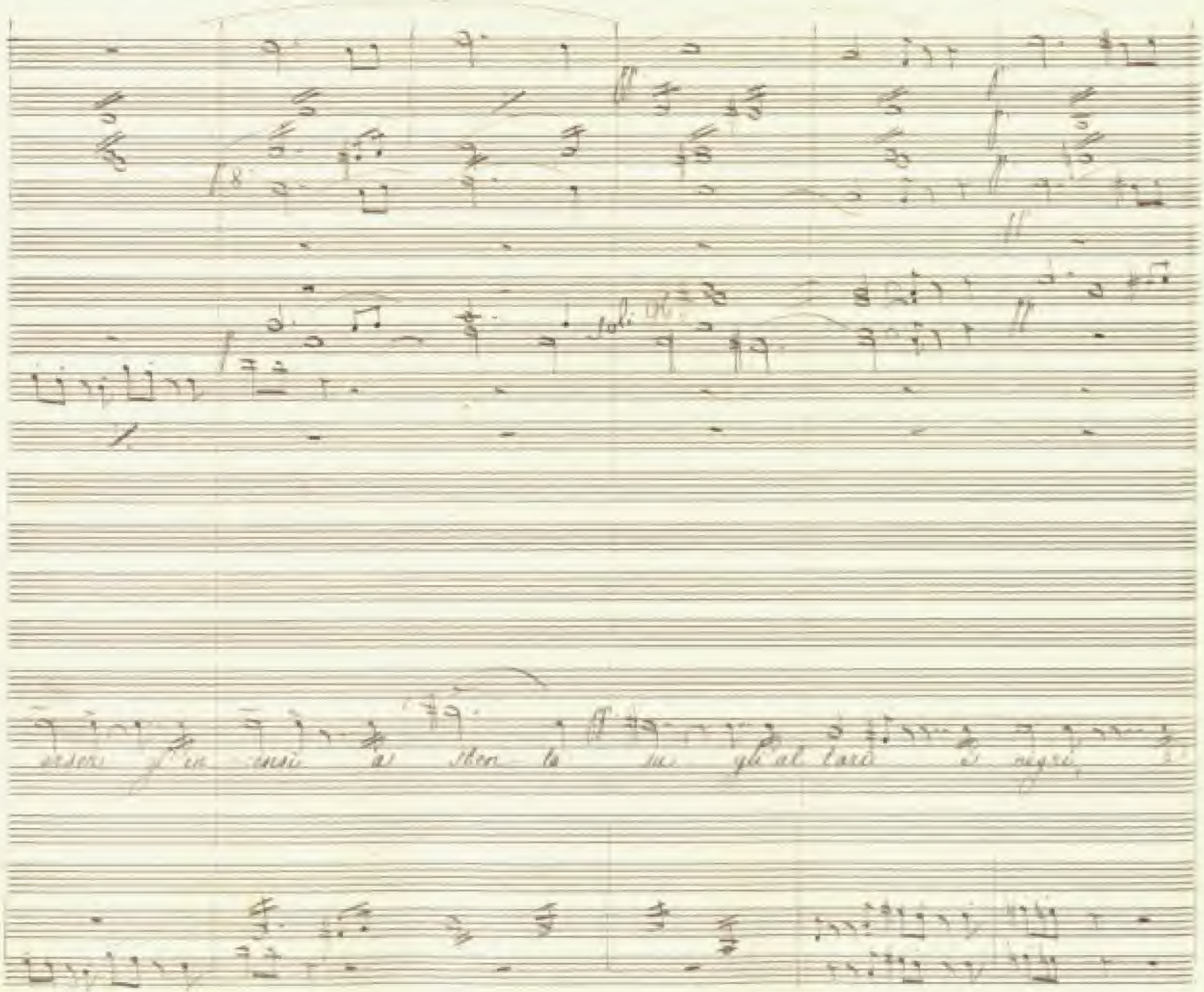
Battute p

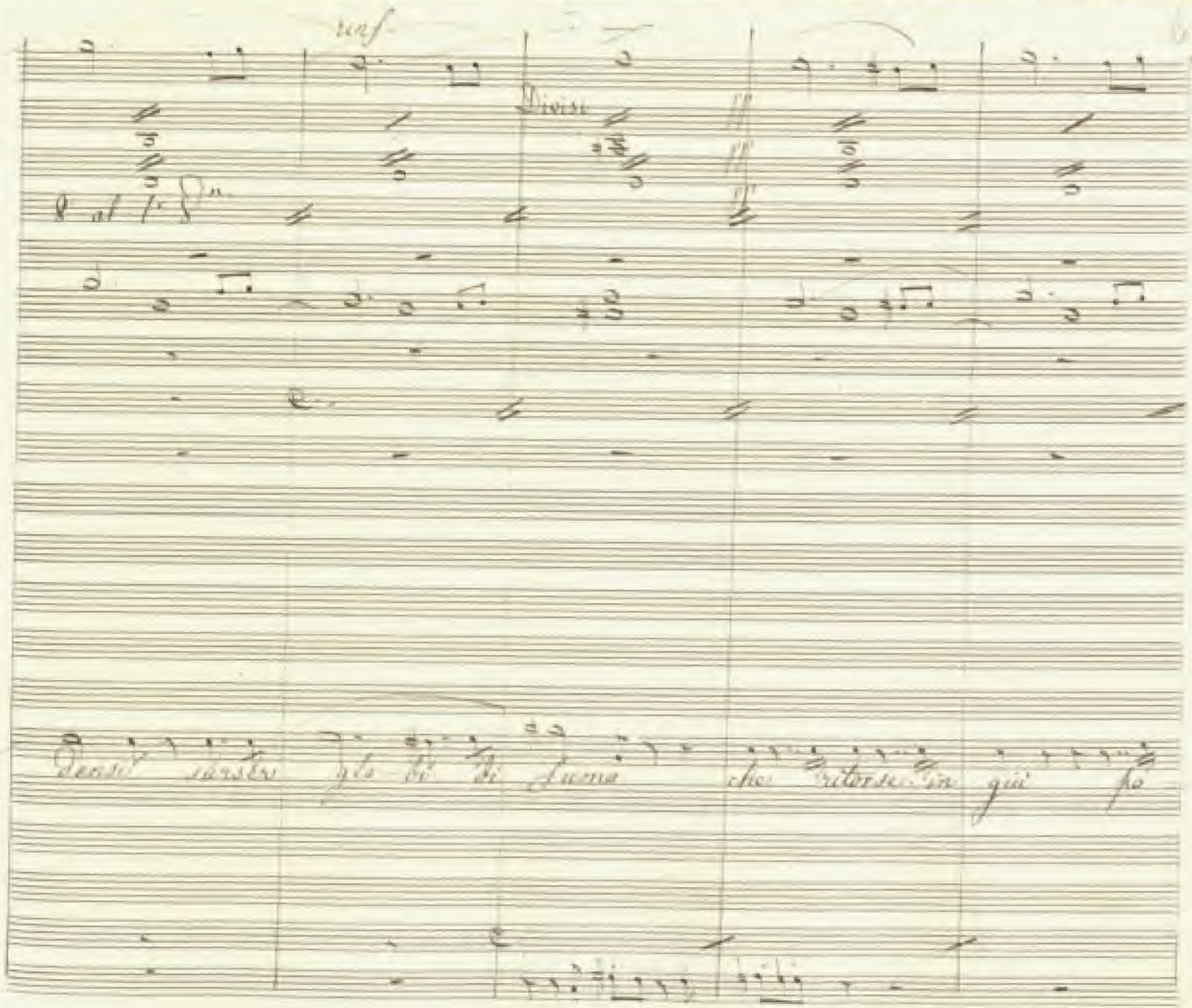
Battute

p e marcato

Da funesti presagi fui col pito

Stacc


soli

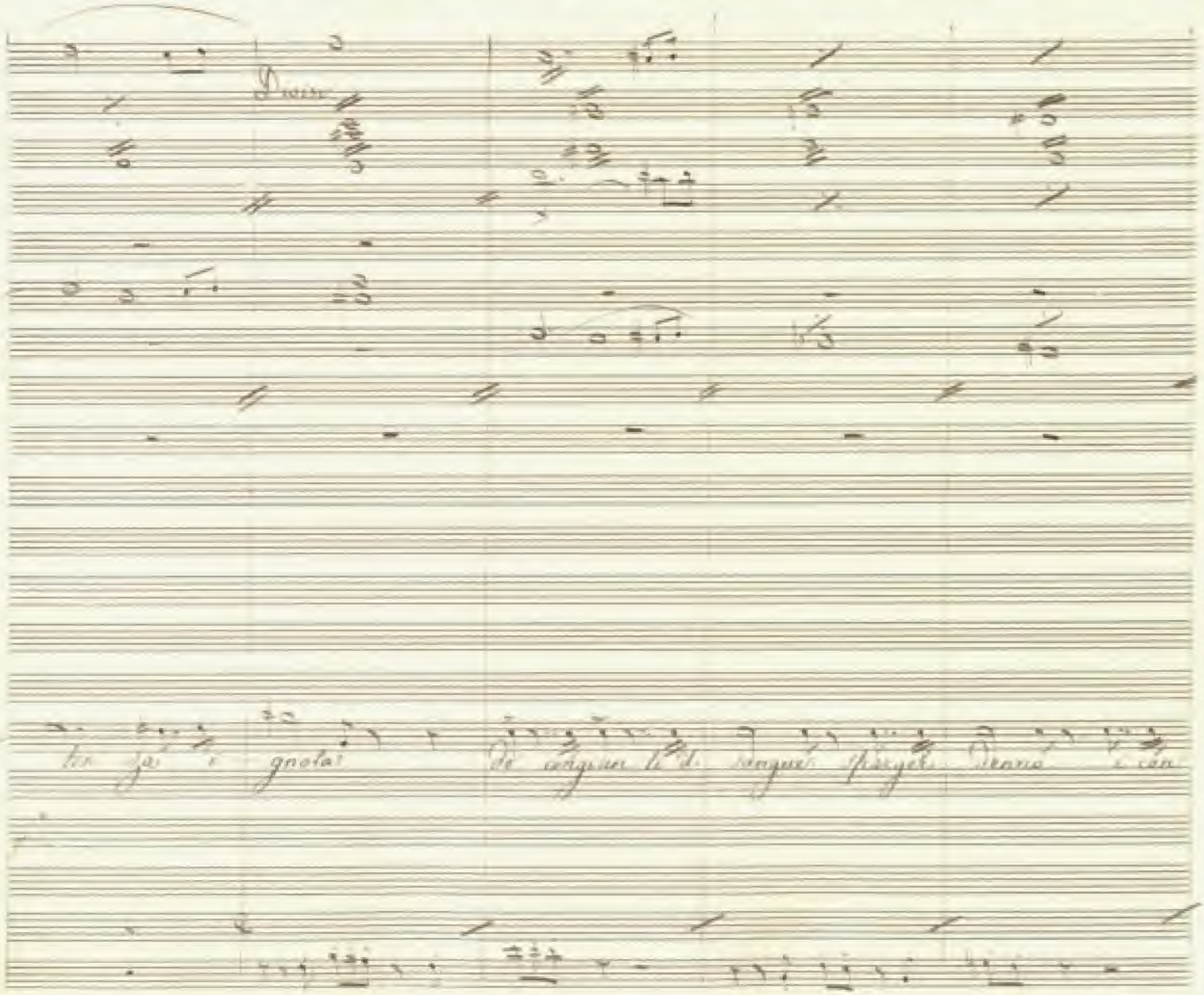


unf

Divisi

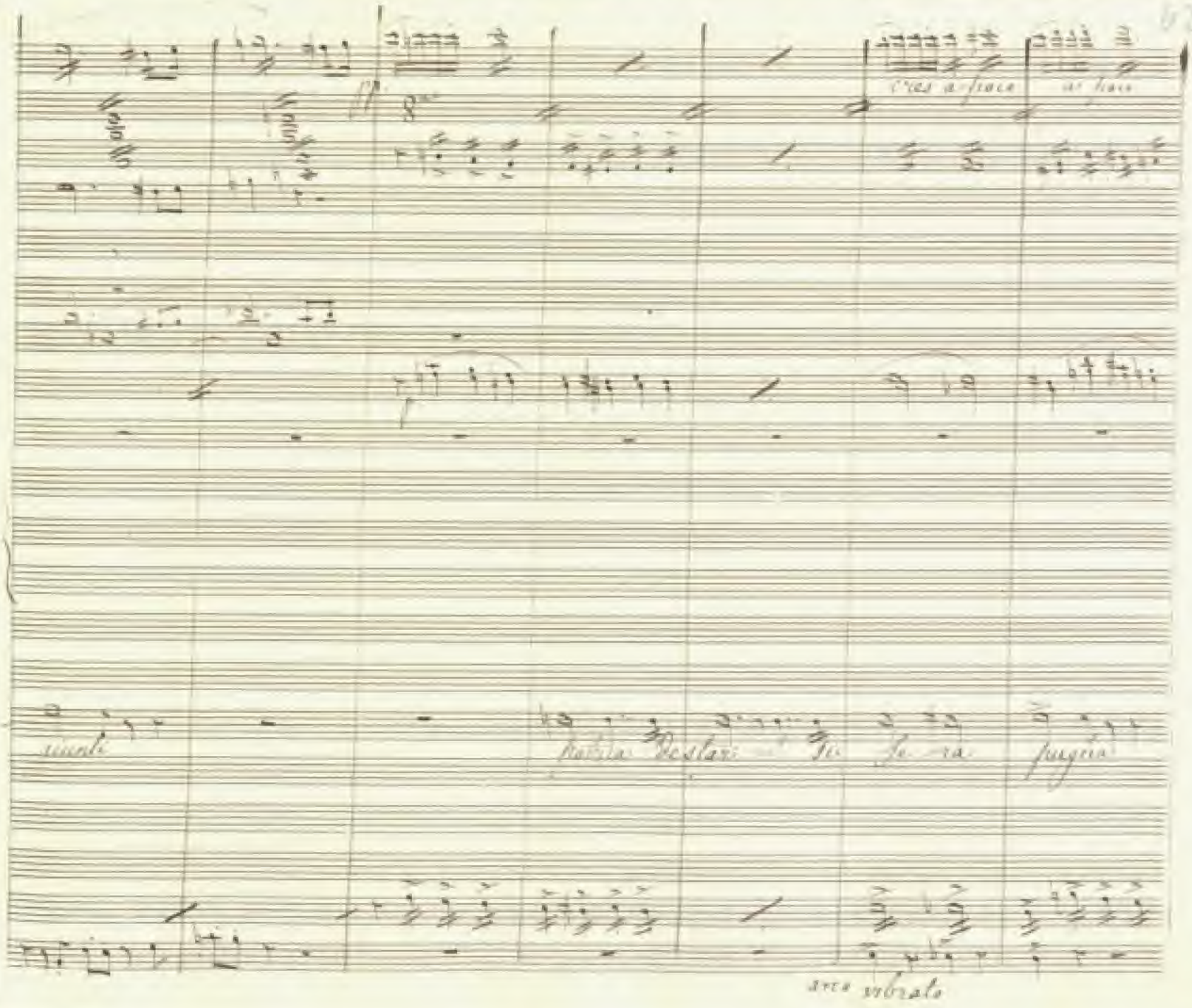
8 al 1° 8va

densi sarsero glo bi di fumo che ritorse in giù po



Divise

ter ja i gnota! De cengian li d. sangue sparger. Denno e con

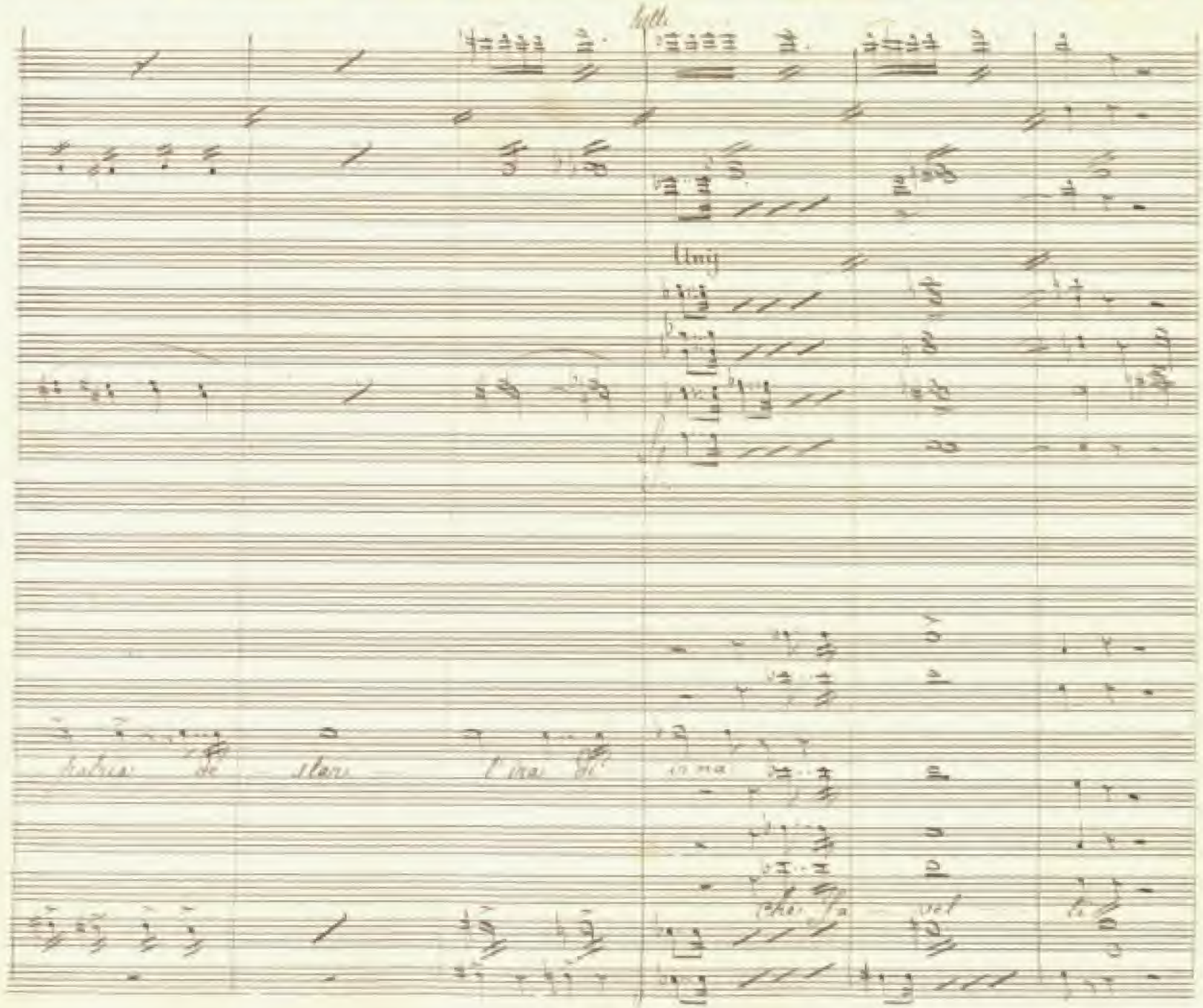


cres a poco a poco

dunque

Destar si fe ra pugna

arco vibrato

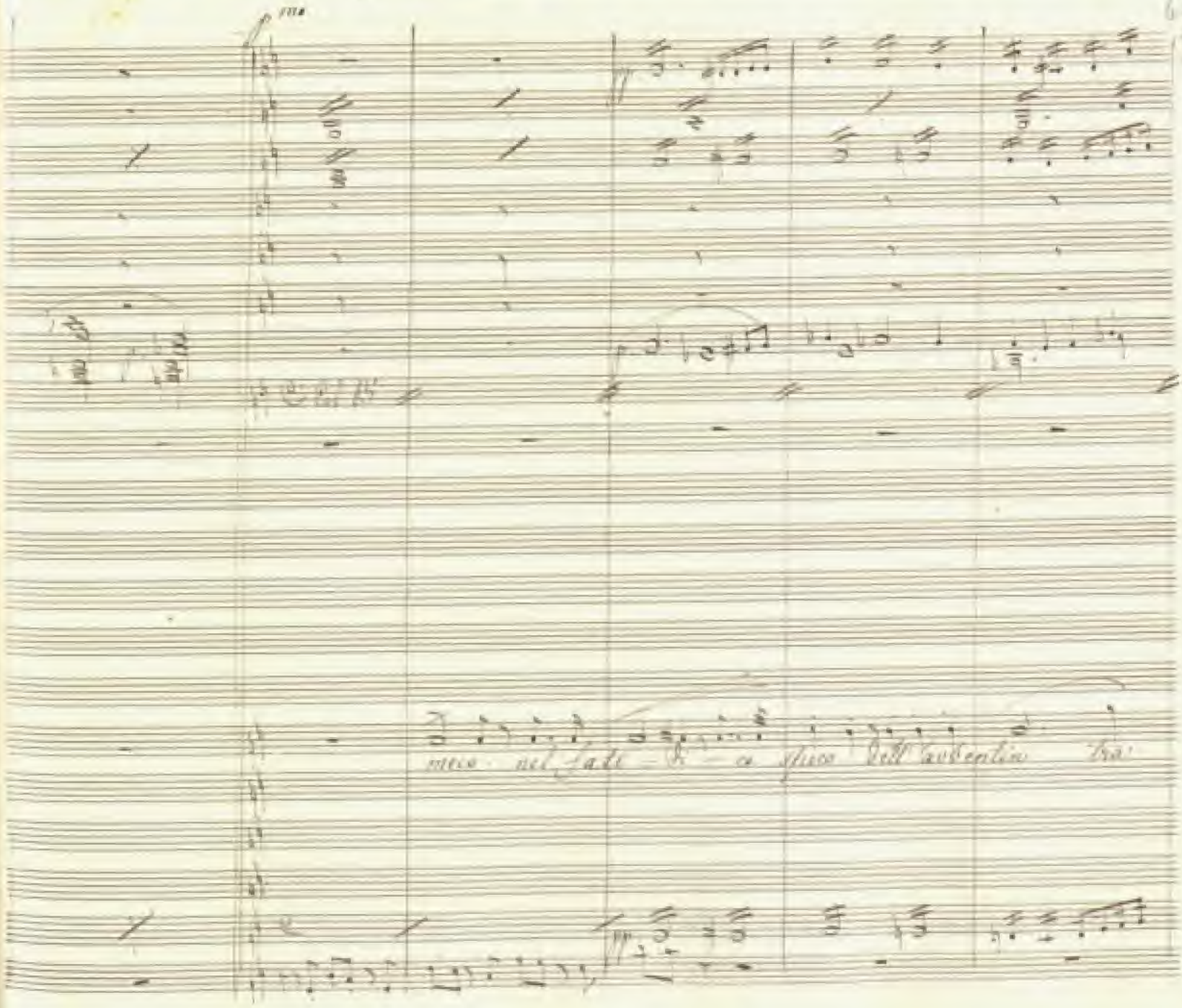


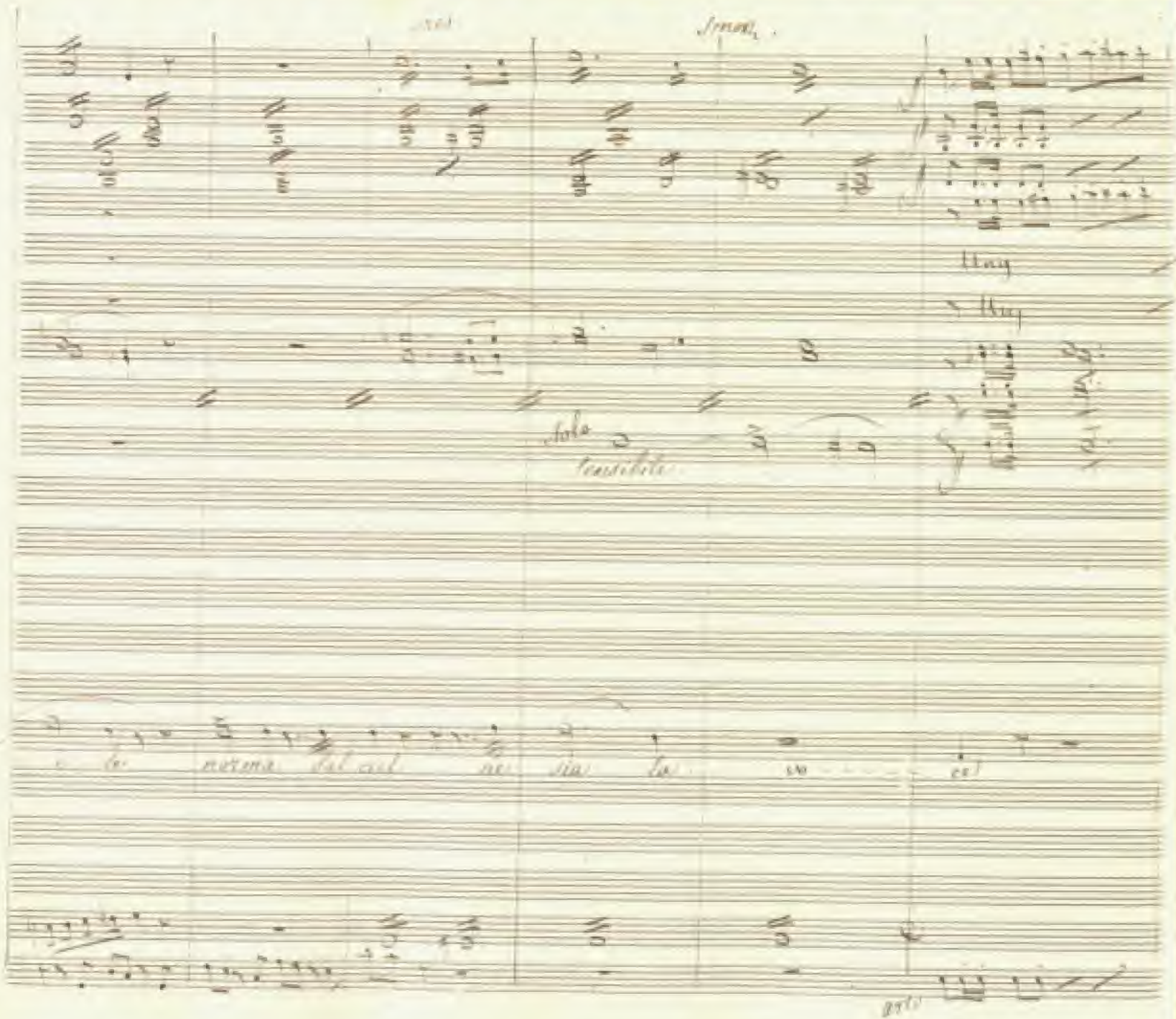
Unis

patria de stare l'ira di

ma

che fa vel


mico nel fate - di - ce spesso dell'avventin tra



Smorz.

Hay

Hay

Solo

Sensibile

la norma del ciel ne sia la vo - ce

Col 1° 8va

due

8 al 1° 8va

due

Come

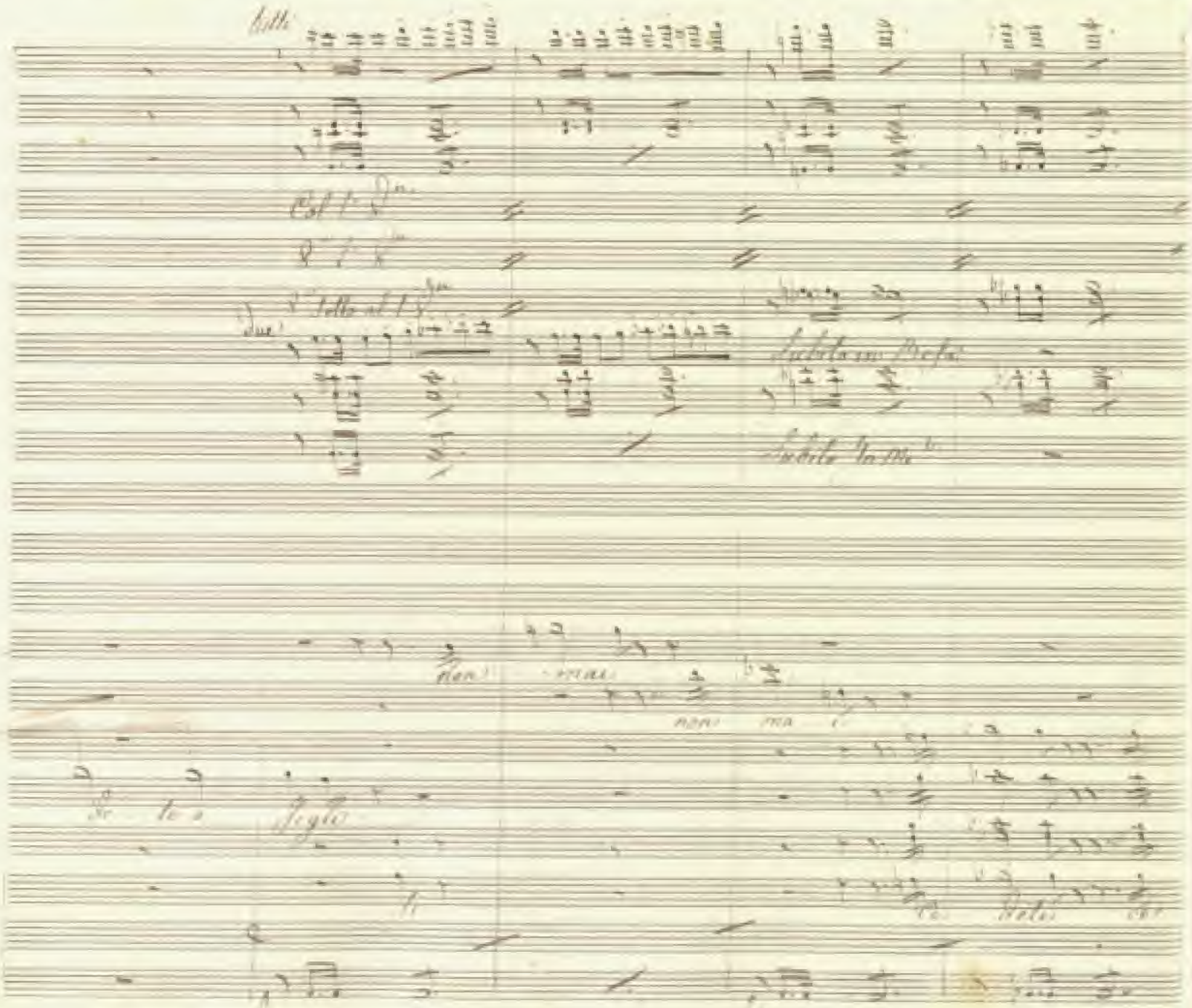
nore

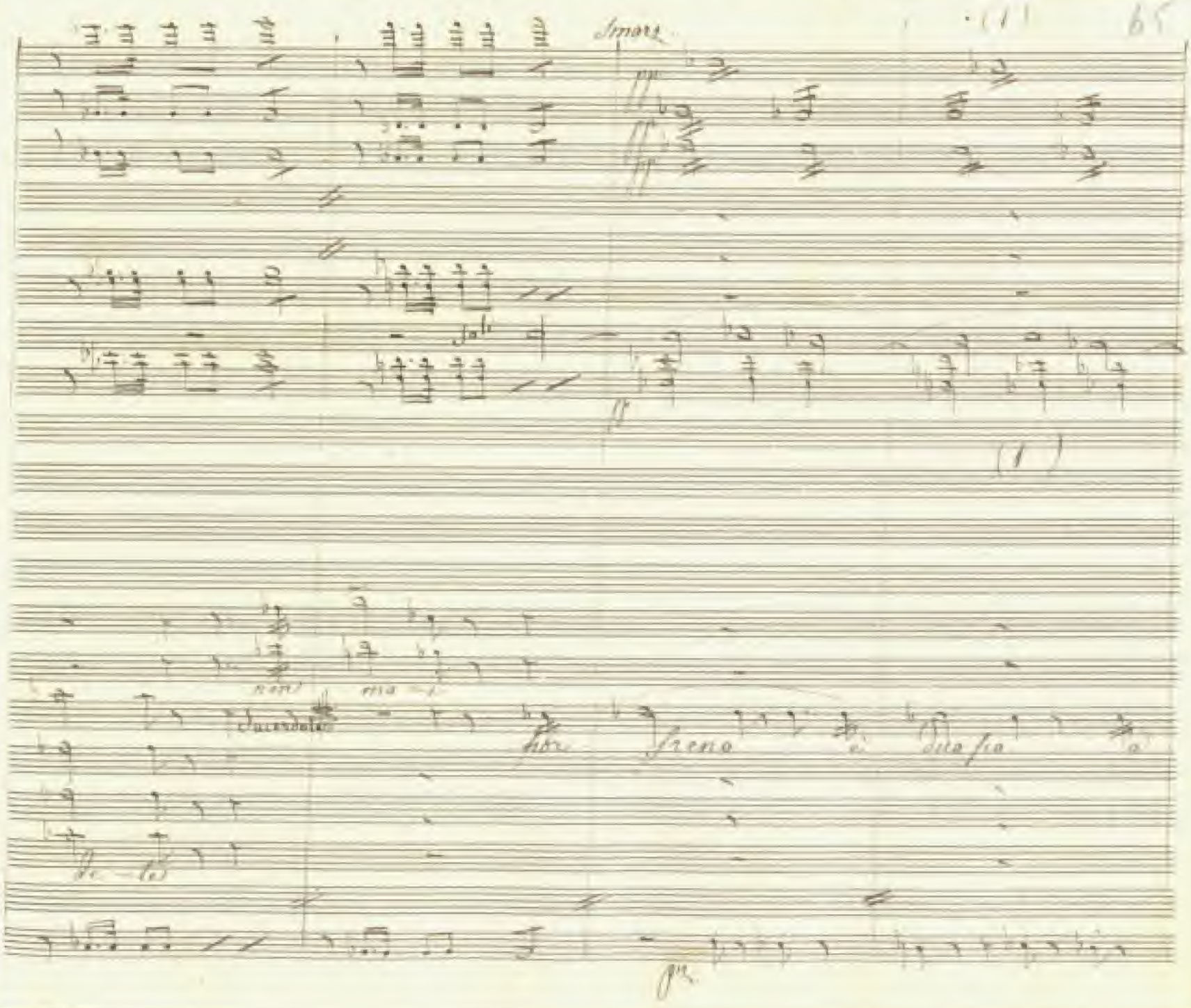
e giura mente

e la fede

ce dite ce

e giura mente





Smorz.

(1)

(1)

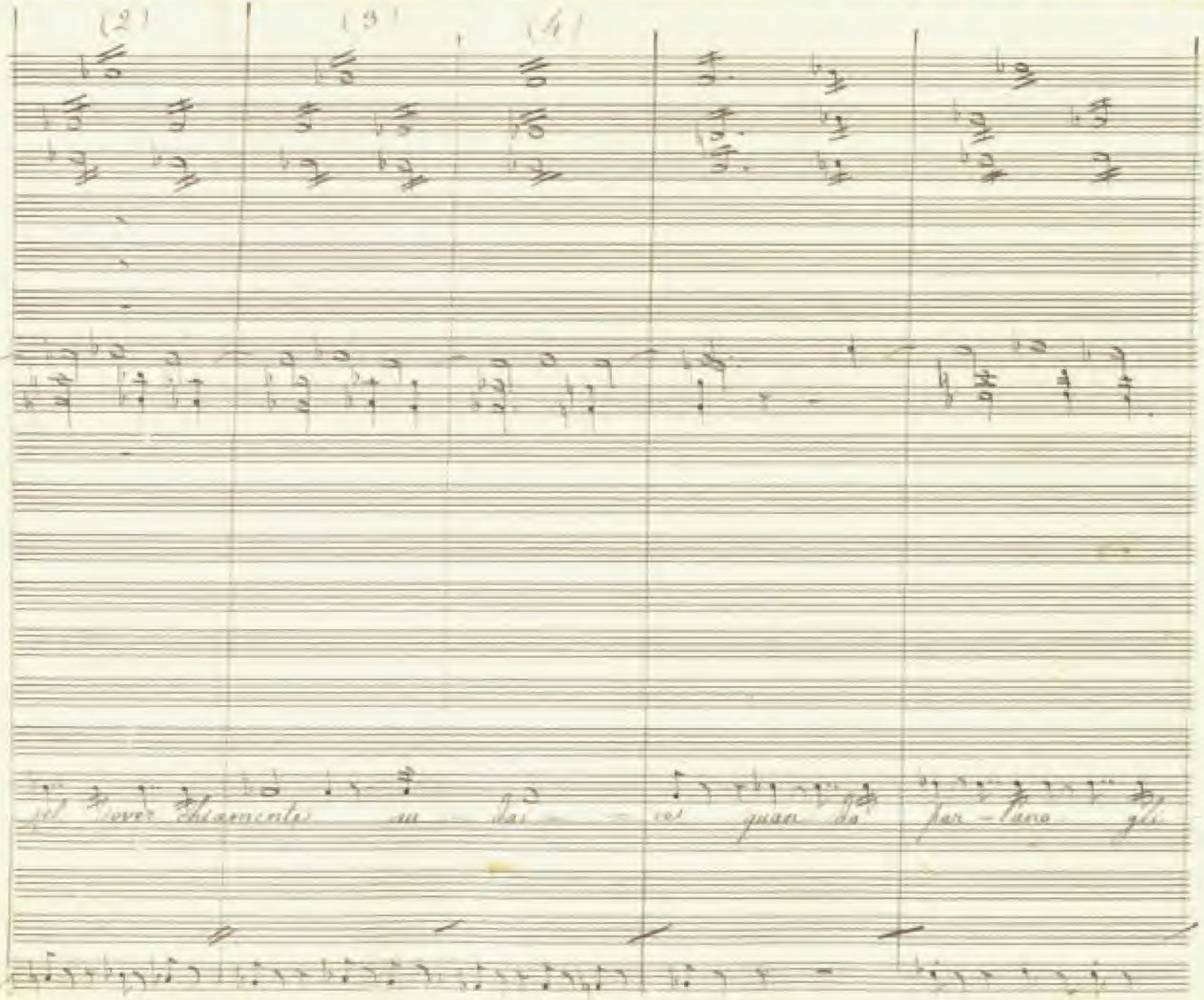
non ma

Sacerdote

hor freno è duo fia

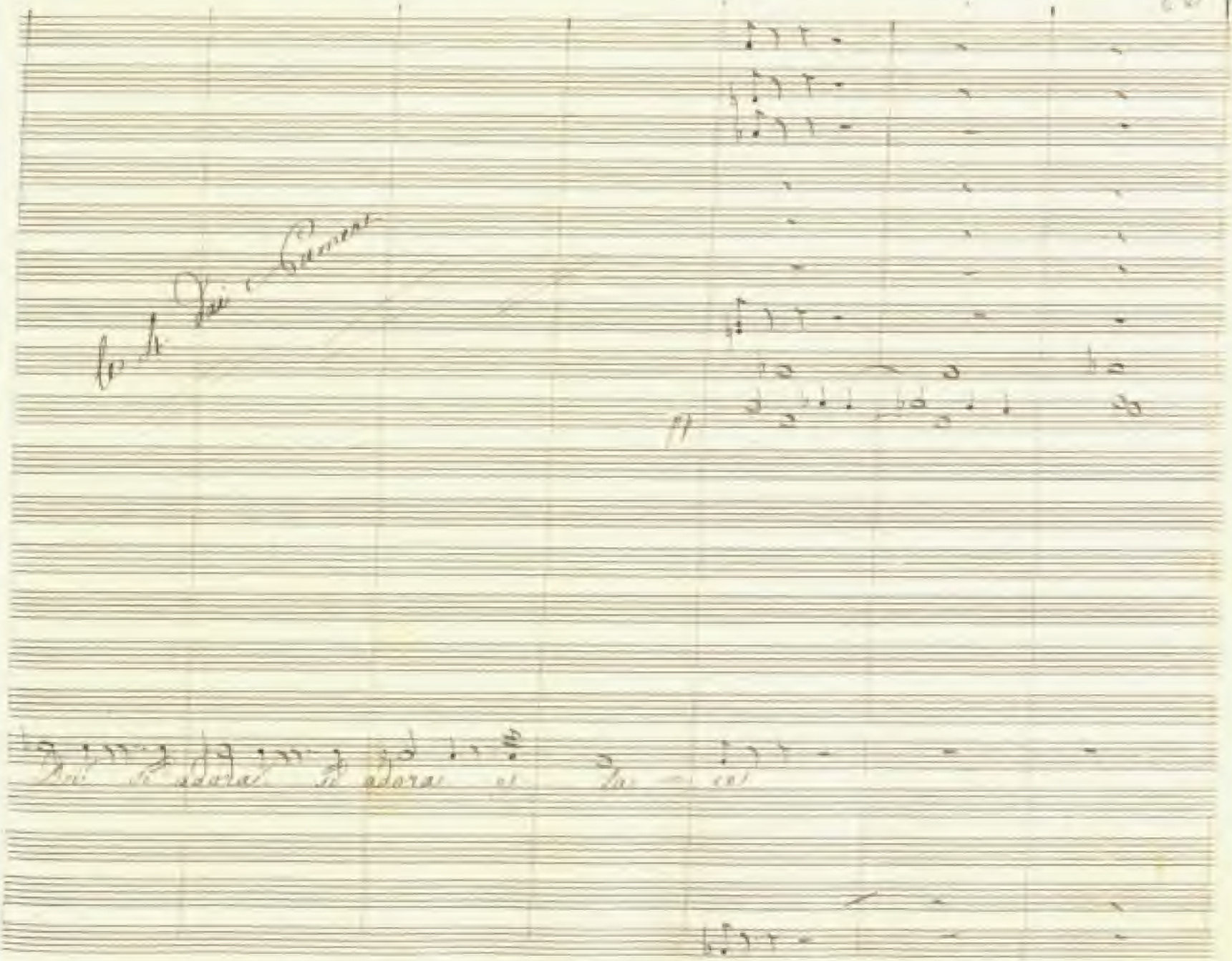
de-le

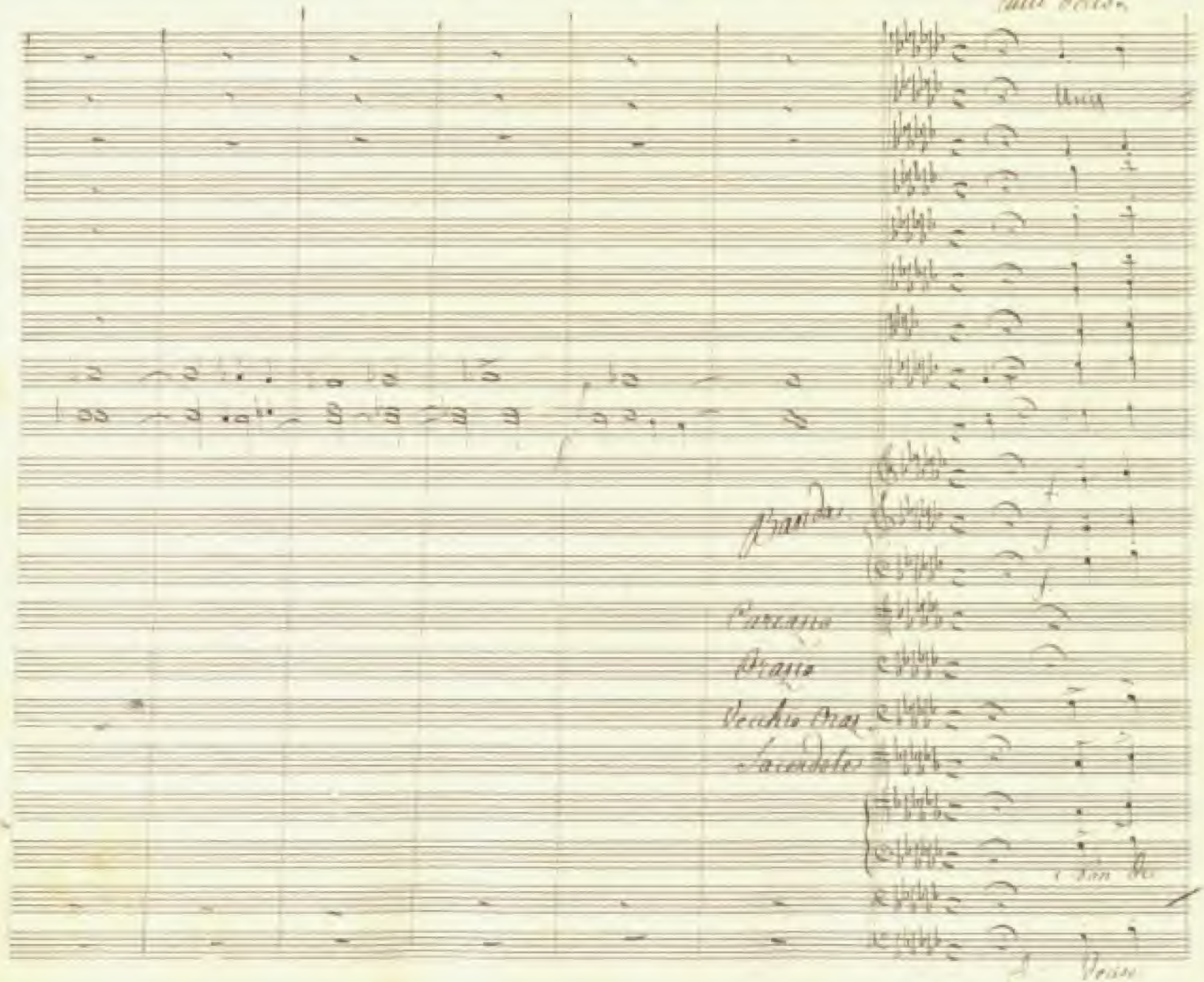
pp

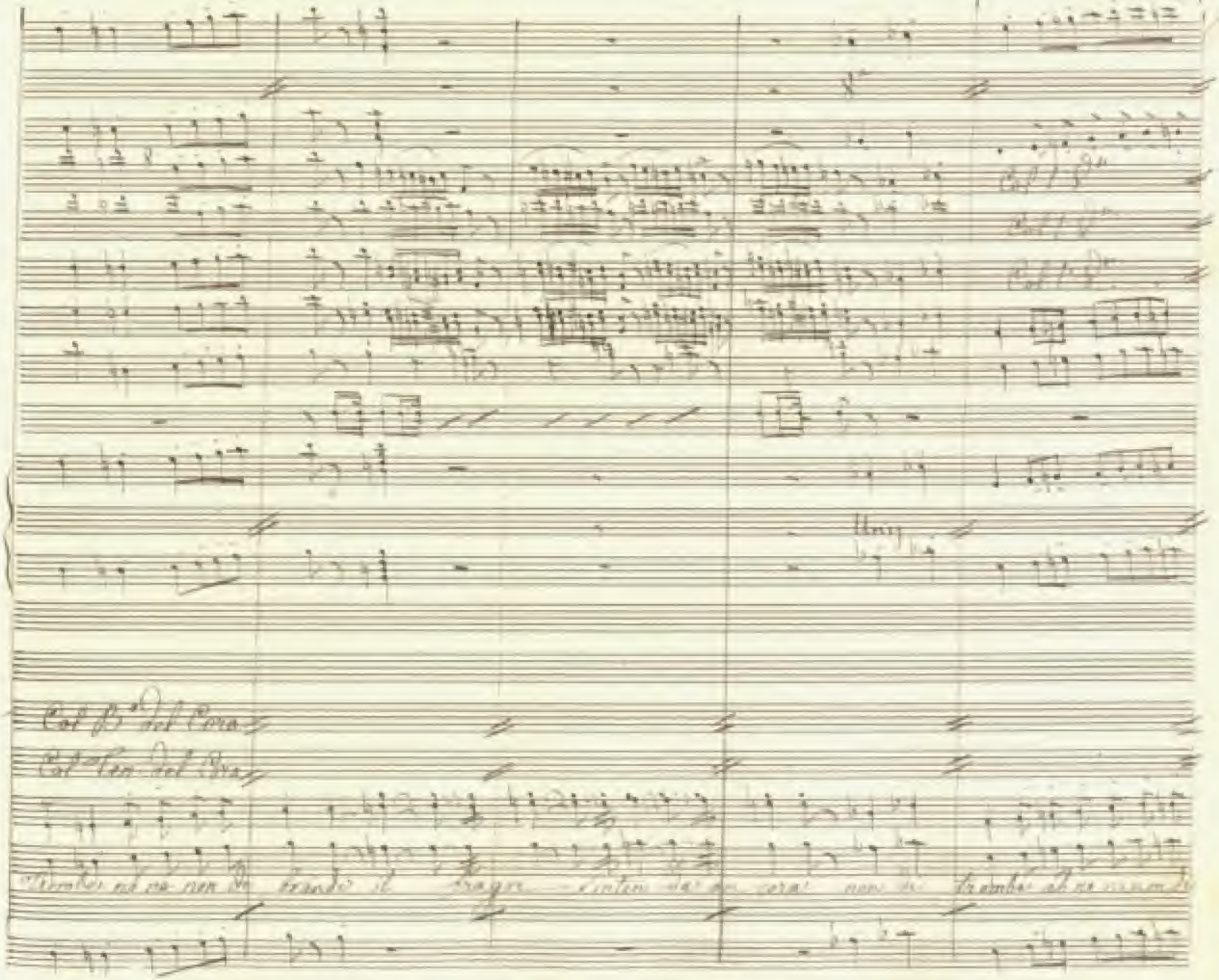


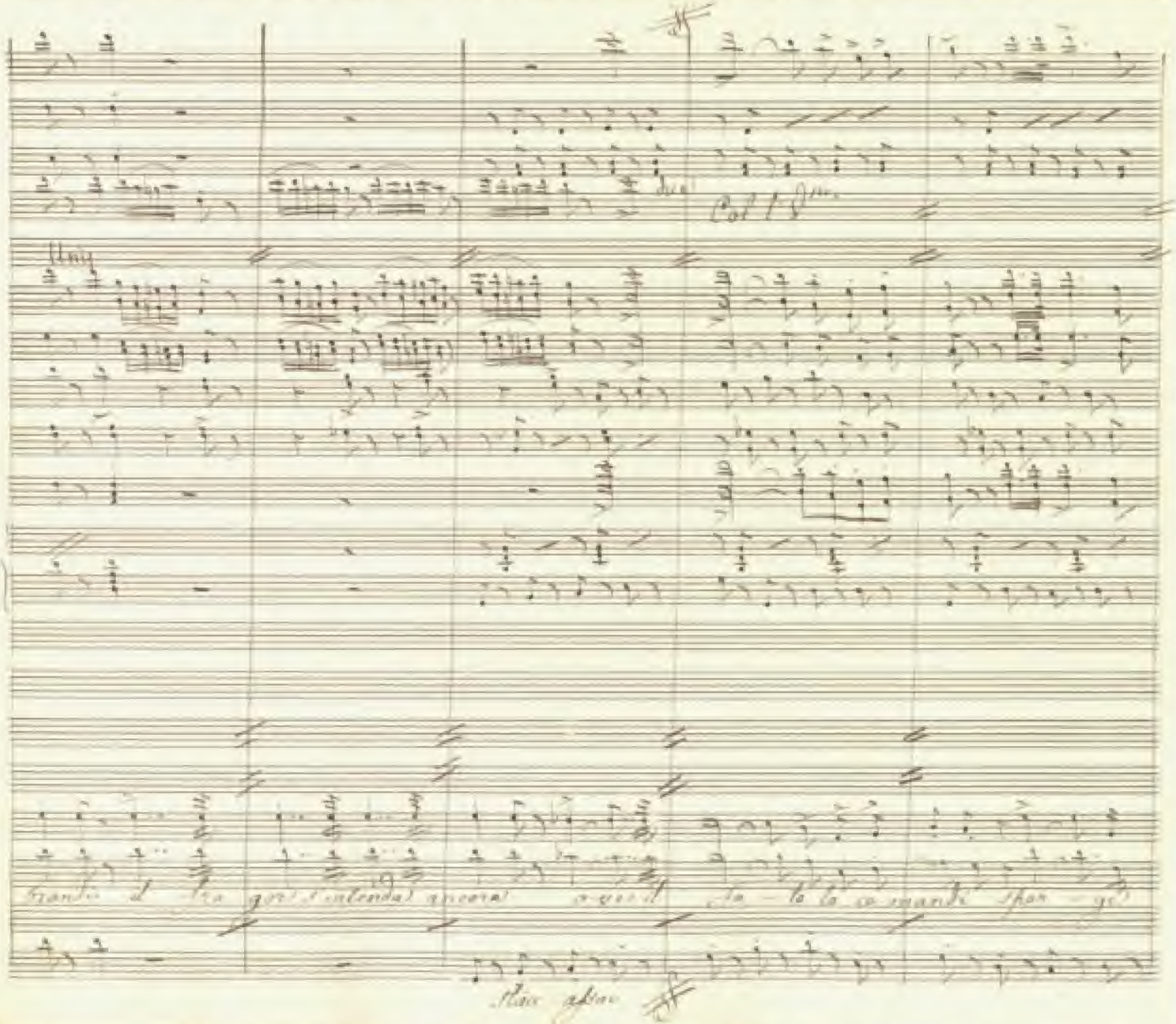
(2) (3) (4)

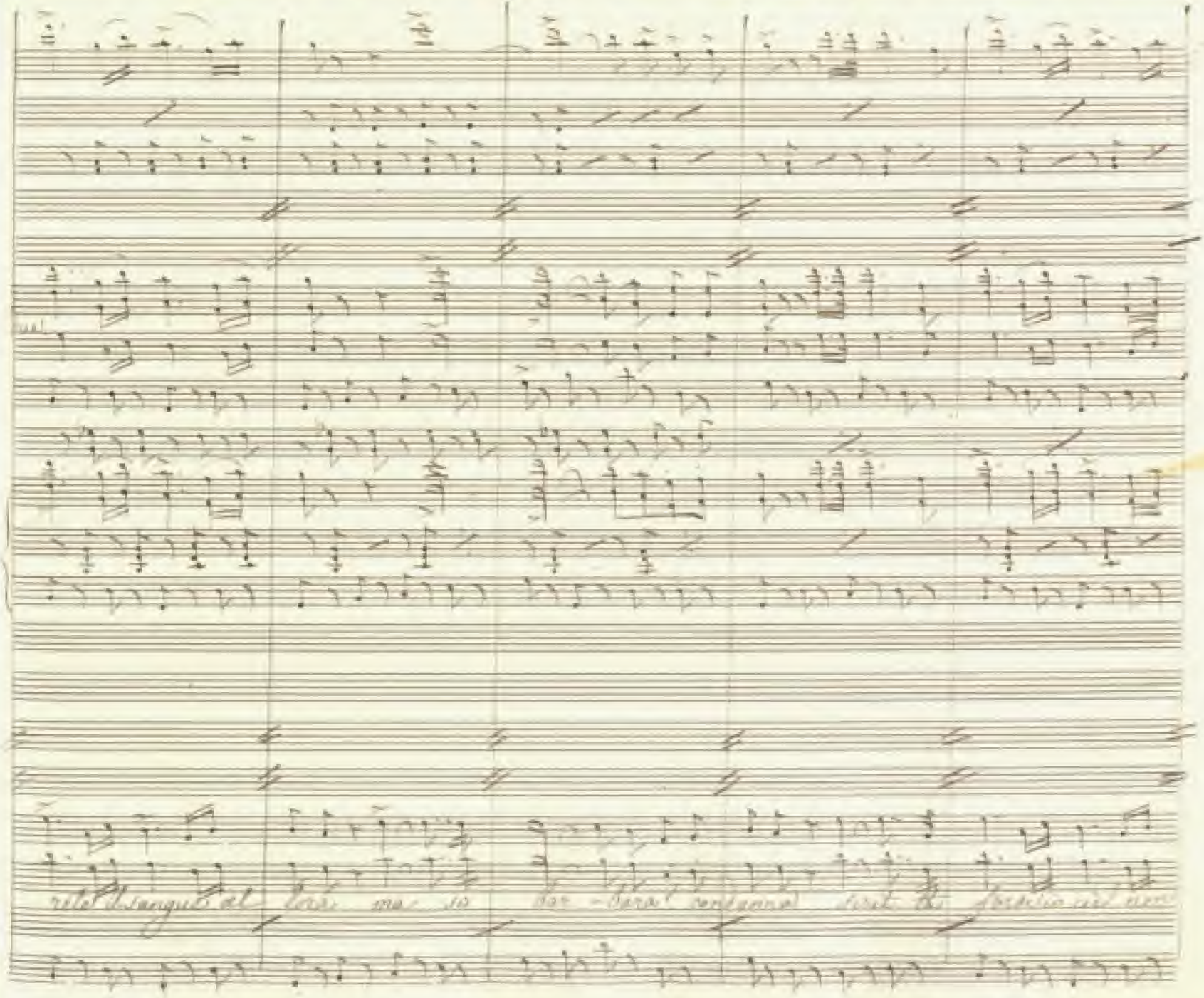
sel dover chiamente au - dai - ce quan do par - lano gli

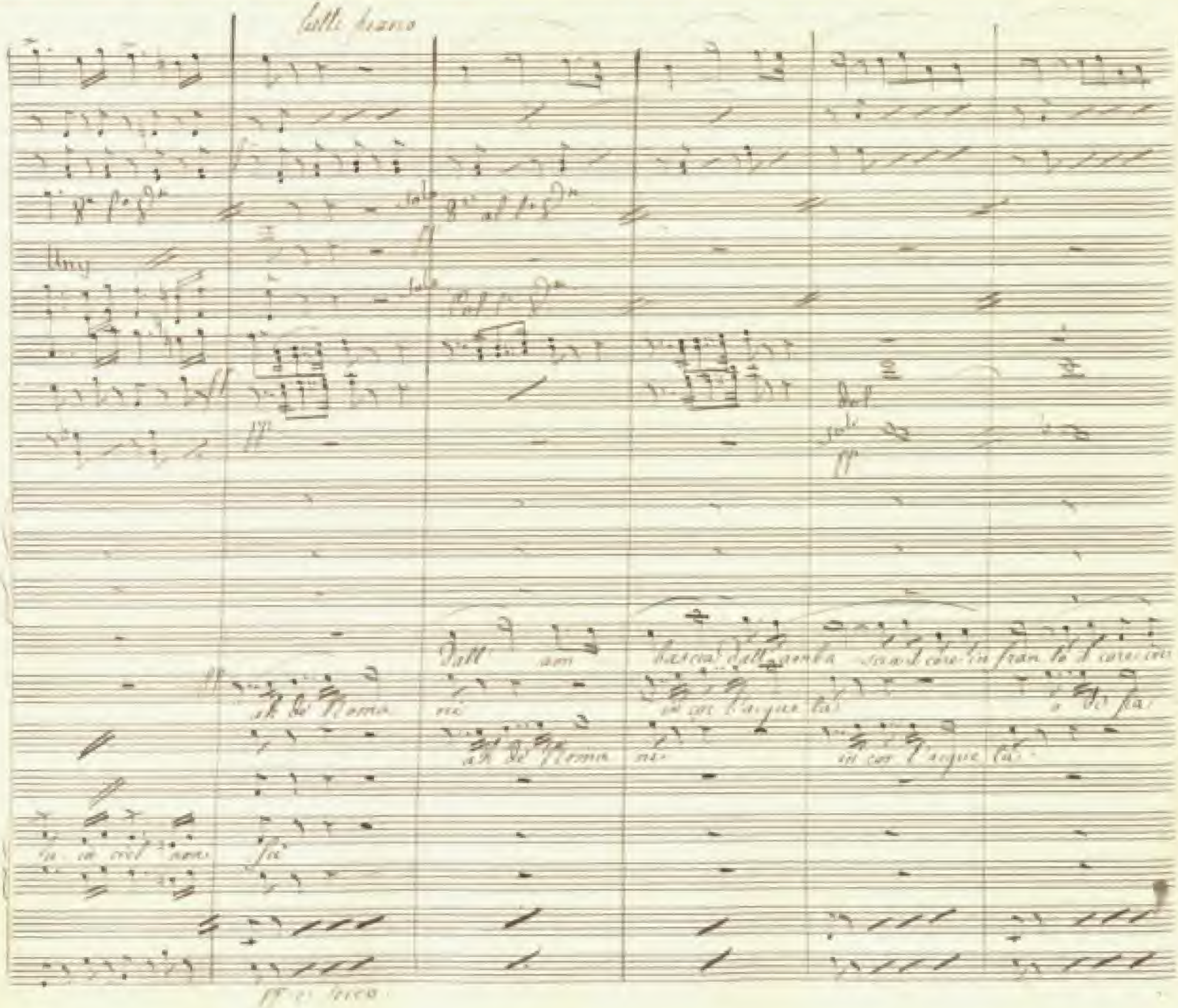


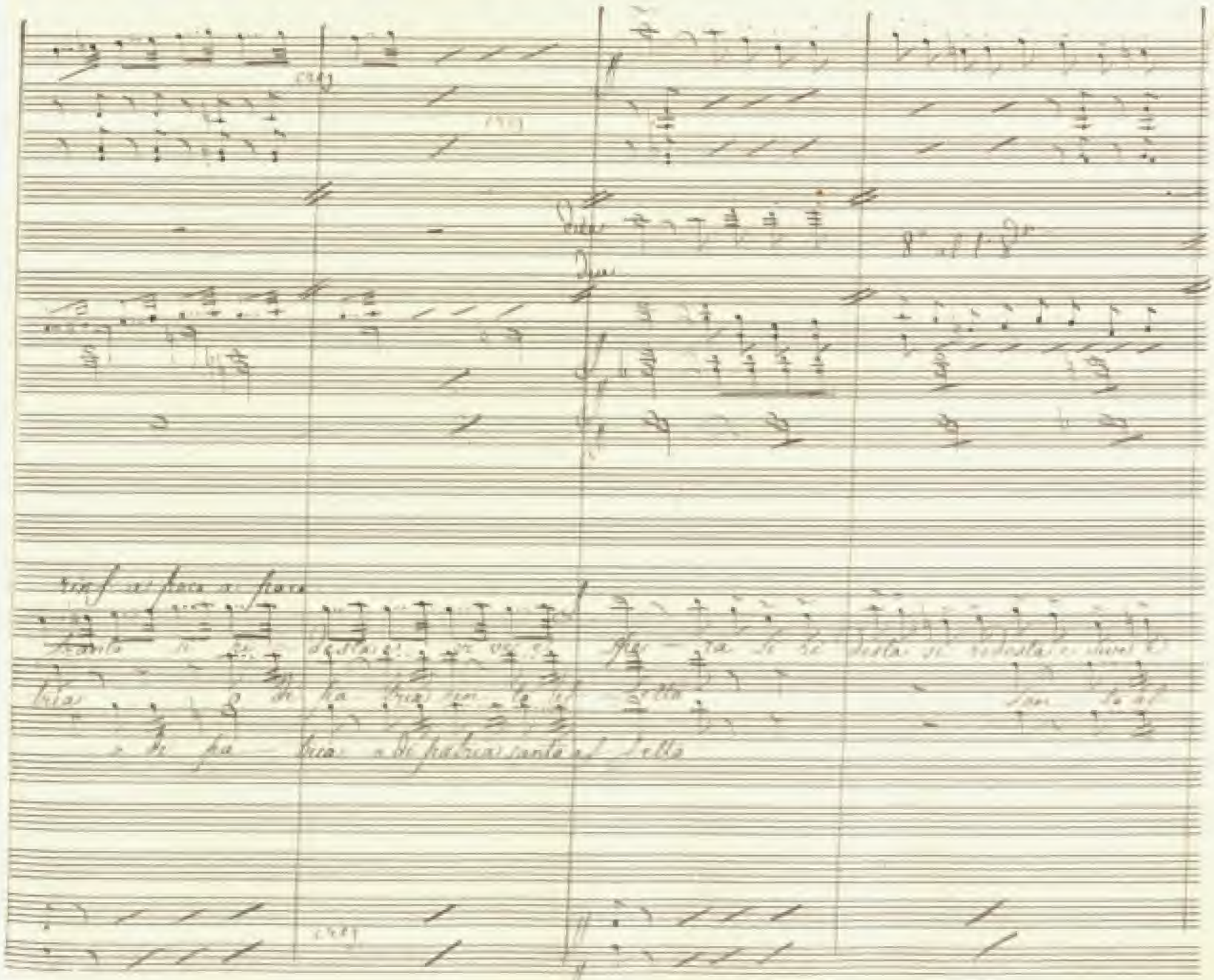

Tutti Dorso
Unis
Bandas
Carcassa
Orazio
Vecchio Oraz.
Sacerdote
Voce

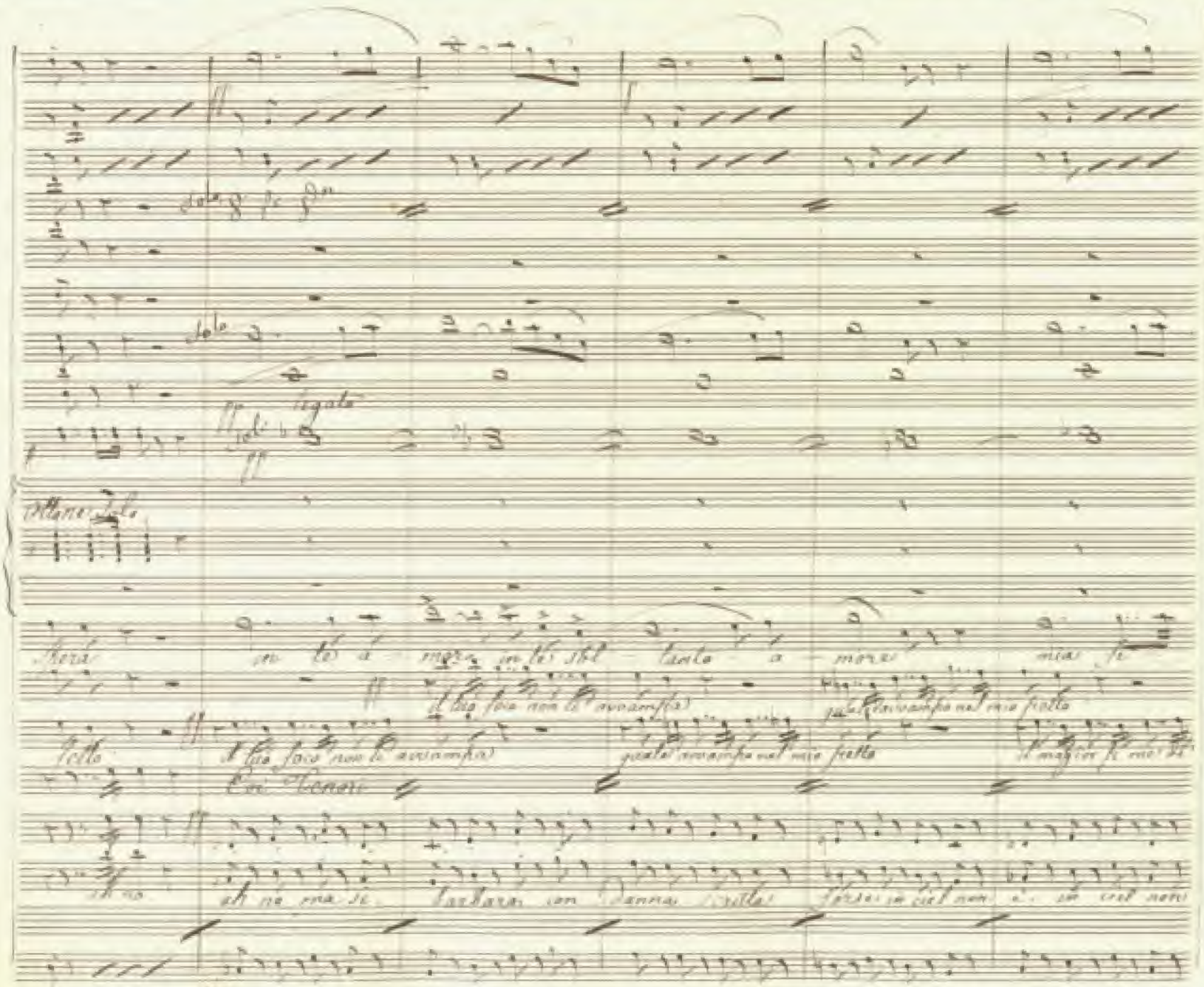

Col B.o del Cora
Col Ten. del Cora


Col 1° 8va
Unis
Place assai




tutti piano
ah de' Roma
ah de' Roma





Solo

Solo

legato

Solo

Ottone Solo

Sarà in te a - mor in te sol - tanto a - more mia fe

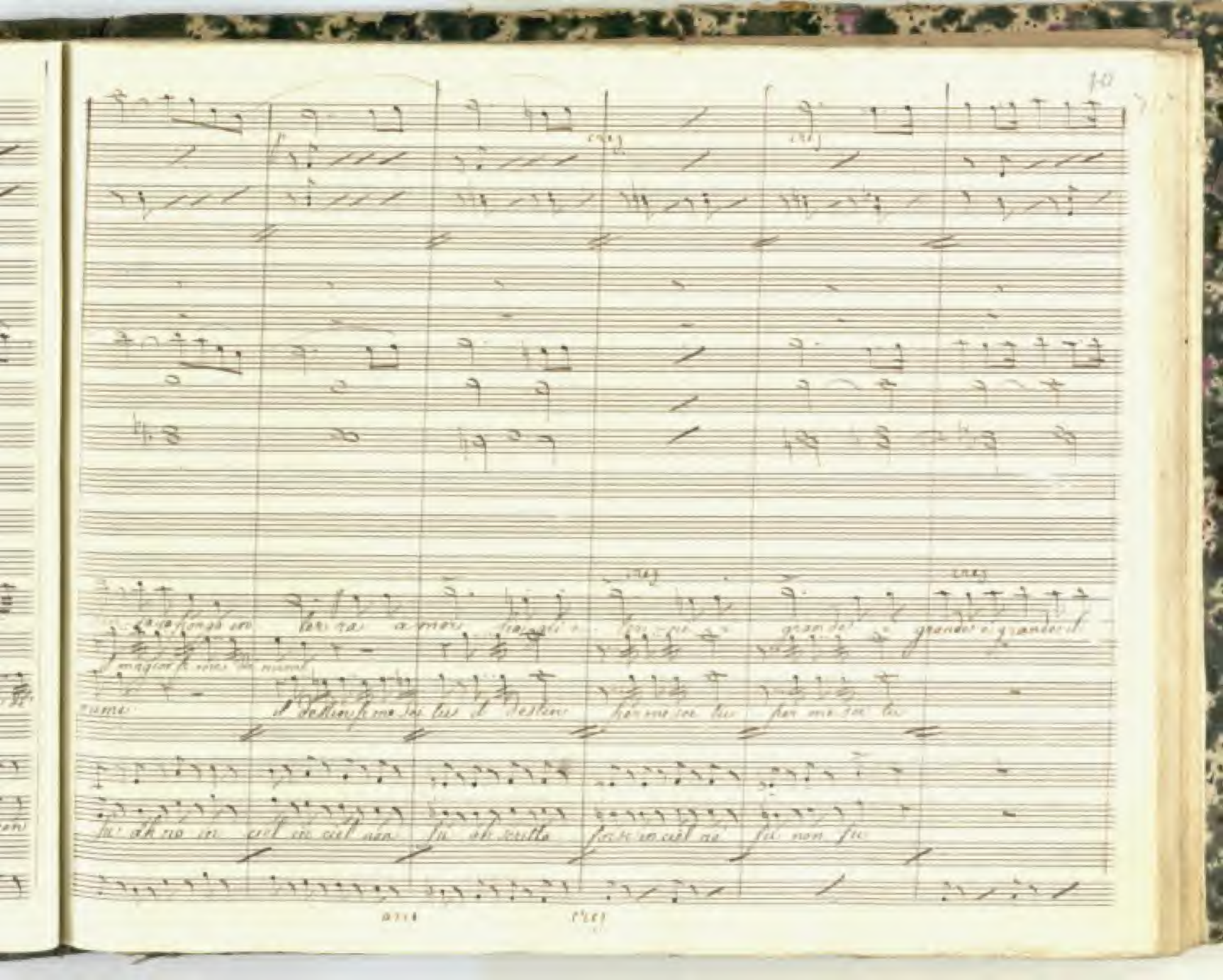
Il tuo foco non te avvampa quale avvampa nel mio petto

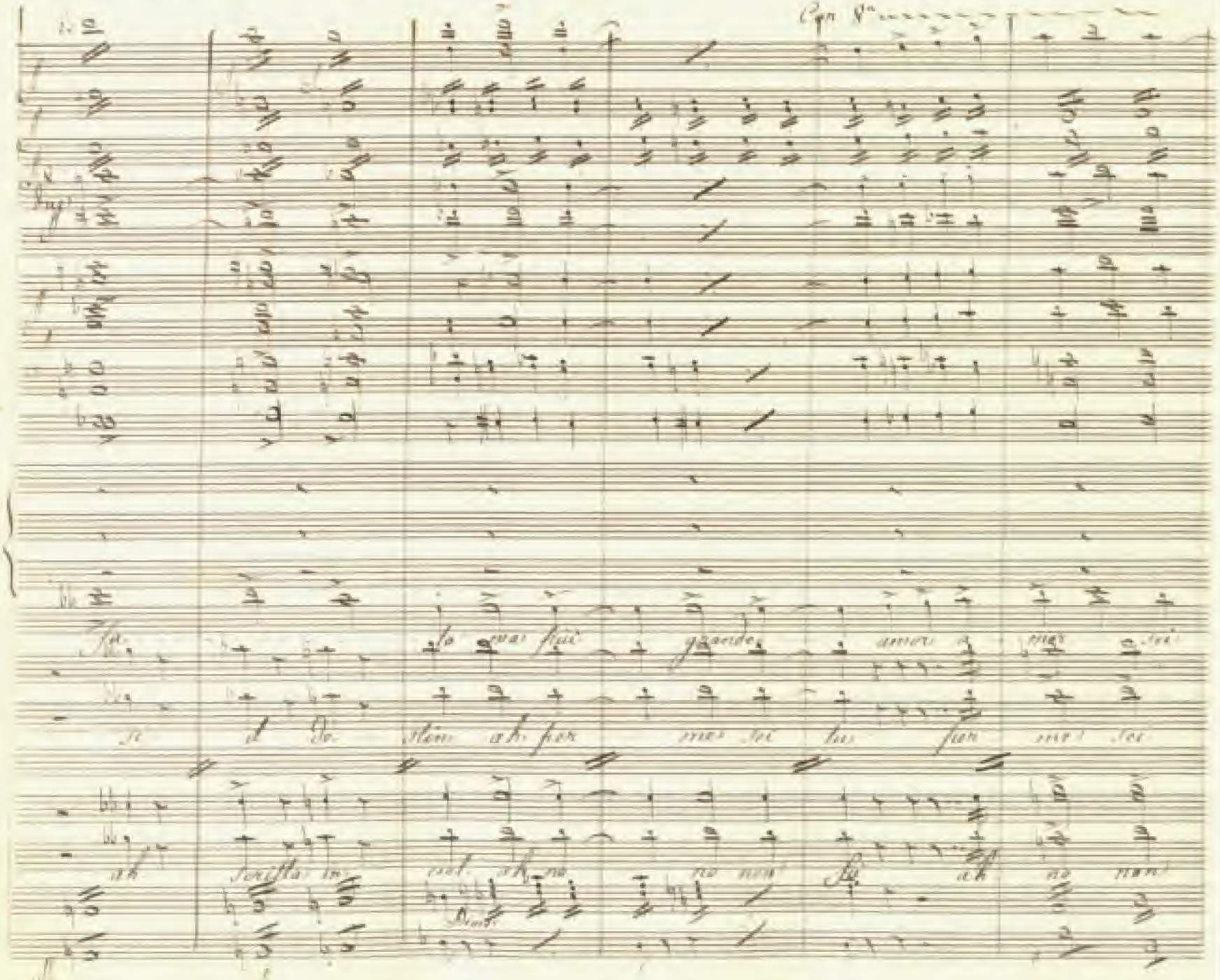
Petto Il tuo foco non te avvampa quale avvampa nel mio petto il maggior fe me di

Coi Tenori

ah no ah no ma se barbara con donna scritta forse in ciel non è in ciel non

più





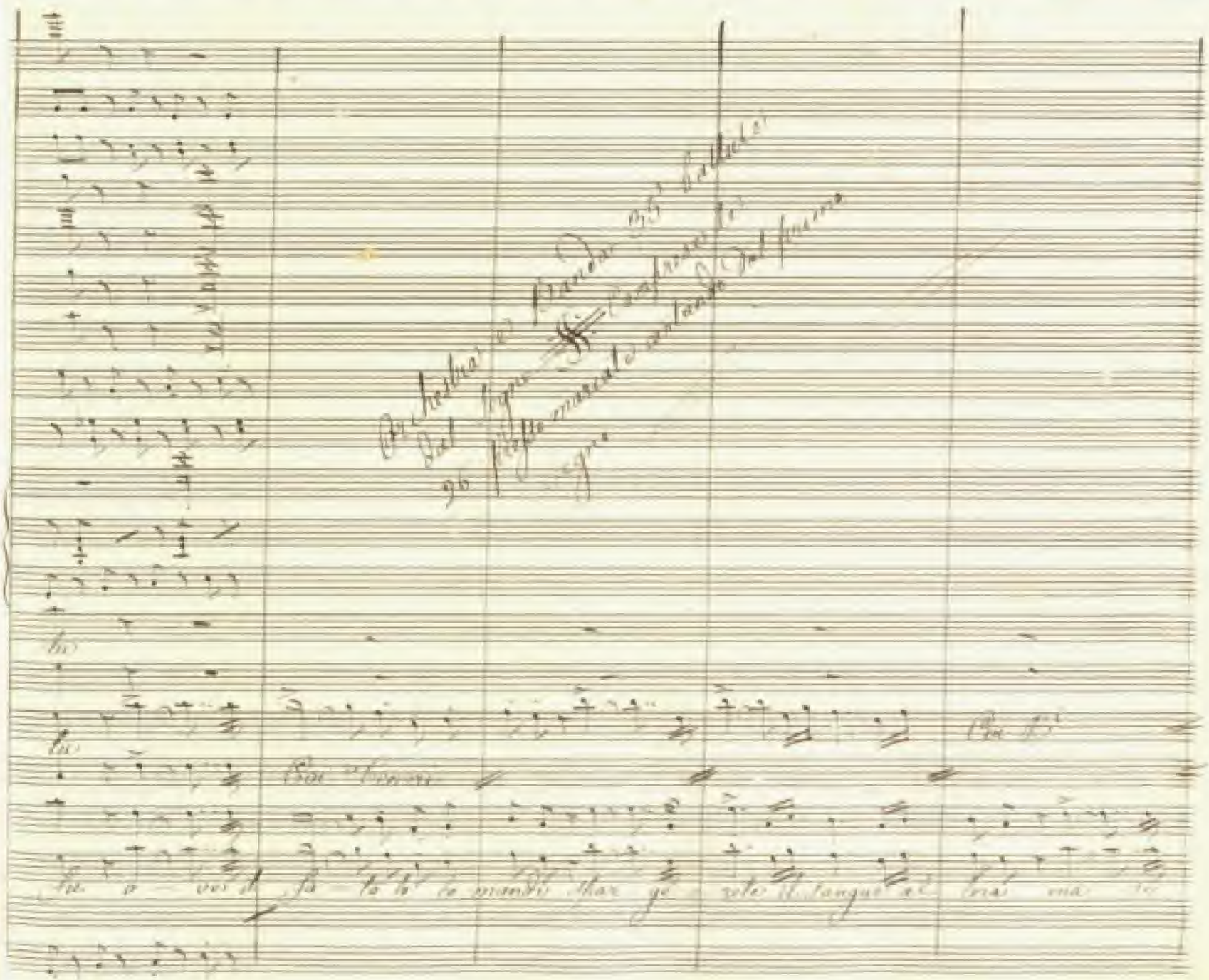
Con 8va

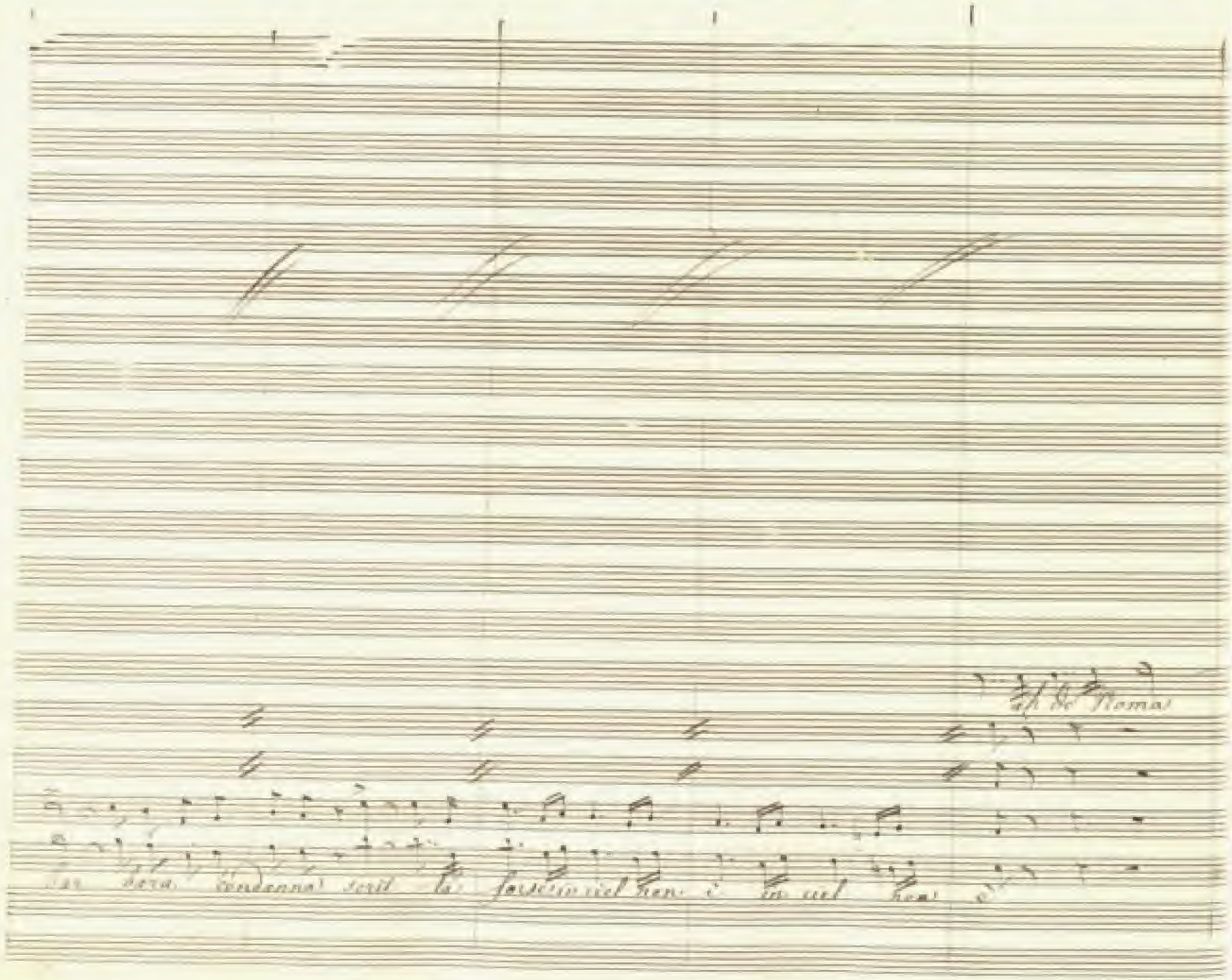
Fa lo mai fui grande amor a mor sei

si il de stin ah per mes sei tu per mes sei

ah scritta in cuol ah no no non fu ah no non

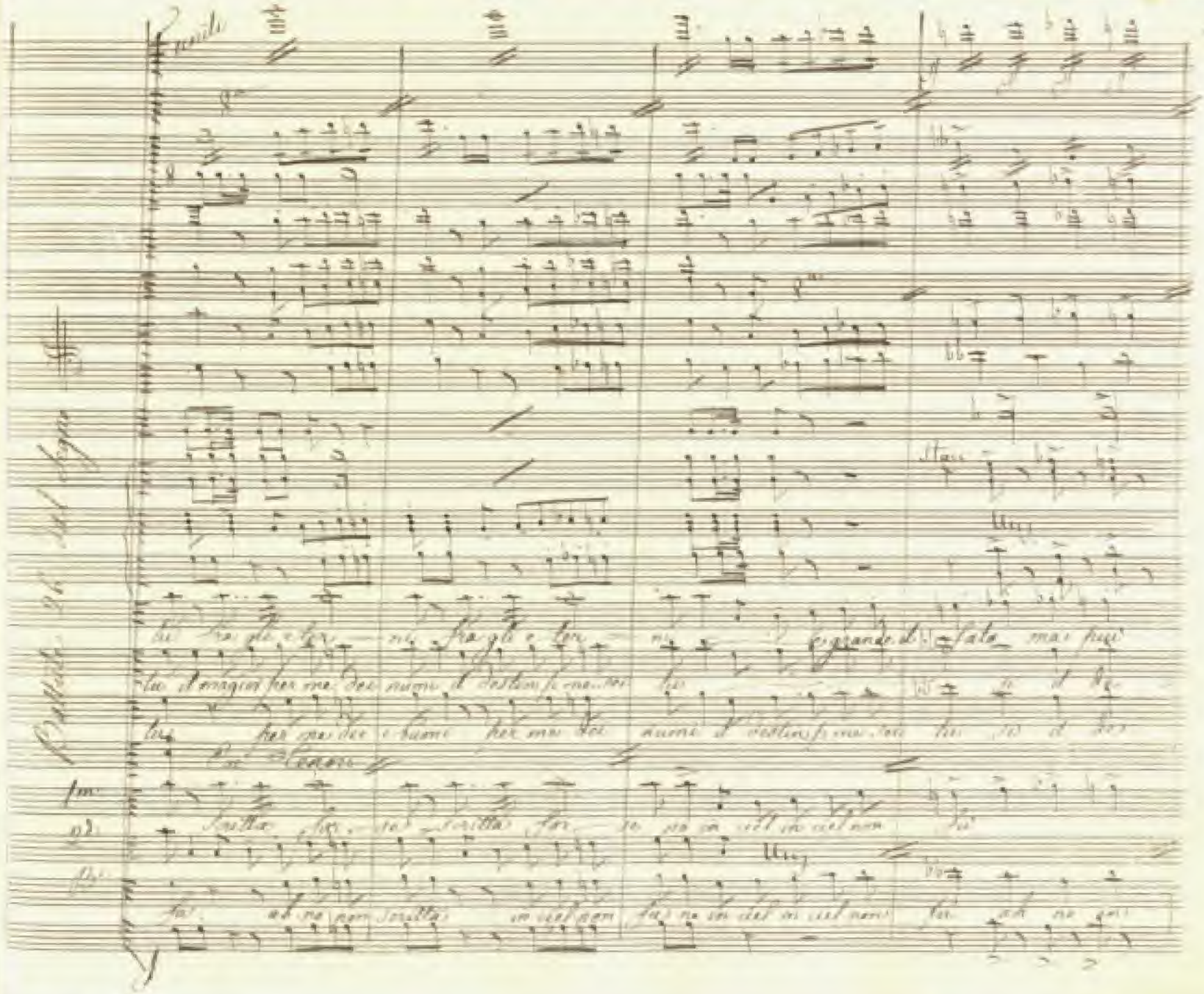
Dim.

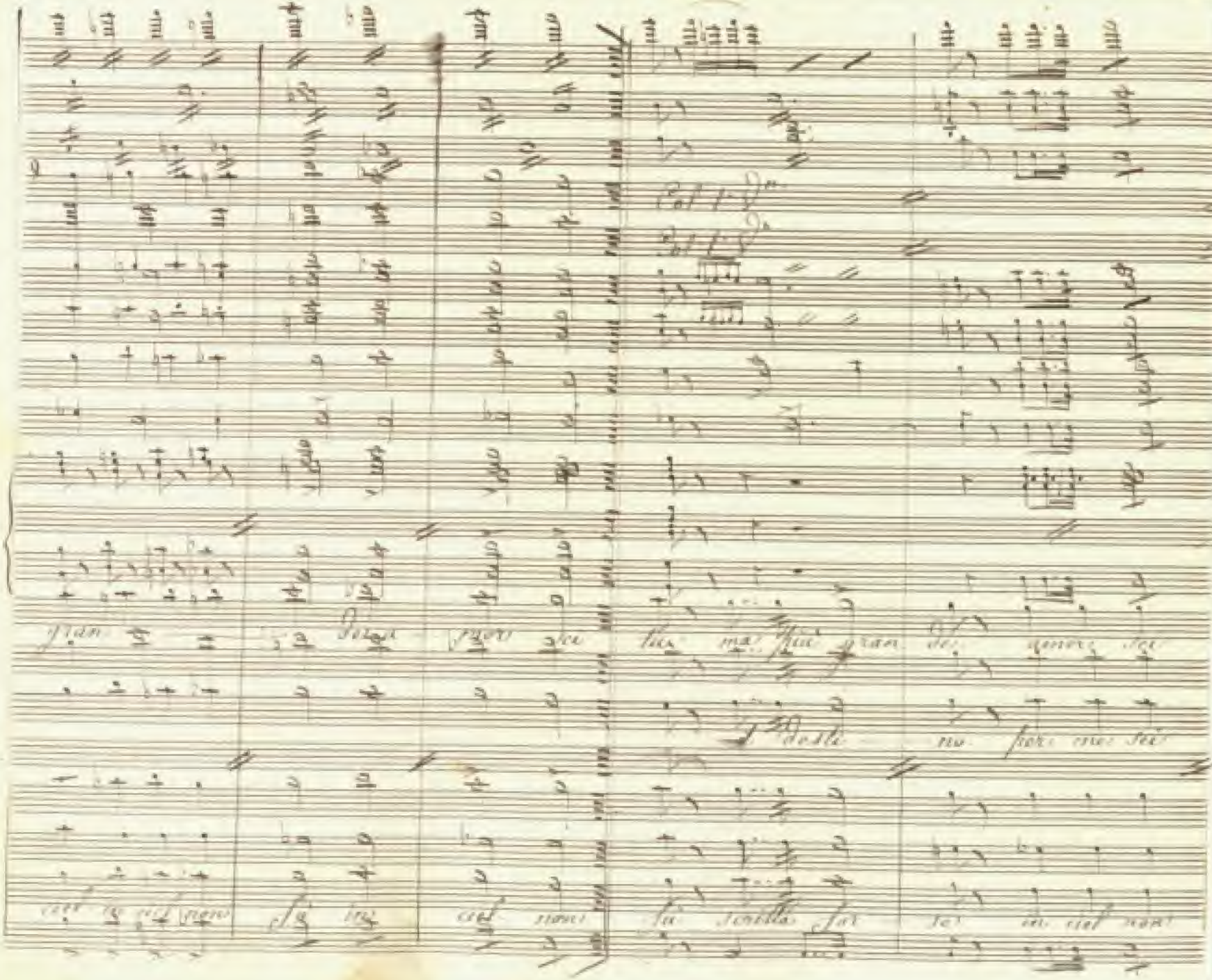


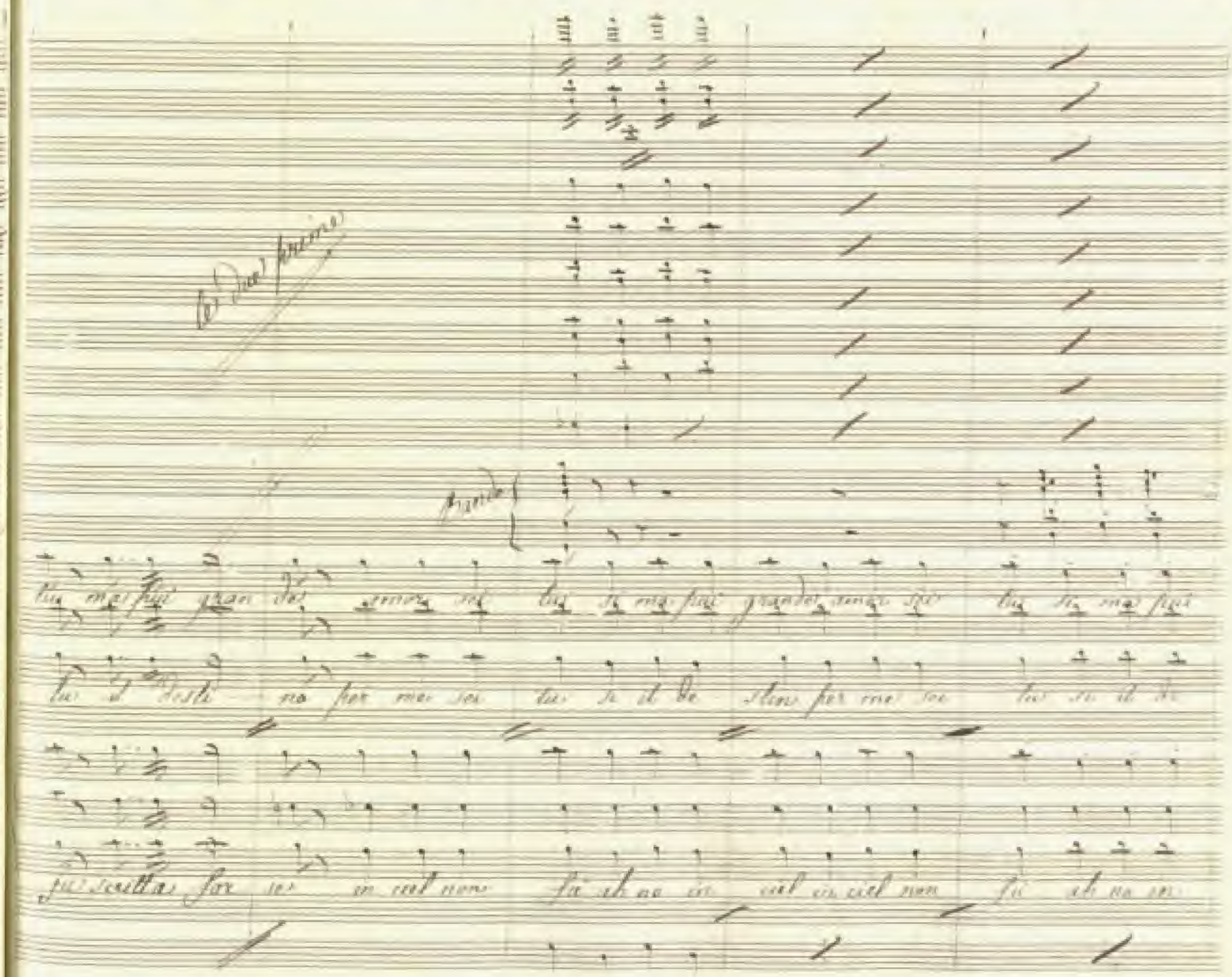


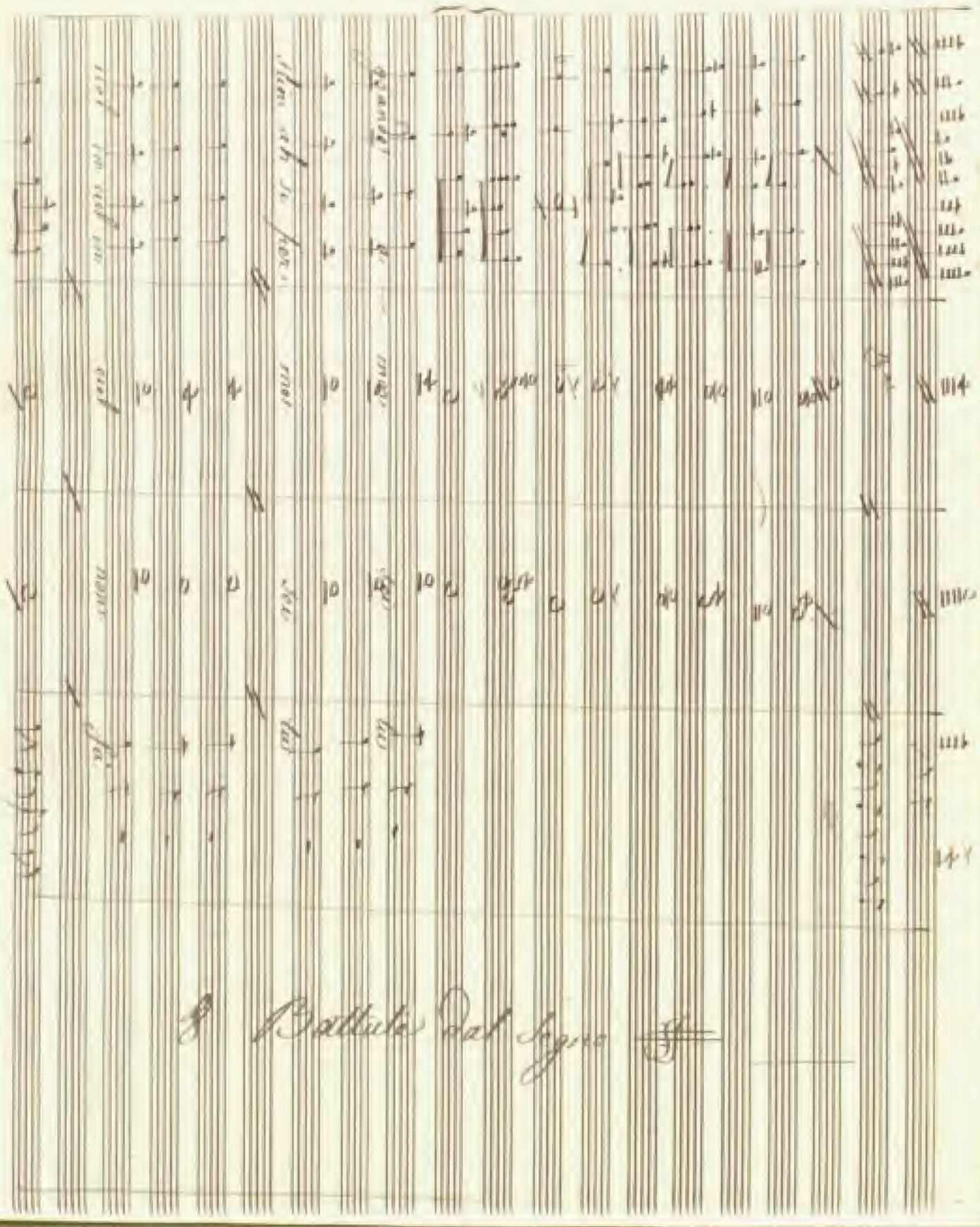
ah de Roma

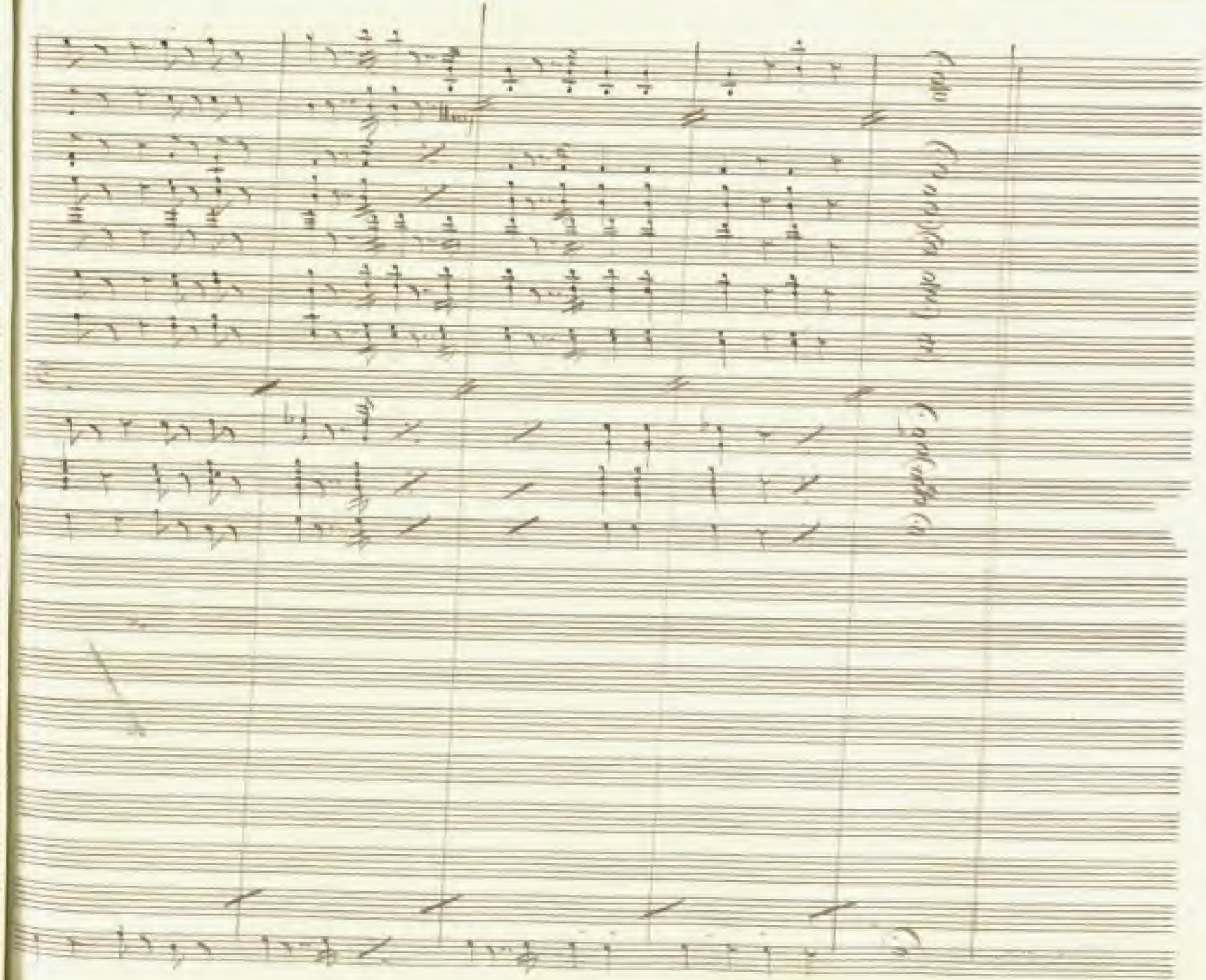
bar bora condanna scrit la forse in ciel non è in ciel non è



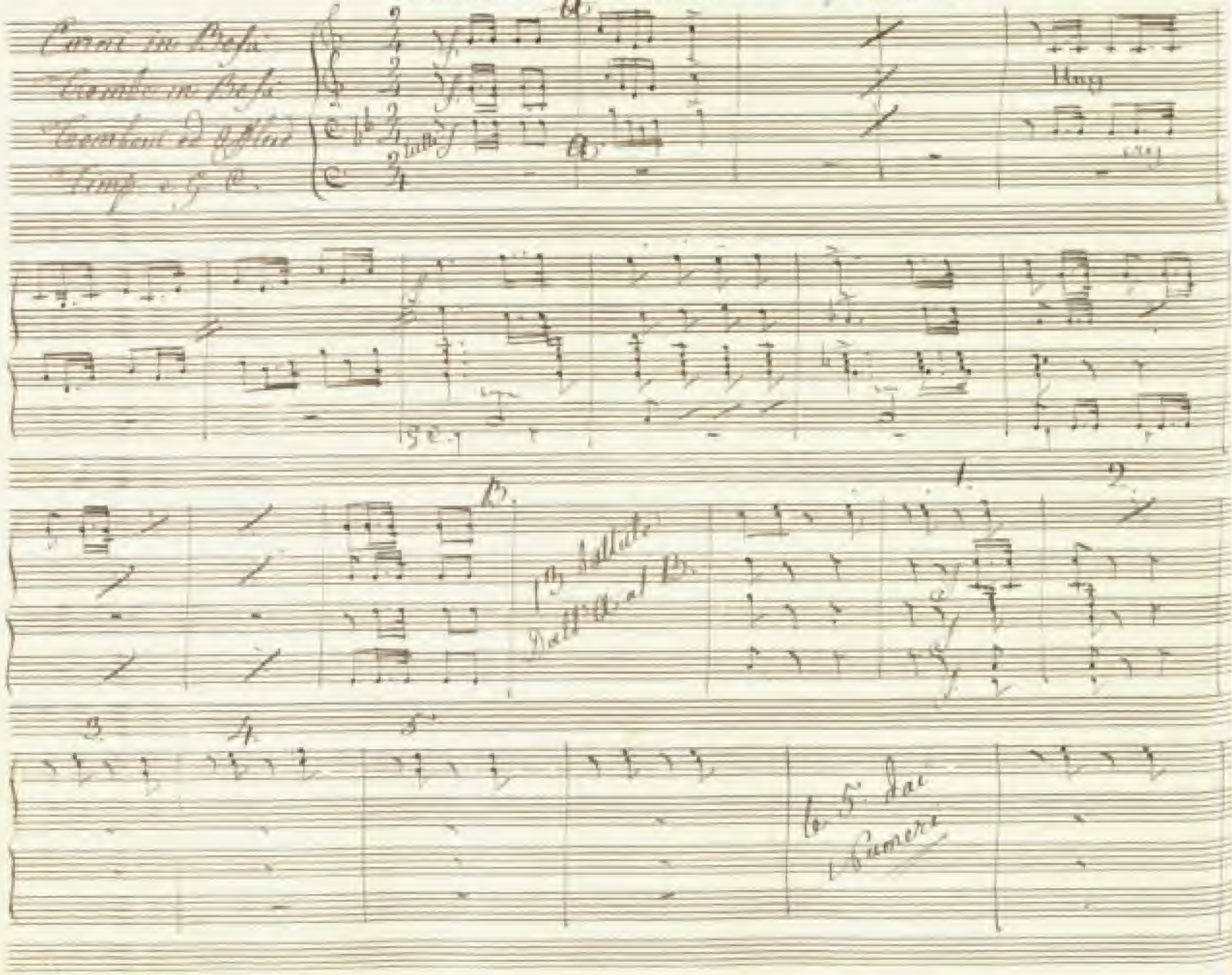


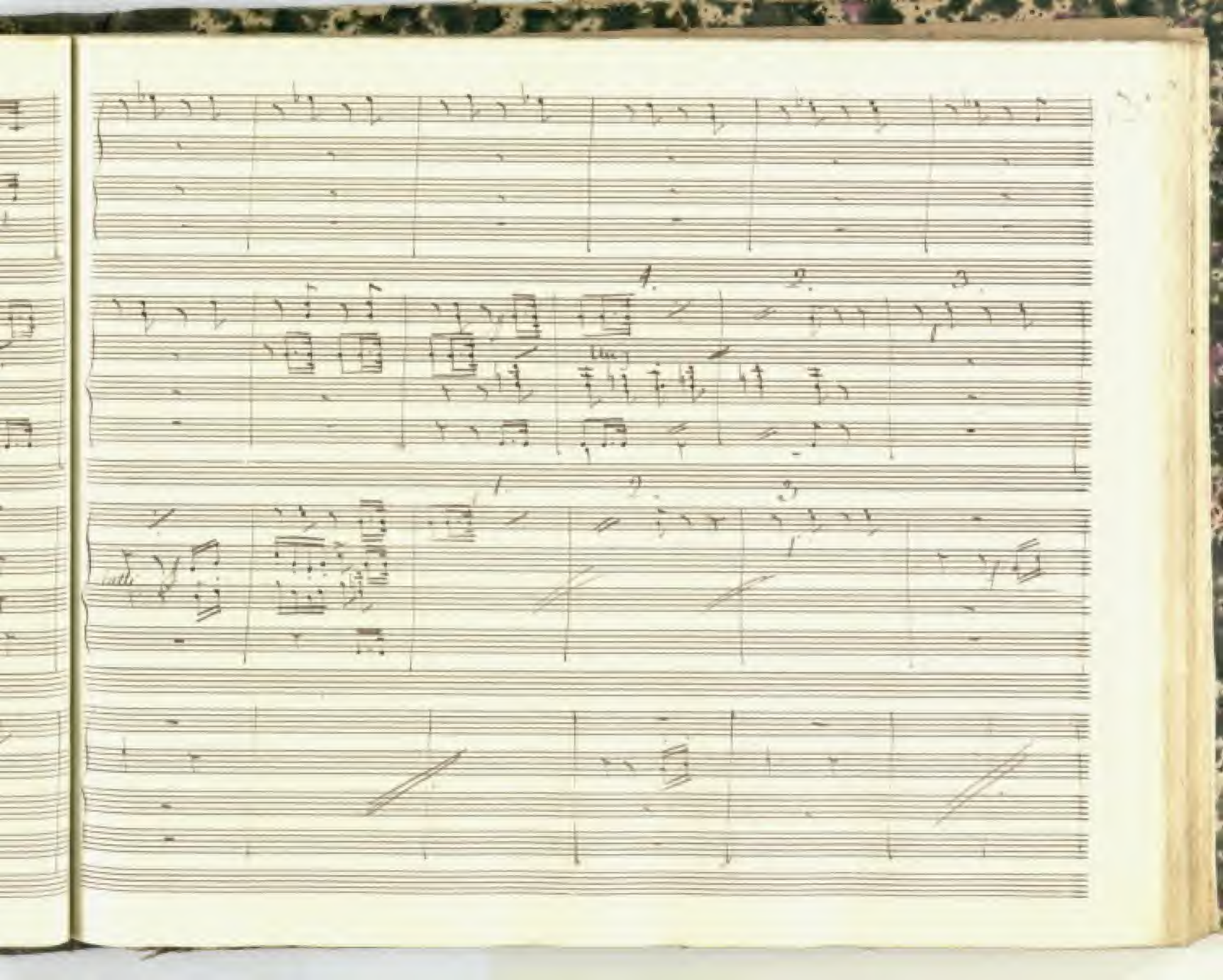


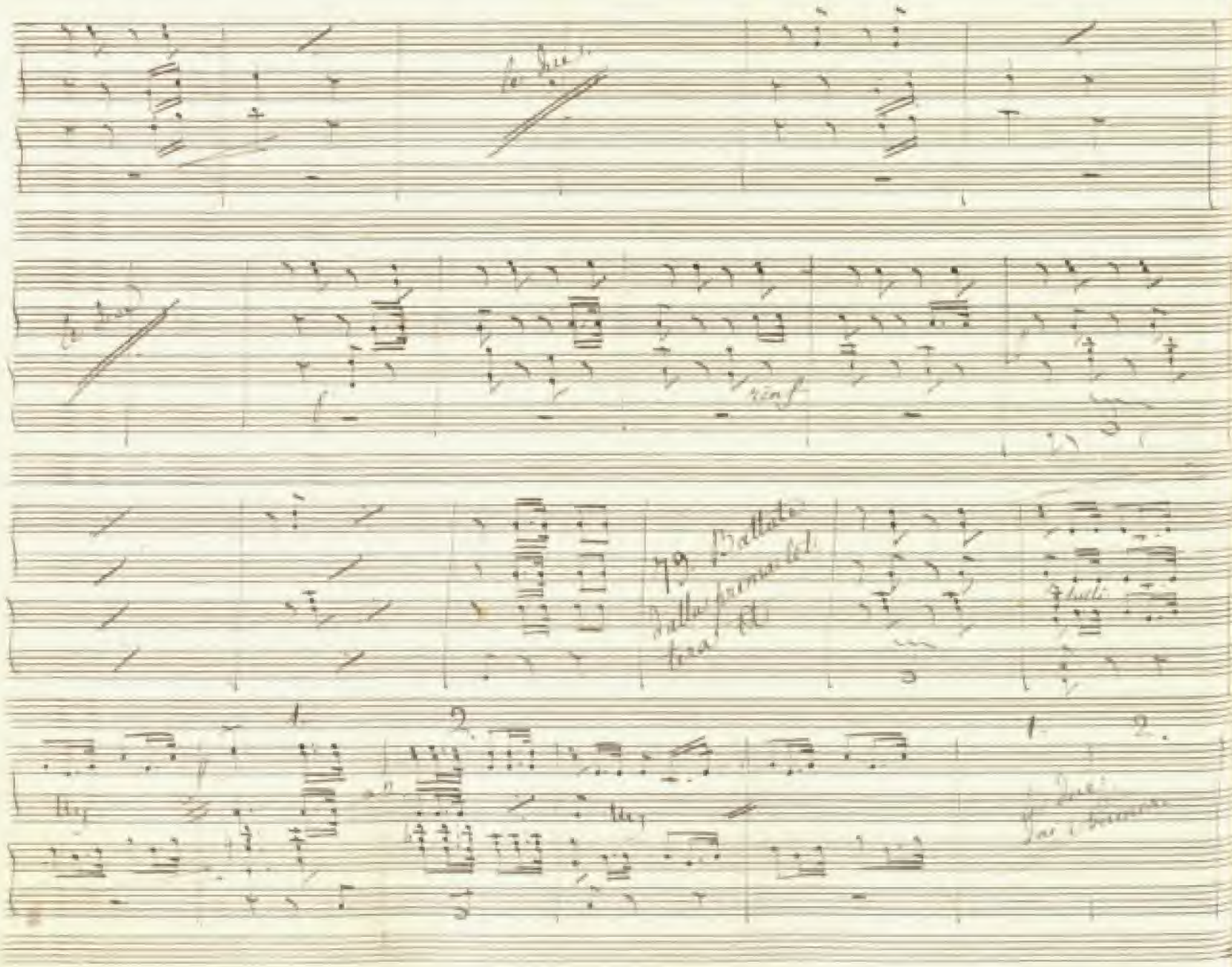


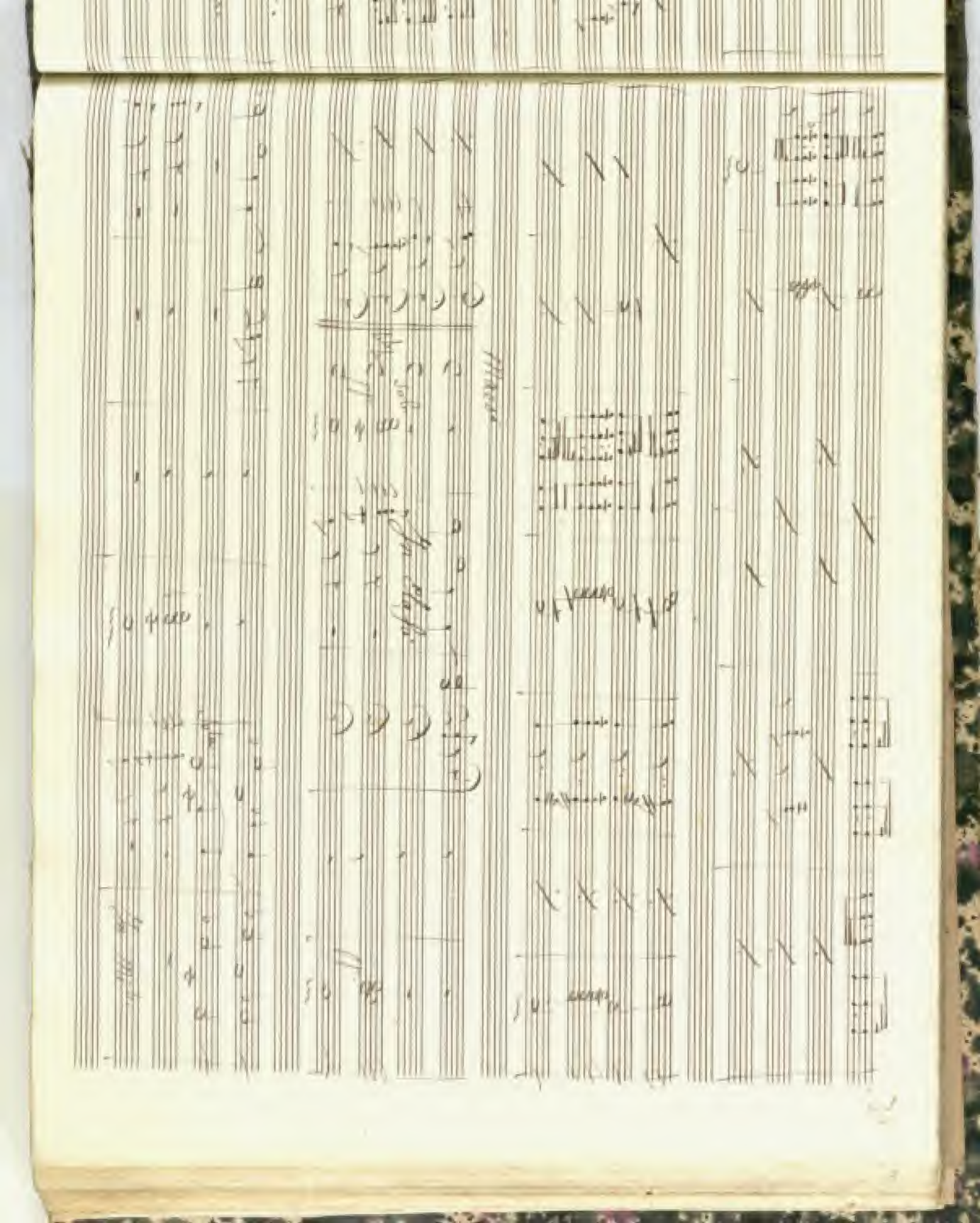


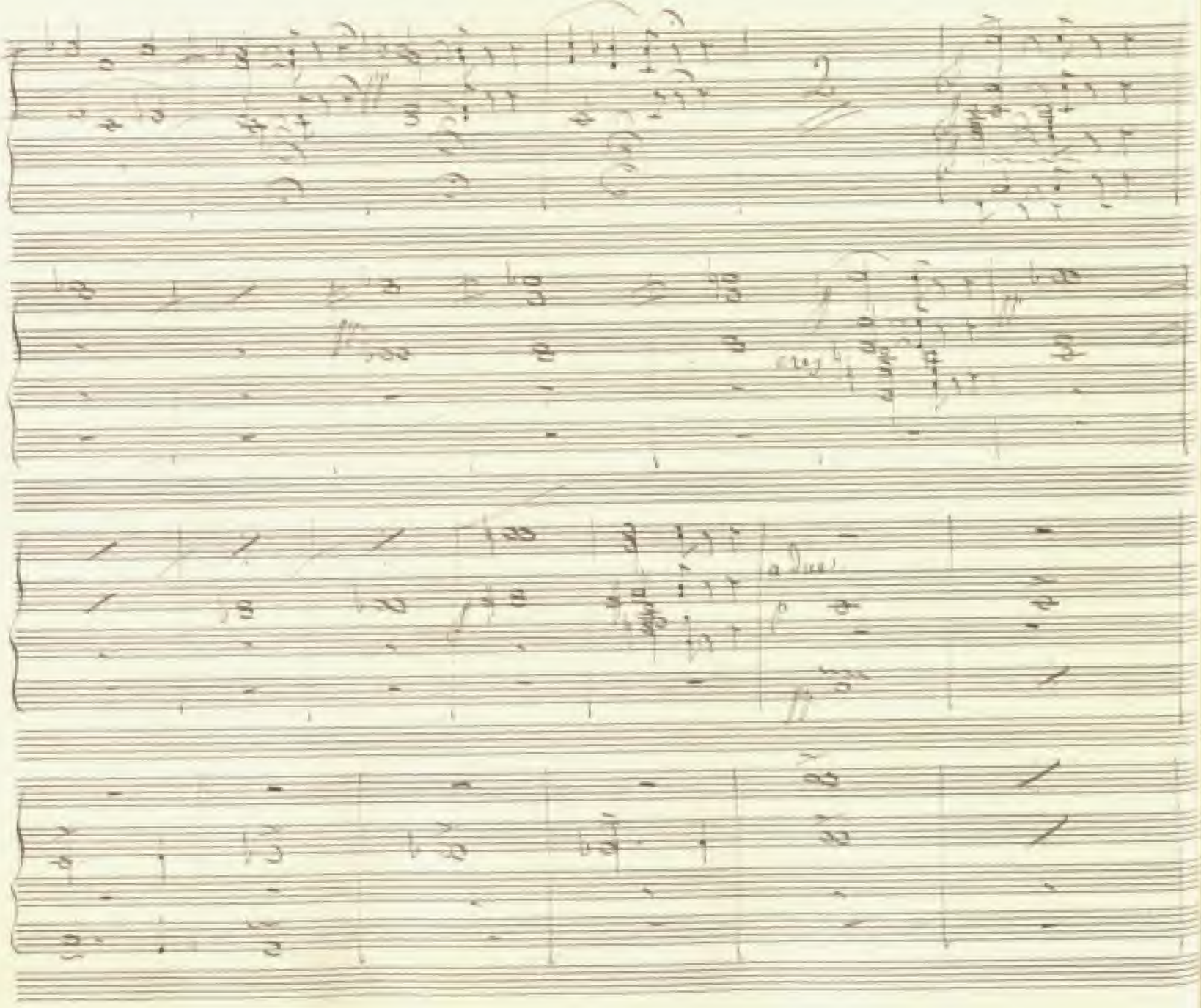
Stromentini che mancano in partitura.

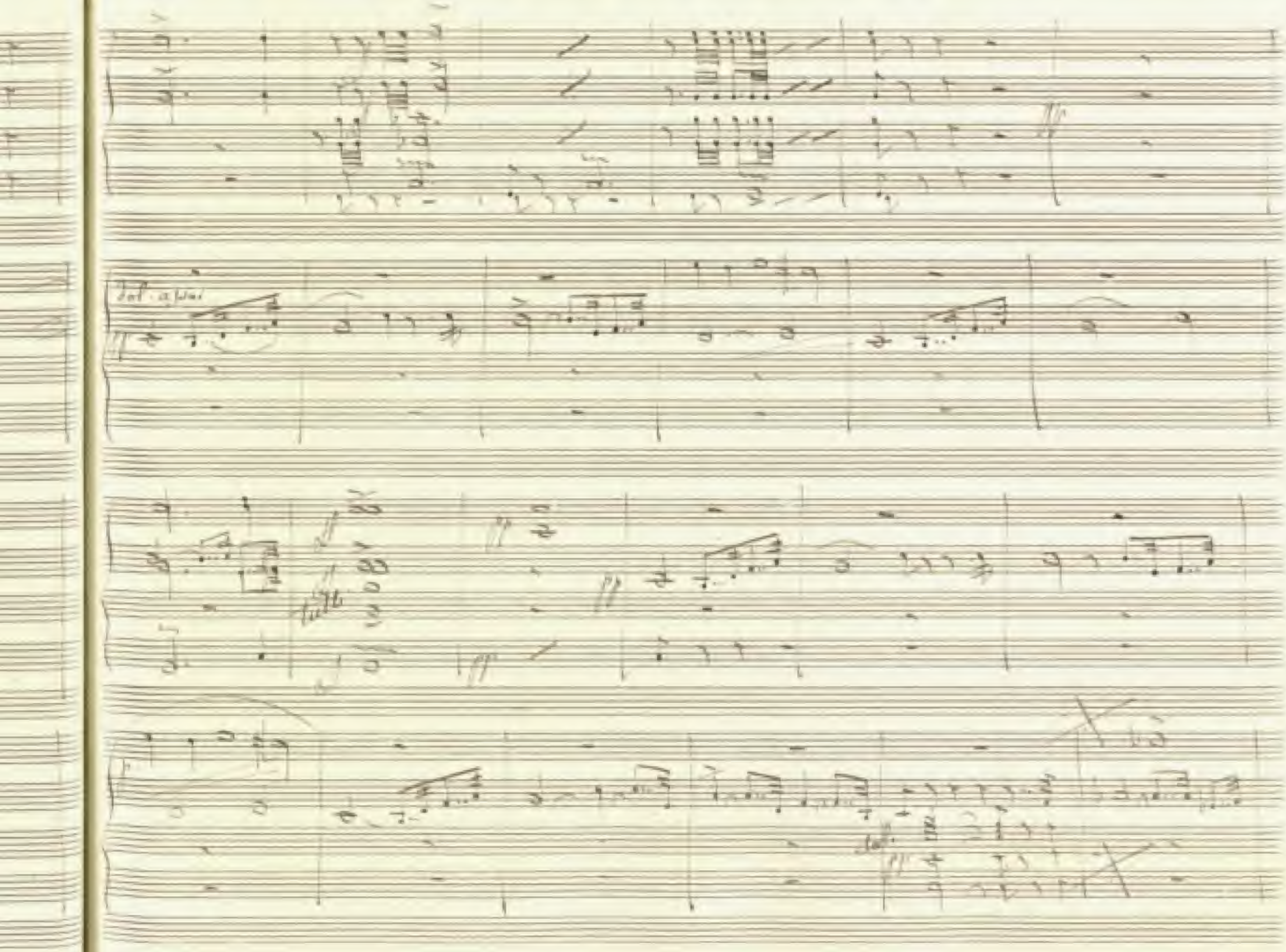


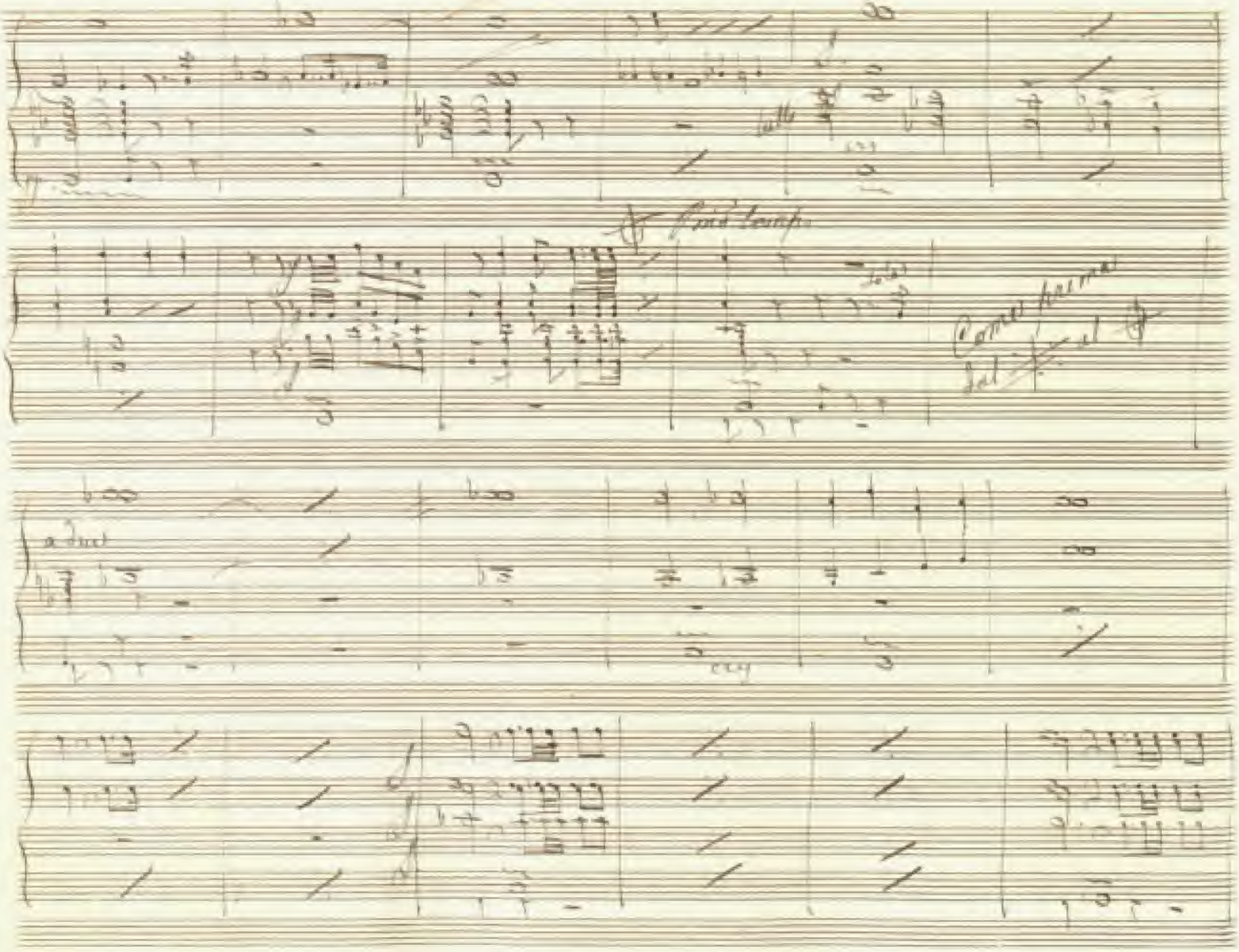


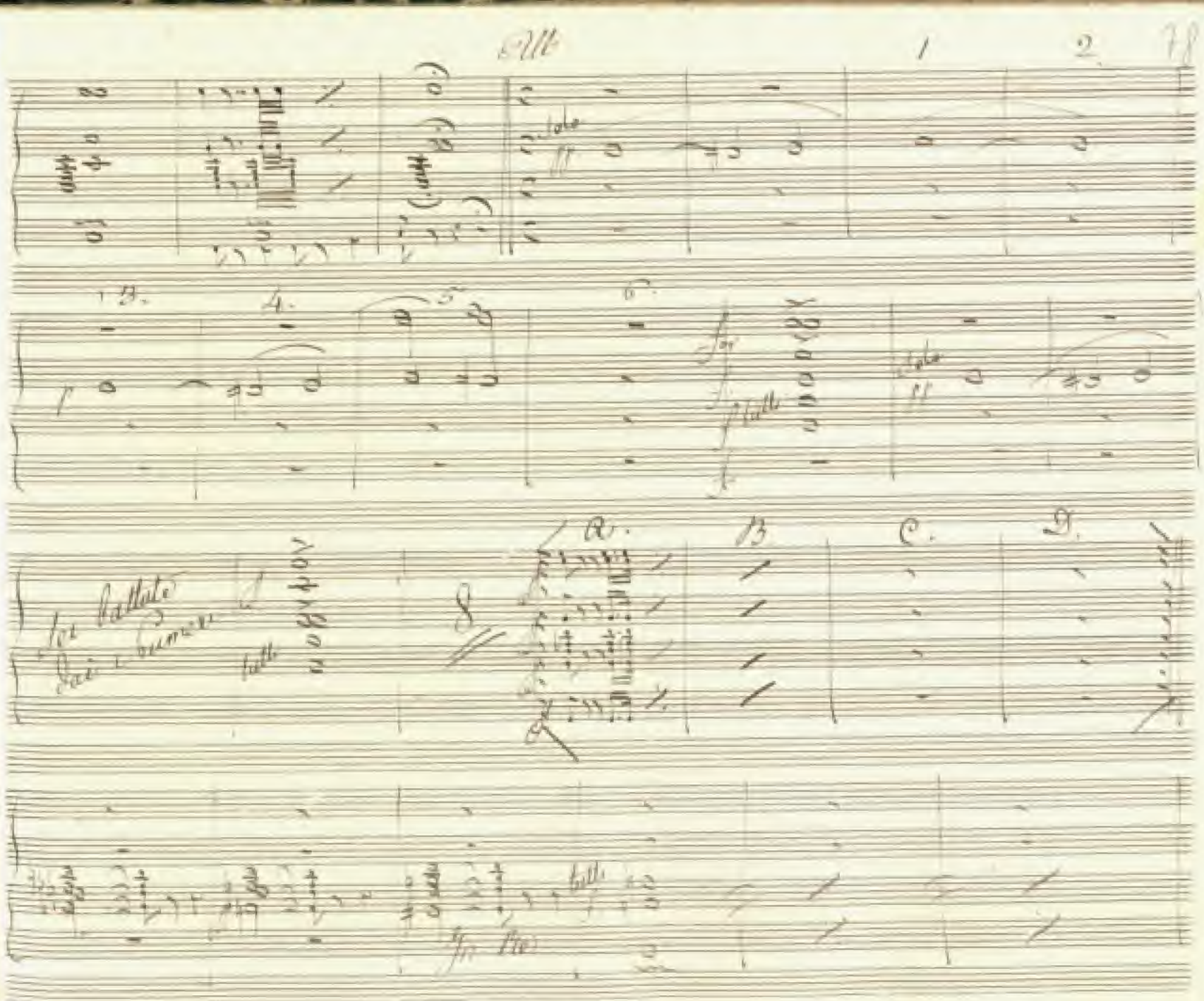

79 Ballate
dalla prima lettera
1.
2.
1.
2.

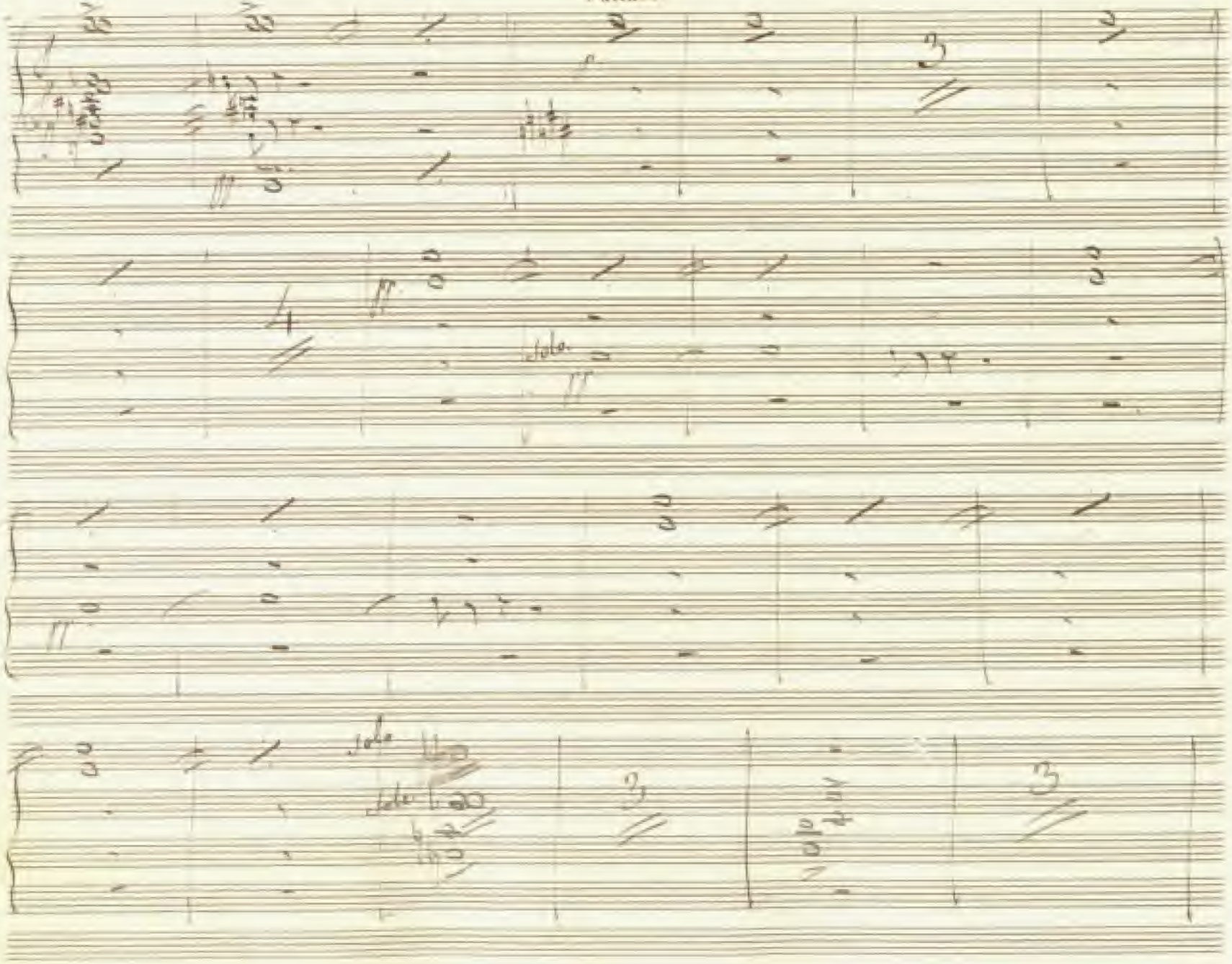





dol. assai
tutti







battute

3

4

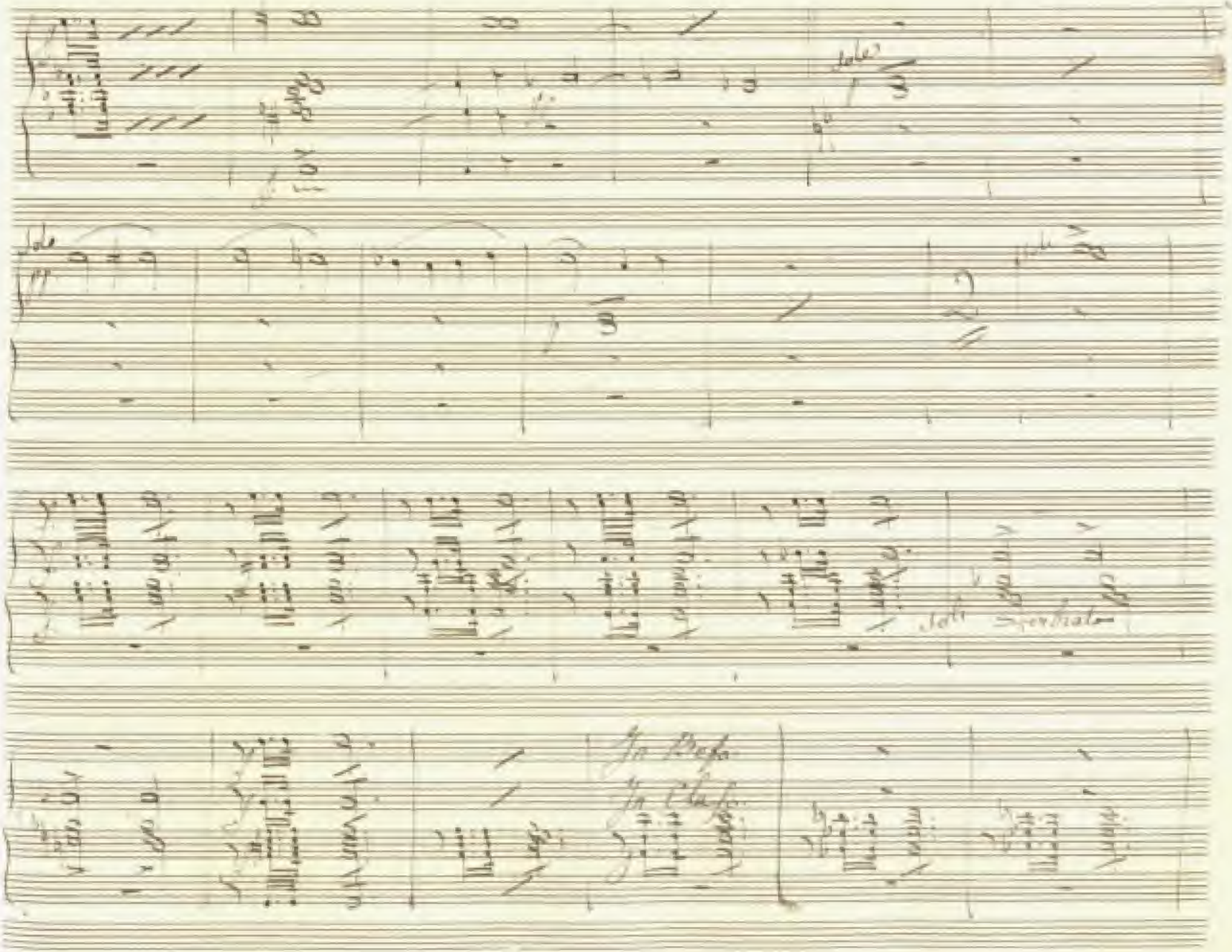
solo

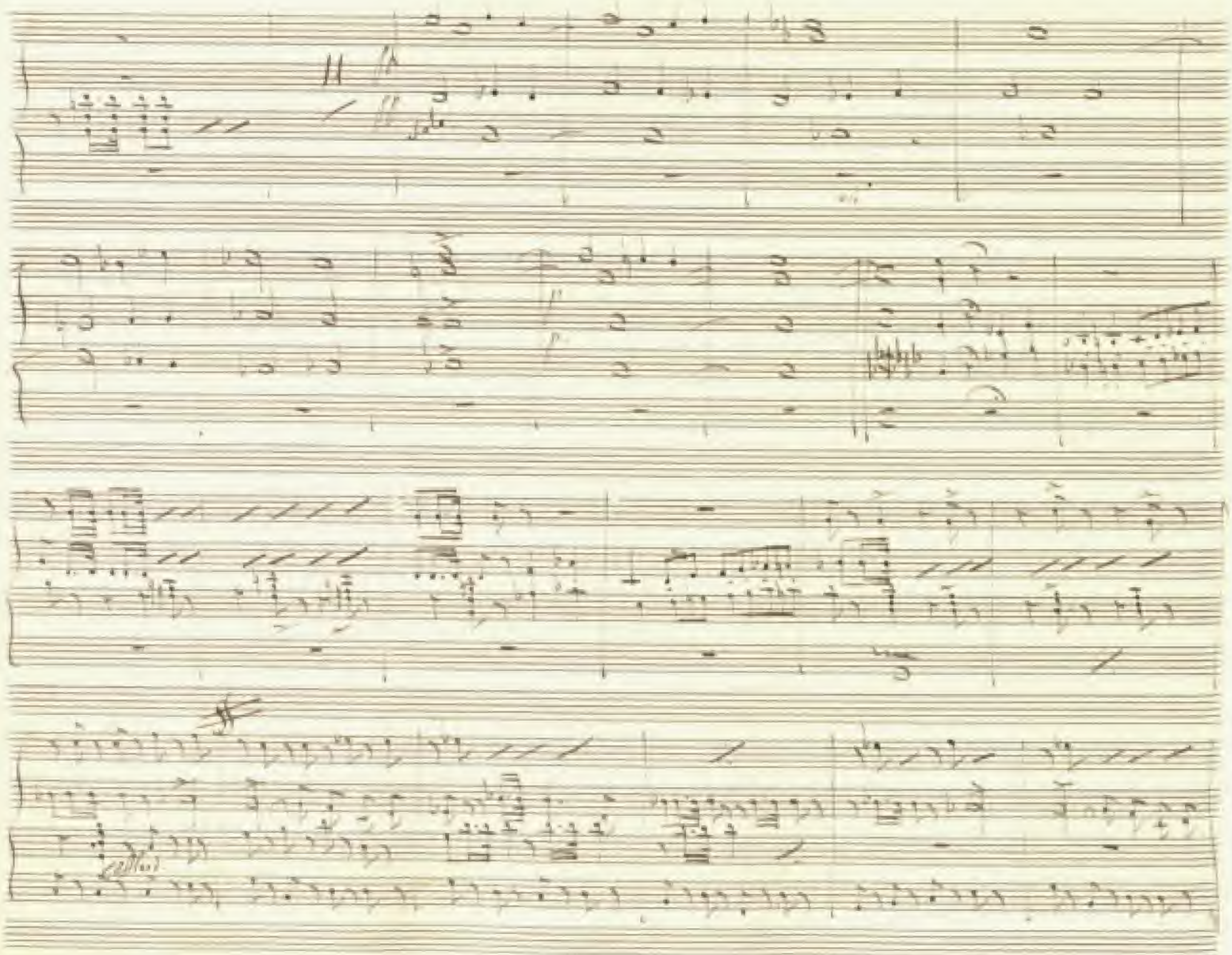
solo

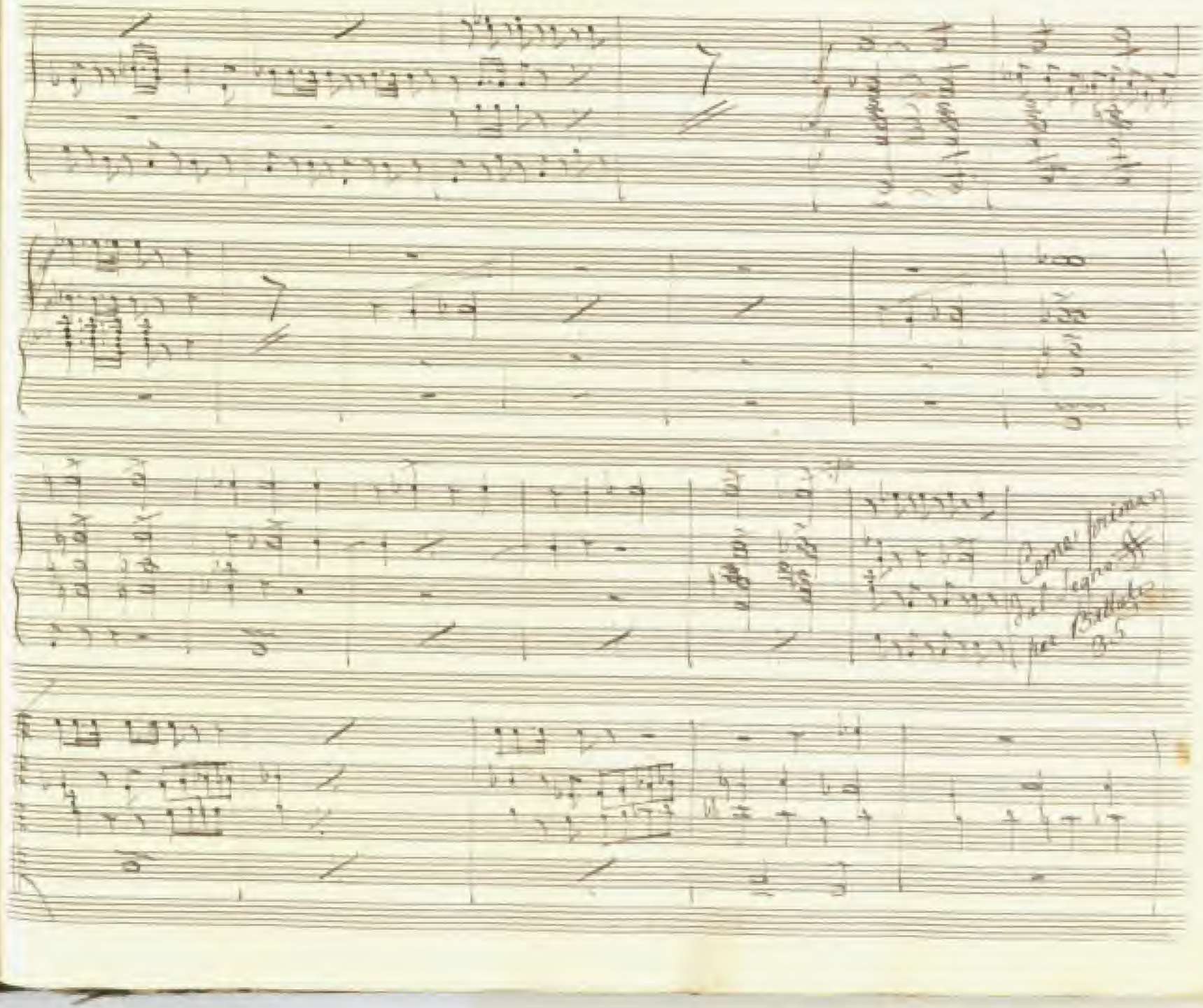
solo

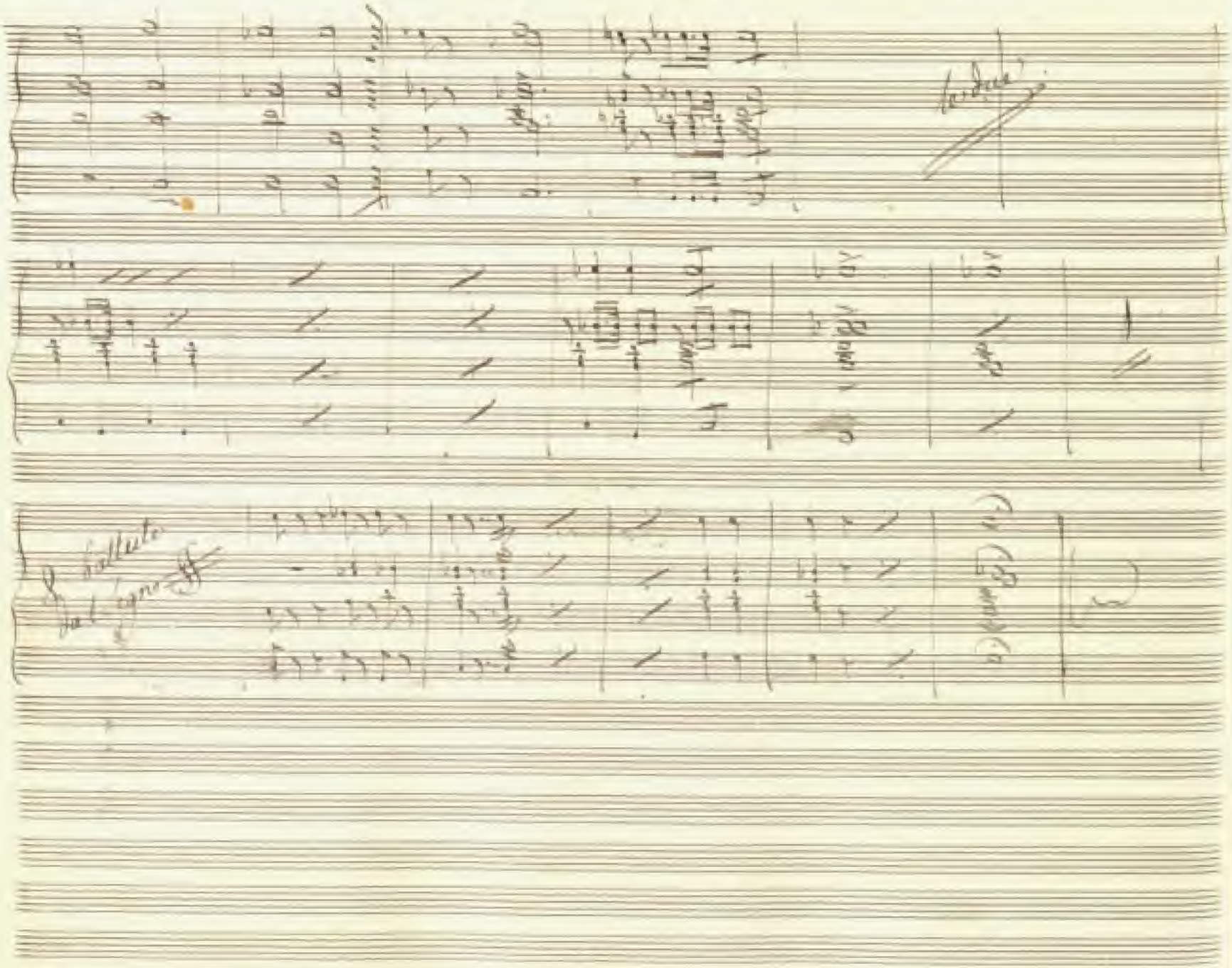
3

3






Come primo
dal Segno
per Ballata
3.5



Scena ed Aria Camilla Finale Allo 2do

Violini

Viole

Flauti

Oboè

Clar in Besà

Fagotti

Corni Elasà

Corni Besà

Trombe Elasà

Tromboni

Offleide

Timpani in Elasà

Arpa

Corno Inglese

Camilla

Violoncelli

Andante

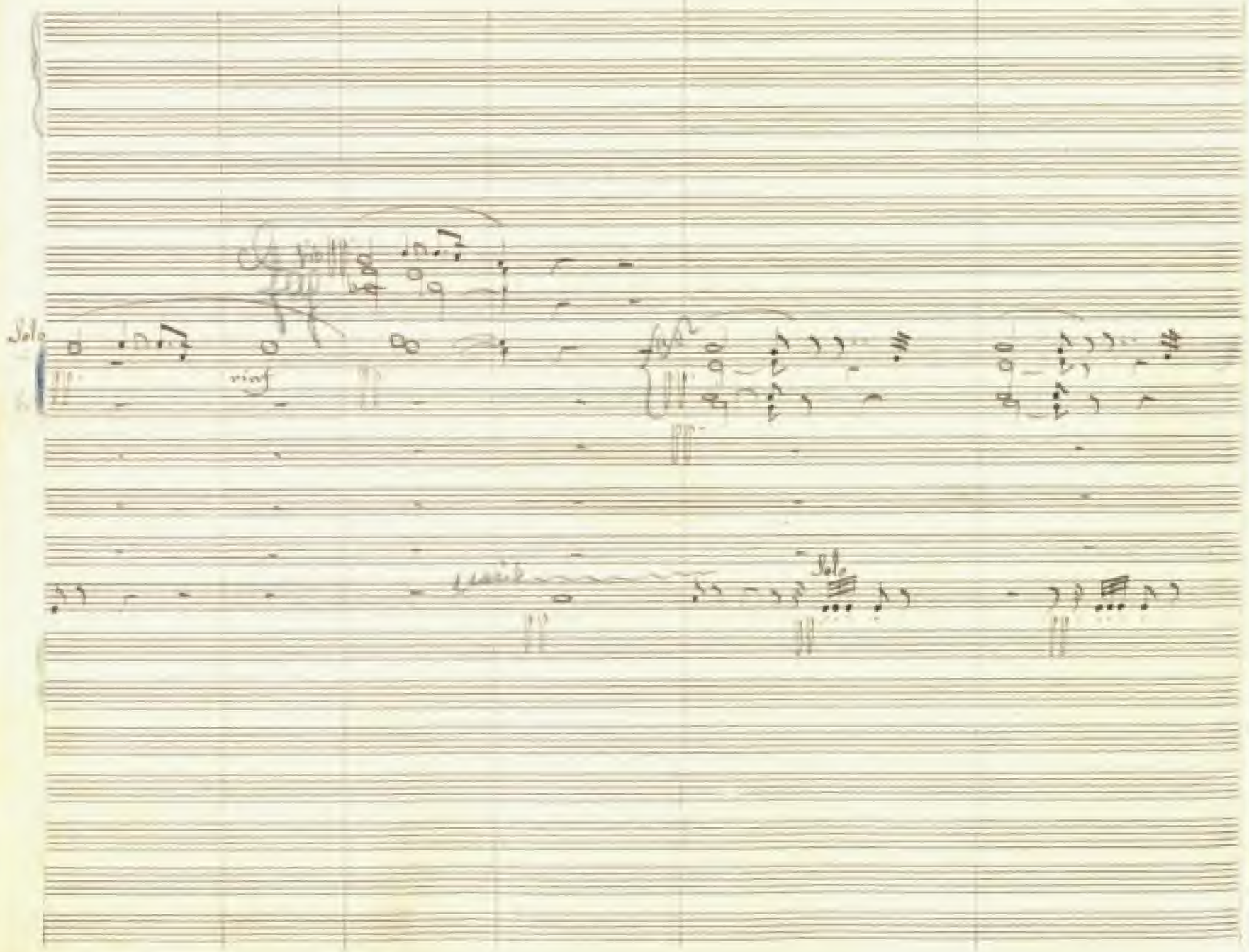
Solo

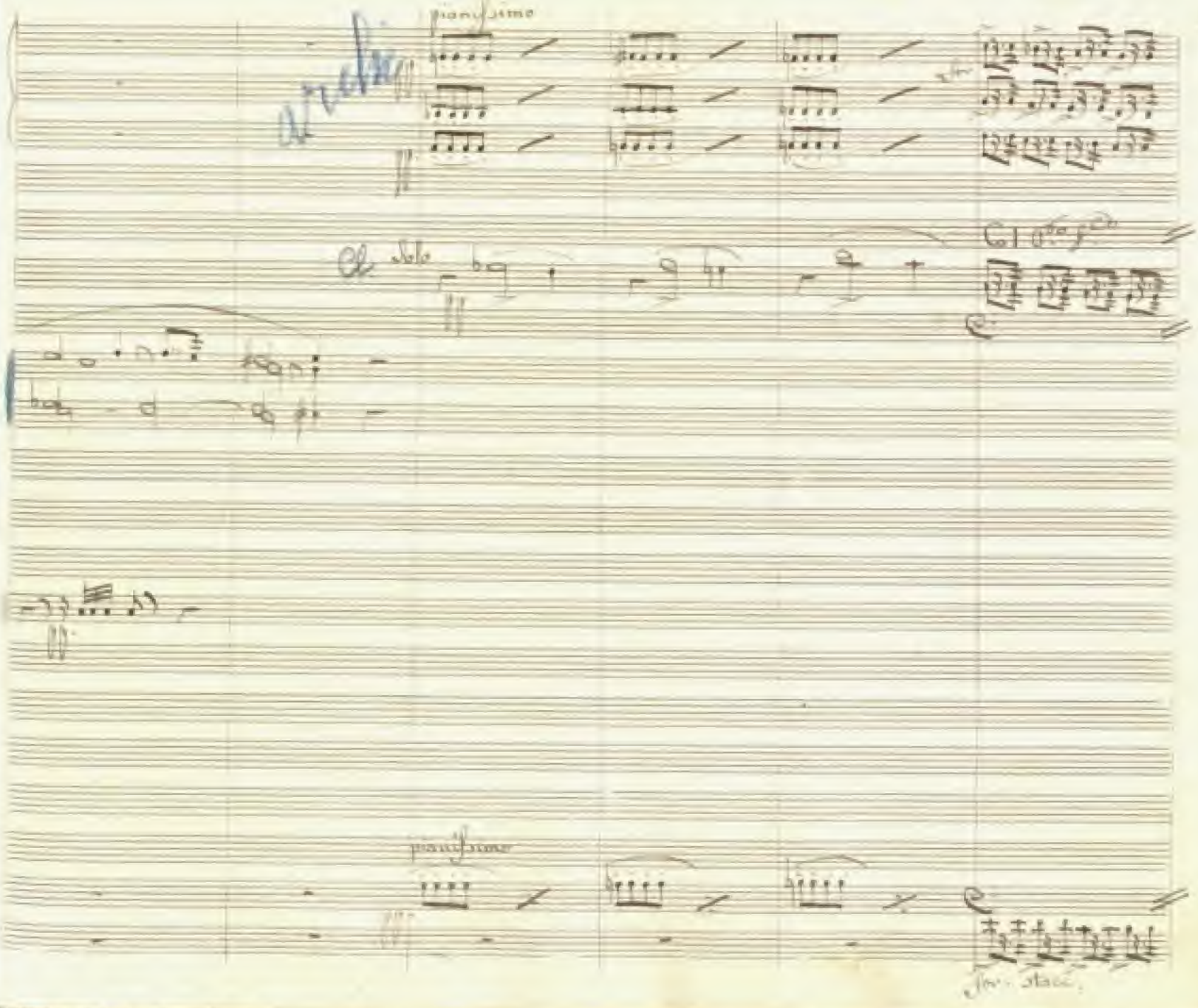
Solo

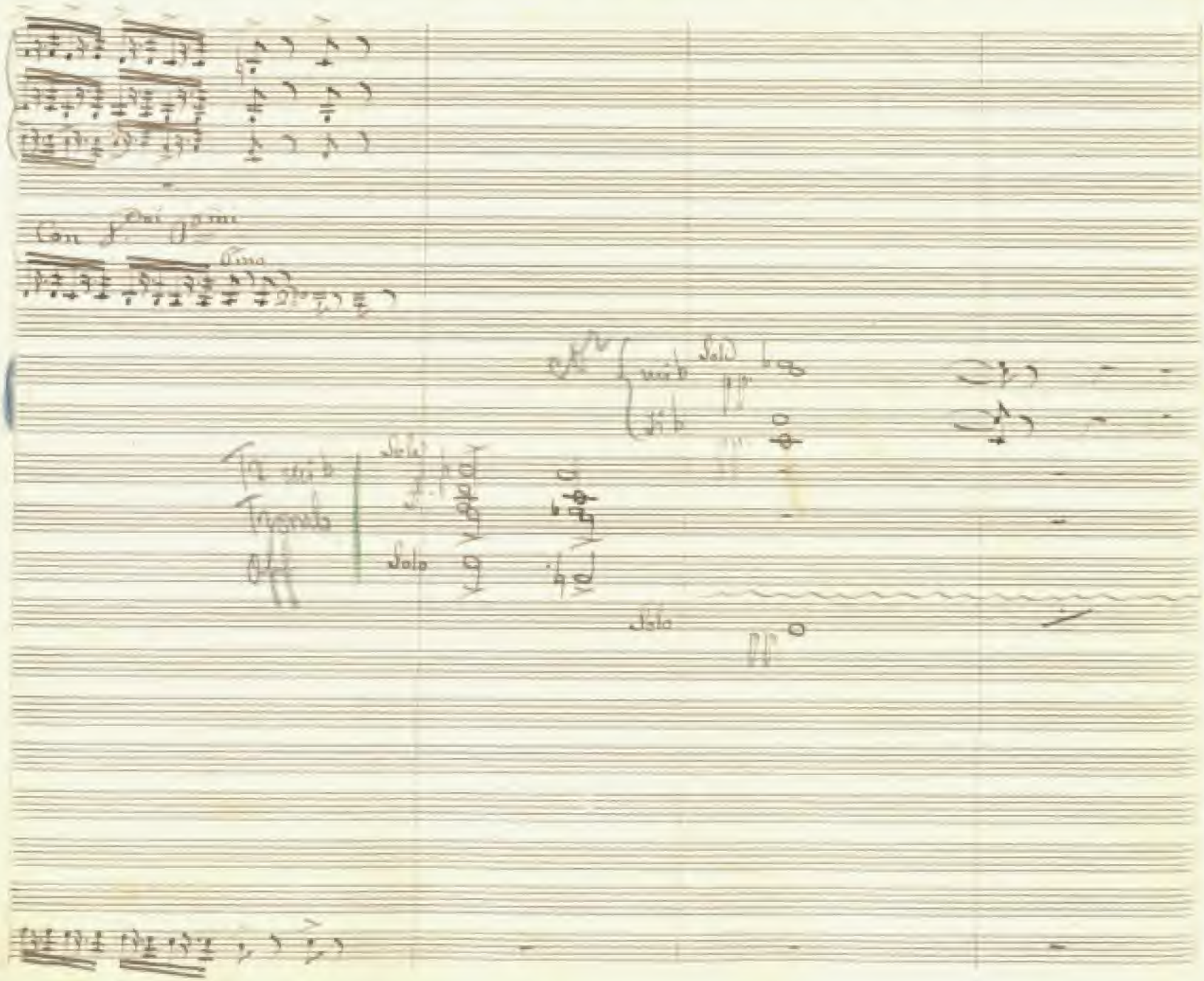
Tom

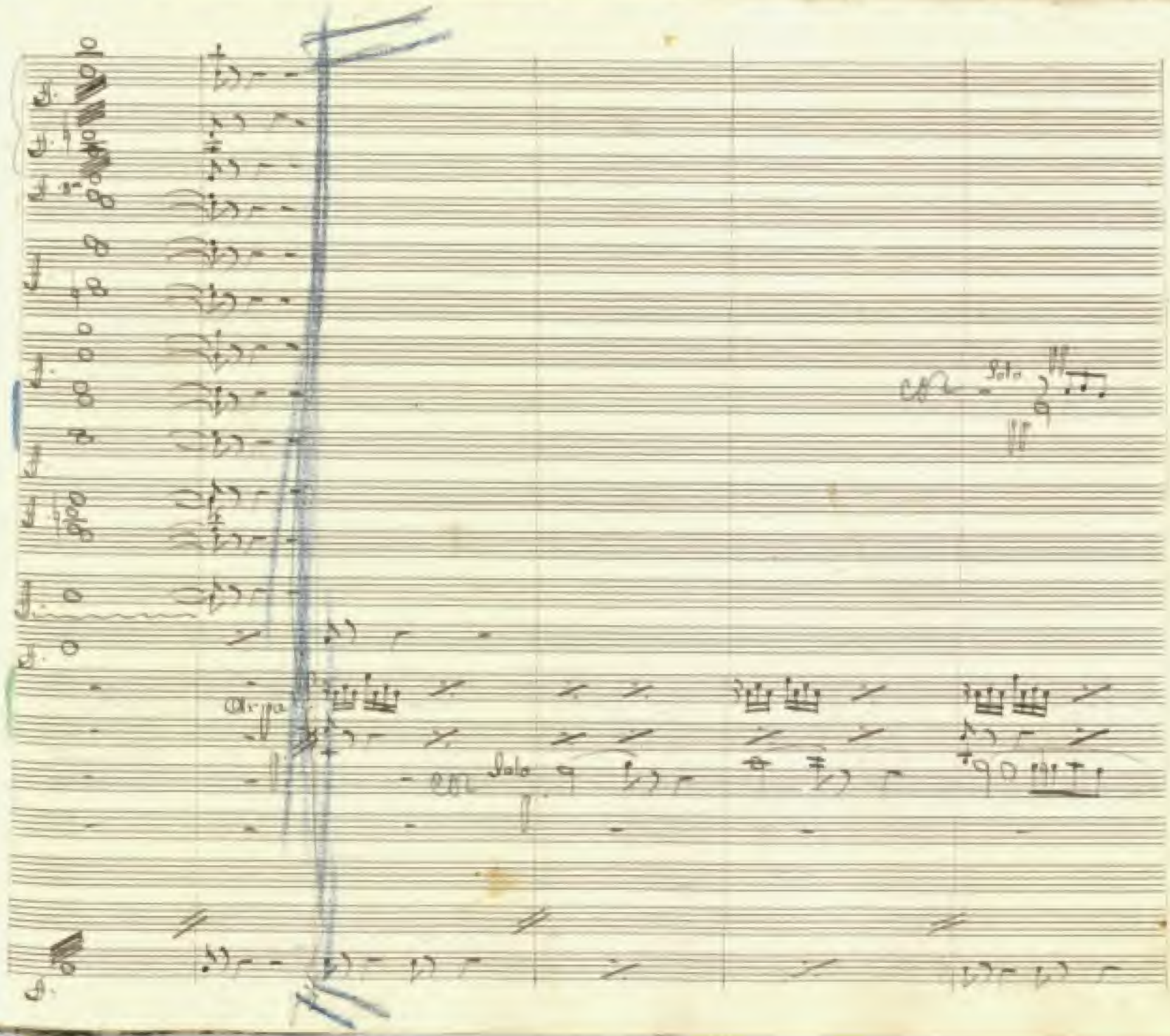
Soli

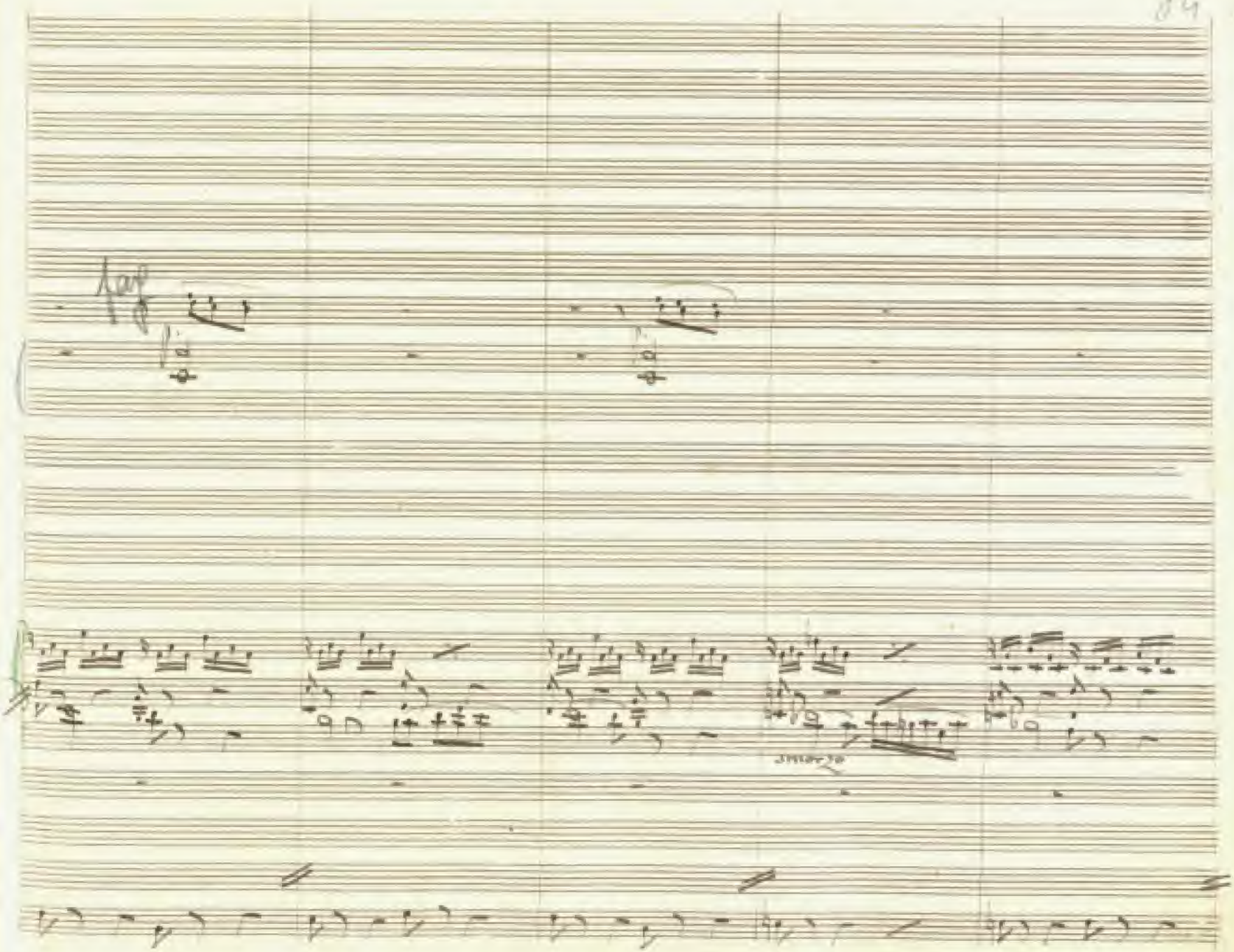
ARCHIVIO DI MUSICA COLLEGIO DI MUSICA

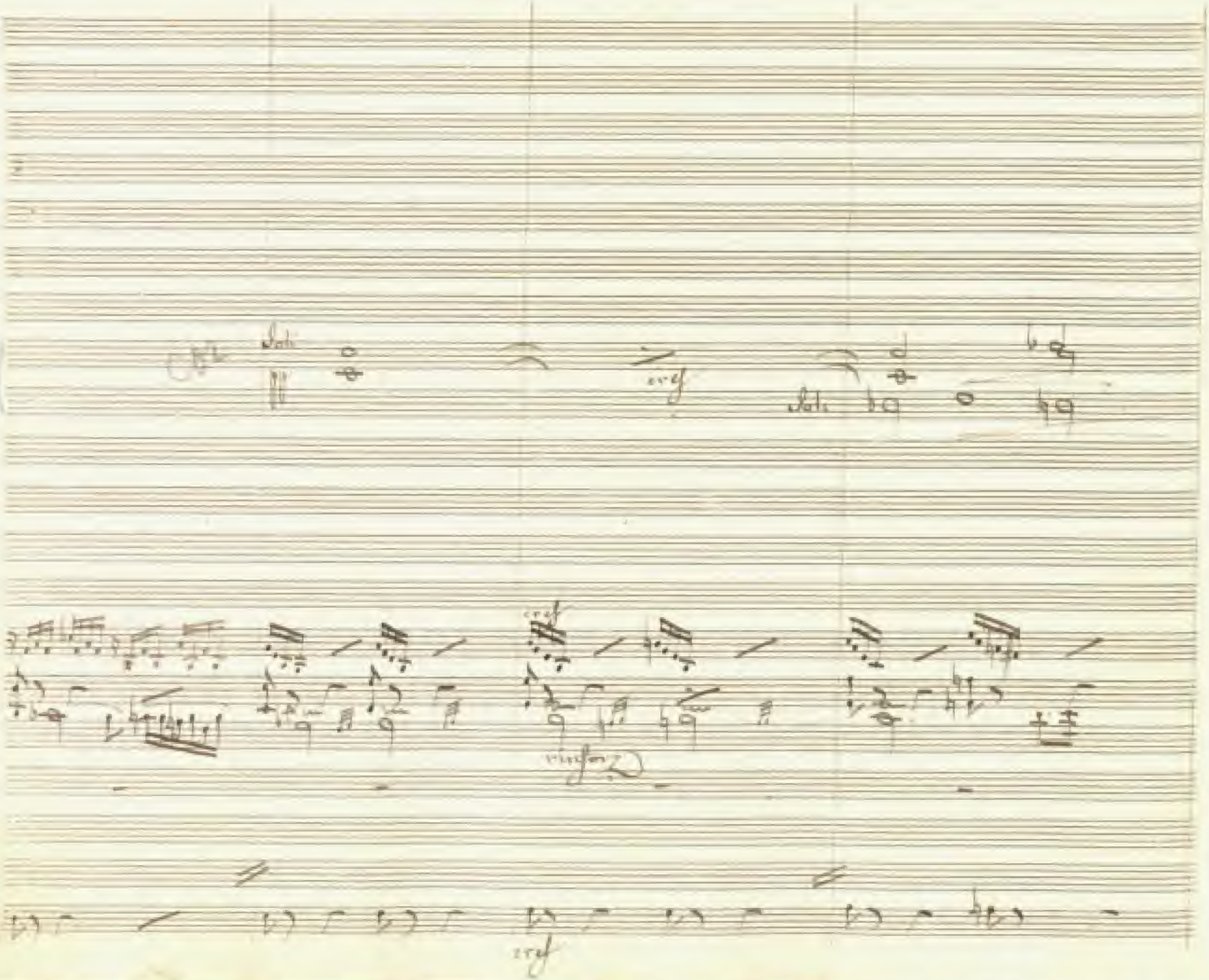

Solo
Solo

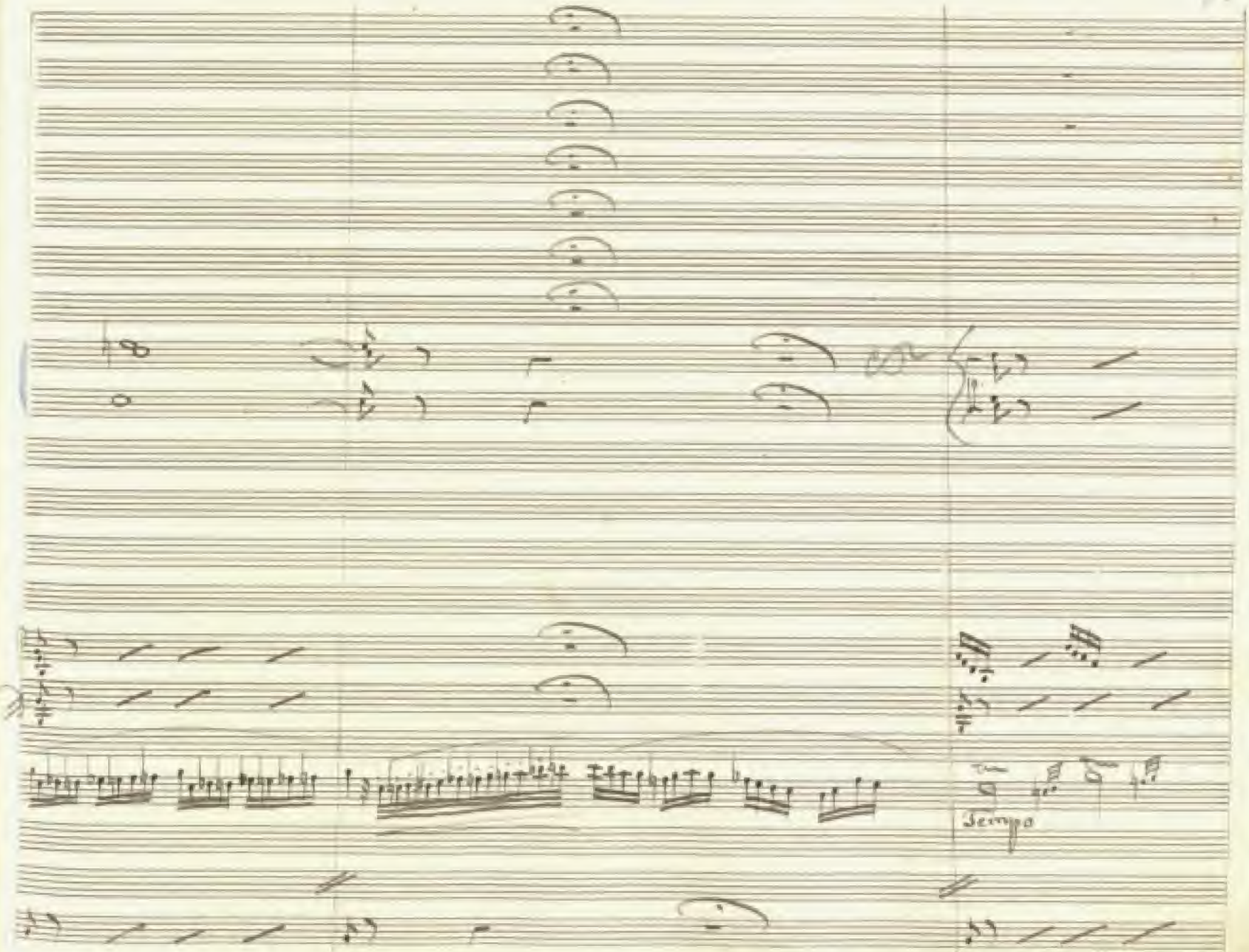


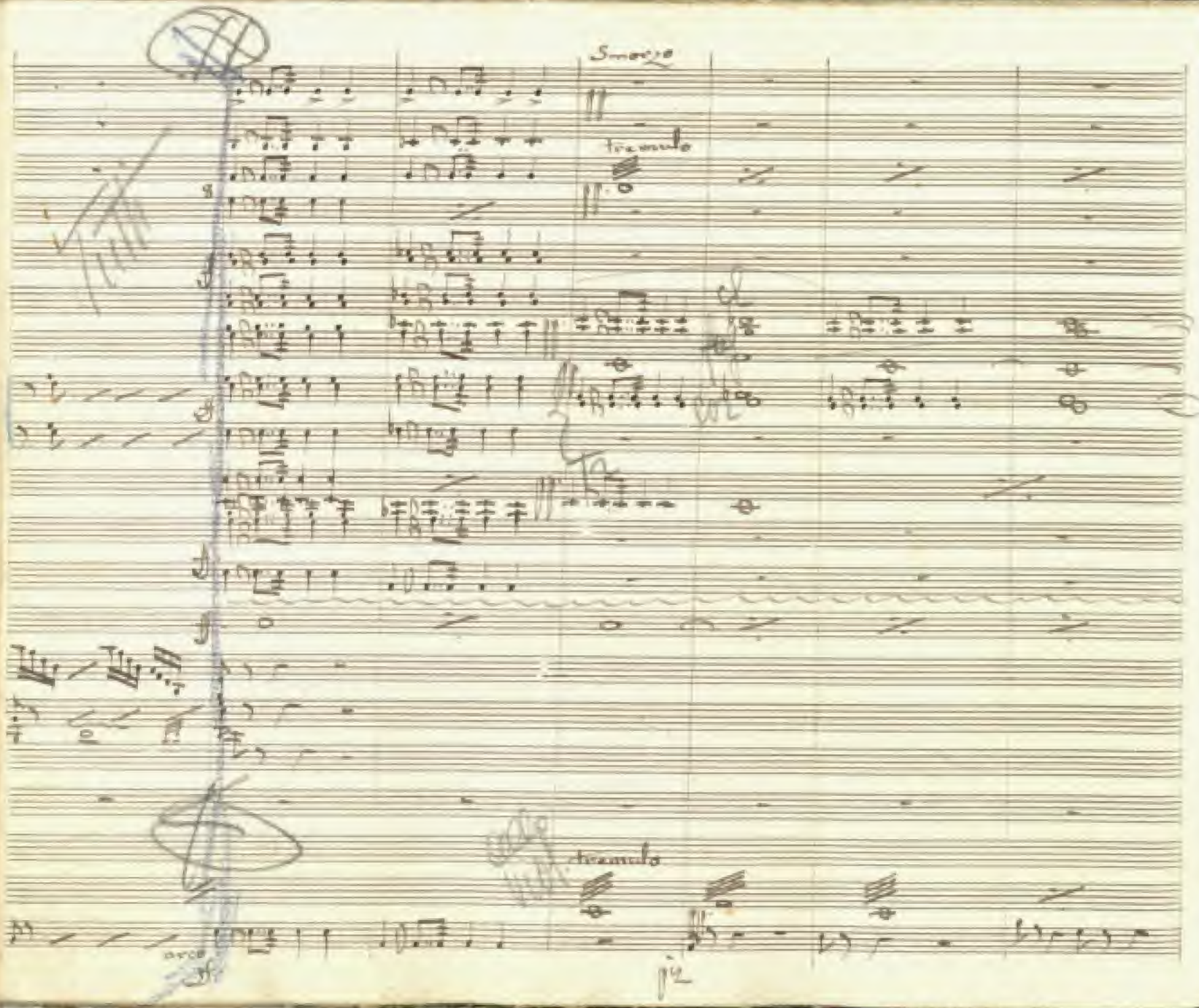

Con
Pino
Solo
Solo
Solo

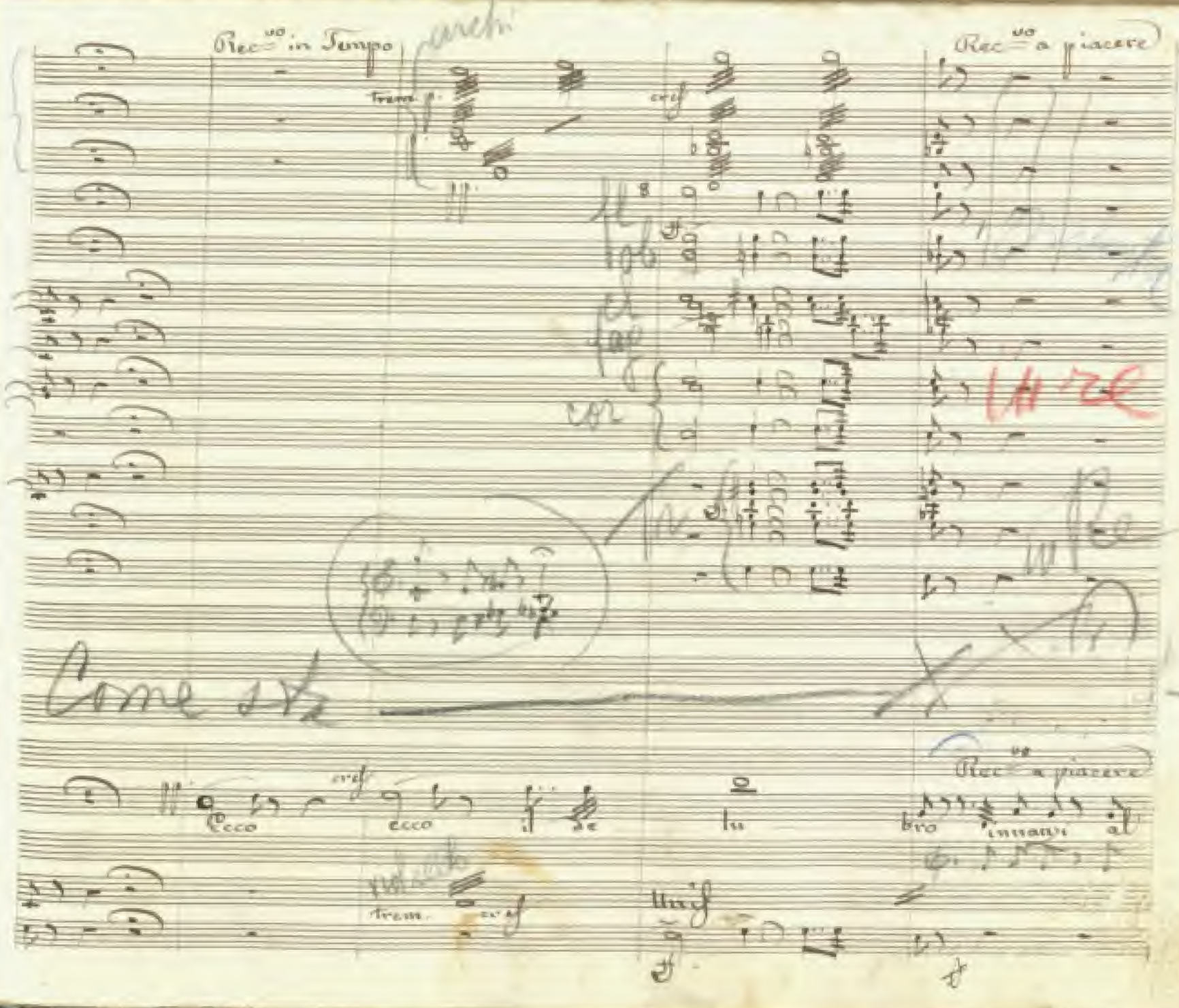

Arpa
Solo
Solo




Soli
cresc
Soli


Tempo


Smorzo
tremolo
tremolo
arco



Rec^vo in Tempo

archi

trem.

cresc

Rec^vo a piacere

Come sta

Ecco

cresc

ecco

il

de

lu

Rec^vo a piacere

bro

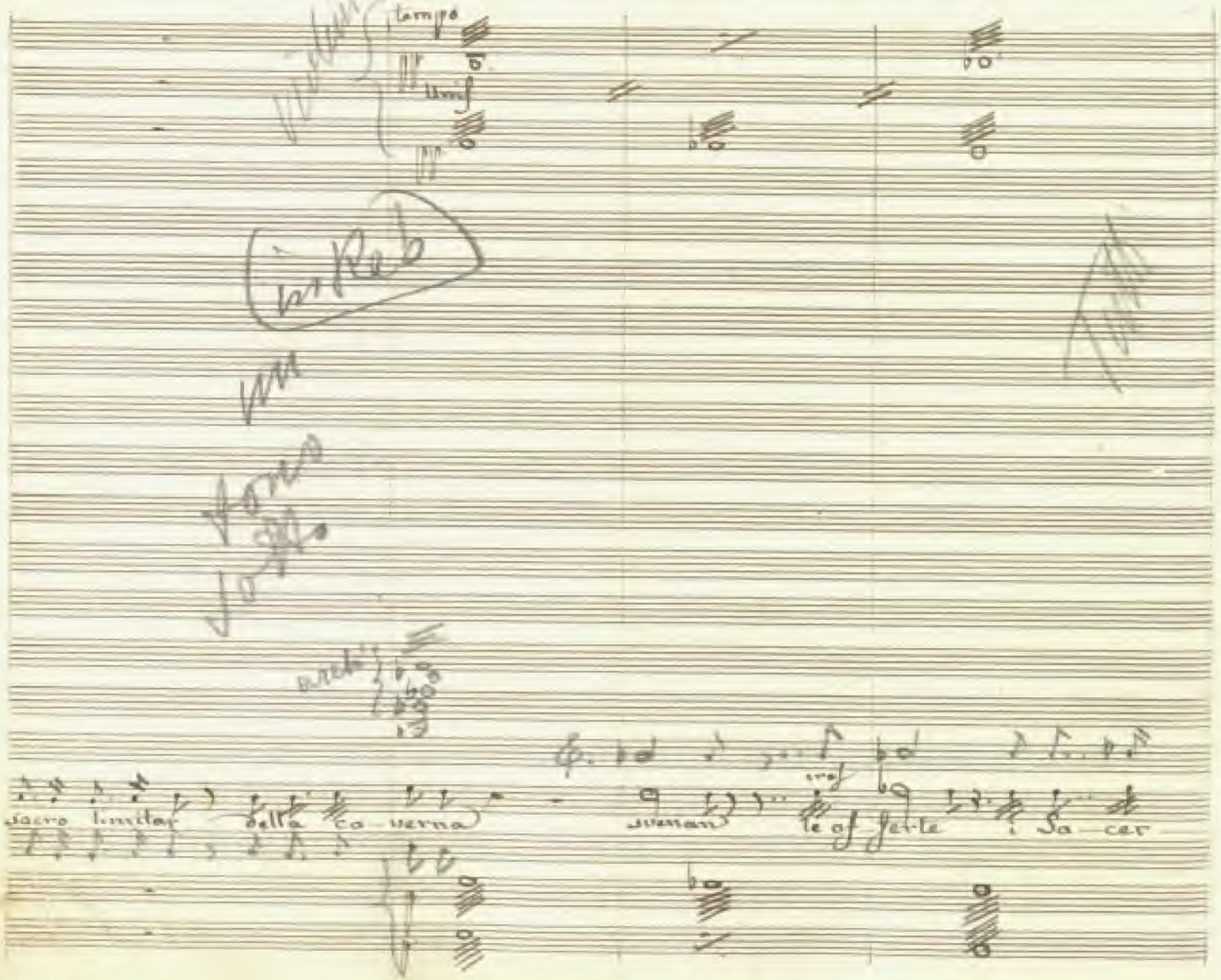
innanzi

al

trem.

cresc

Unis

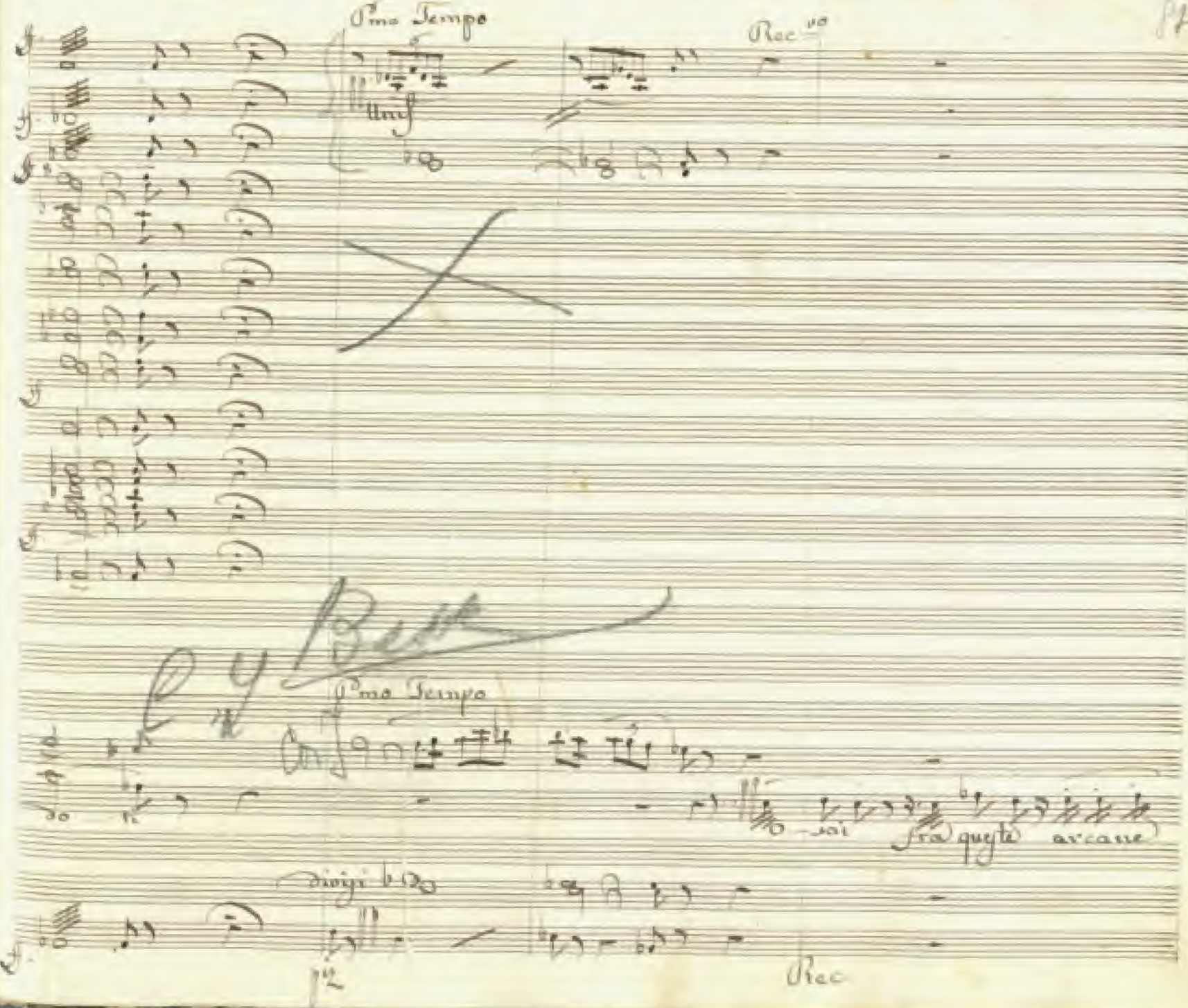


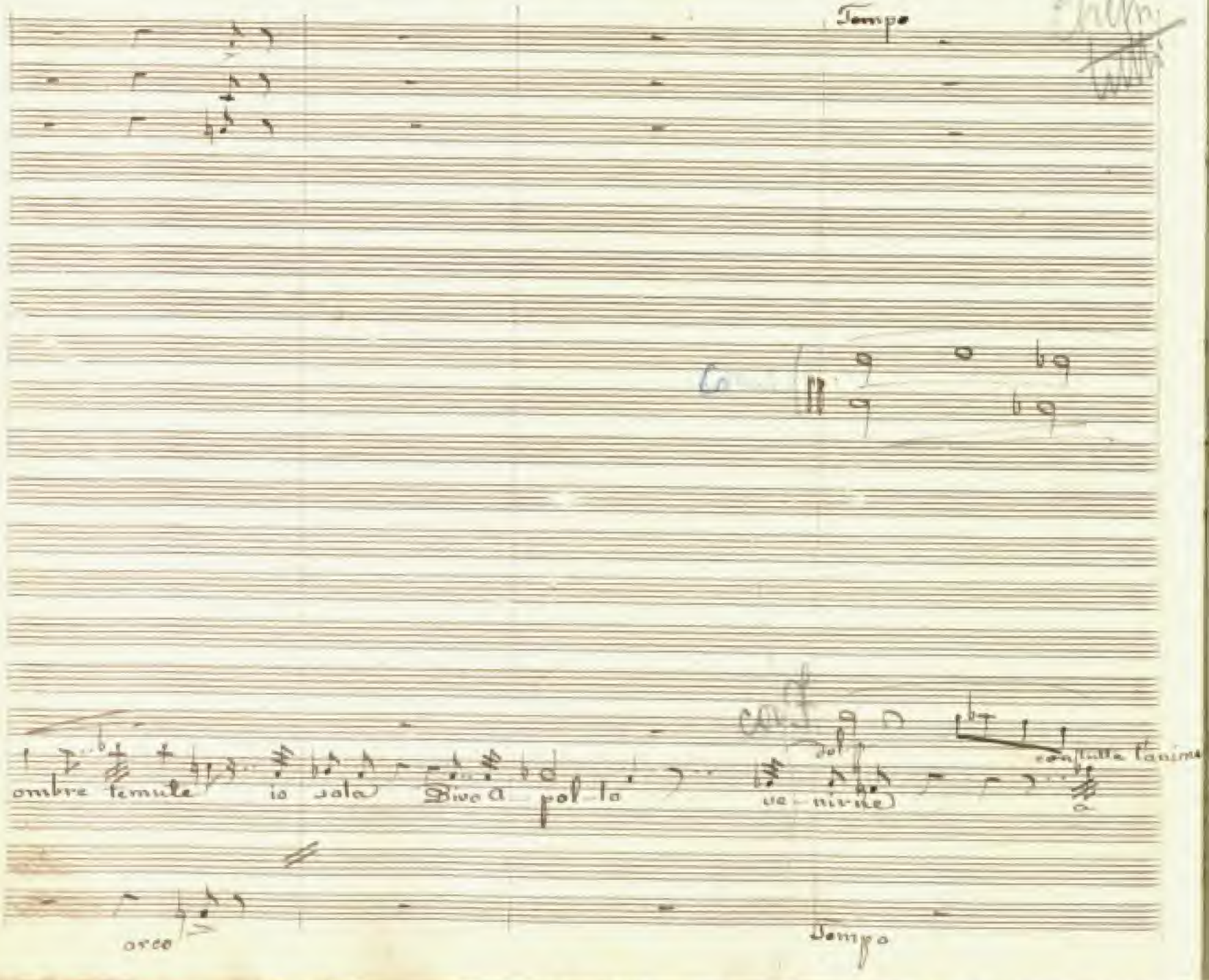
tempo

Unis

in Reb

sacro limitar della co-verna svenan le of ferte i Sa-cer


Pmo Tempo
Rec vo
Unis
Pmo Tempo
sai
fra queste arcane
divisi
Rec



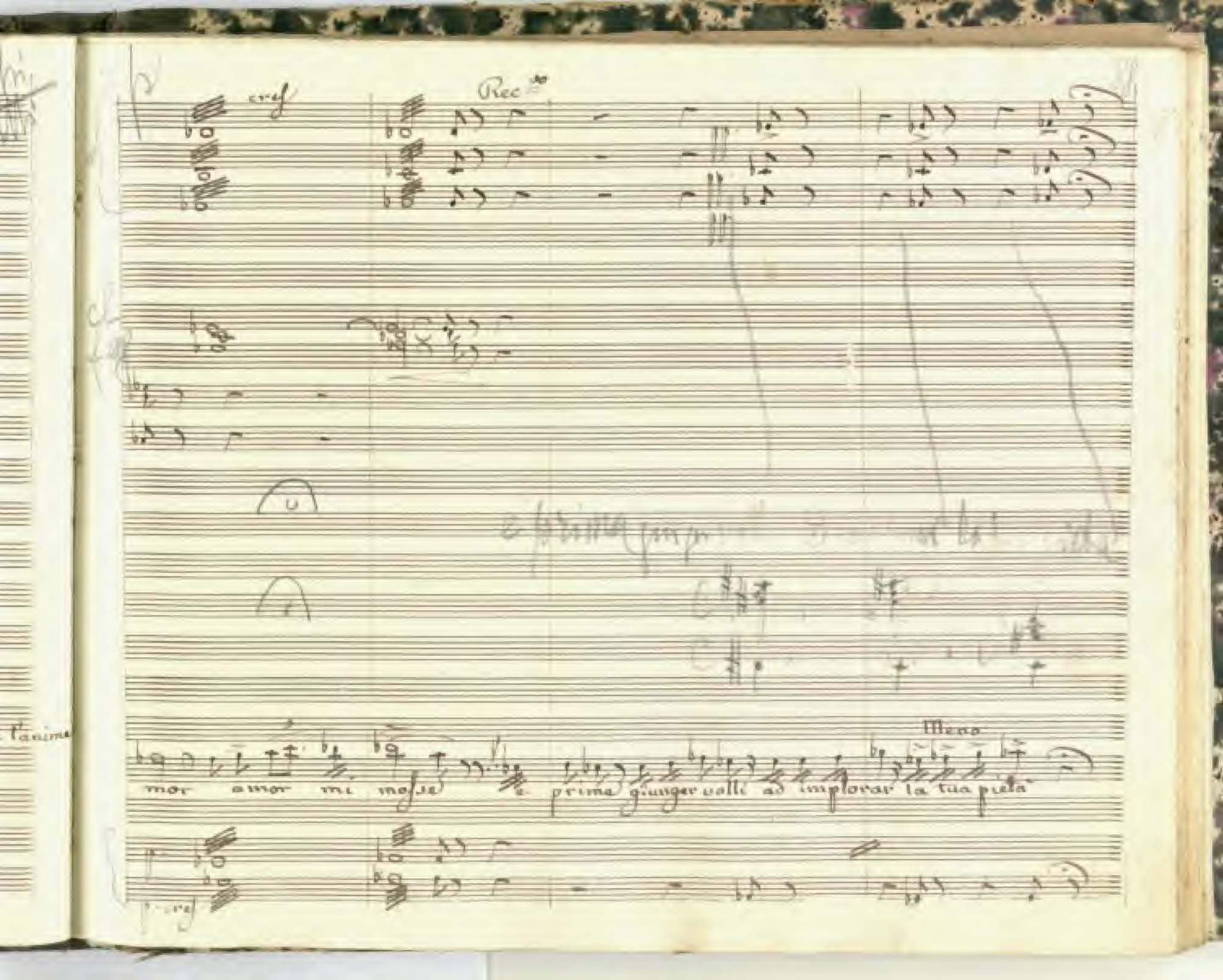
Tempo

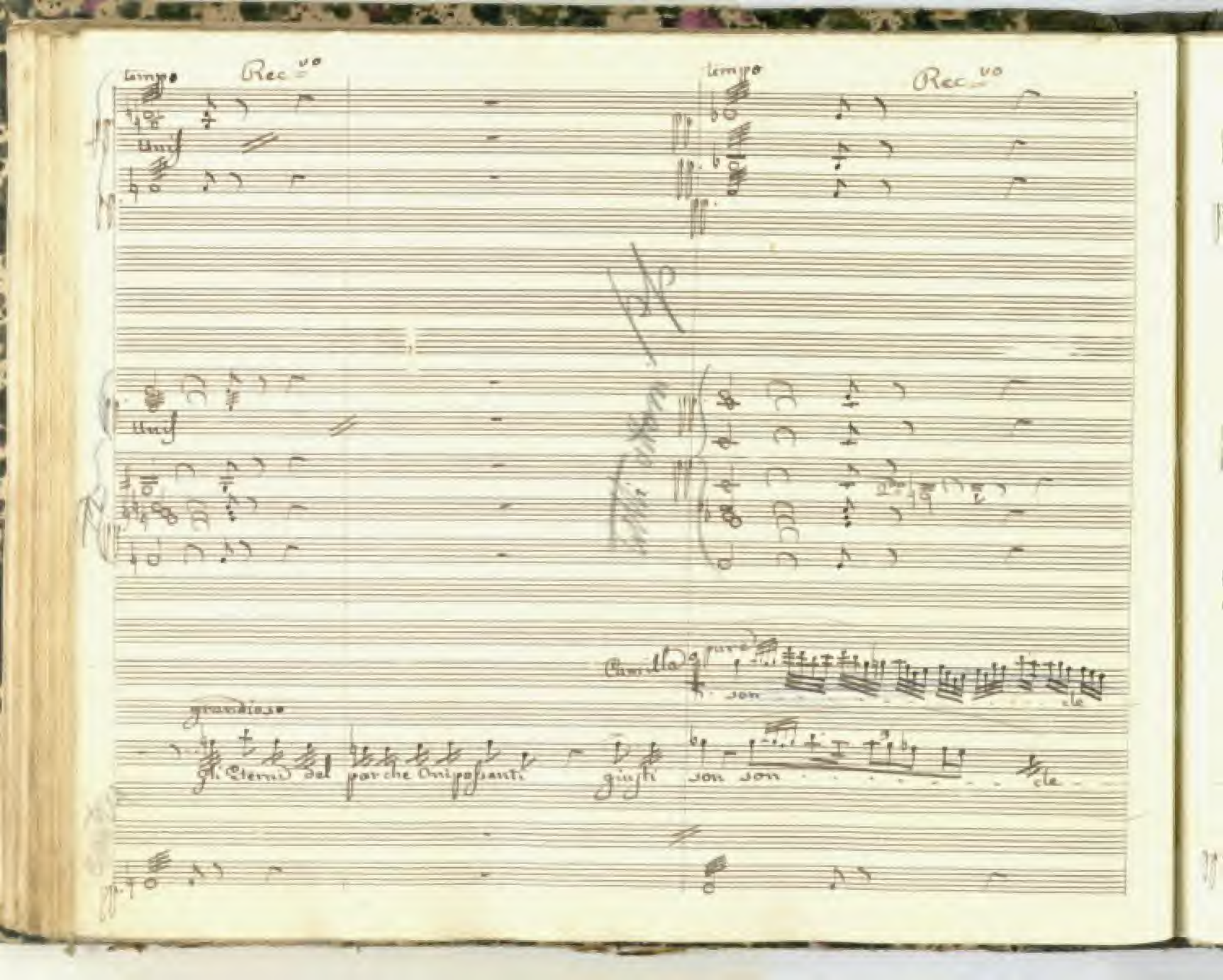
ombre temute io sola Divo a pol-to ve-nirne a

con tutta l'anima

arco

Tempo


Rec.
Meno
mor amor mi mosse prima giunger volli ad implorar la tua pietà



tempo Rec.vo

Unis

tempo Rec.vo

Unis

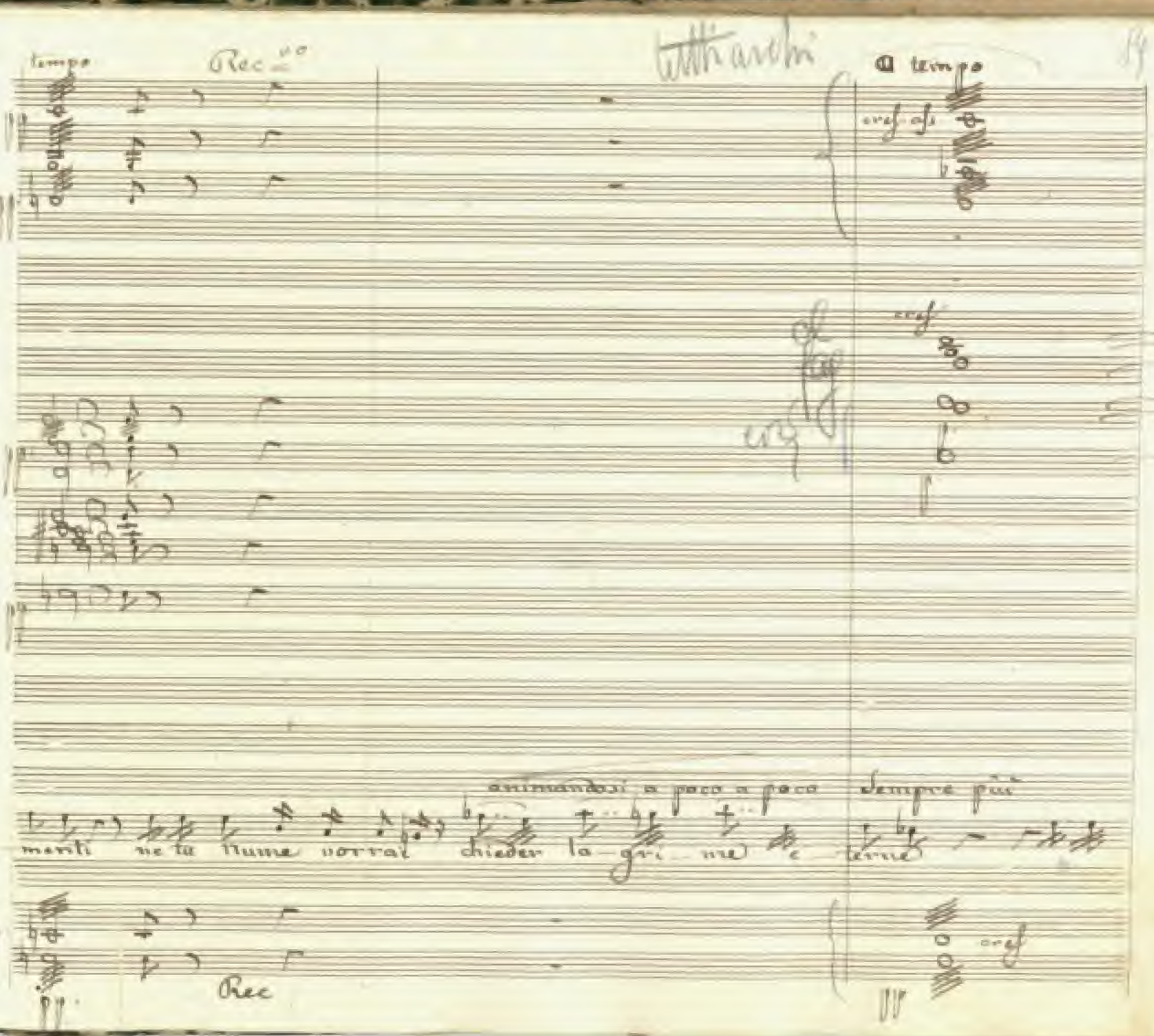
Camilla

son

cle

grandioso

gli Eterni del par che Onipossanti giusti son son cle



tempo Rec.vo

tutti archi

A tempo

cres. ass.

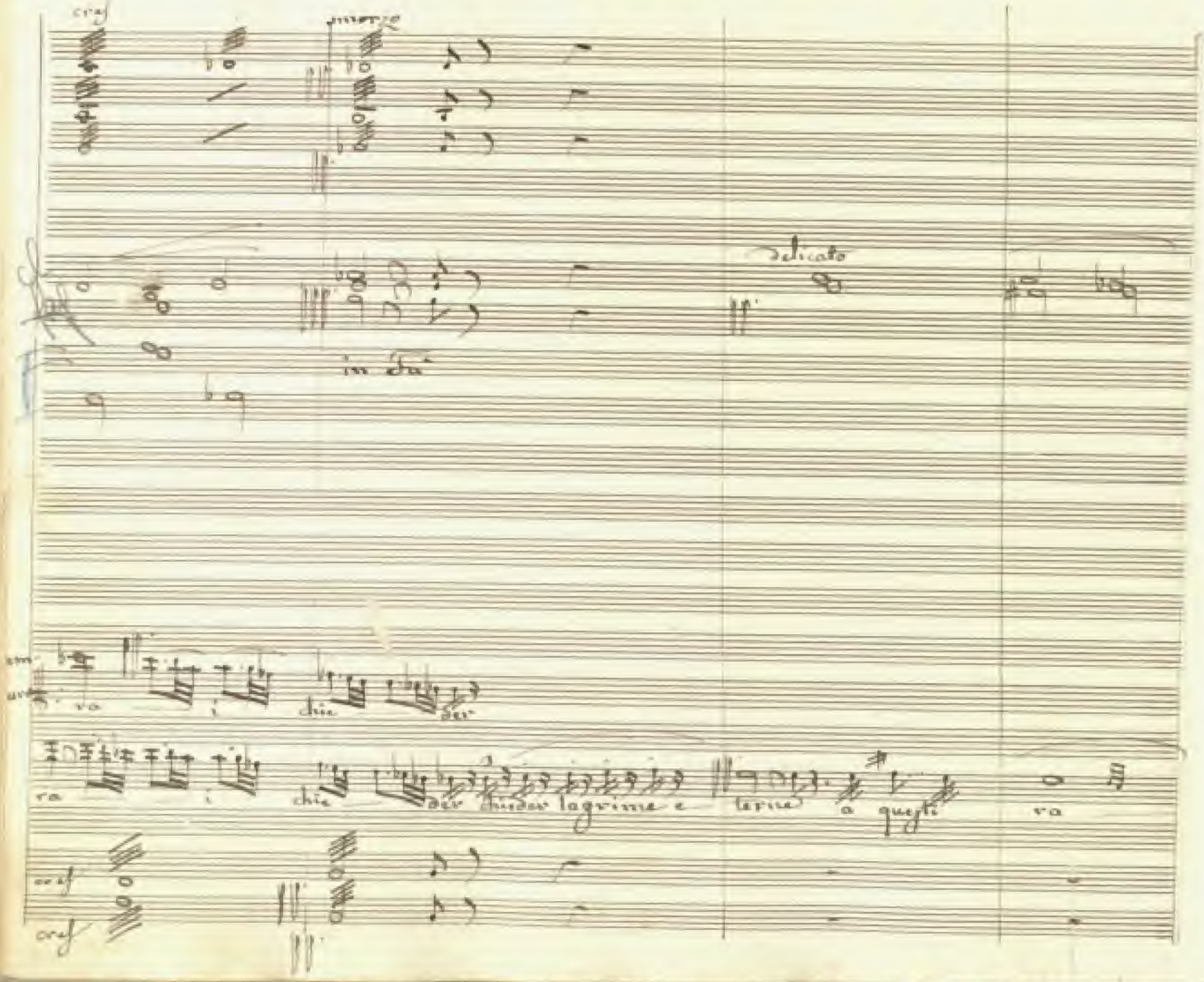
cres.

animandosi a poco a poco sempre più

menti ne tu Nume vorrai chieder la gri me e terne

Rec

cres.



cres

morzo

delicato

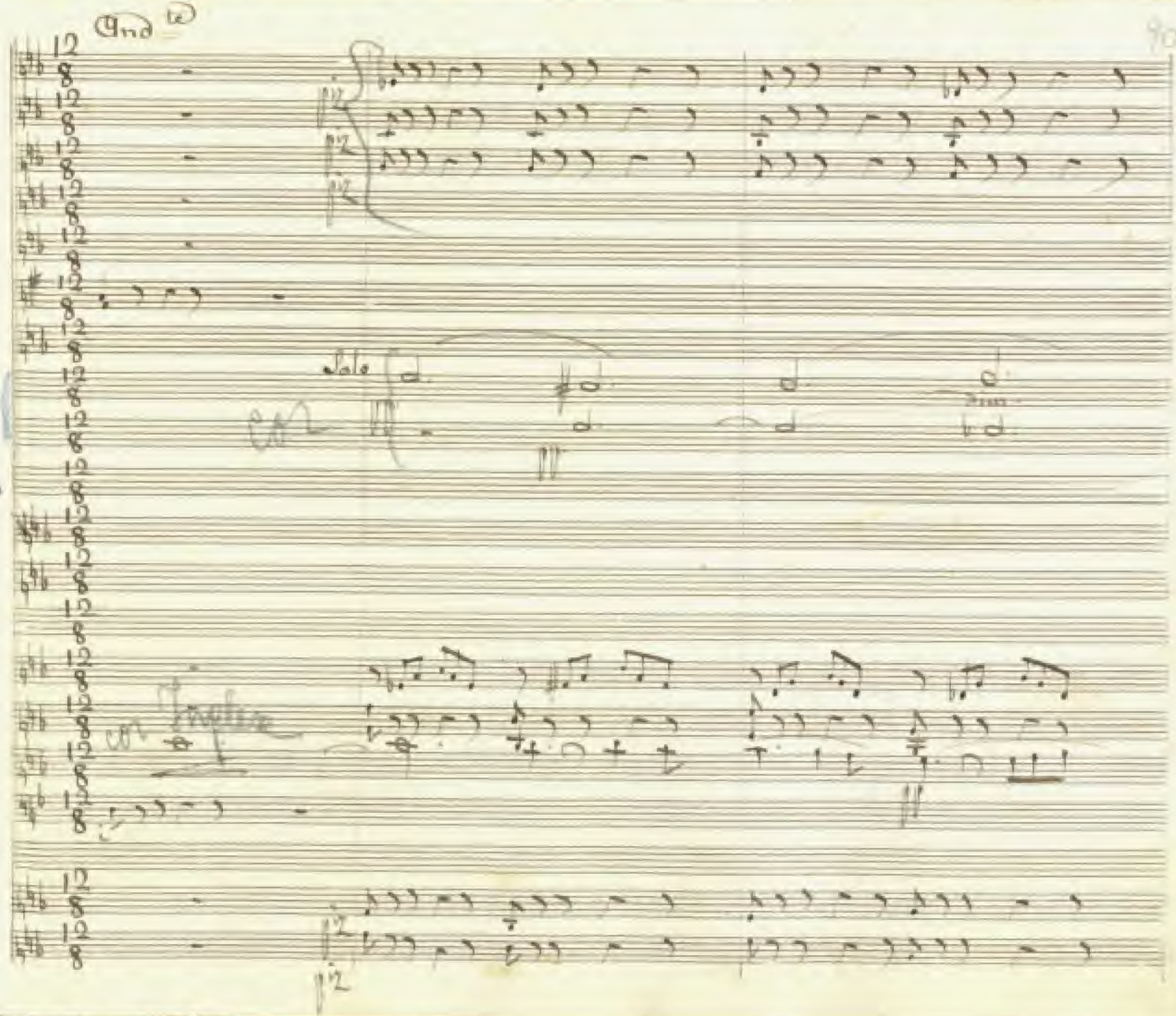
in Fa

ra i chie der

ra i chie der chieder lagrime e terne a questi ra

cres

cres


2nd
Solo

arco pianissimo

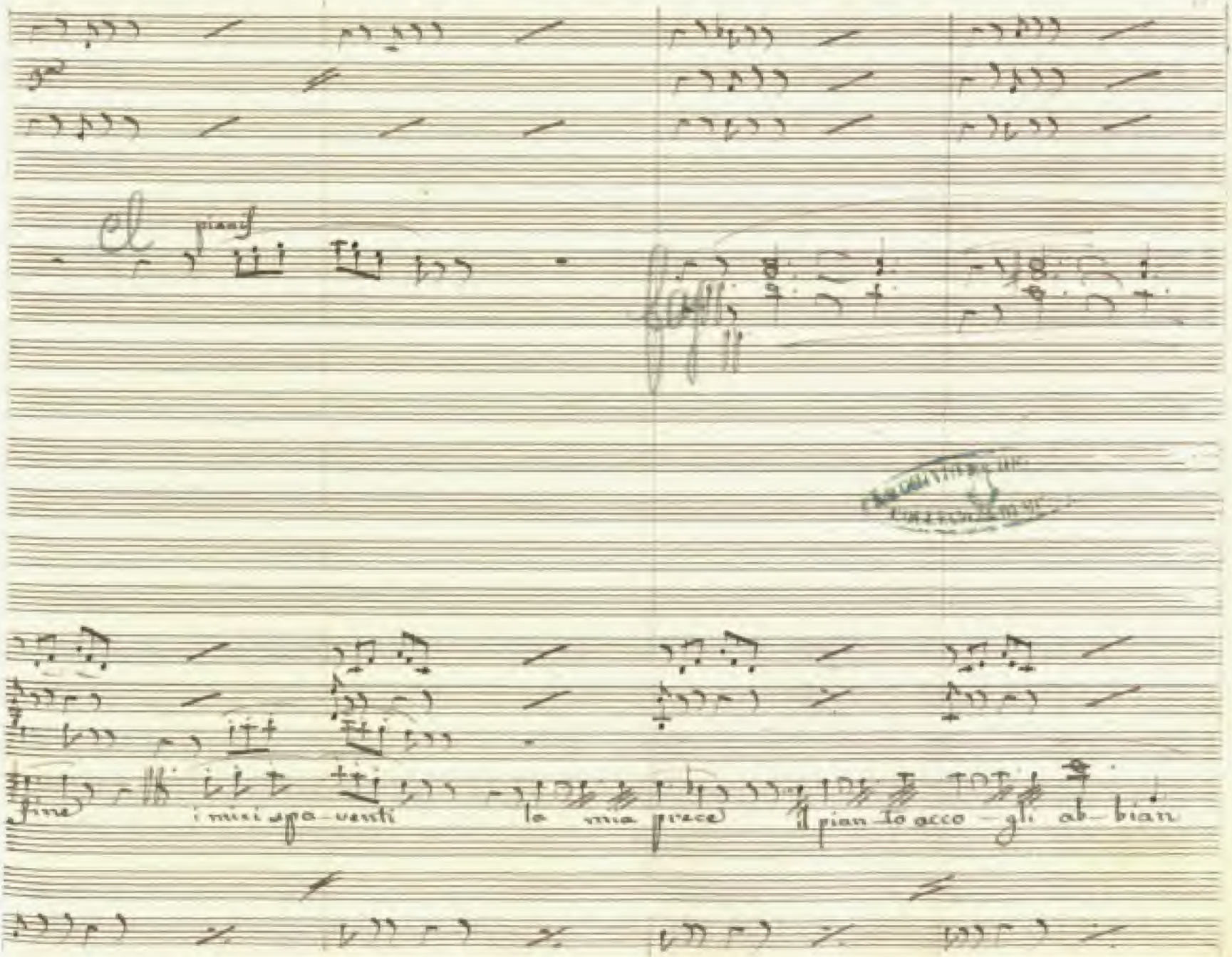
arco

arco

arco

espressivo

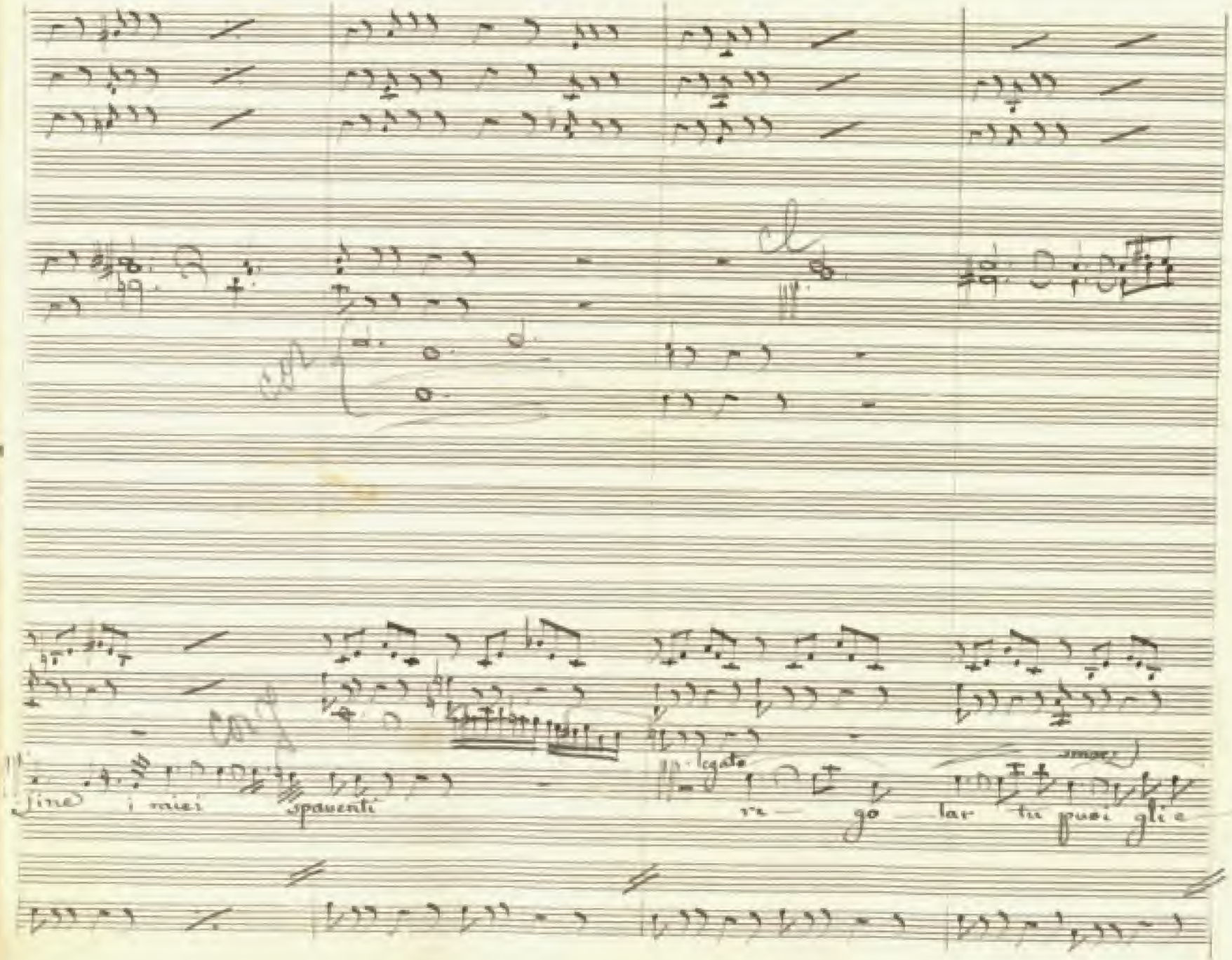
La mia prece il pianto accogli ob - bliar

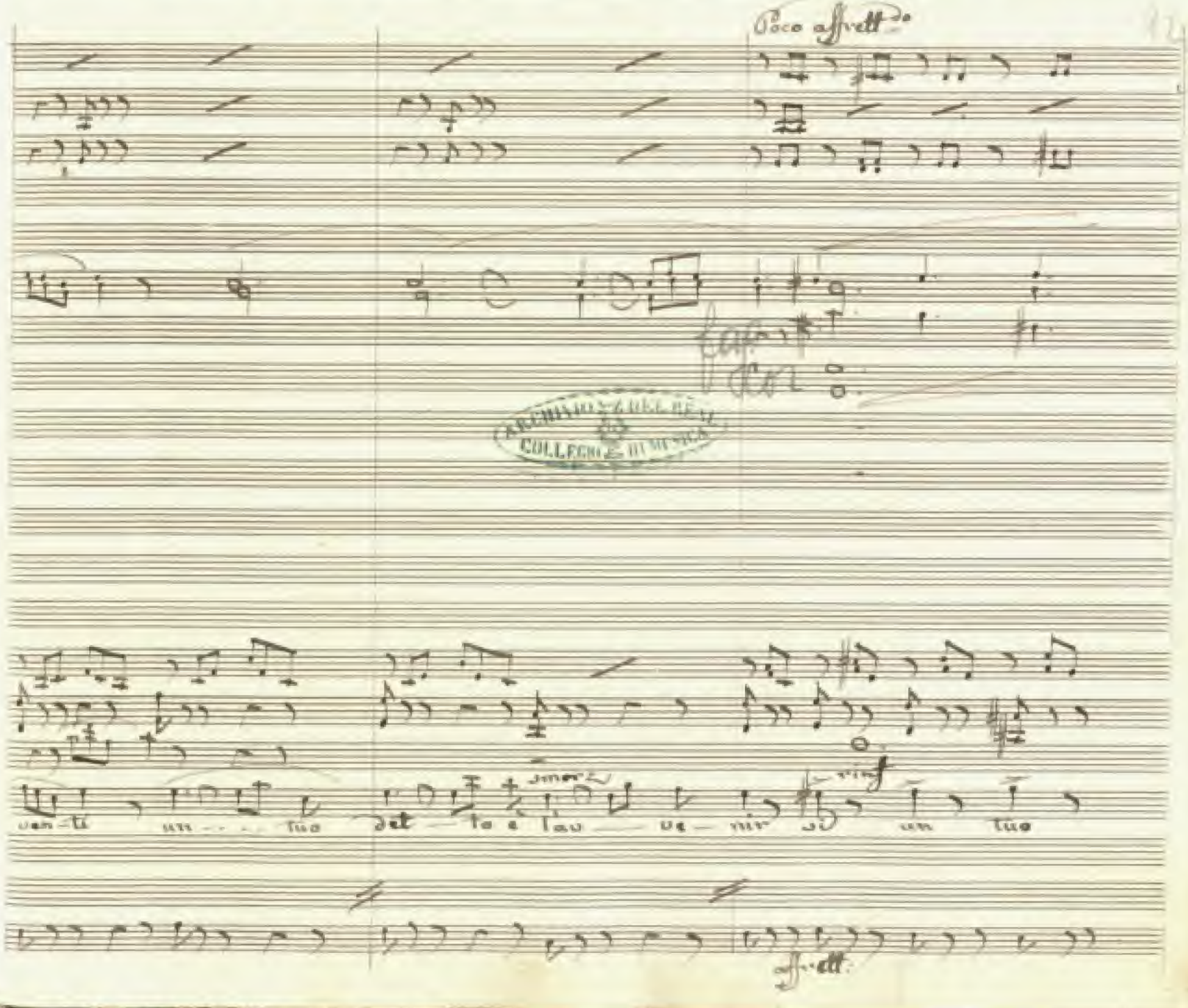


Cl

pianiss

fine i miei spa-venti la mia prece il pian-to acco-gli ab-bian


cl
cor
cor
legato
smorz
fine i miei spaventi re — go — lar tu puoi gli e



Poco affrett.do

fag.

Cor

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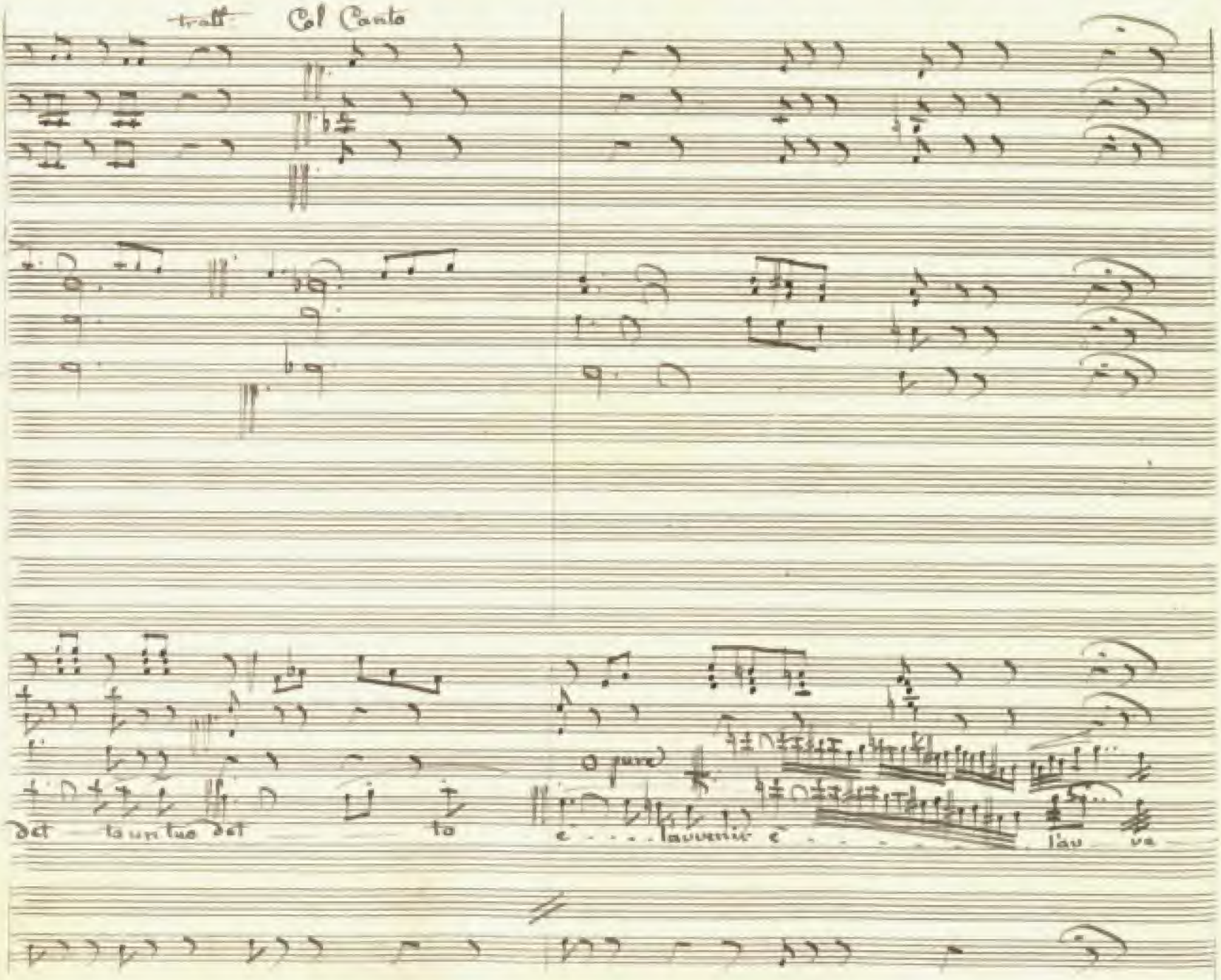
smorz

rinf

ven-ti un - - - tuo det - to e l'av - ve - nir si un tuo

affrett.


tratt.
Col Canto
o pure
det to un tuo det to
e . . . l'avvenir e . . . l'av va

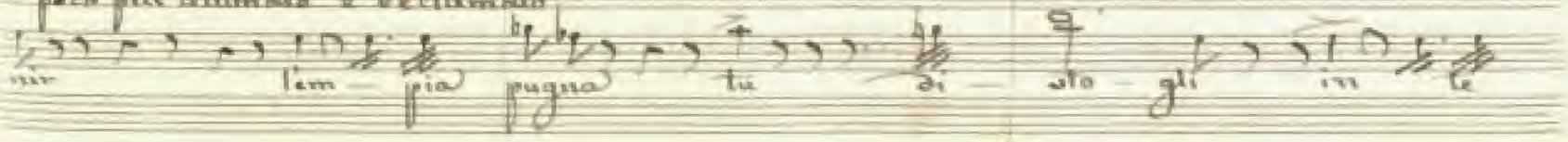
Tutti piano ed un poco più animato nel tempo

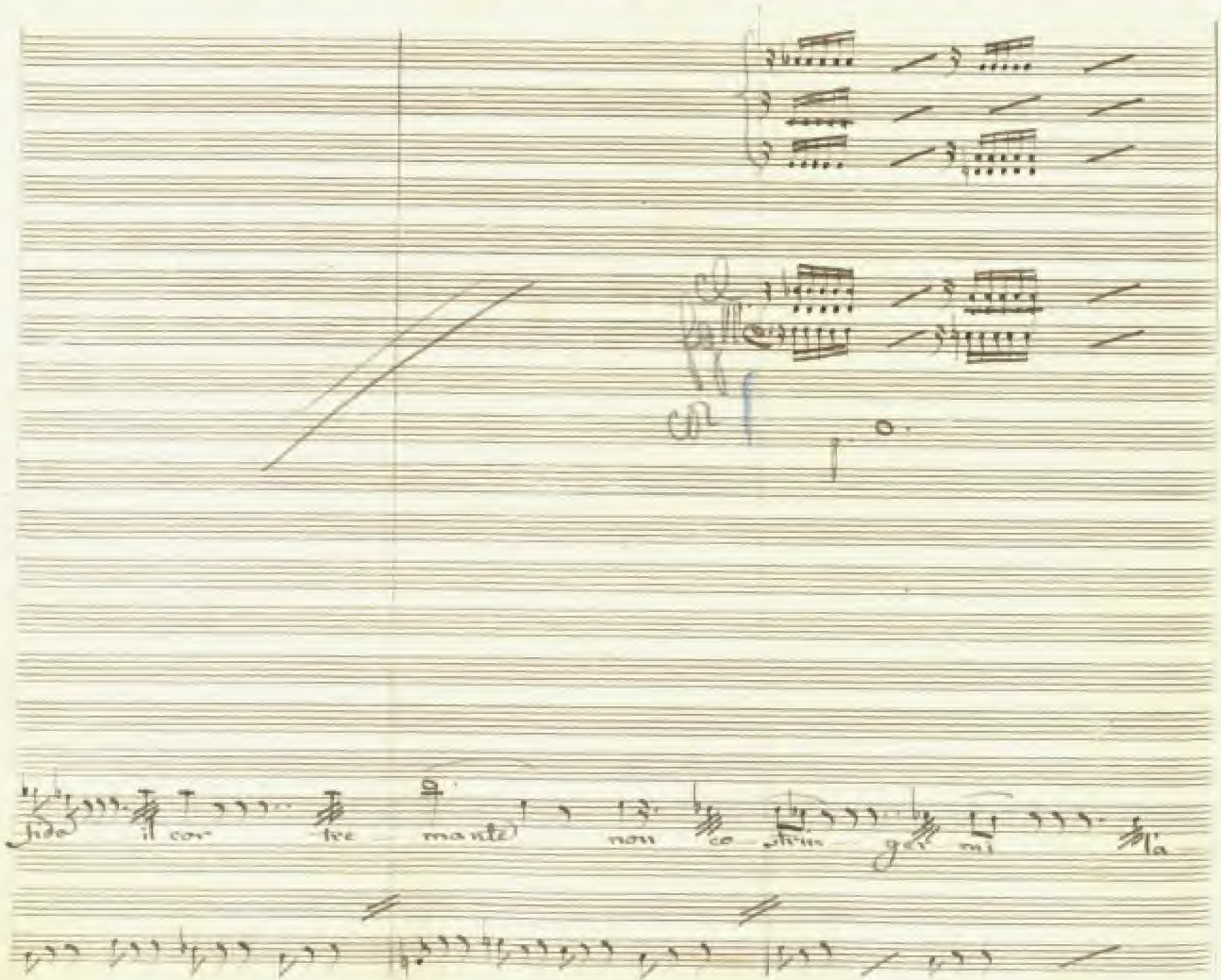
cuchettati

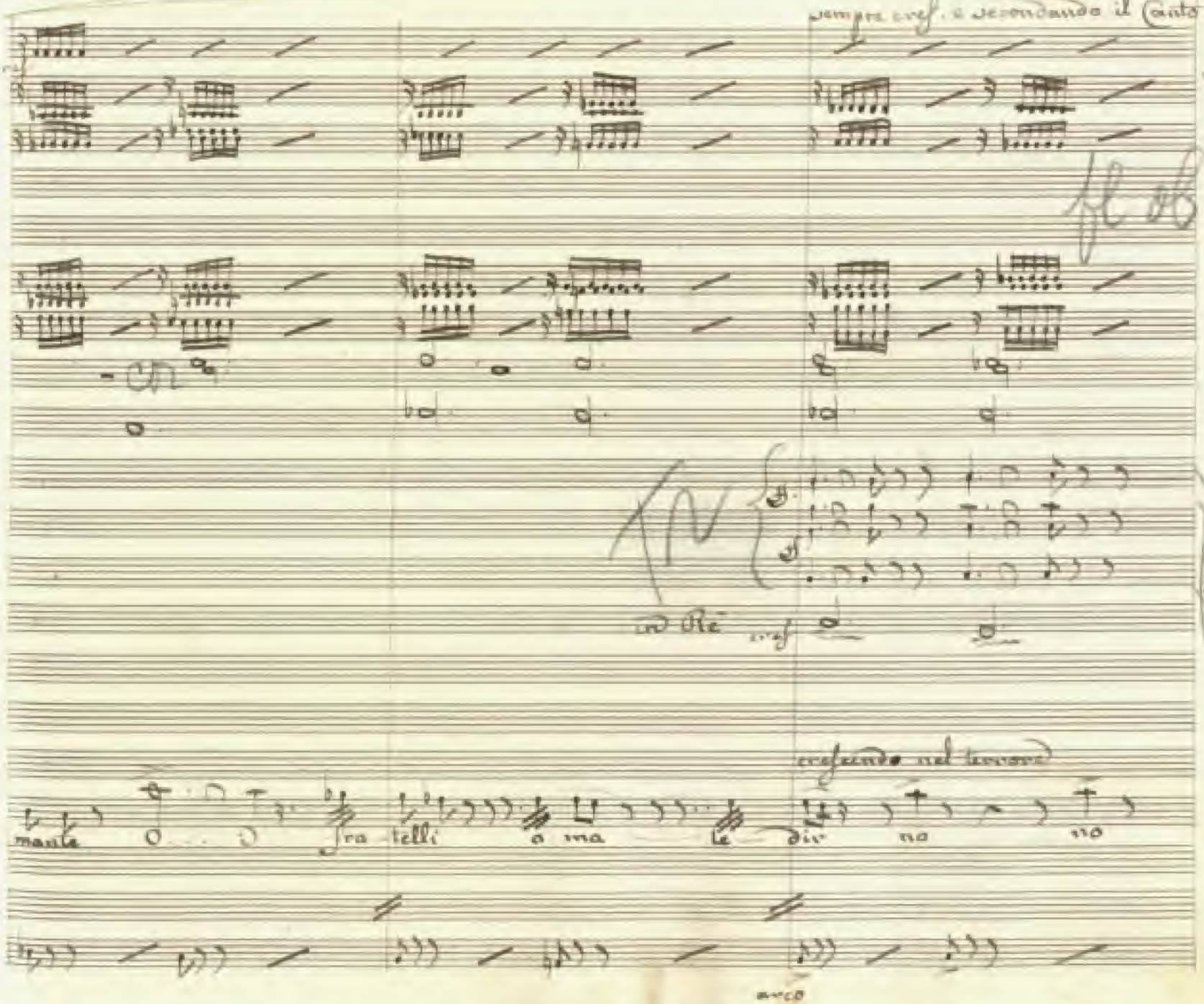
1

2

poco più animato e declamato




fido il cor tre mante non co strin ger mi l'a



sempre cres. e secondando il Canto

cres

fl ob

Cl

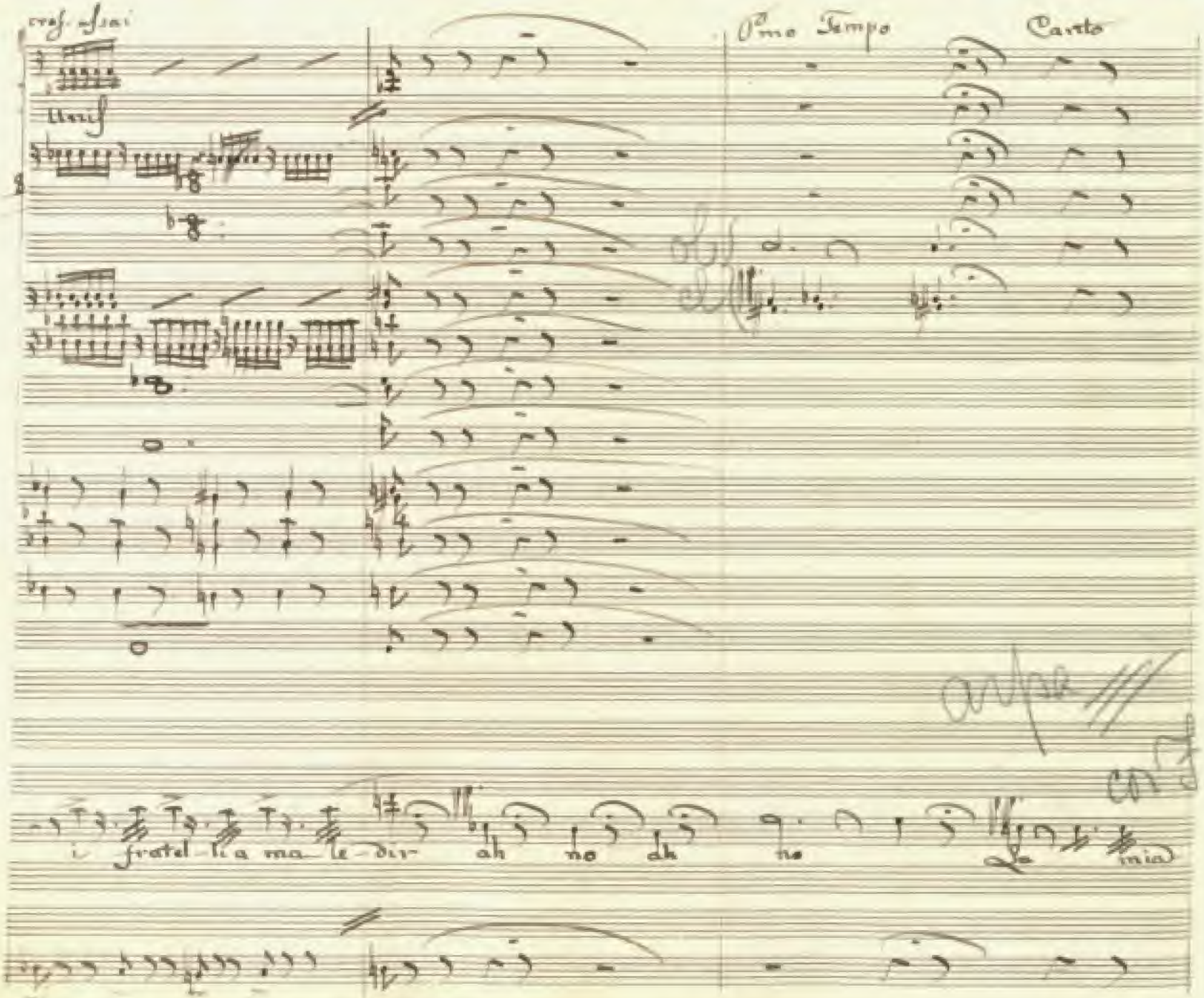
cl Re

cres

crescendo nel terzo

mante o ... o fra telli o ma te dir no no

arco



cres. assai

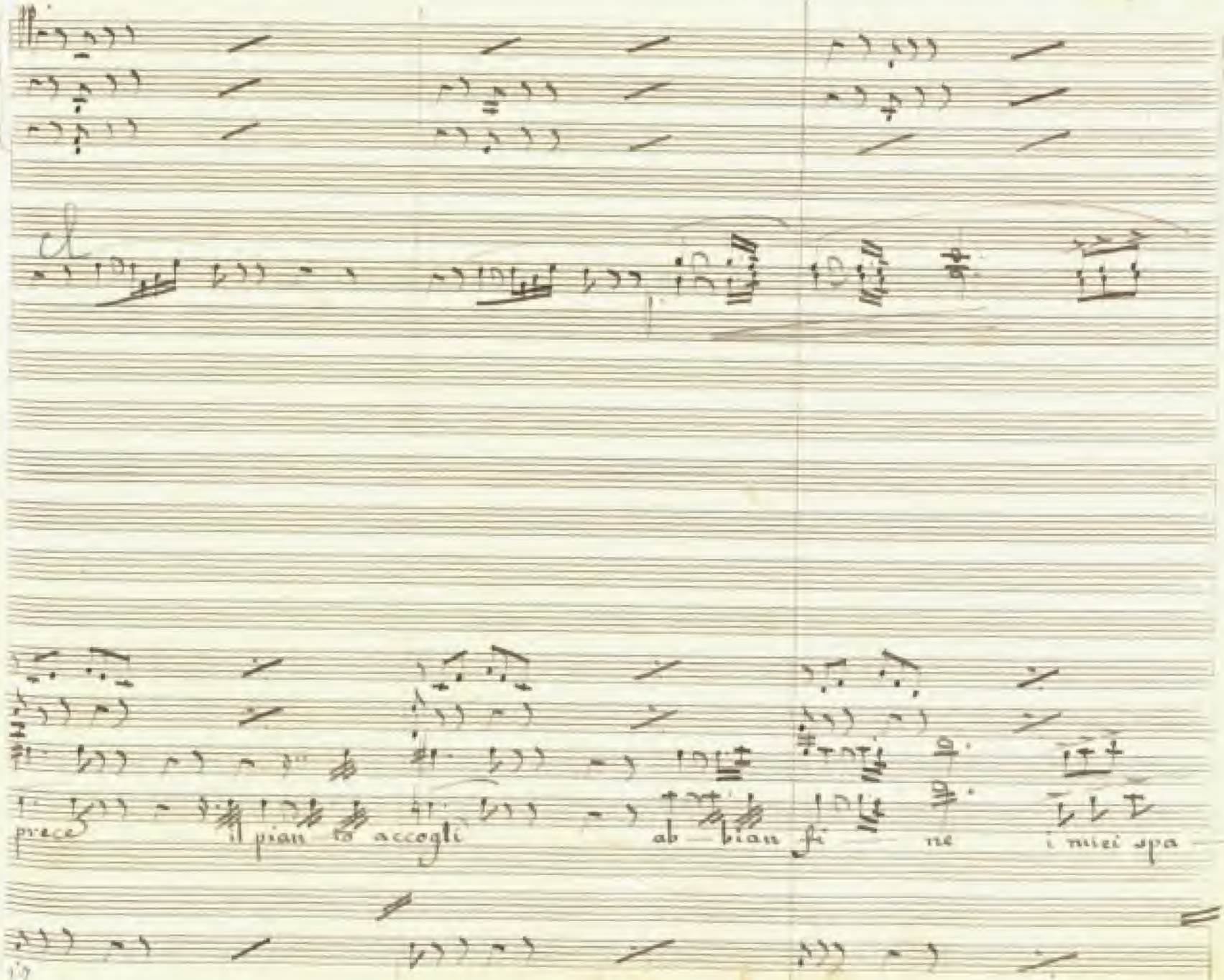
Unis

Pmo Tempo

Canto

arpa

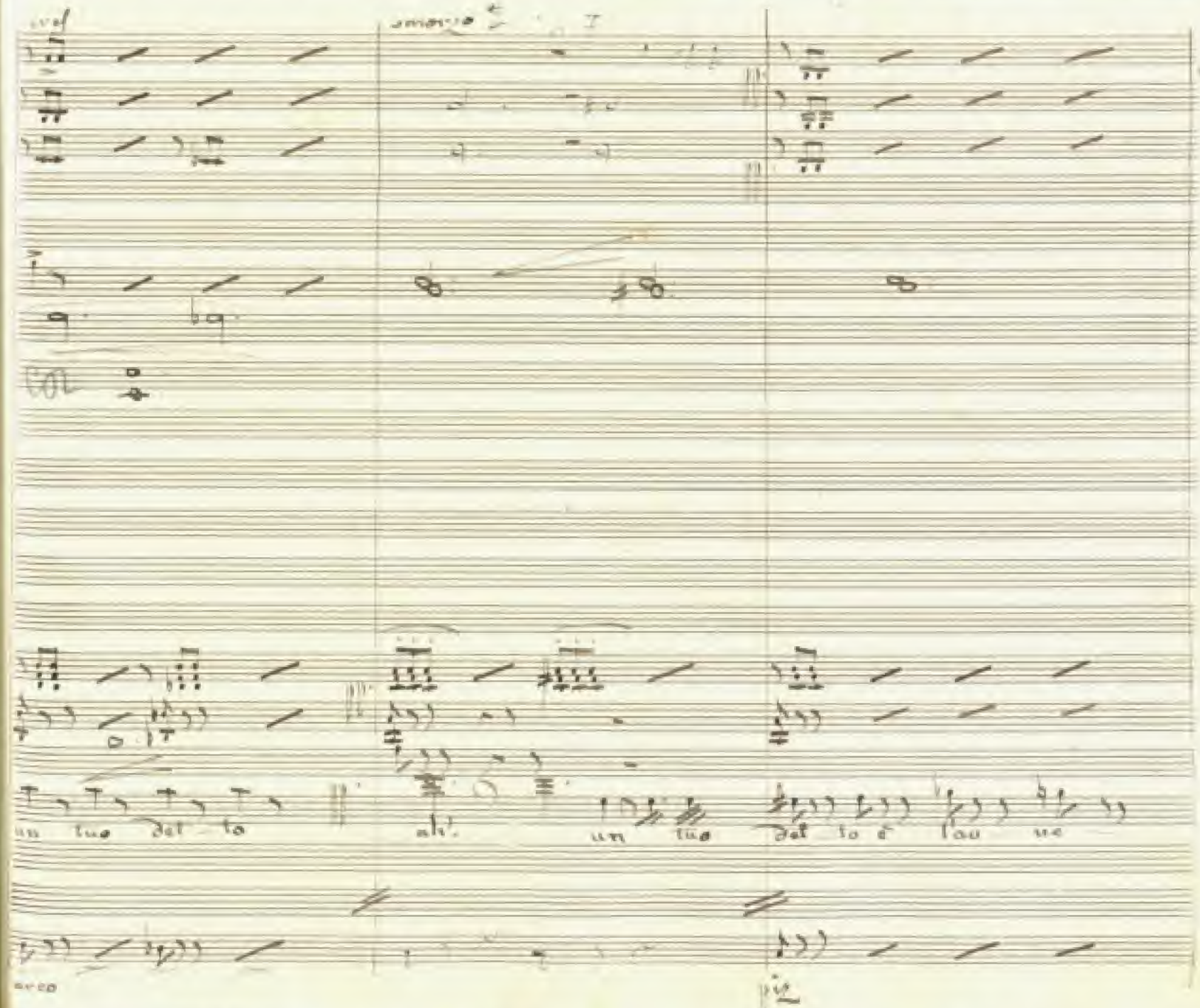
i fratel-li a ma-le-dir ah no ah no La mia


prece
il pian to accogli
ab bian di
ne
i miei spa

smorzo

smorzo

ven - ti re - go - lor tu puoi tu puoi gli eventi


un tuo det to
ah!
un tuo det to è l'au ne
arco
pizz

cres

smorz

Cl

fag

Col

in Elafa

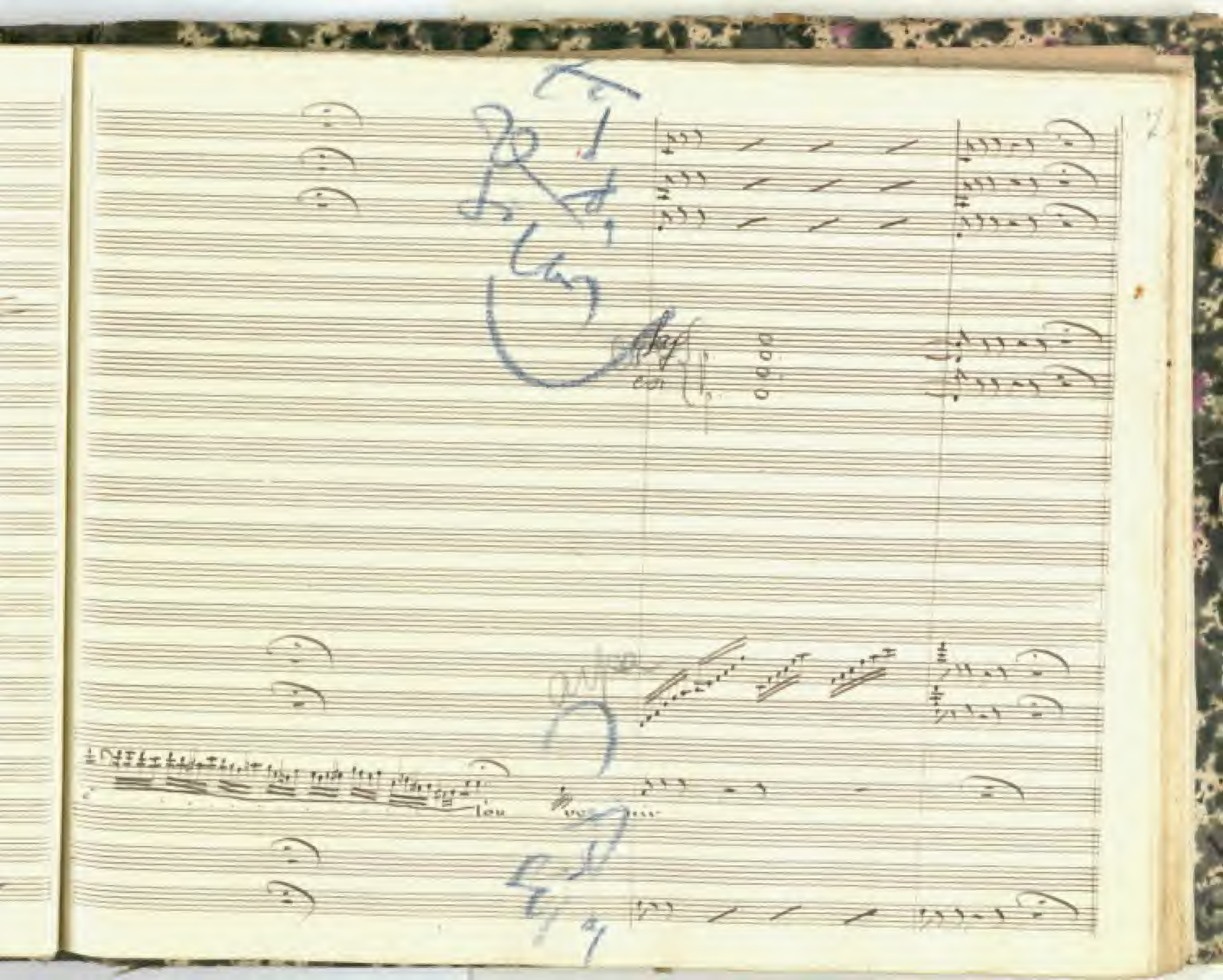
cres

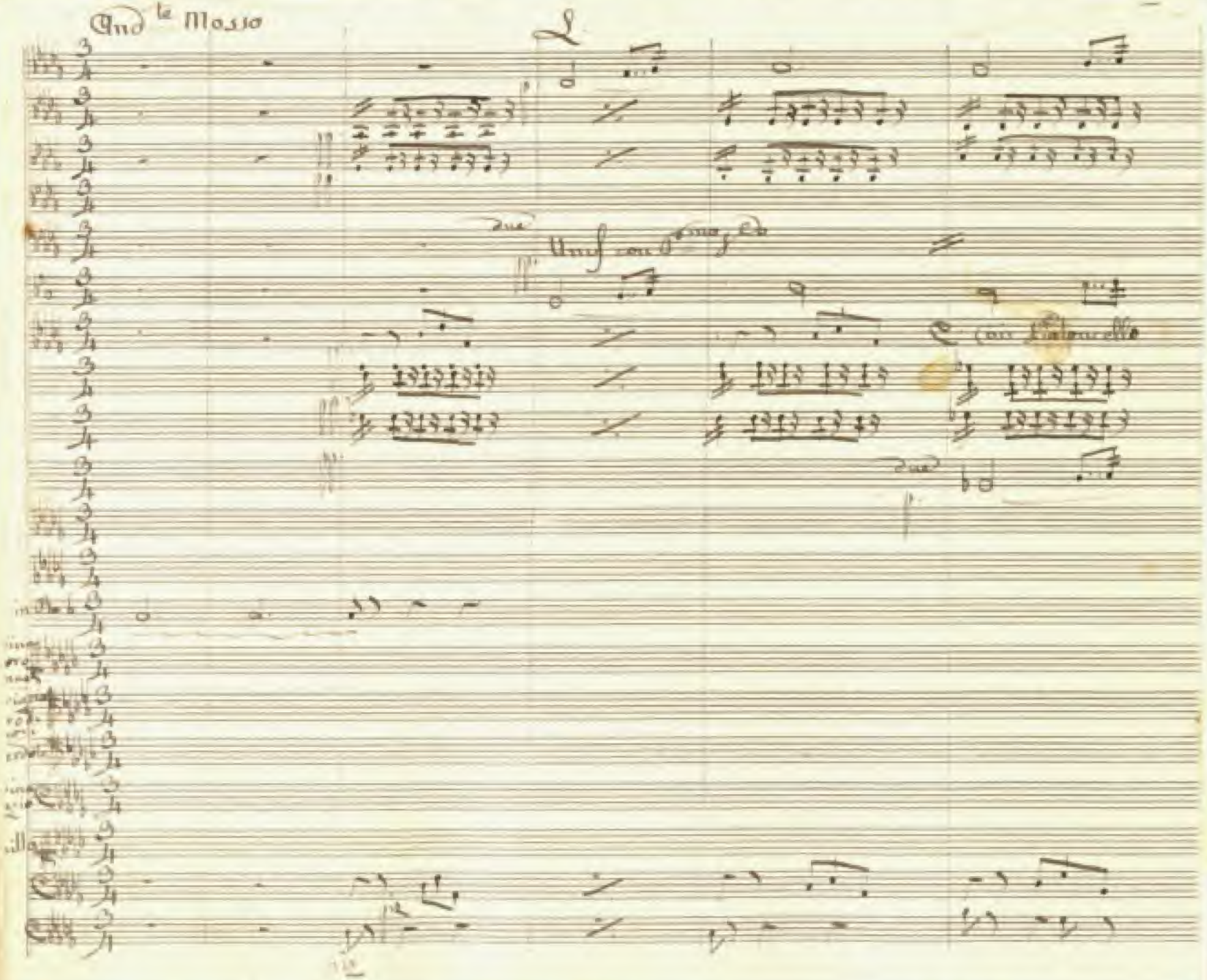
cres

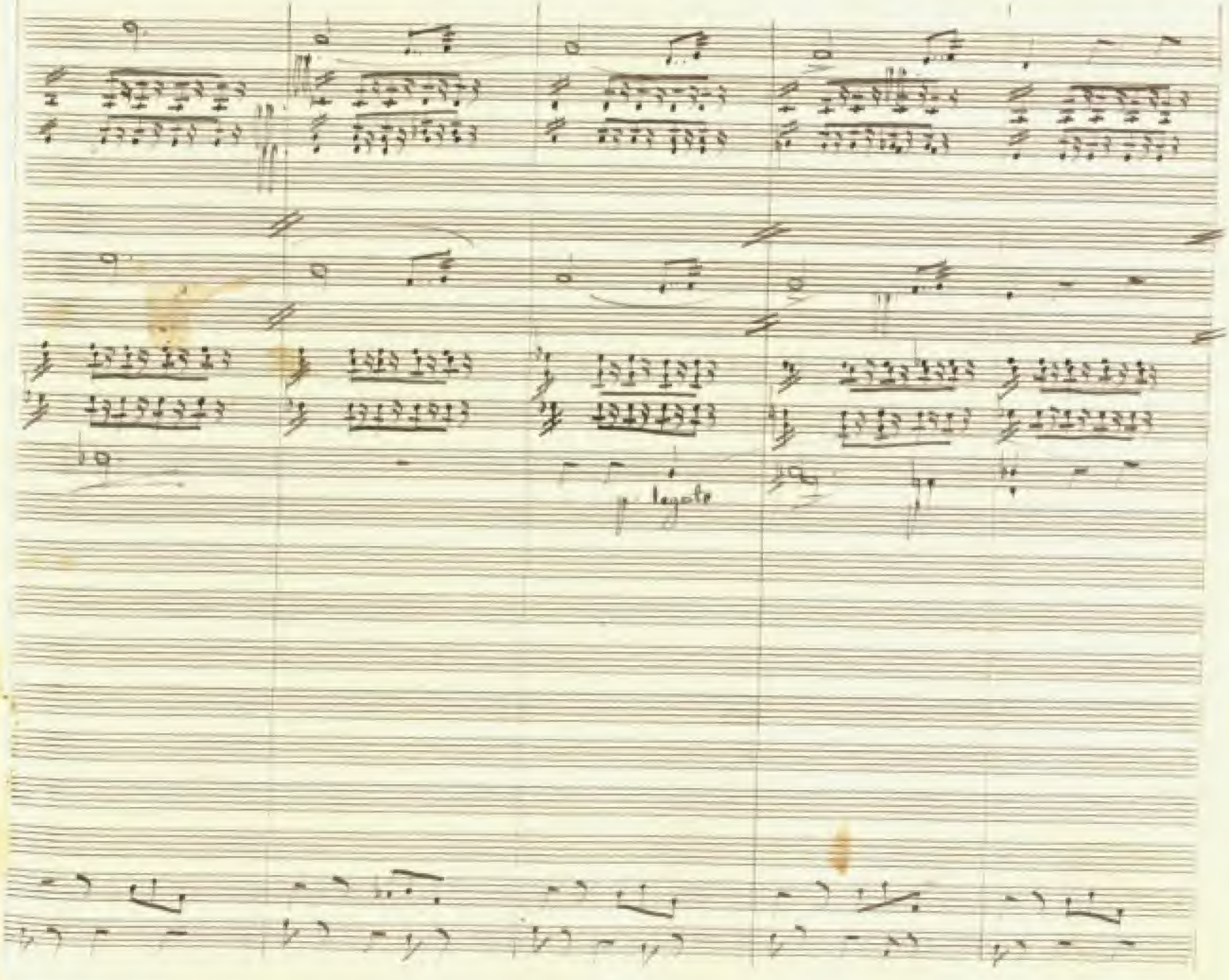
nir si un tuo det to un tuo det to ah su

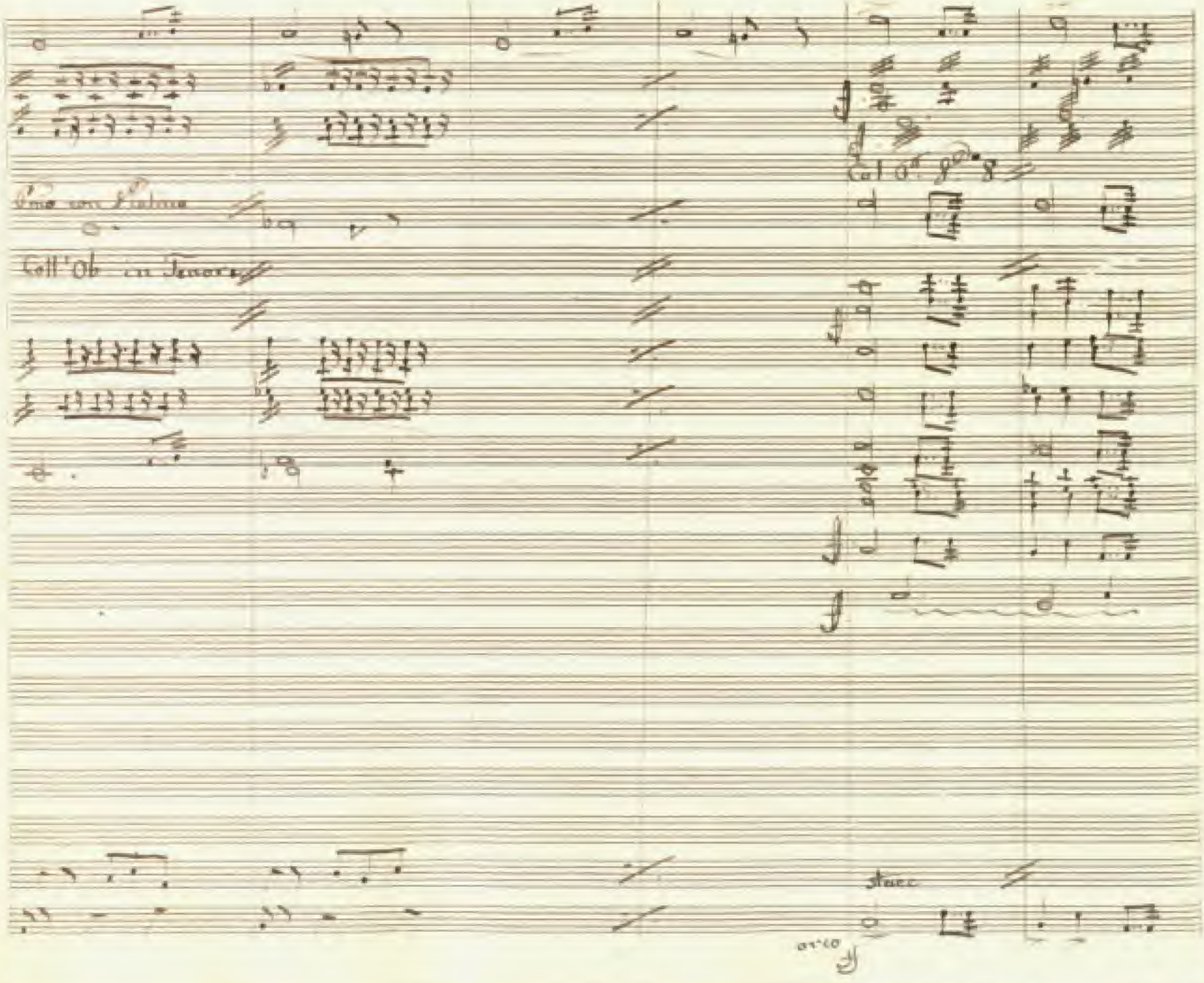
arco

piz




And.te Mosso
Unis con 8.mo


p legato



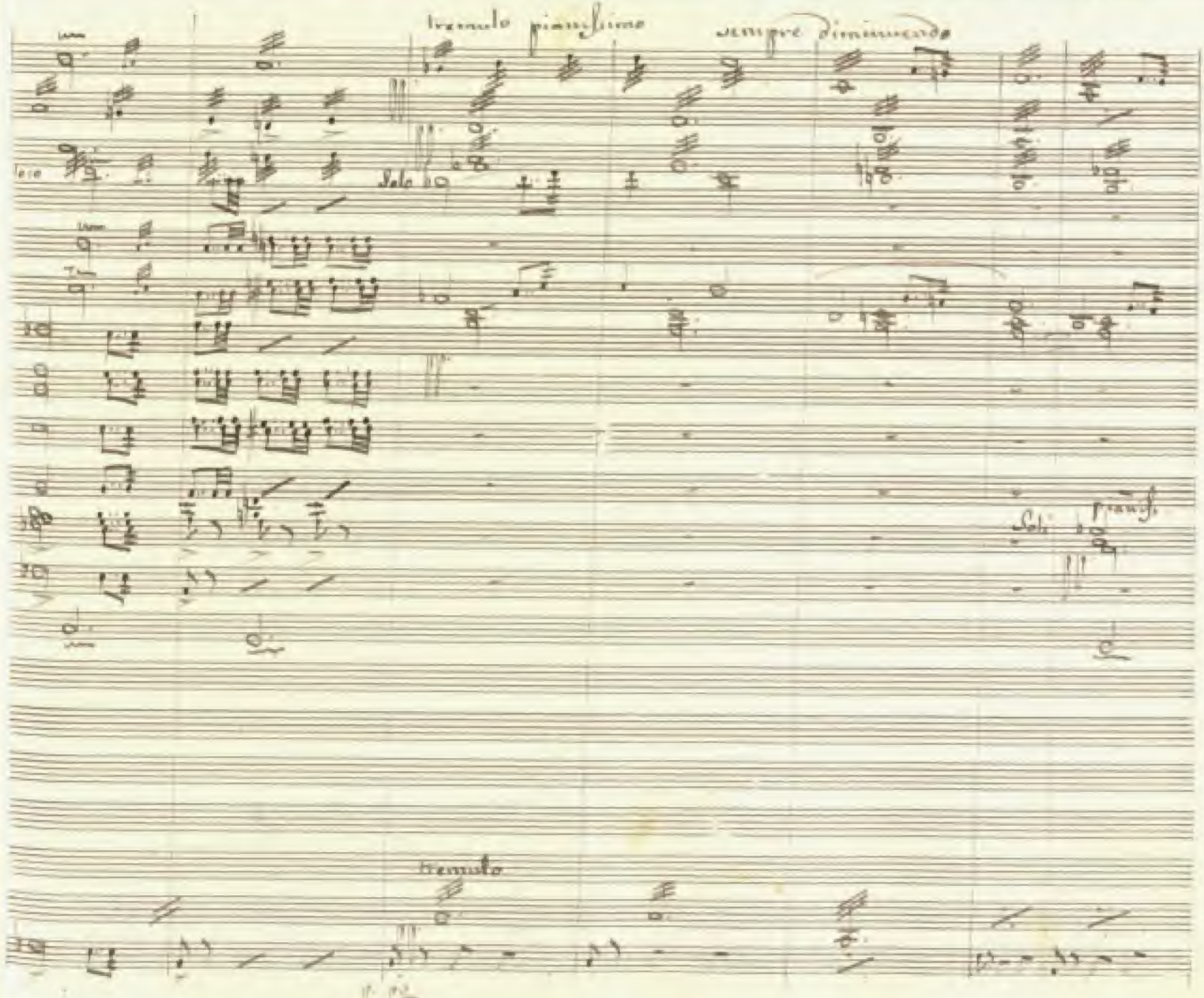
Pmo con Violino

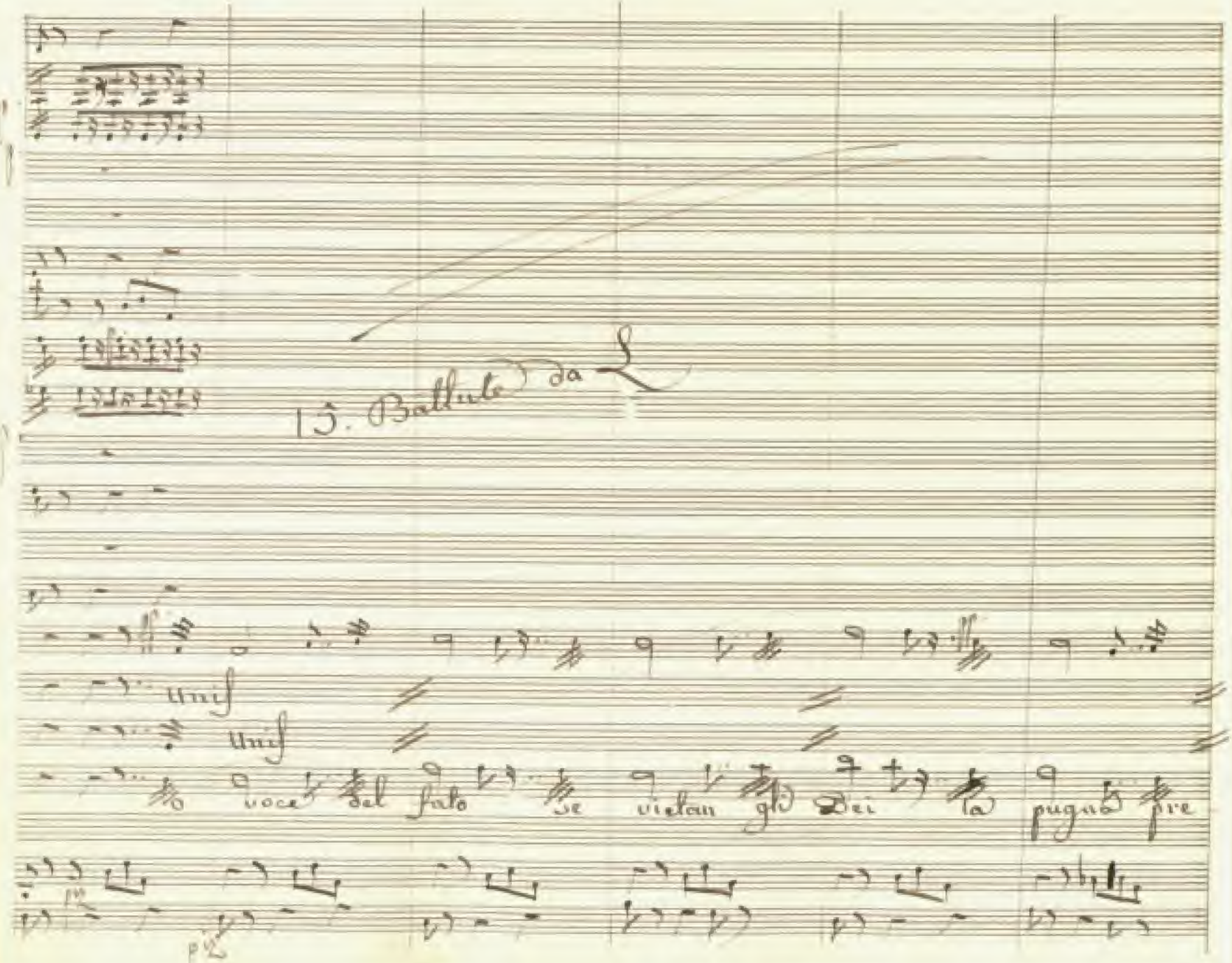
Coll'Ob. in Tenore

Col 6.to 8.vo 8

Stacc

arco


tremolo pianissimo
sempre diminuendo
Solo
tremolo



15. Ballute da L

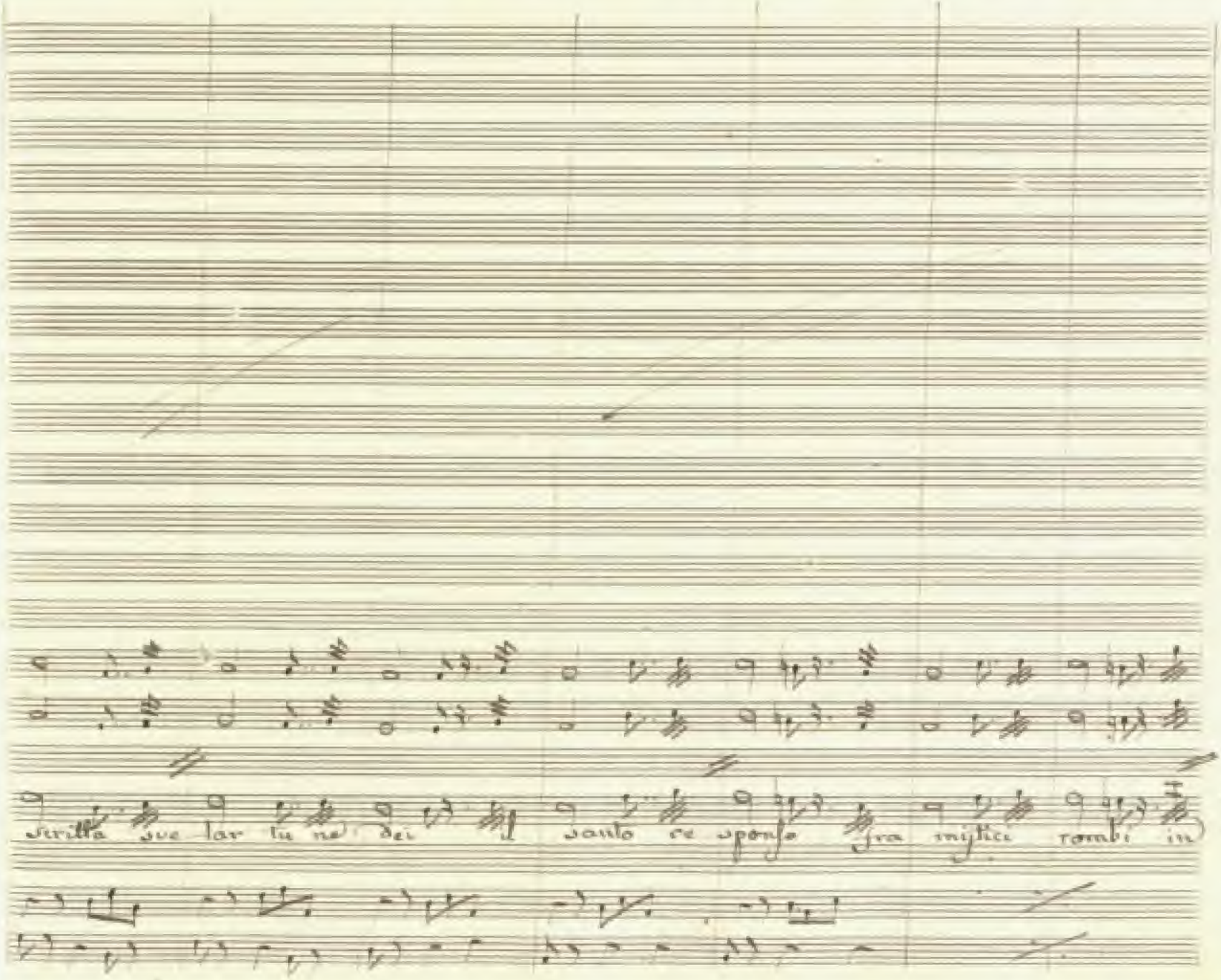
Unis

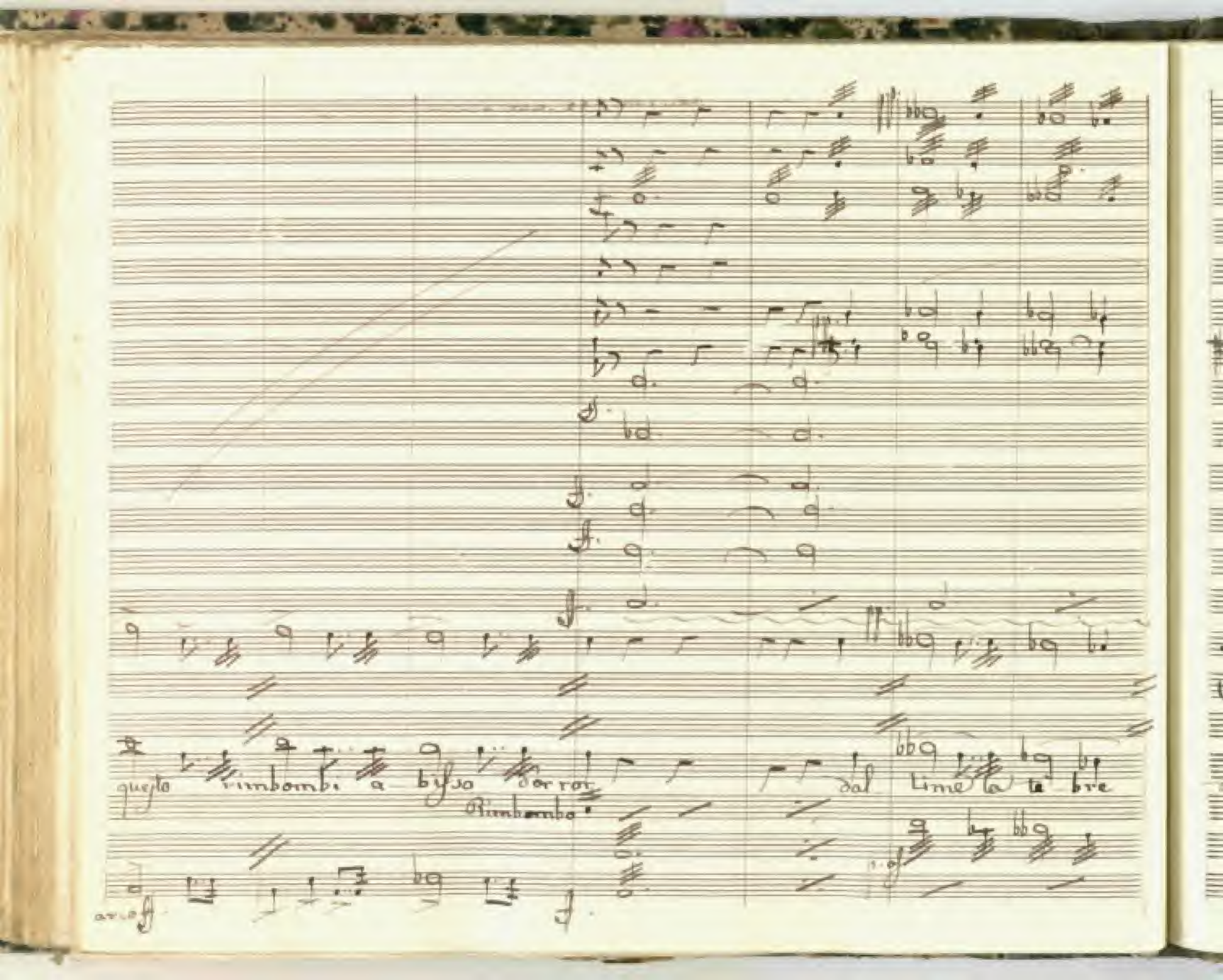
Unis

voce del fato se vietan gli Dei la pugna pre

pizz

pizz

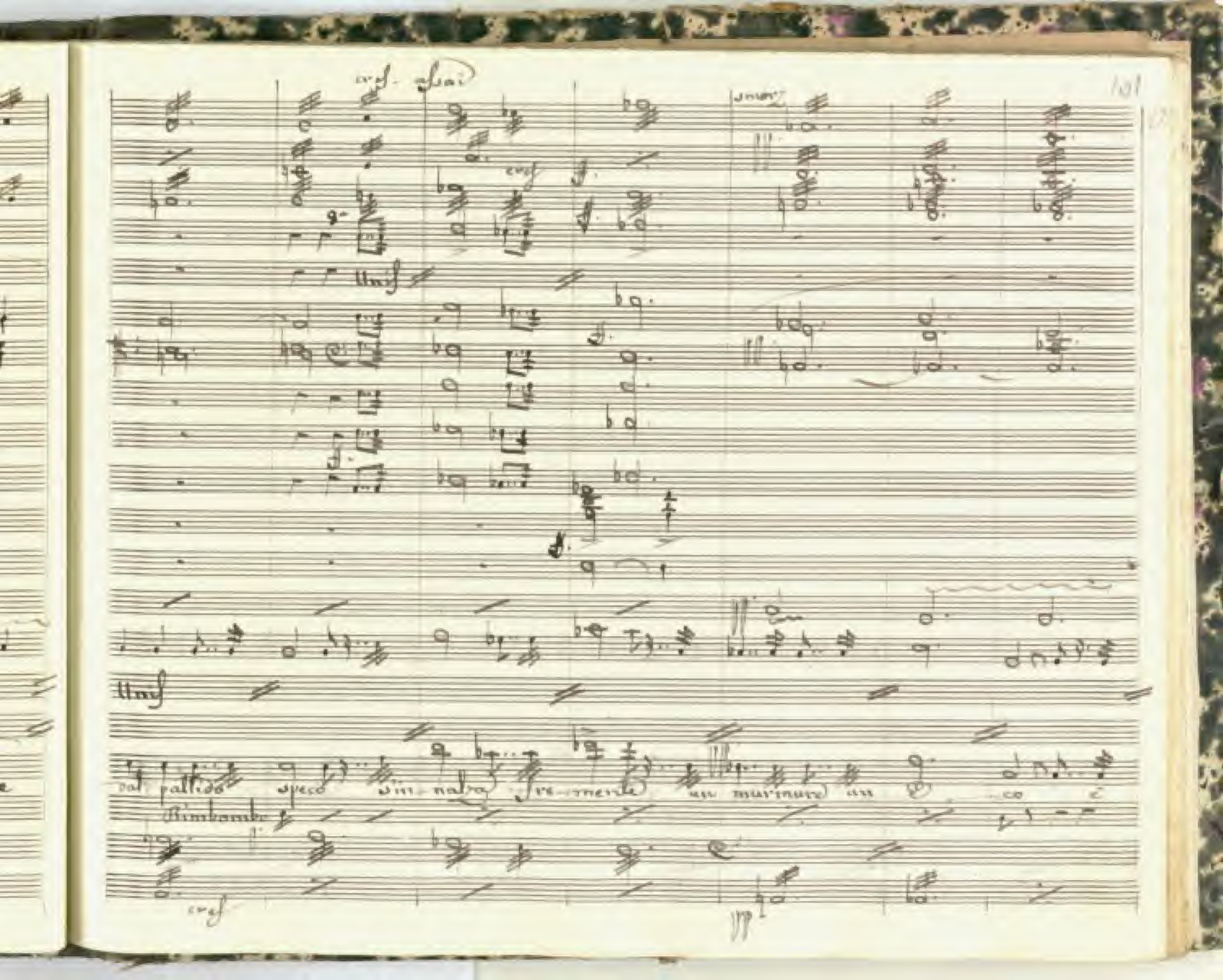

scritta sve lar tu ne dei santo re sponso fra mistici rombi in



questo rimbombi a bisso d'orror dal Lime la te bre

Rimbombo

arco ff



cres. assai

smorz

cres

Unis

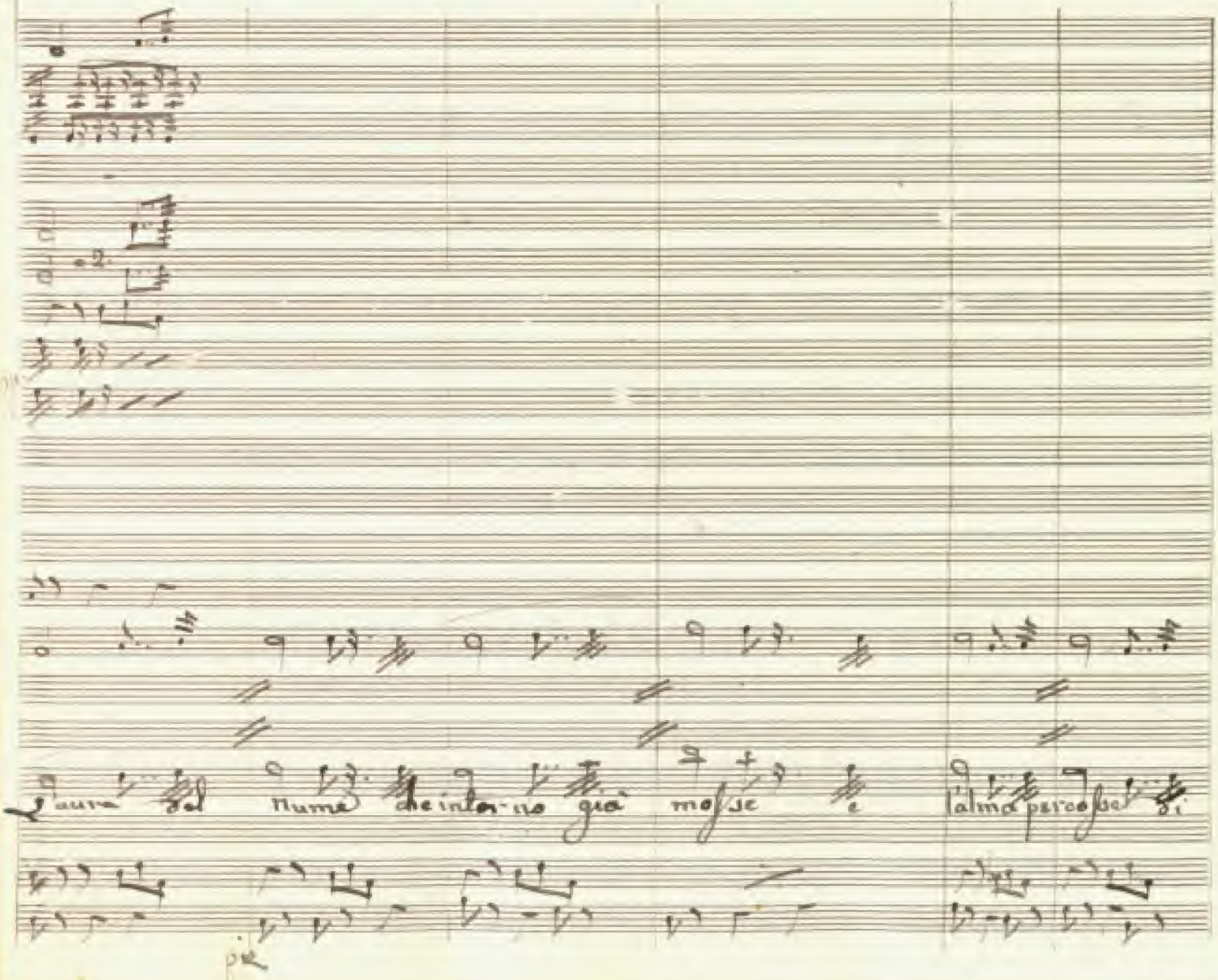
Unis

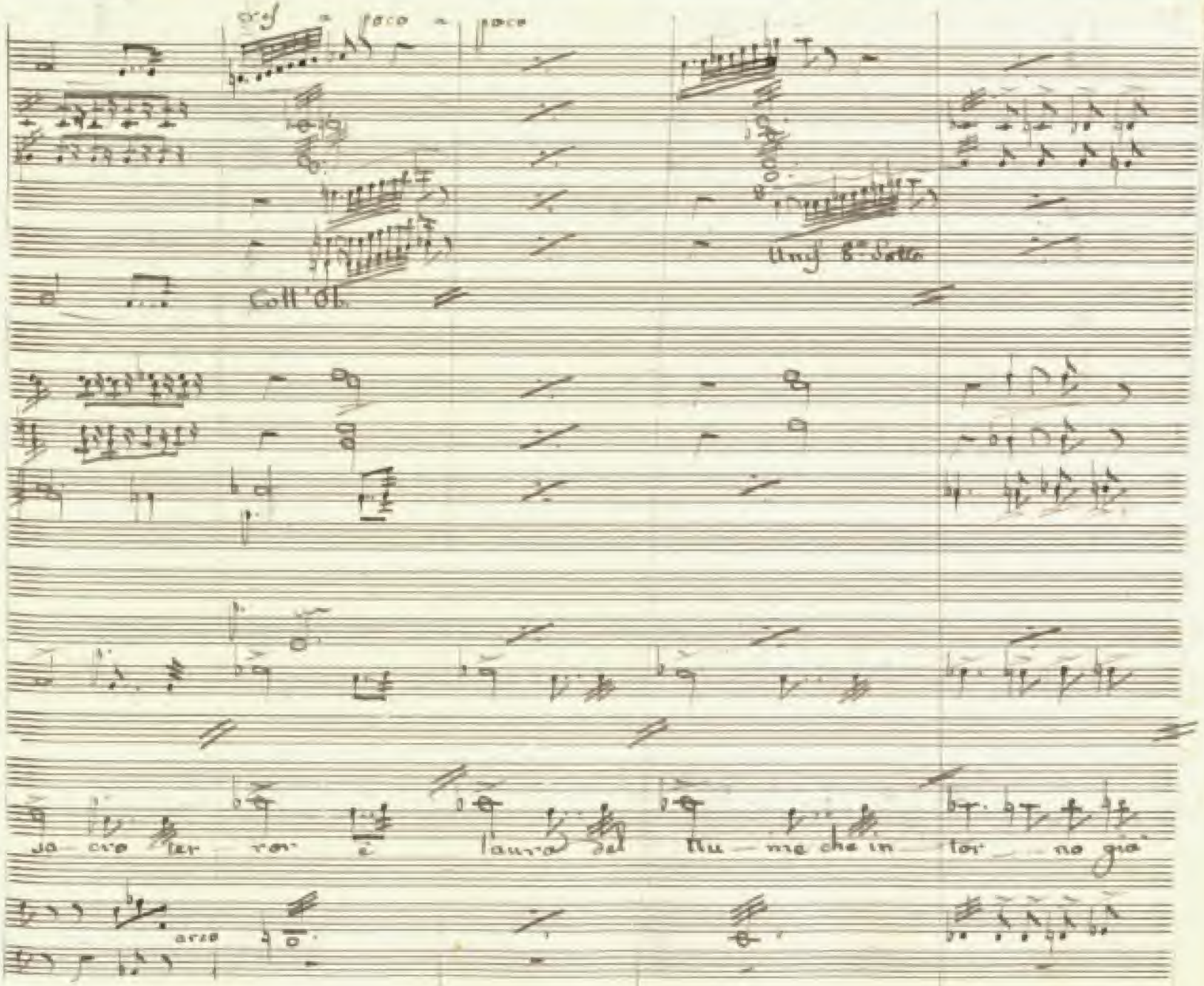
dal pallido speco sin-nalza fre-mente un murmure un E-co è

Rimbombo

cres

pp


L'aura del Nume che intorno già mosse e l'alma percosse di



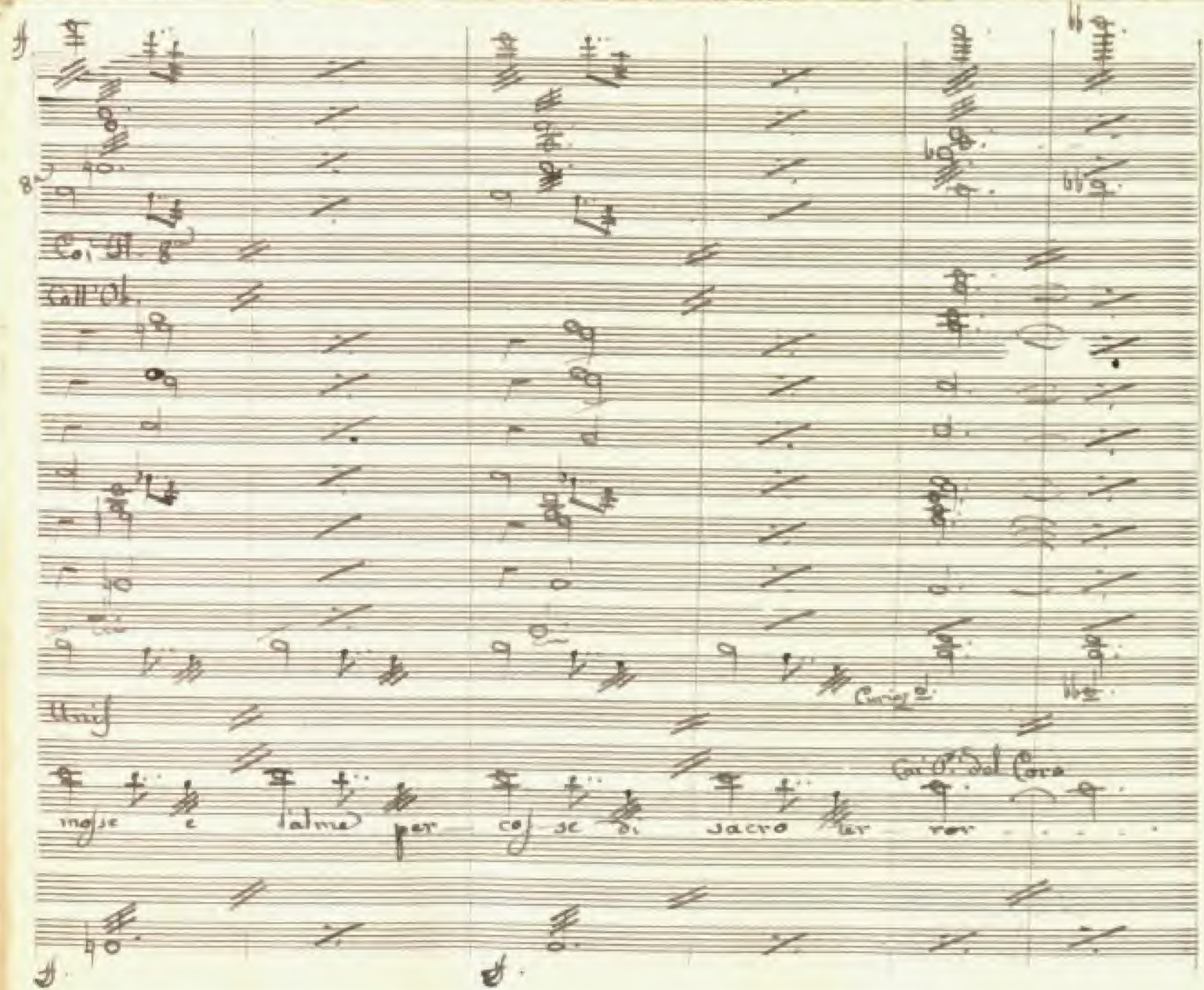
cres a poco a poco

Coll'Ob.

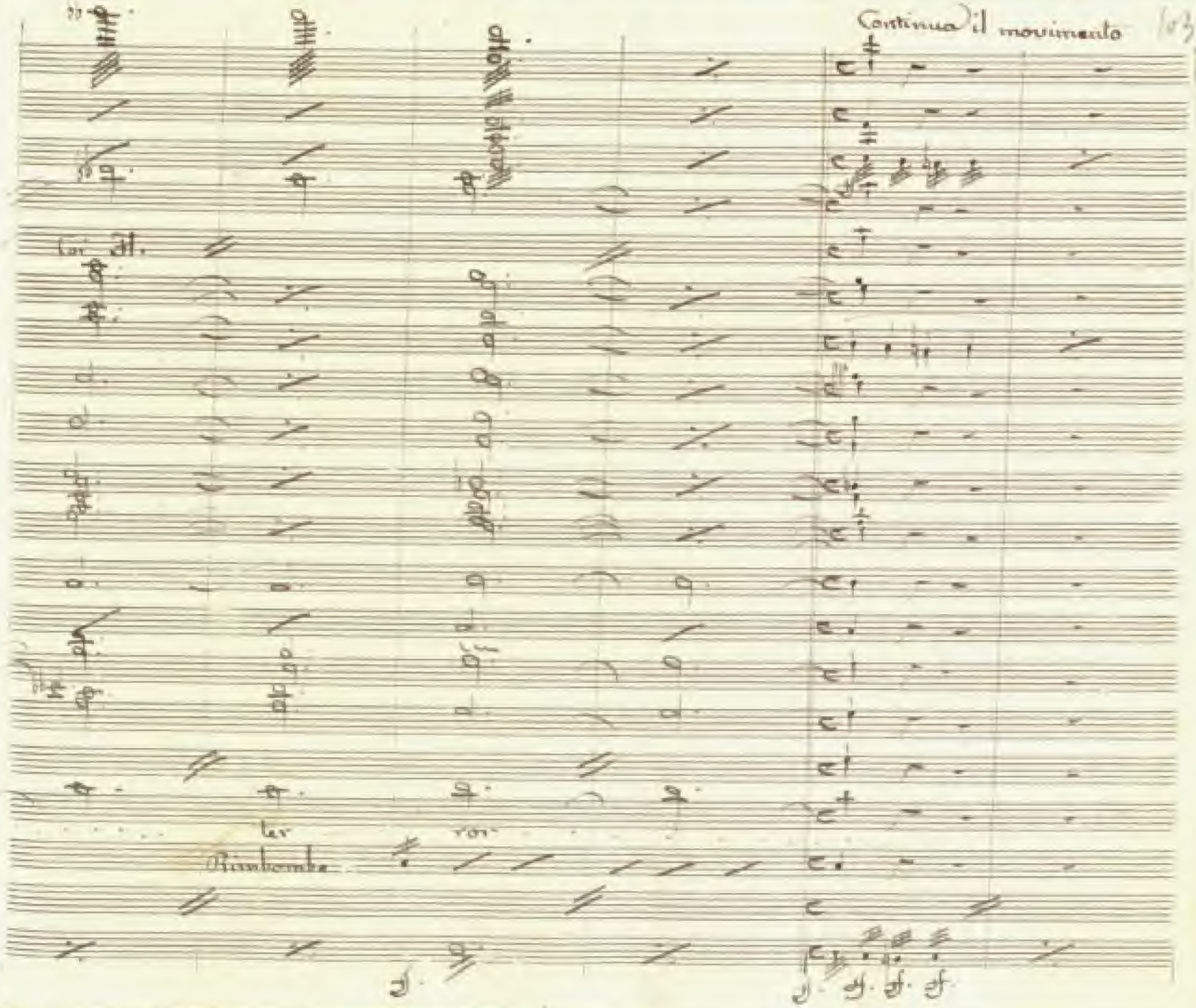
Unis 8a Sotto

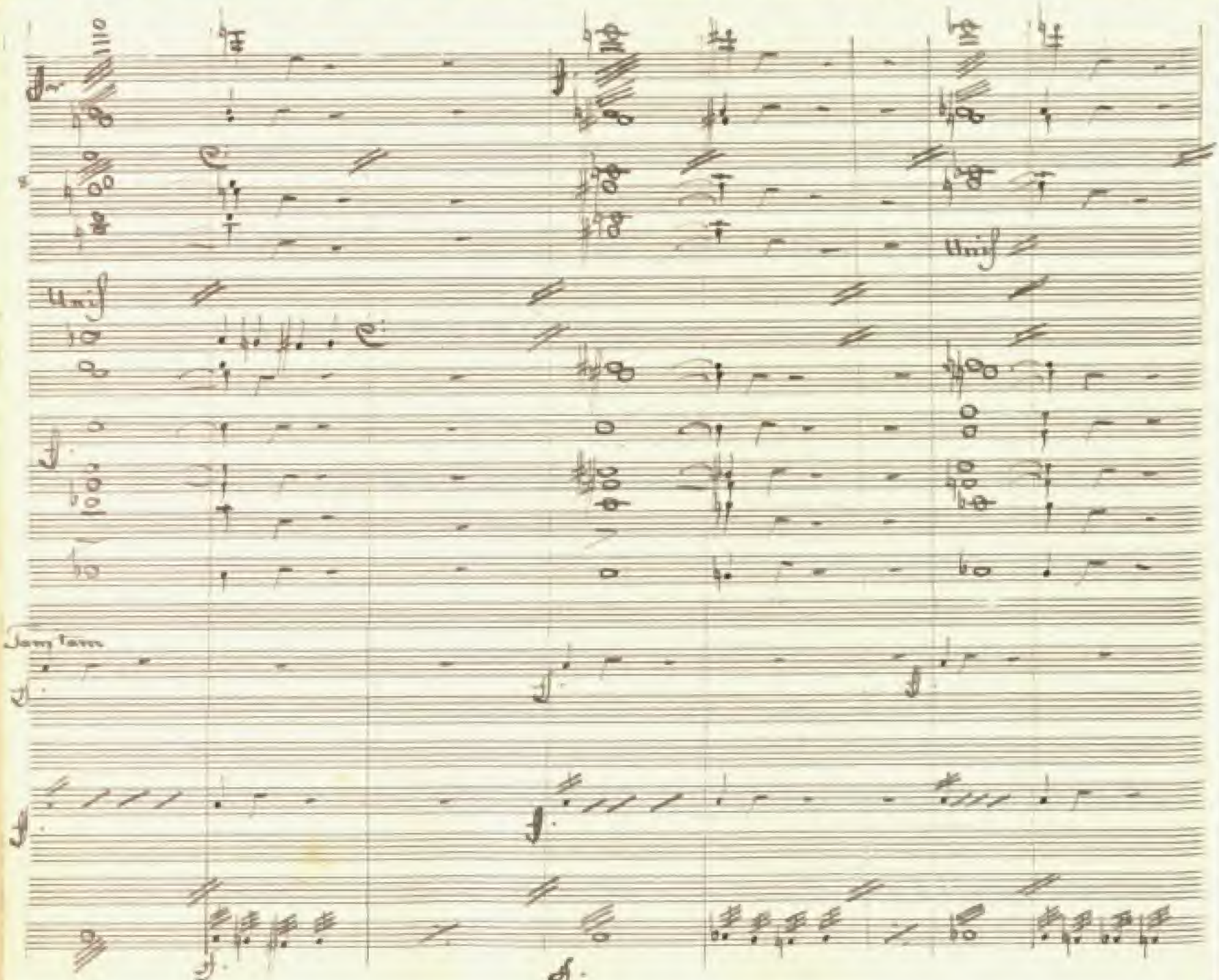
sa - cro ter - ror è l'aura del tu - me che in - tor - no già

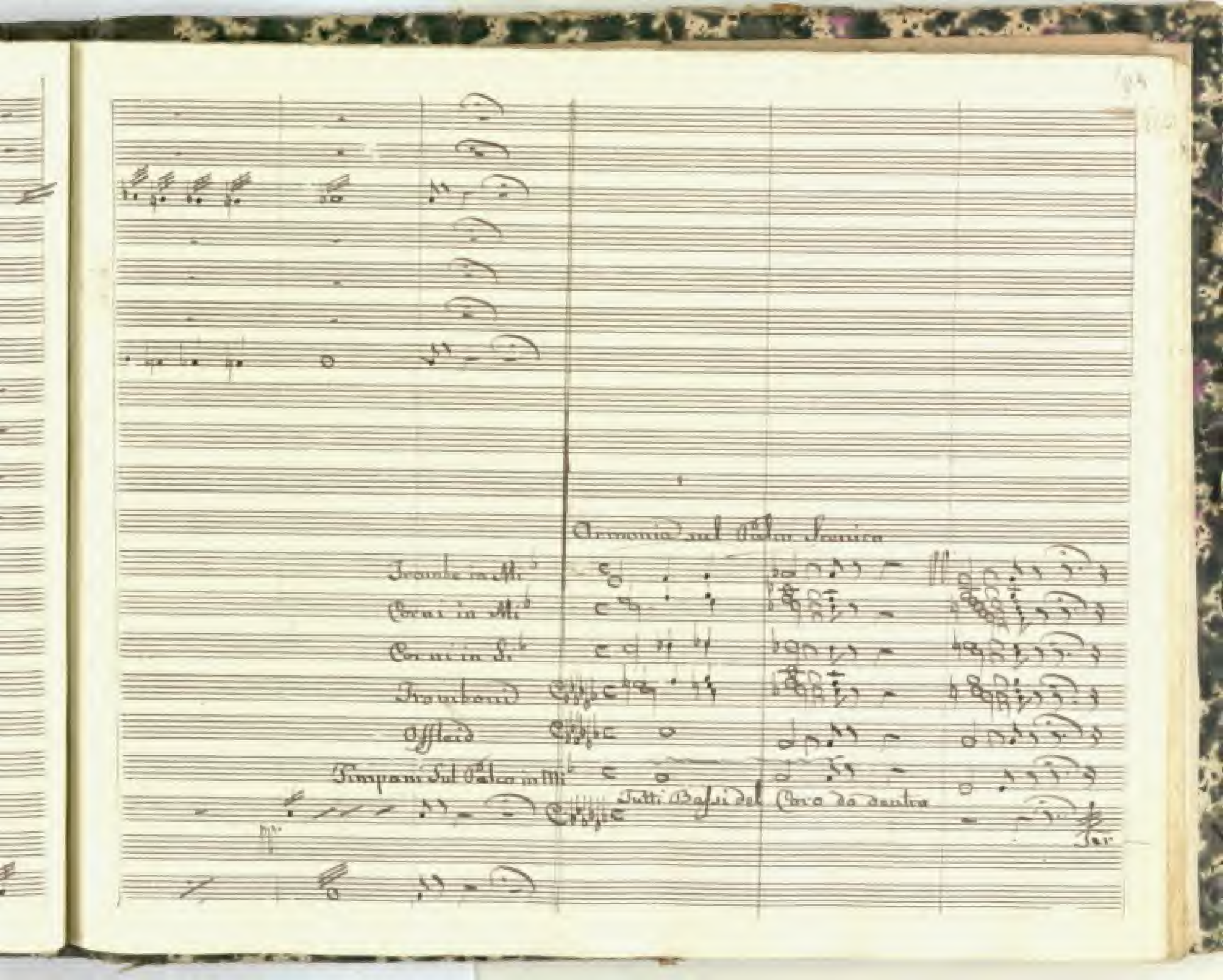
arco

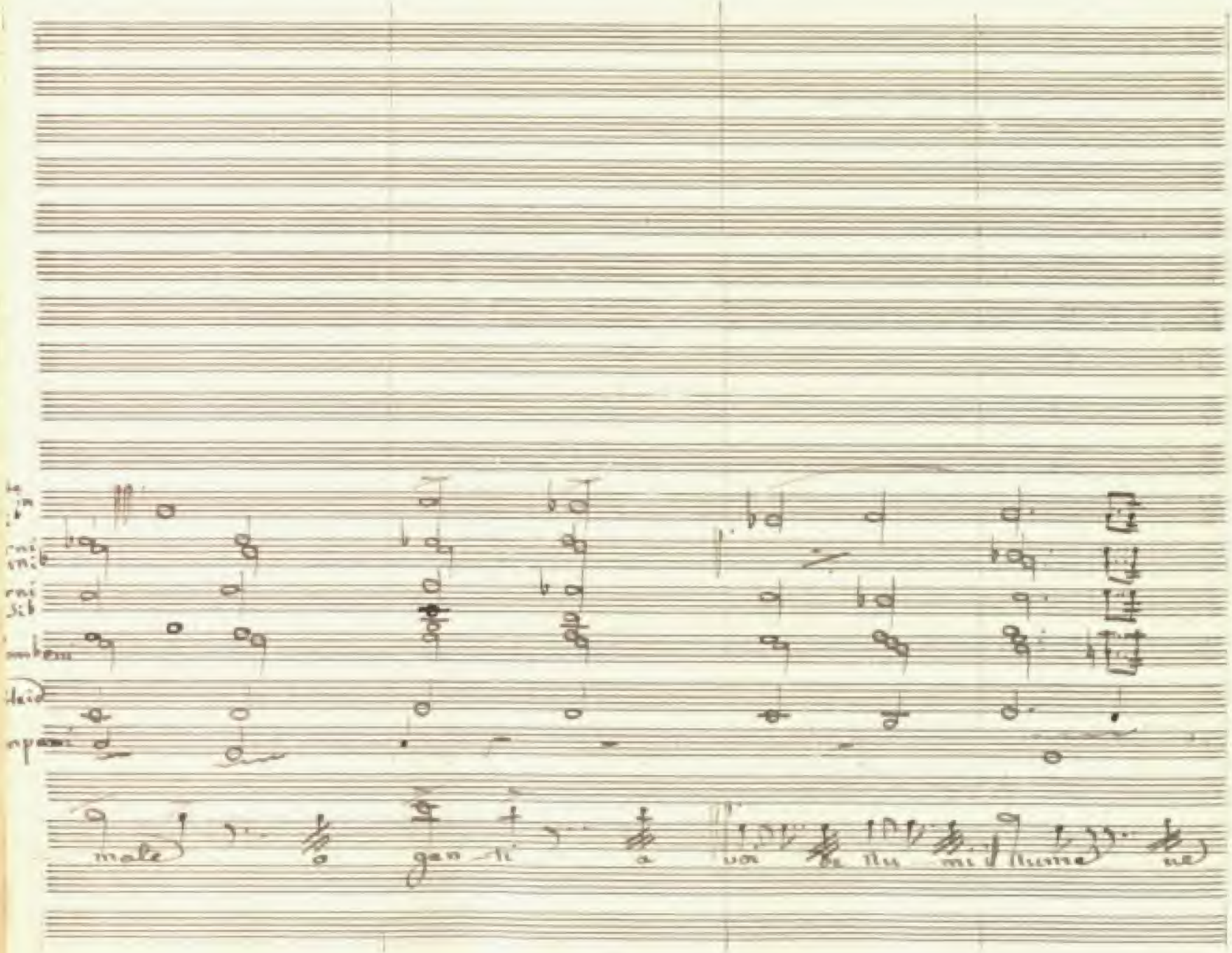

Col I Ob.
Unis
Col I° del Coro
mosse e l'alma per cos se di sacro ter ror

Continua il movimento

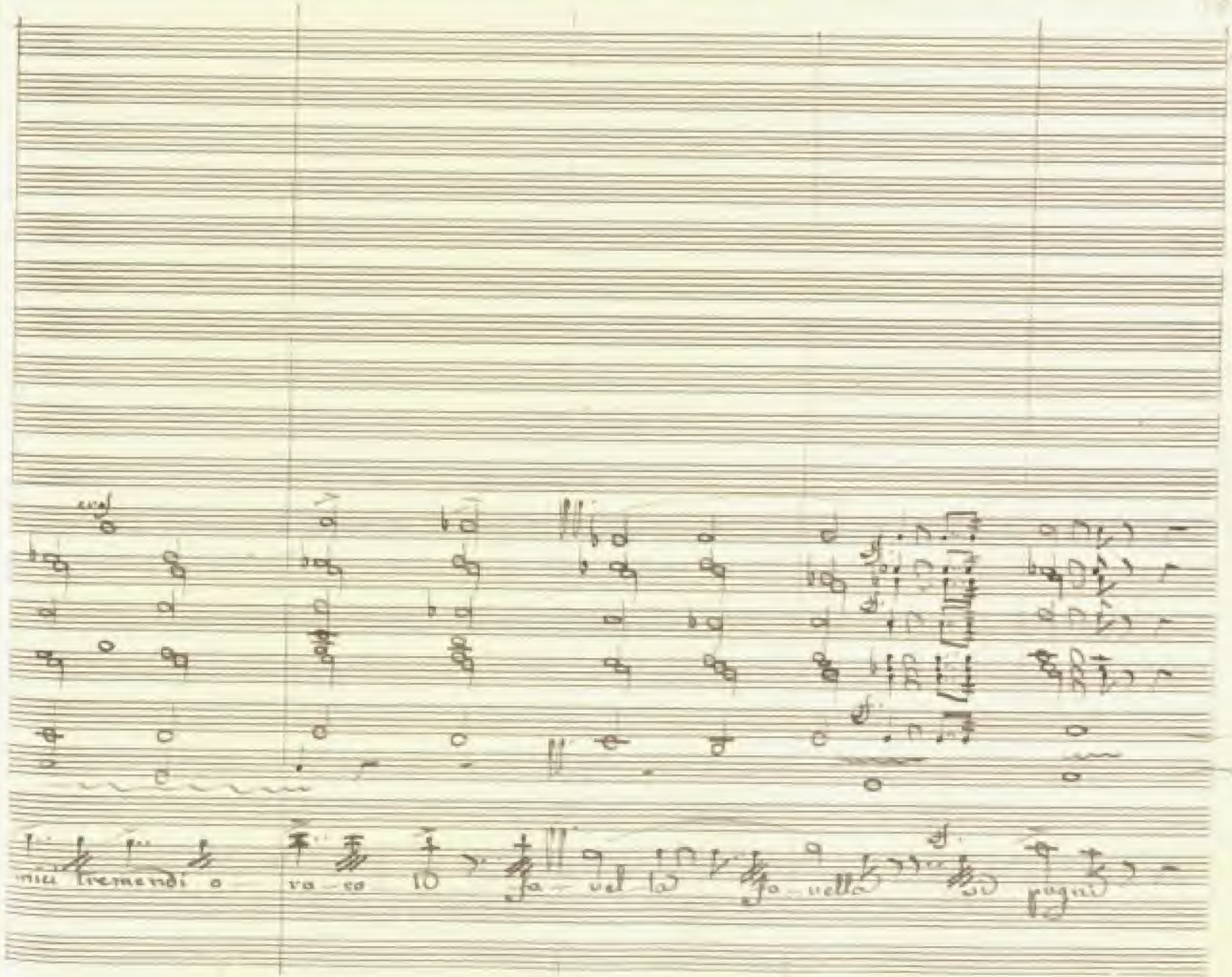



Unis
Unis
Jam tam

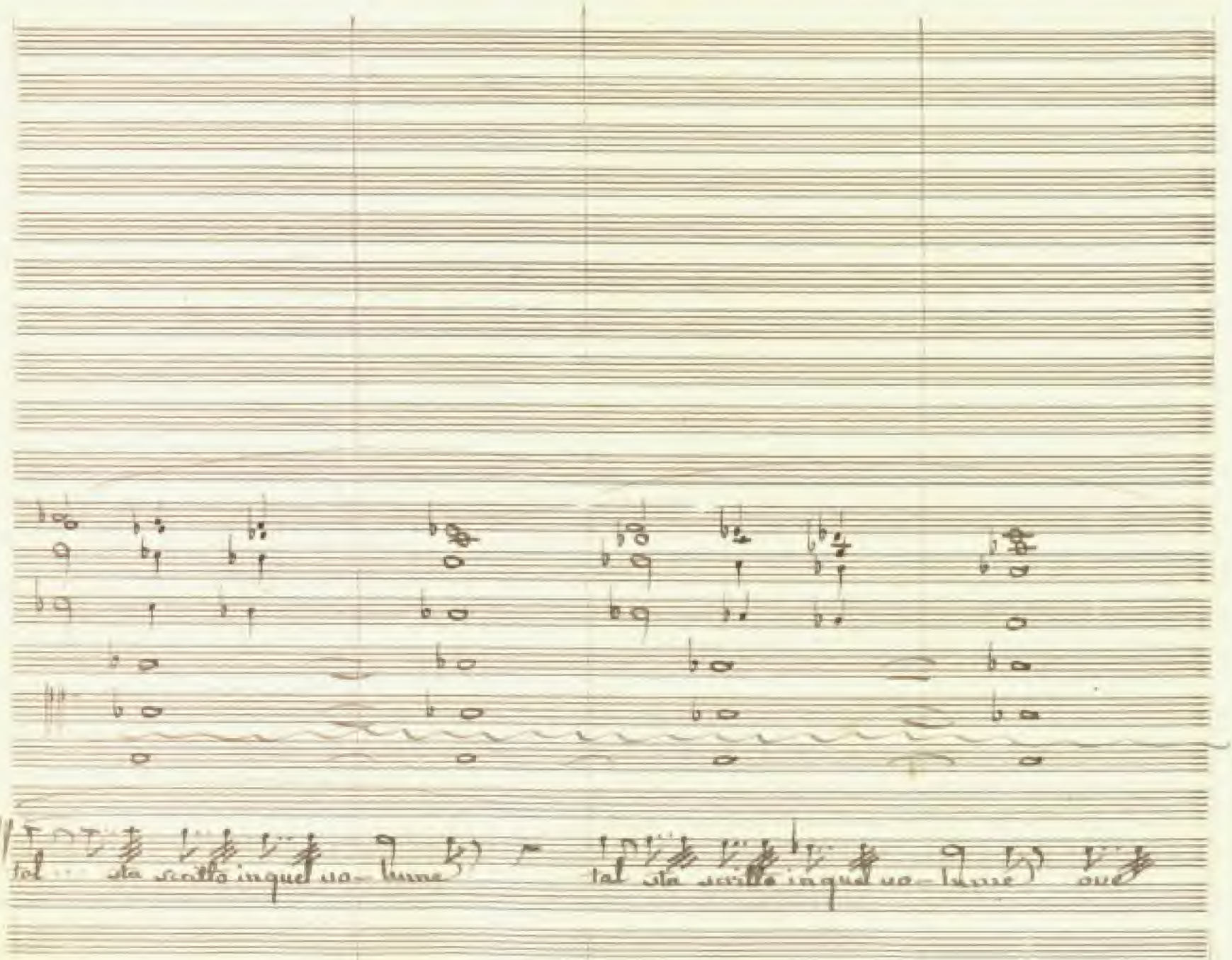

Armonia sul Palco Scenica
Trombe in Mi♭
Corni in Mi♭
Corni in Si♭
Tromboni
Officleidi
Timpani Sul Palco in Mi♭
Tutti Bassi del Coro da destra

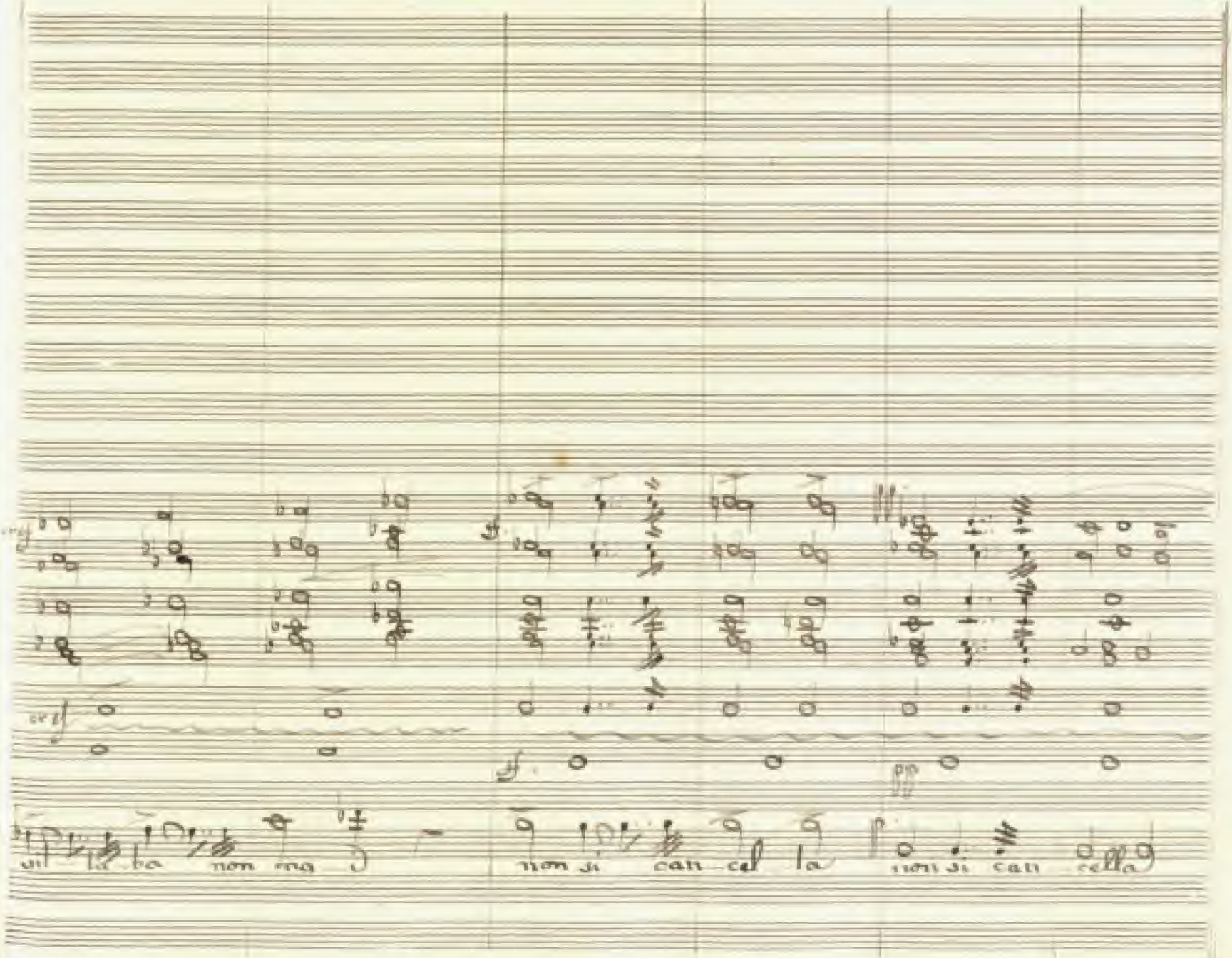


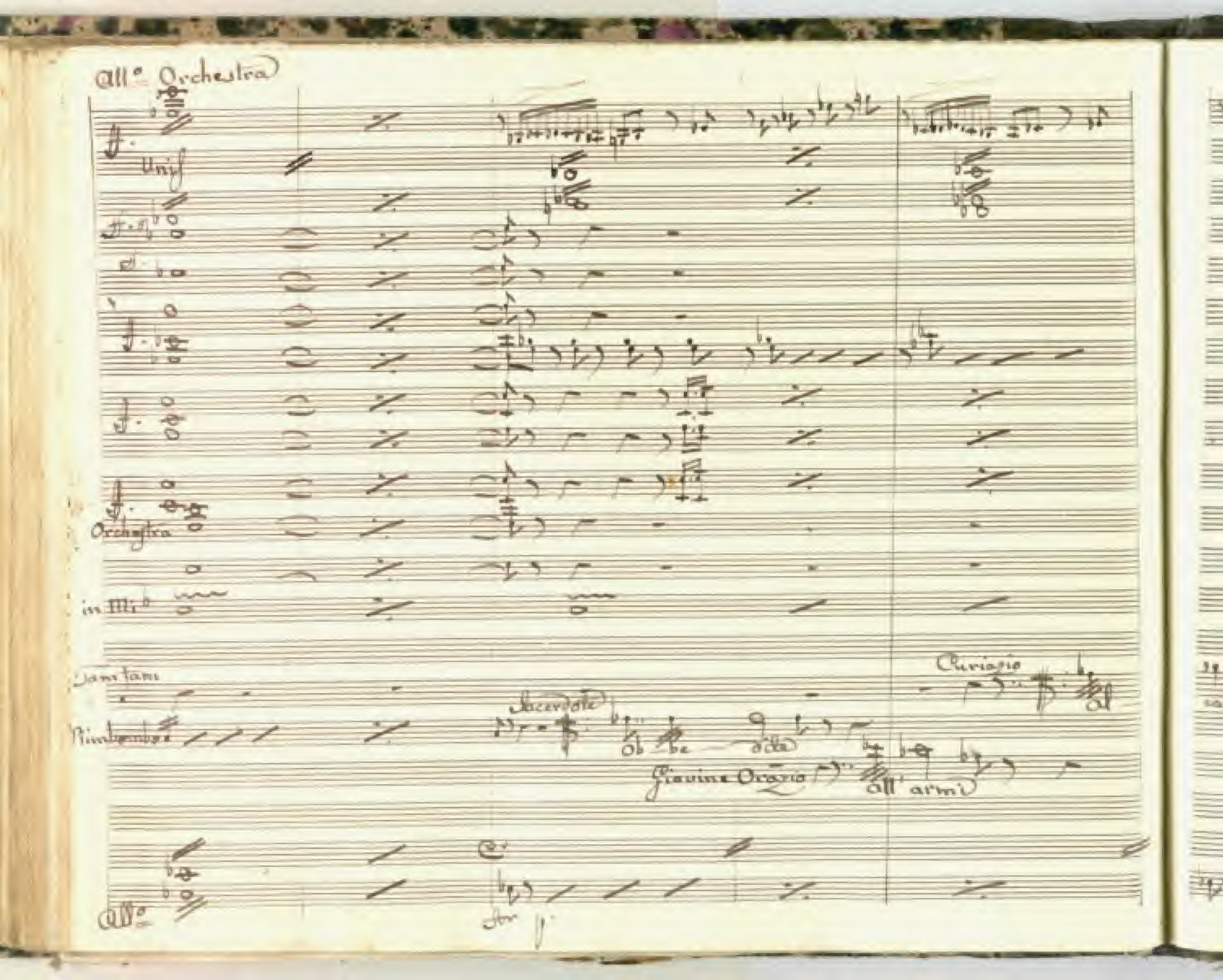
male o gen ti a voi de nu mi lume ne



tremendi o
ra - co lo
fa - vel la
fa - vella
pugni


tal sta scritto inquel uo- lume
tal sta scritto inquel uo- lume


non si can cel la
non si can cella



All° Orchestra

Unis

Orchestra

in Mi♭

Tam tam

Rimbombo

Sacerdote

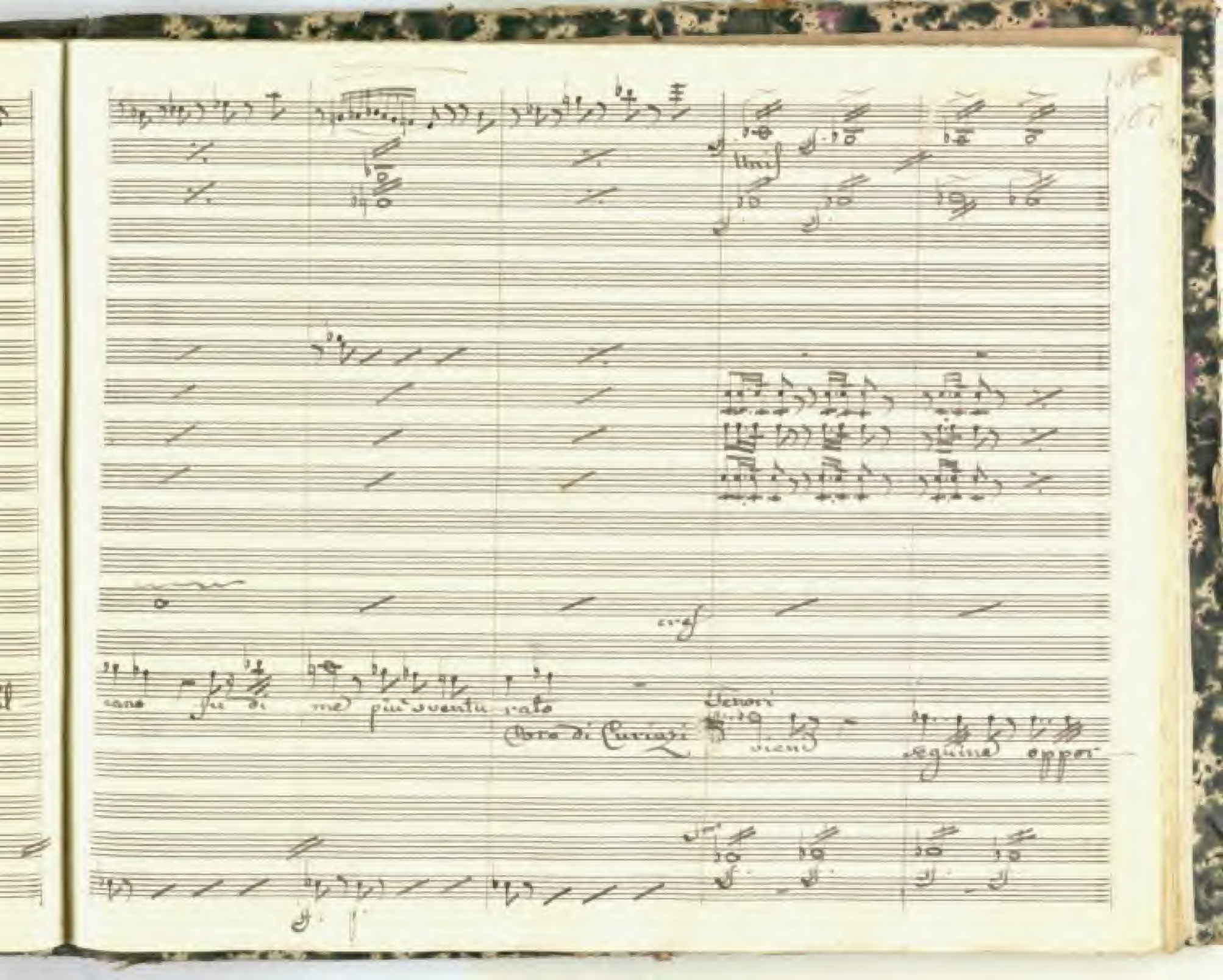
Ob be dite

Giovine Orazio

All' armi

Curiazio

All°



Unis

cres

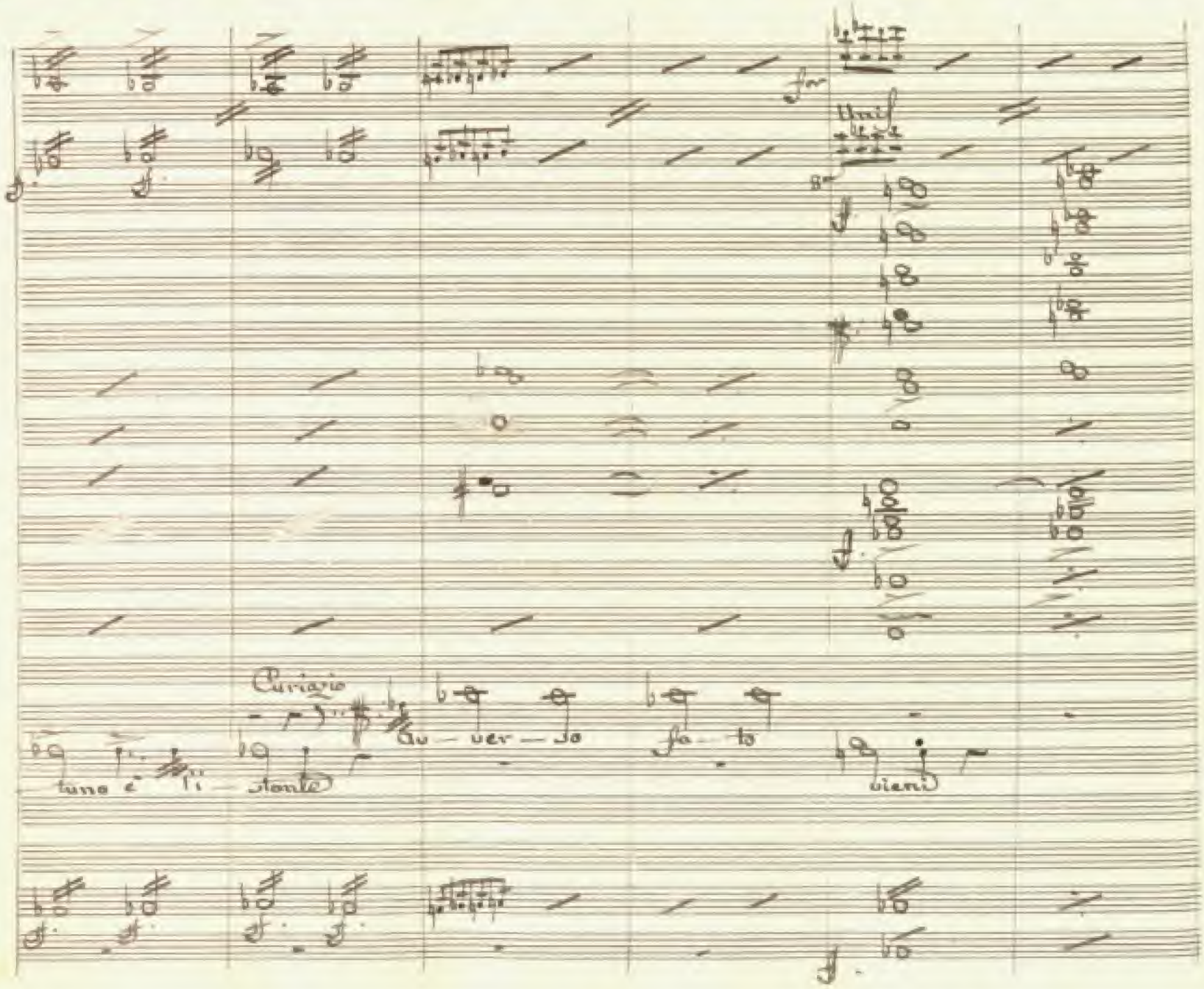
cano fu di me più sventu rato

Coro di Curiazi

Tenori

vieni

seguine oppor



for

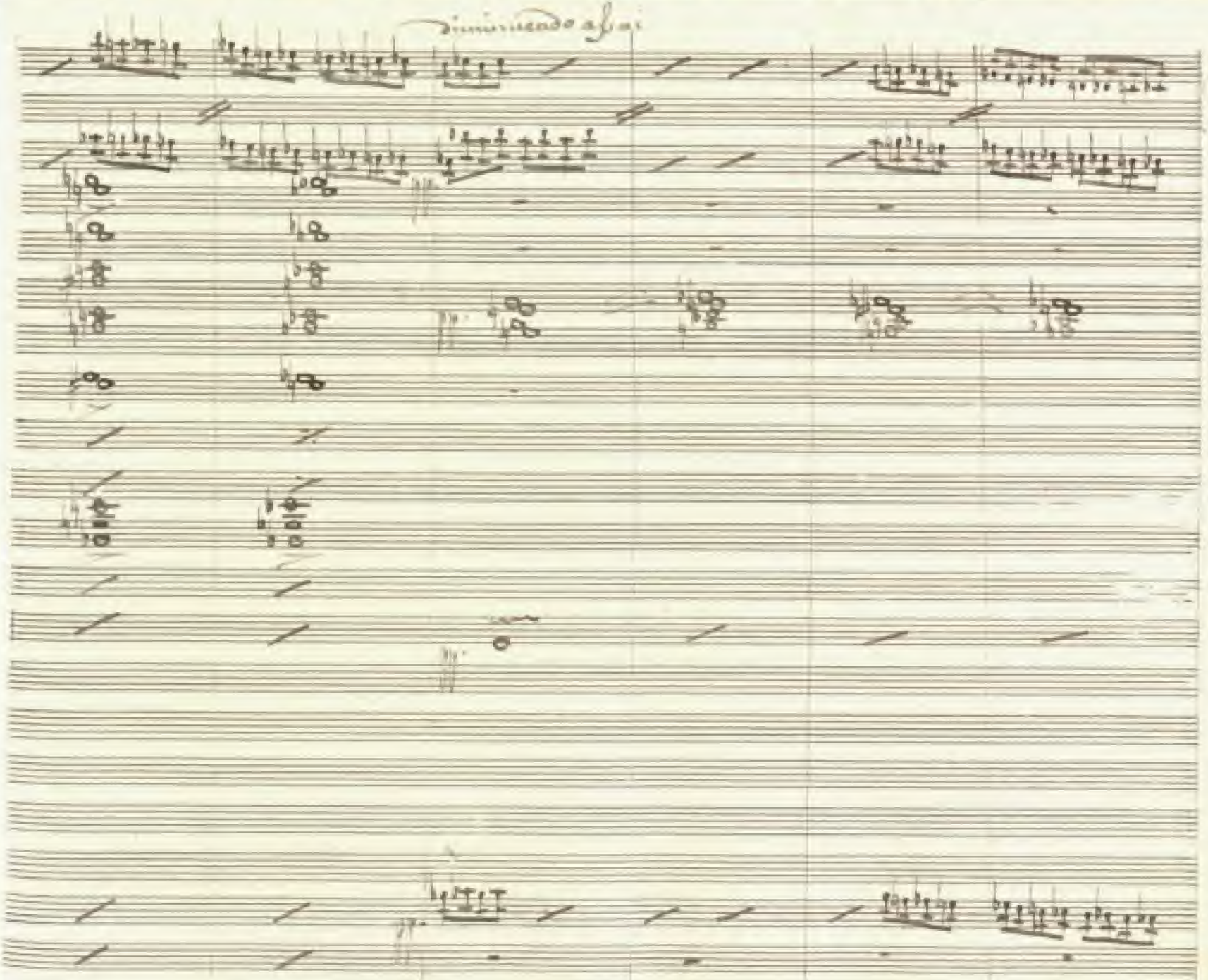
Unis

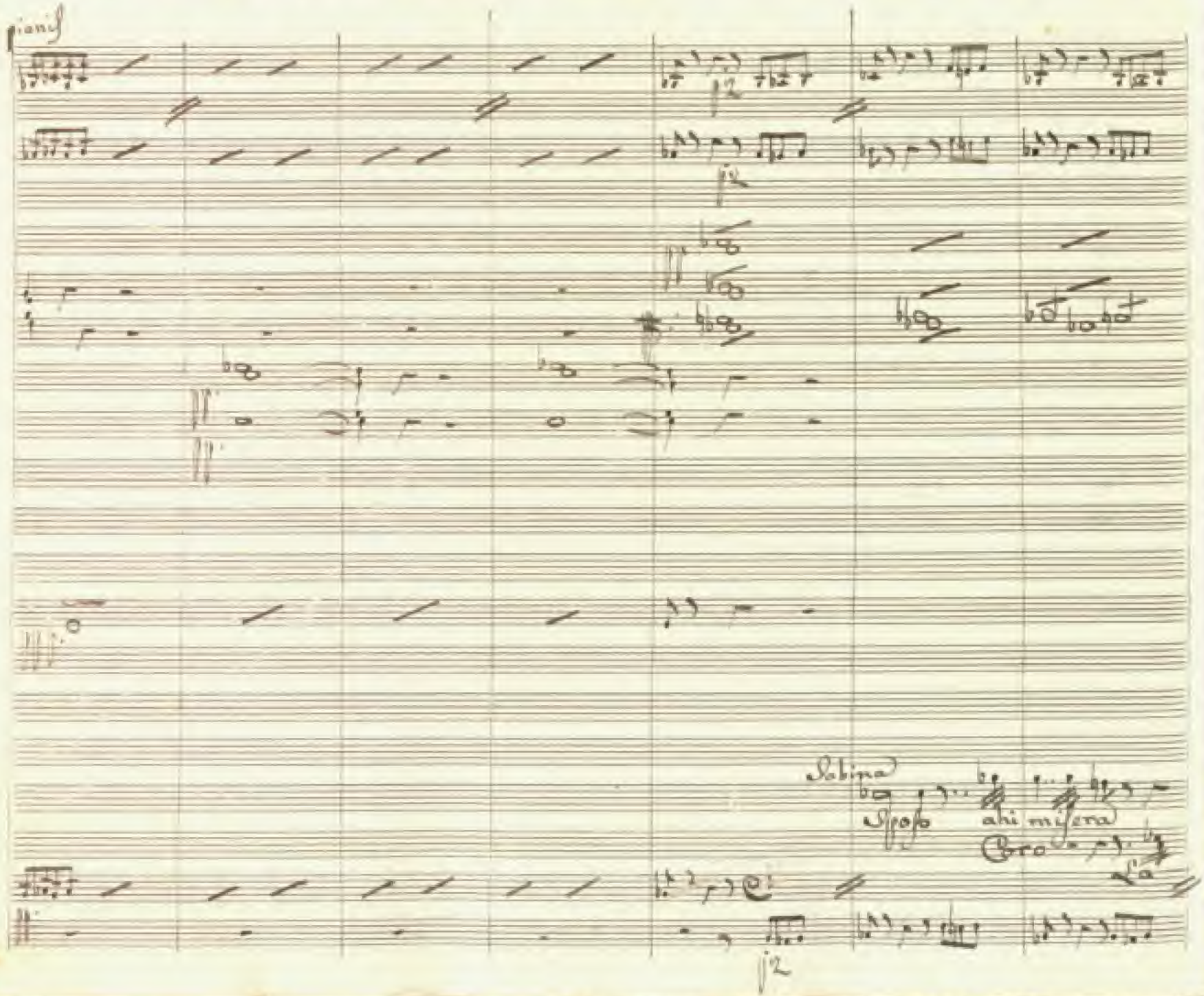
Curiazio

Au — ver — so fa — to

tuno è l'i — stante

vieni


disminuendo assai

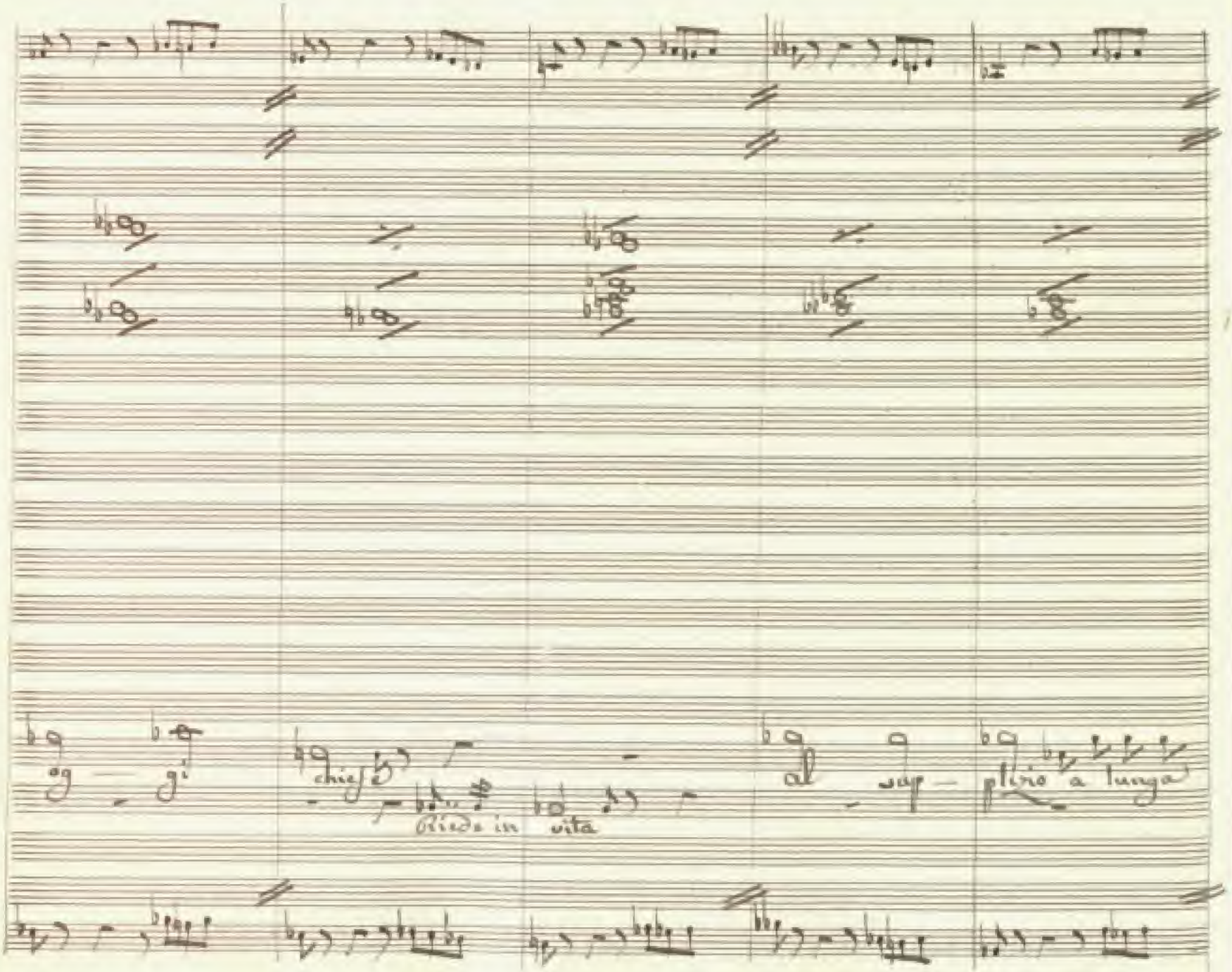

pianiss
Sabina
Sposo
ahi misera
Coro

Sabina

Quante vitti-me la sorte

loco

i-ta la-i-ta


og — gi
chiese
Riede in vita
al sup — plirò a lunga

Andte pianiss

arco

arco

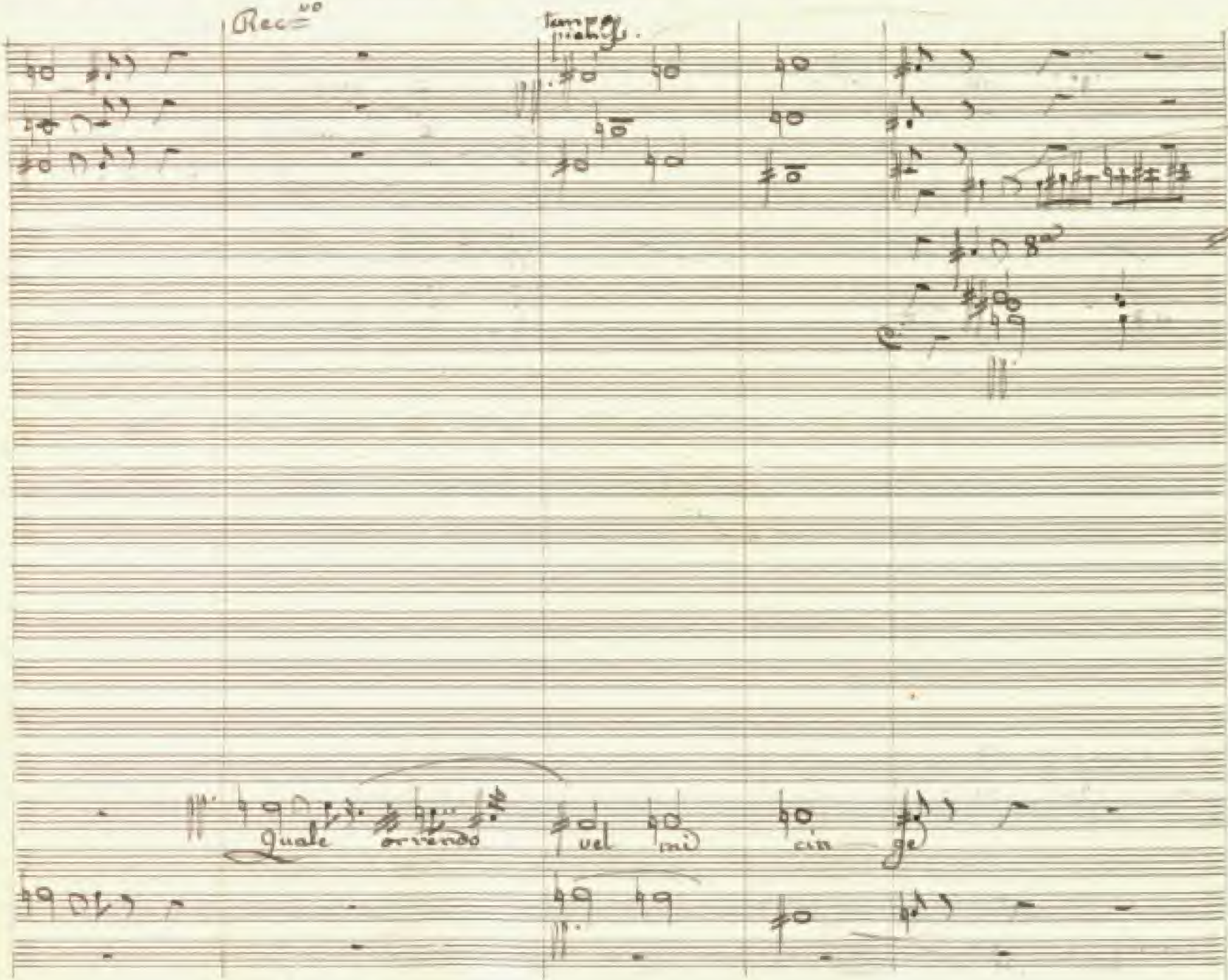
arco

morte ella riede

pp. leg

arco

Andte

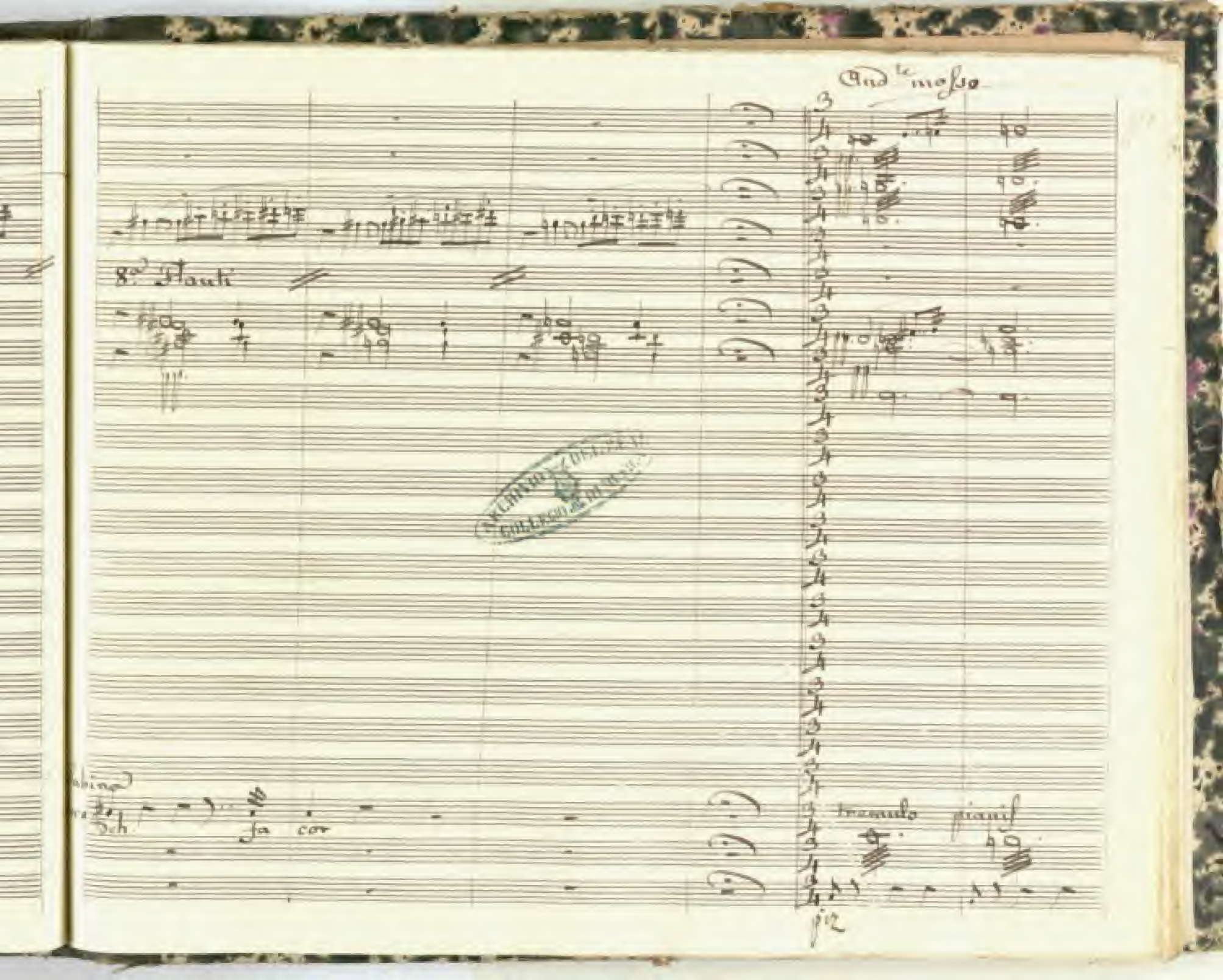


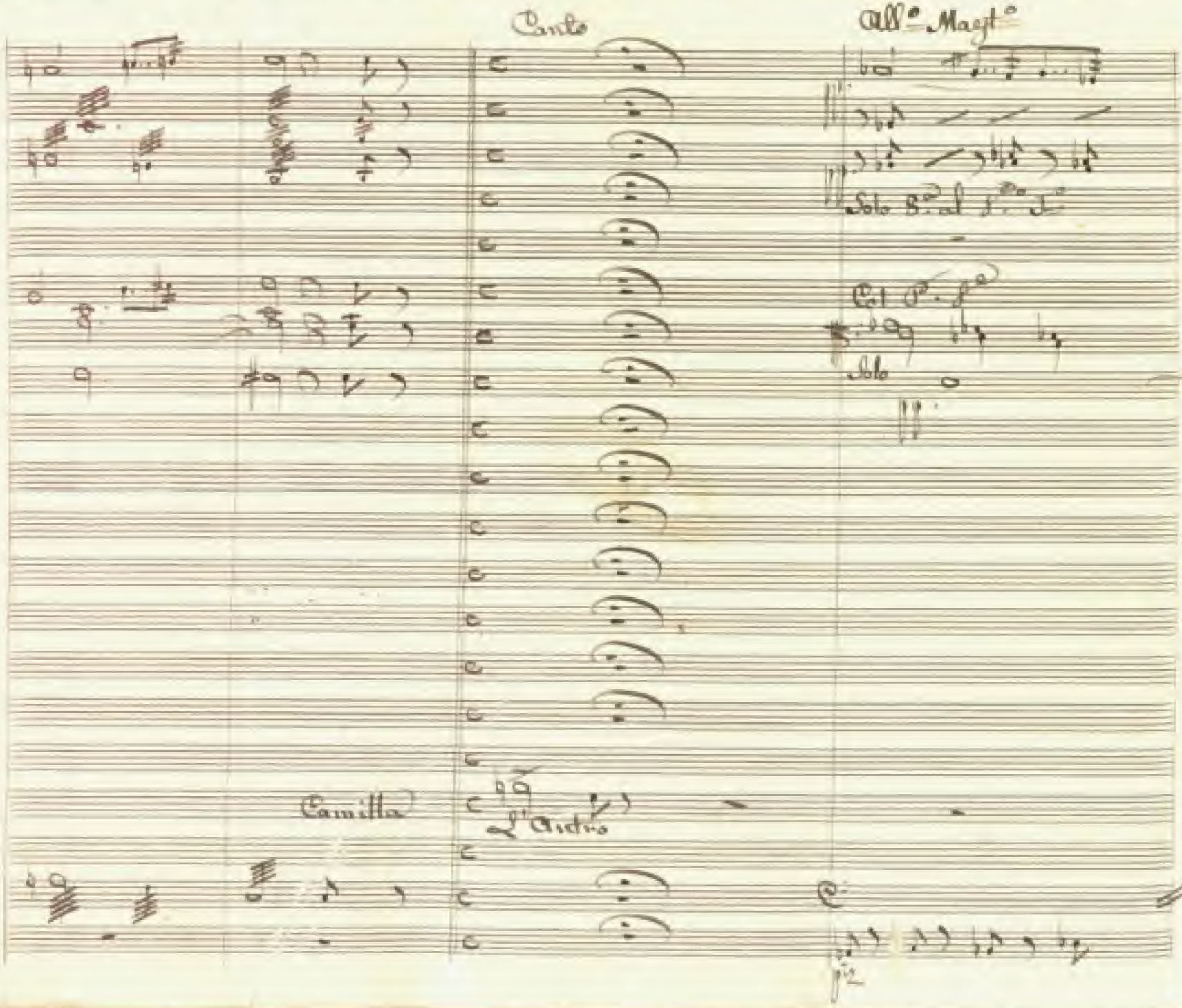
Rec^vo

tempo pianiss.

8a

Quale orrendo vel mi cin ge


And.te mosso
8.a Flauti
Deh
fa cor
tremulo
pianis
piz



Canto

All.o Magt.o

Solo 8.o al 1.o 2.o

Col P. 1.o

Solo

Camilla

L'Antro

pizz

smorz

All° Assai

for

cres

for

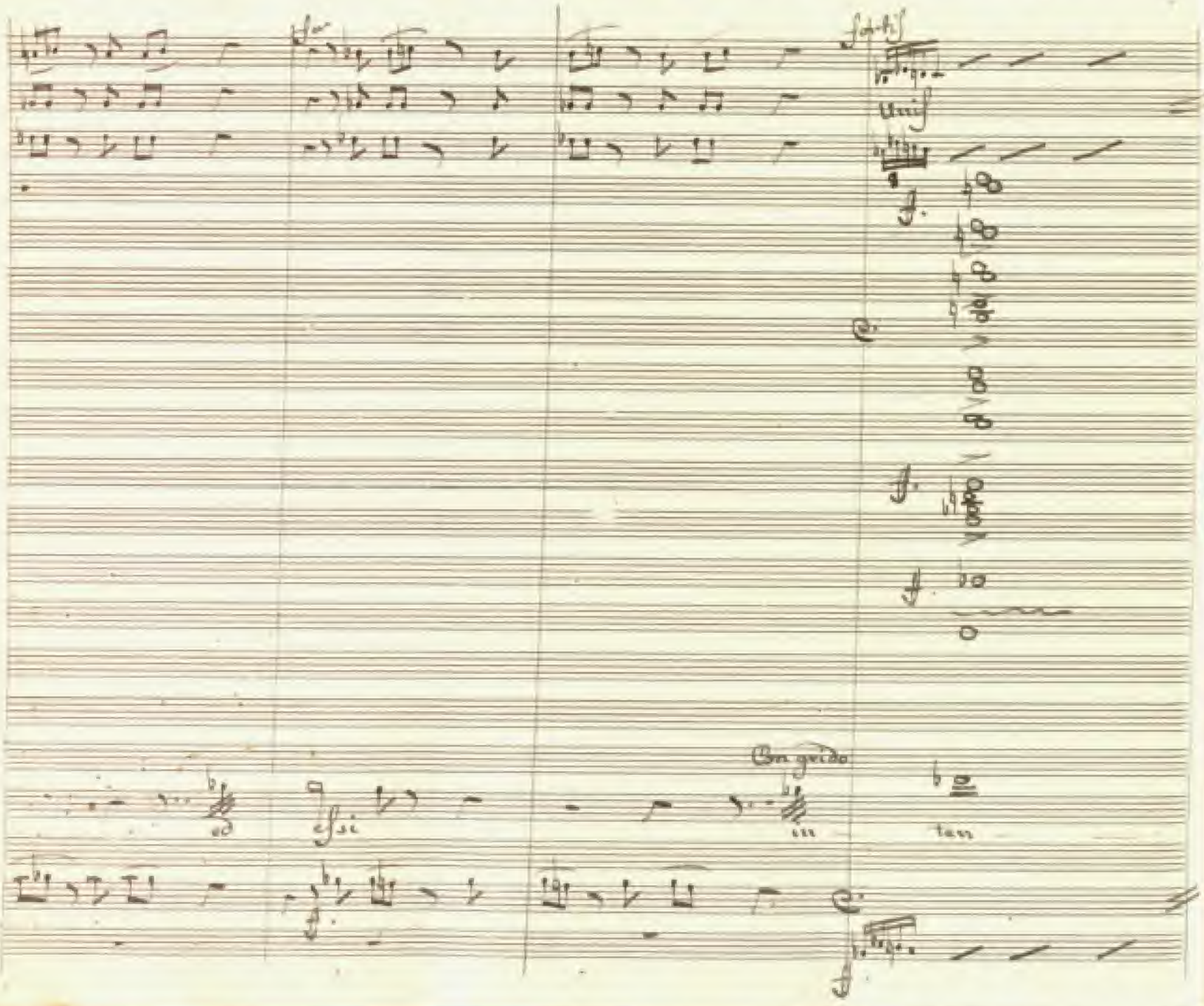
rallegrandosi

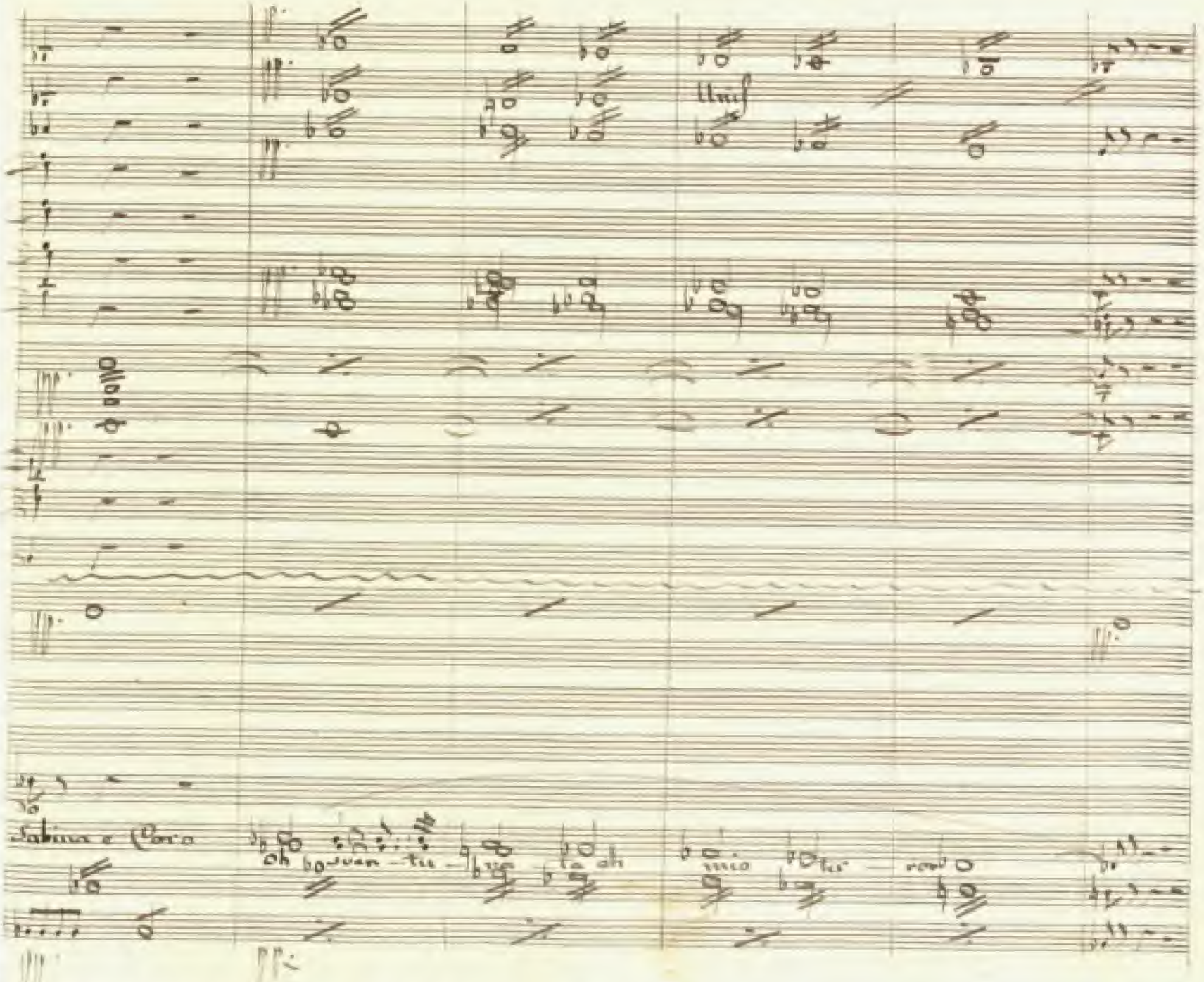
Il tempio

il tempio

for

All° Assai


fortis
Unis
Con grido
ed
essi
in
ten

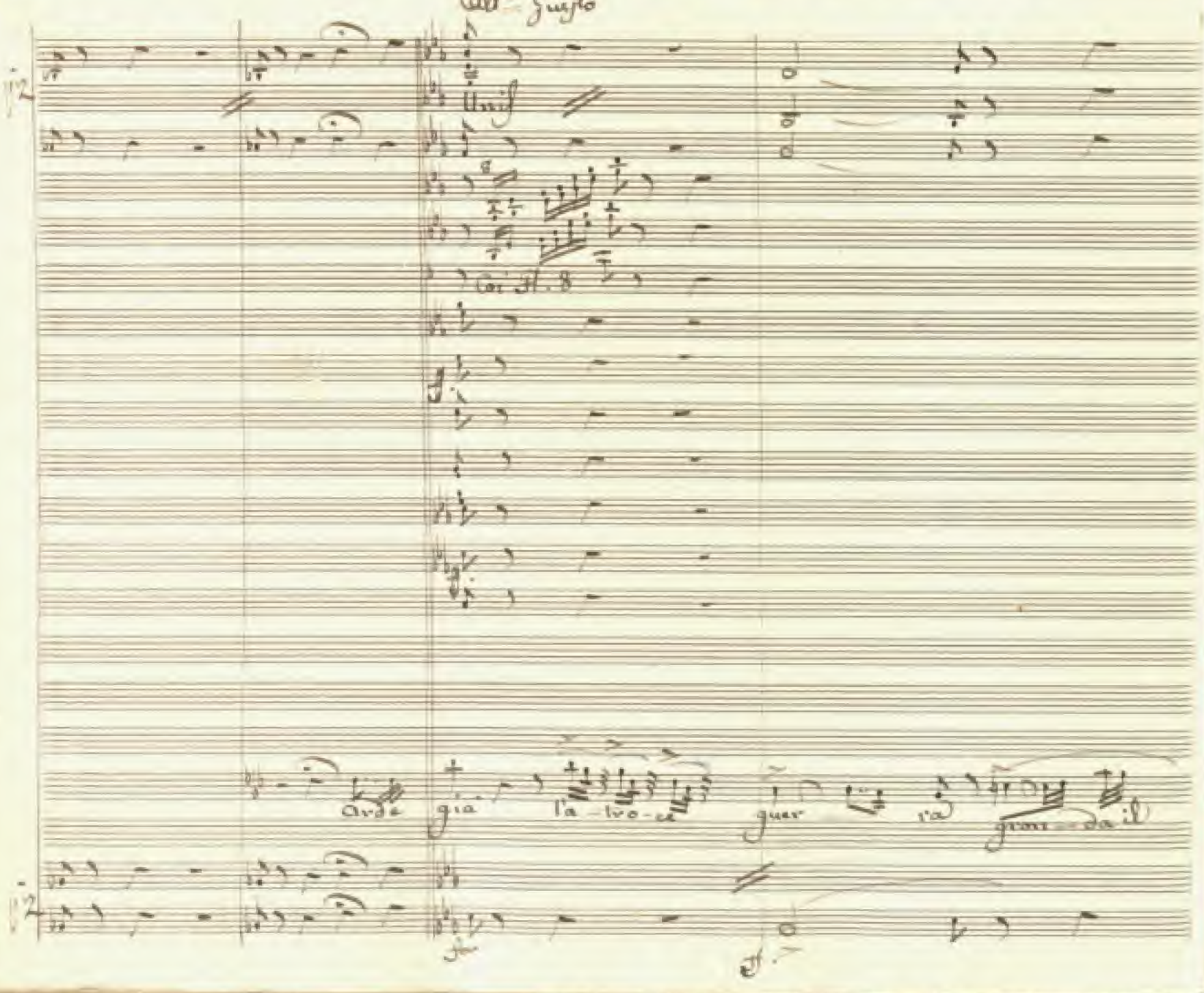


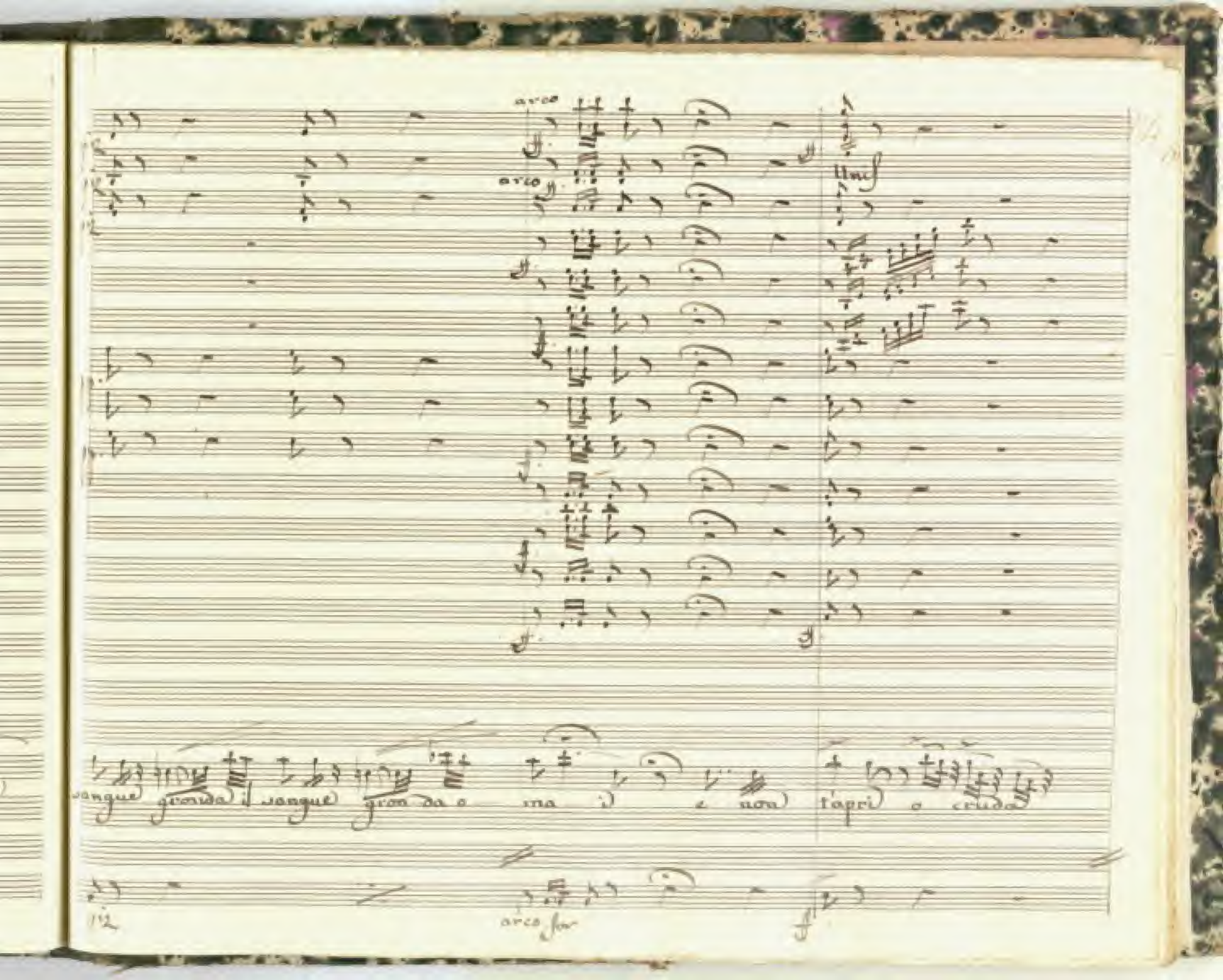
Unis

Sabina e Coro

Oh bo-suan-tu-bra-ta oh mio ter-ro

all° Giusto





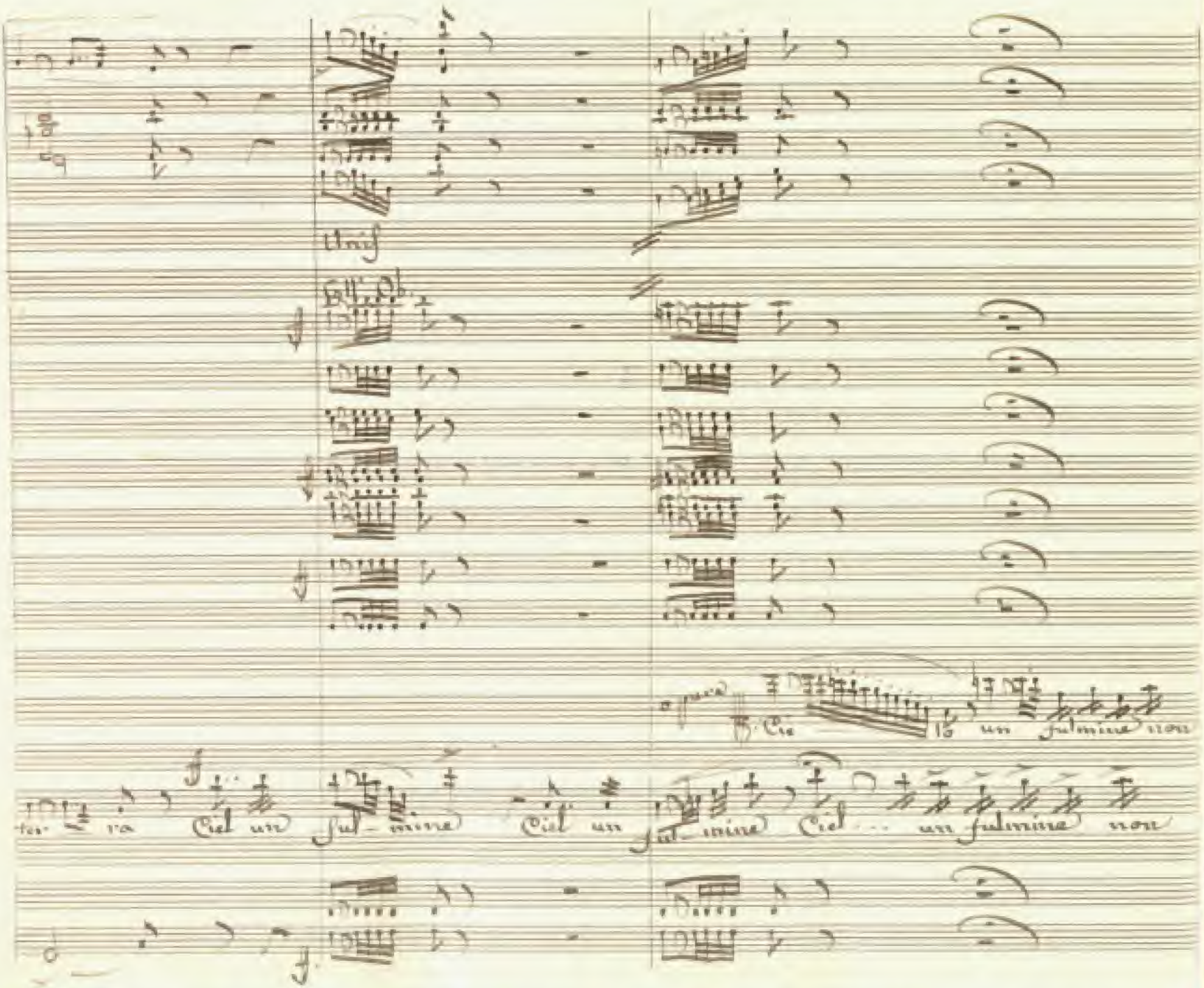
arco

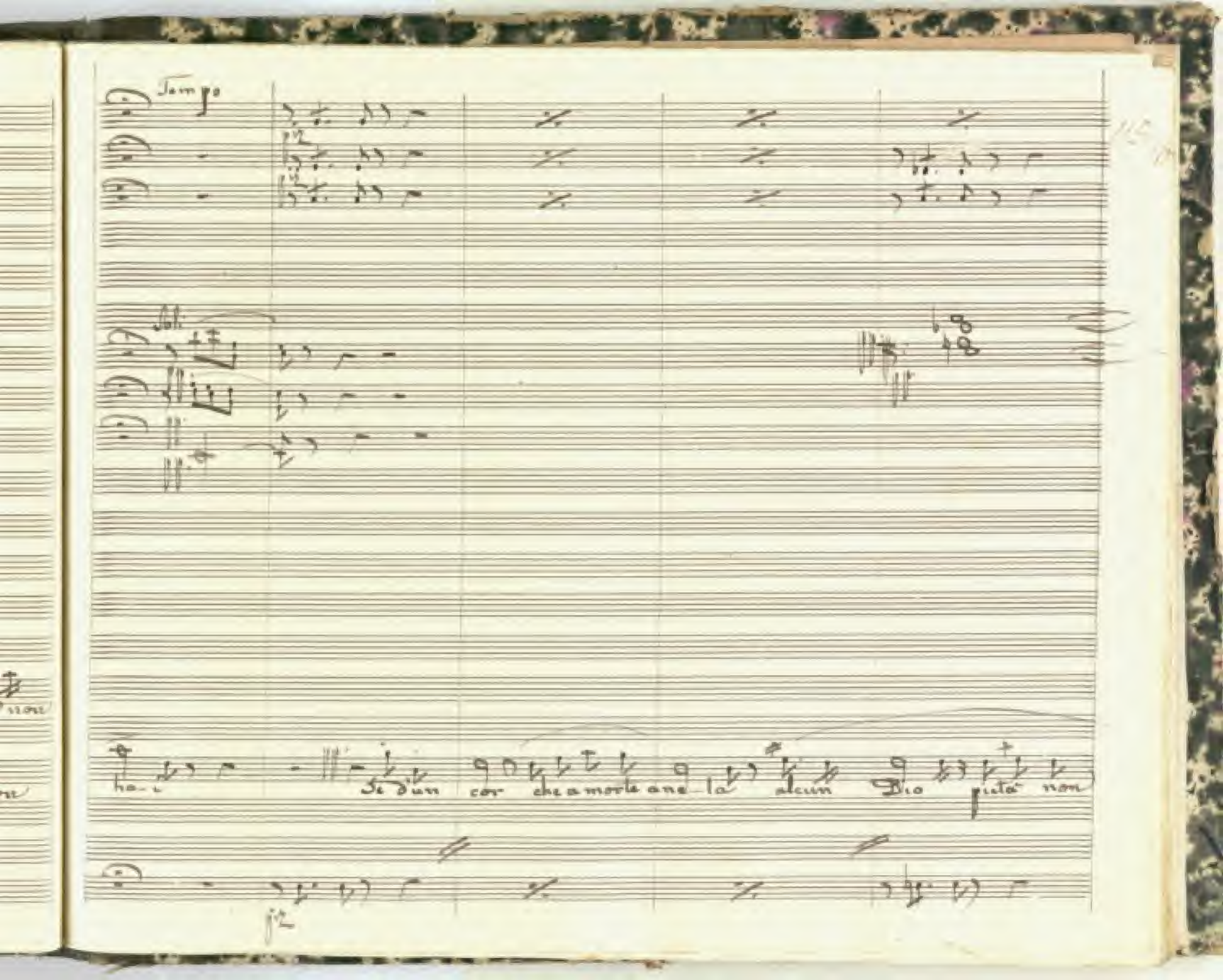
arco

Unis

sangue gronda il sangue gron da o ma i e non t'apri o cruda

arco for


Ciel un fulmine non
Ciel un ful- mine
Ciel un ful- mine
Ciel un fulmine non



Tempo

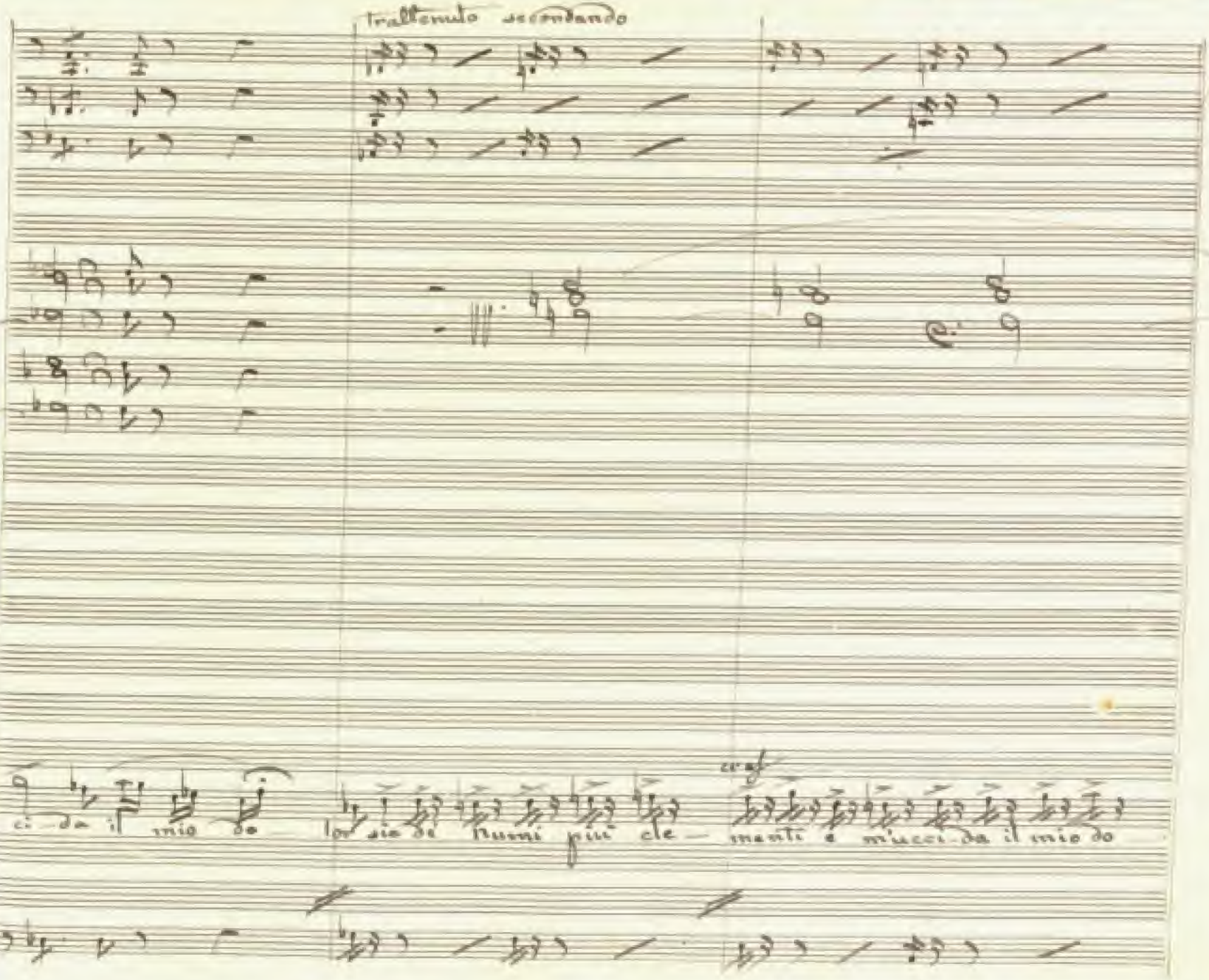
Sol.

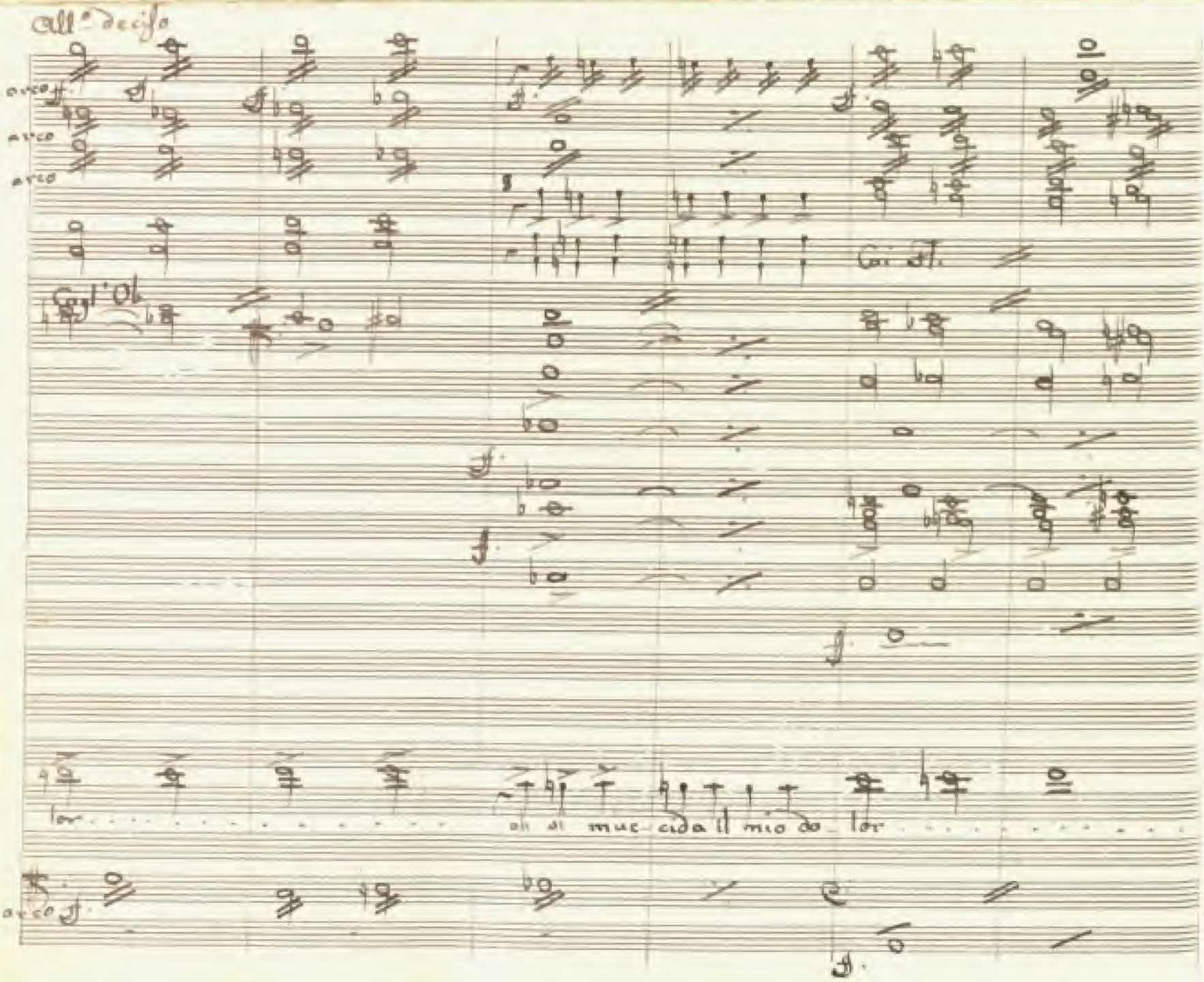
ha-i Se d'un cor che a morte ane-la alcun Dio pietà non

più animato e secondando il Canto

Unis

sen te sia de Nu mi più cle men te, e m'uc


trattenuto secondando
cresc
ci da il mio do
lor sia de numi più cle
menti e m'uccida il mio do



All.° deciso

arco

arco

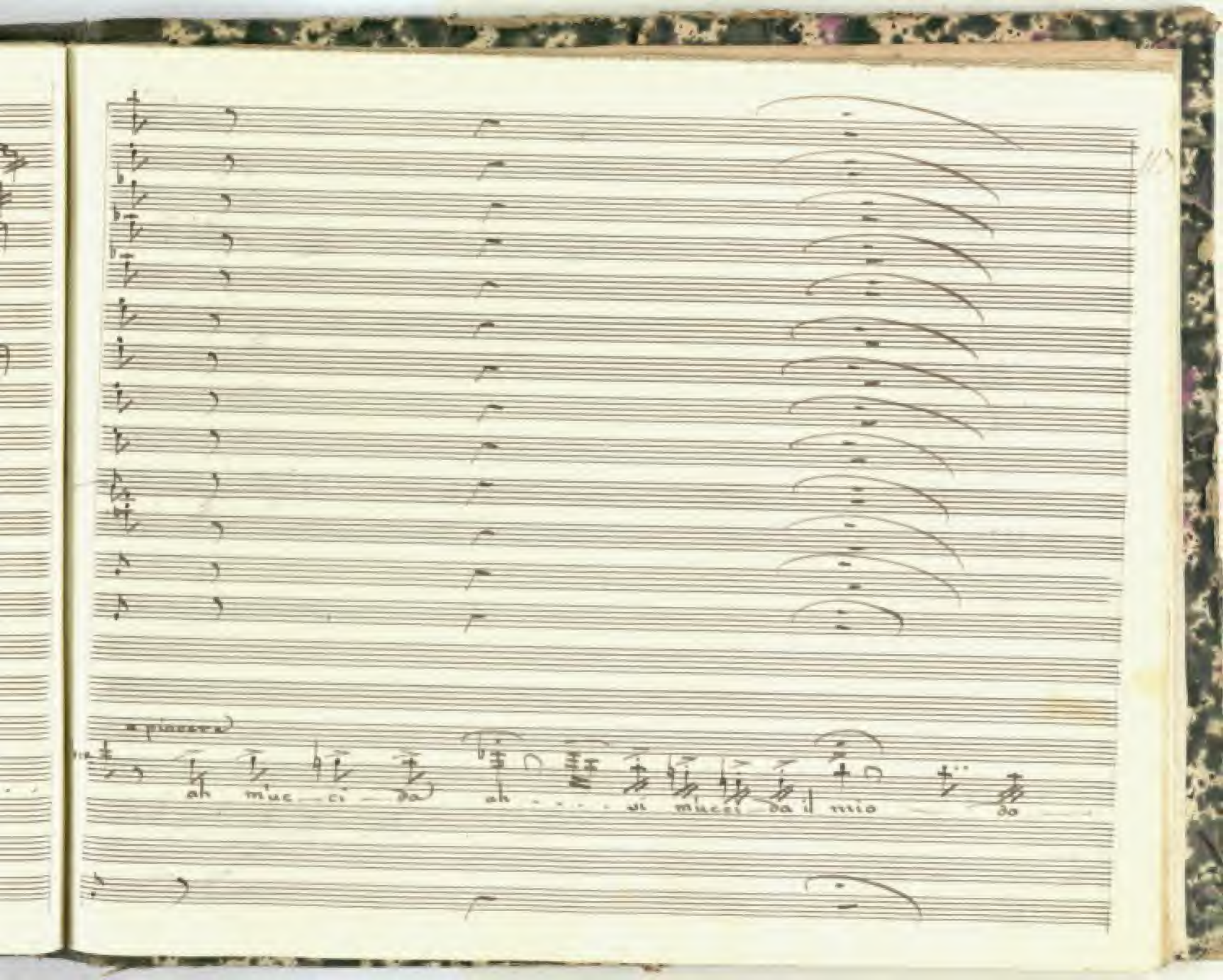
arco

Cogl'Ob

Coi Fl.

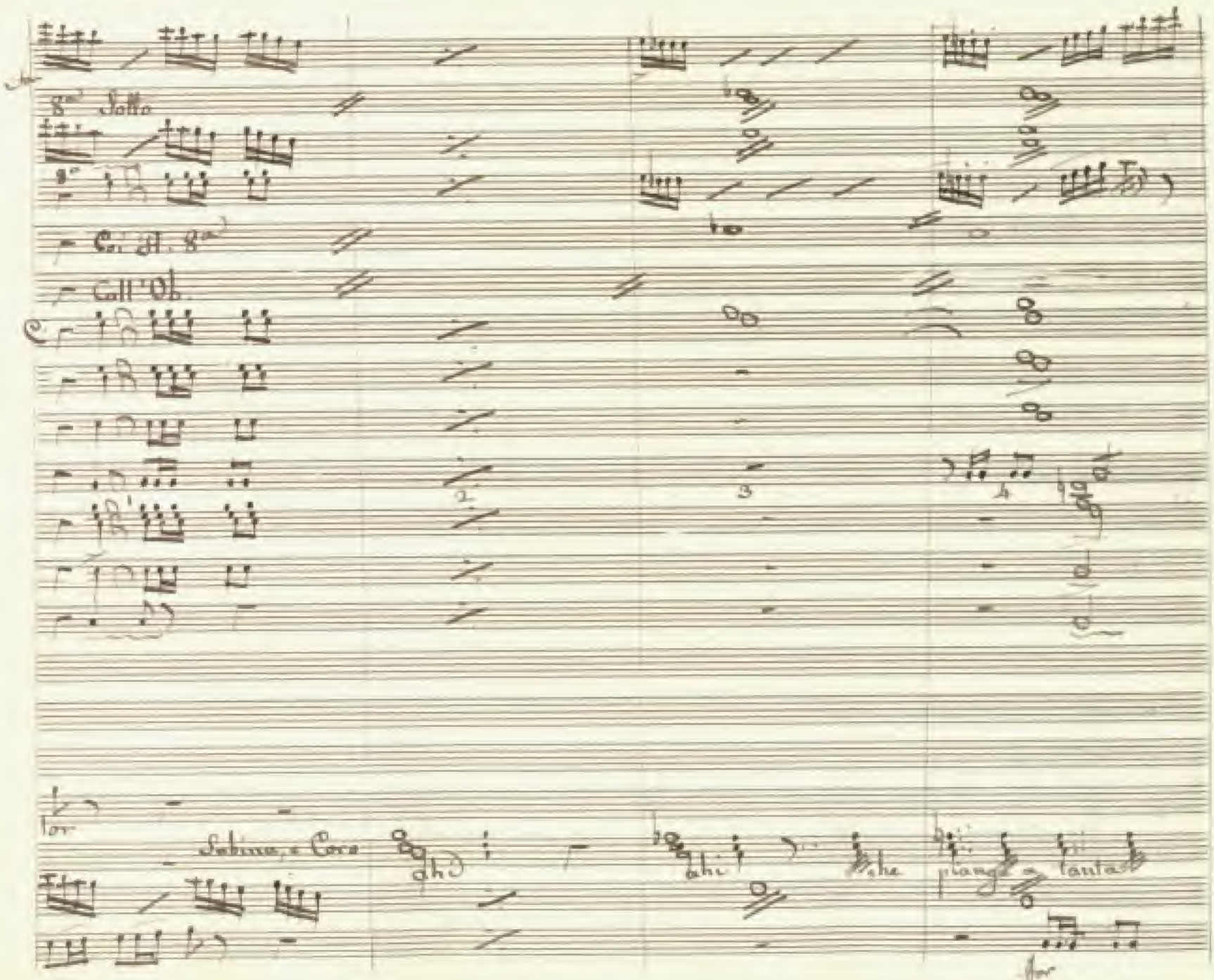
lor . . . . . oh di muc cida il mio do lor . . . . . .

arco



a piacere

ah m'uc - ci - da ah . . . . si m'ucci da il mio do



8va Sotto

Co. Fl. 8va

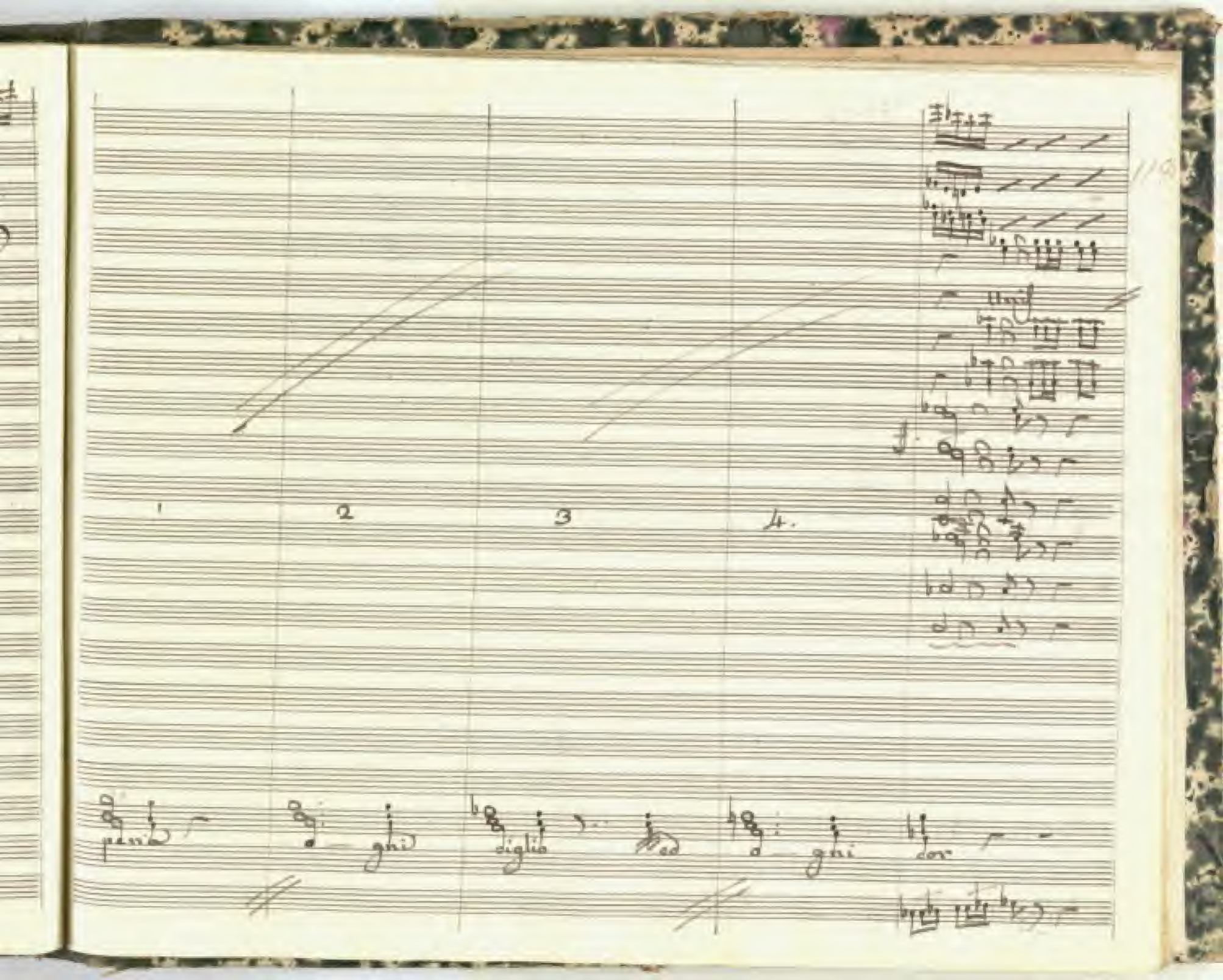
Coll'Ob.

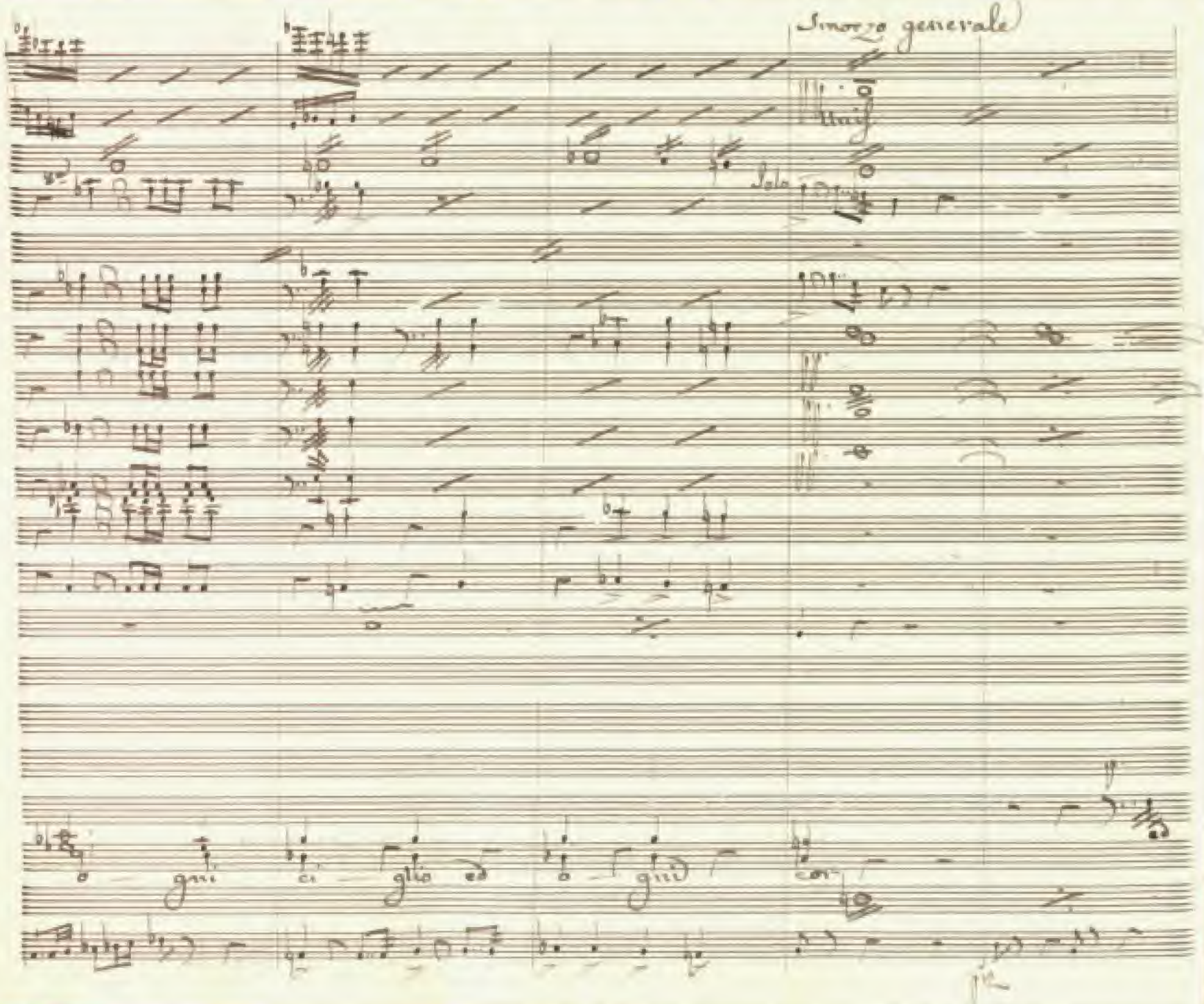
Sabina, e Coro

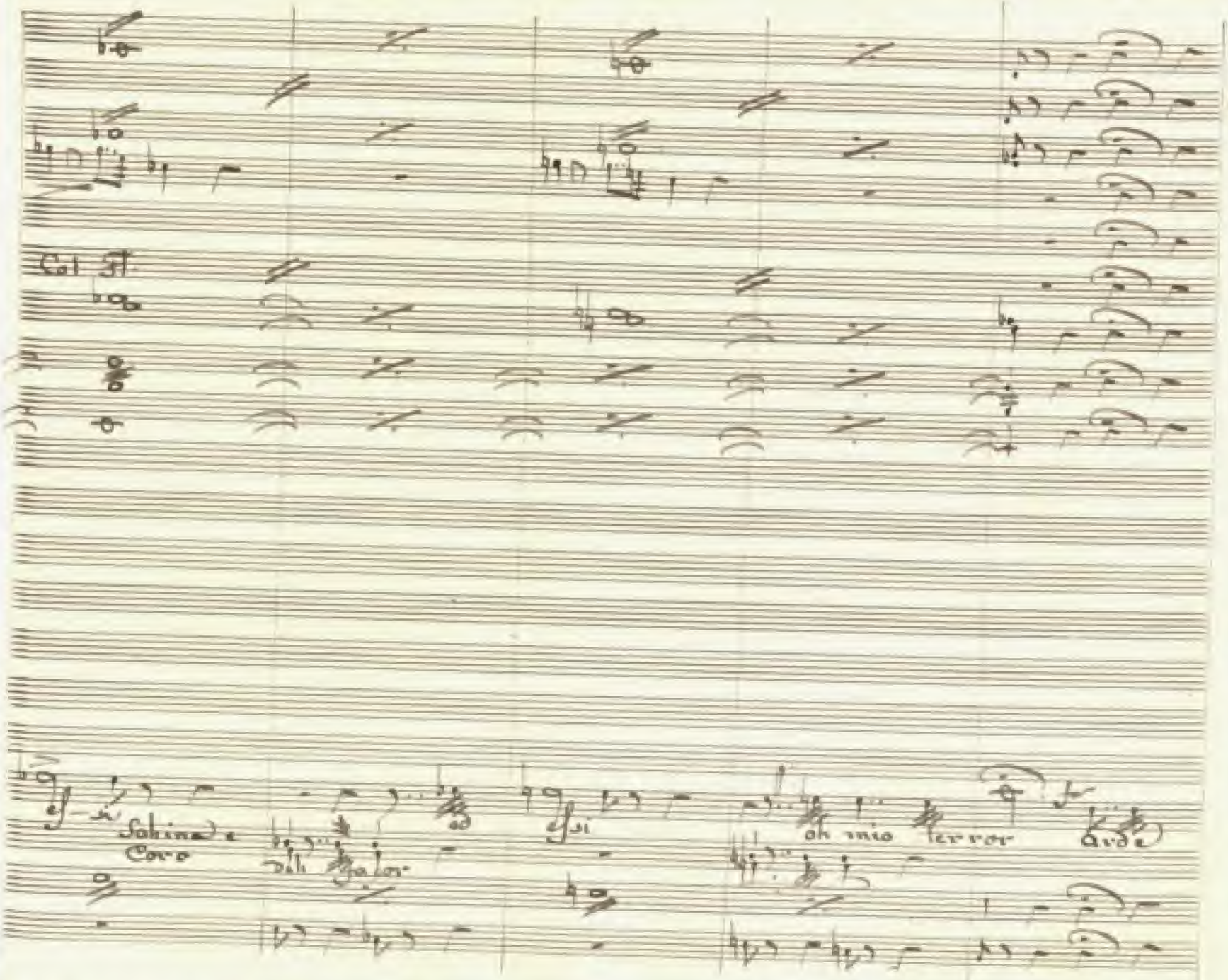
ahi

ahi

che piange a tanta


1
2
3
4.
gni
diglio
ed
gni
cor


Silenzio generale
Solo
gni
ci
glio
ed
gni
cor



Col Fl.

Sabina e Coro

Deh Valor

oh mio terror arde

26. Battute come prima da M

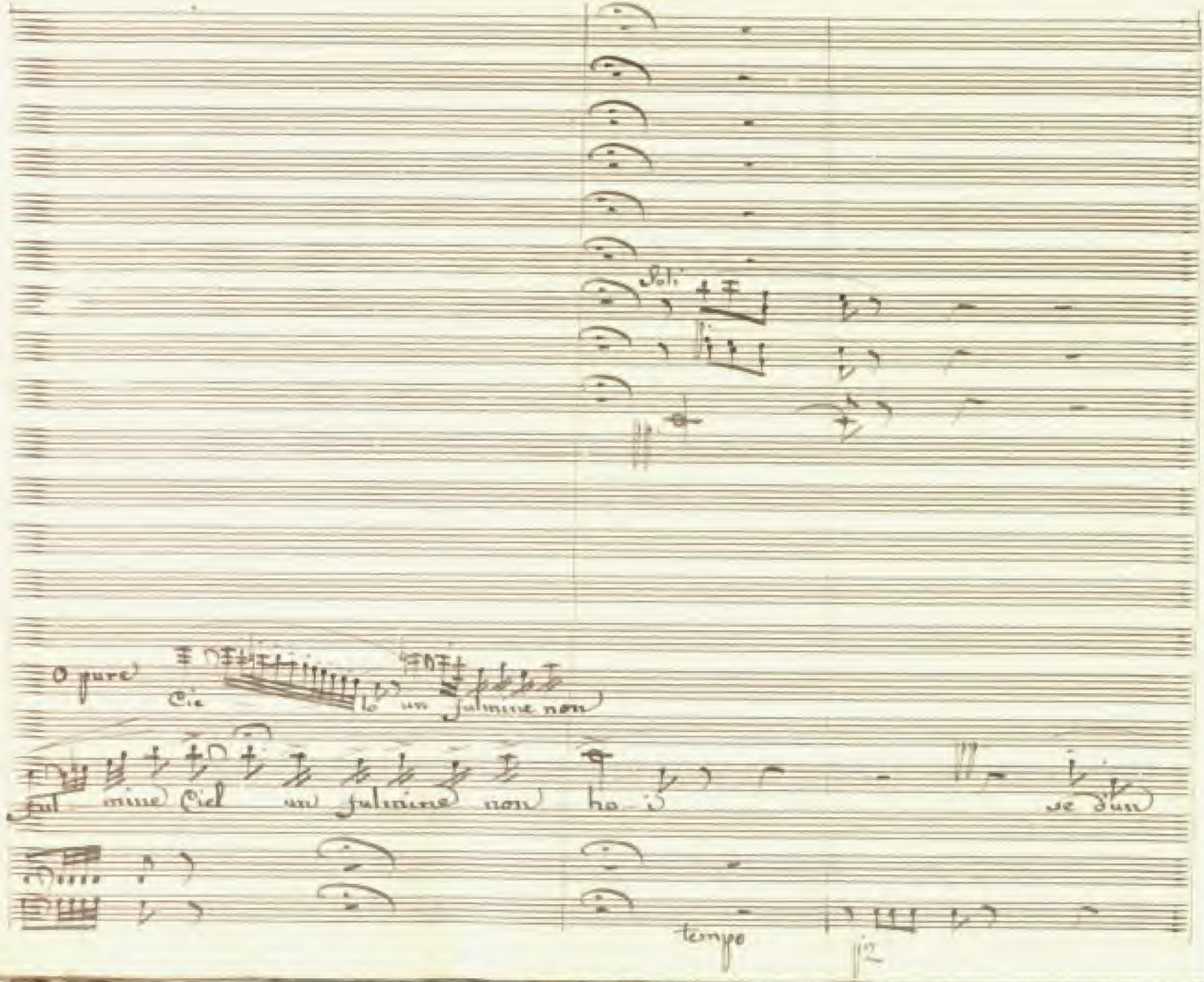
tratt.e

gia la tro - e pu - gna gron-da il sangue gron-da il sangue gron-da o

f. f. pz

ma — i e non tapri o dura te — ra Ciel un ful — mi — ne Ciel un

arco



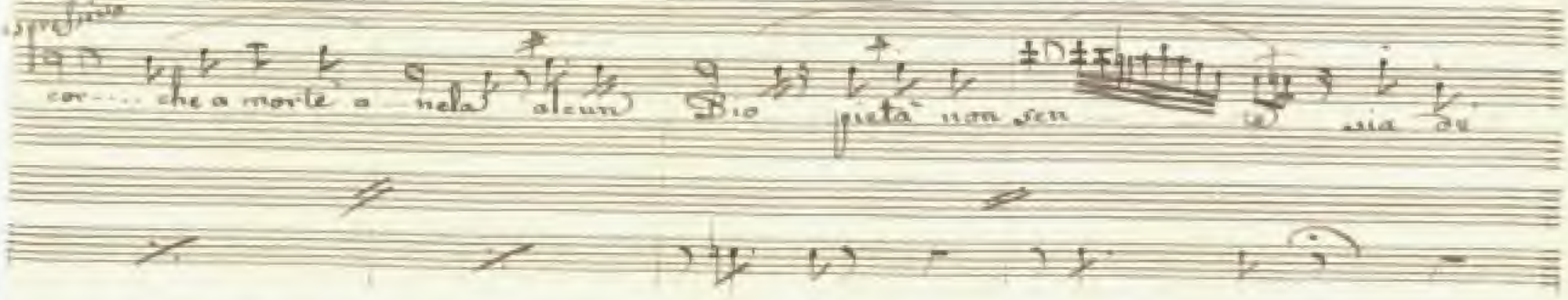
Soli

O pure Cie lo un fulmine non

ful mine Ciel un fulmine non ho i se d'un

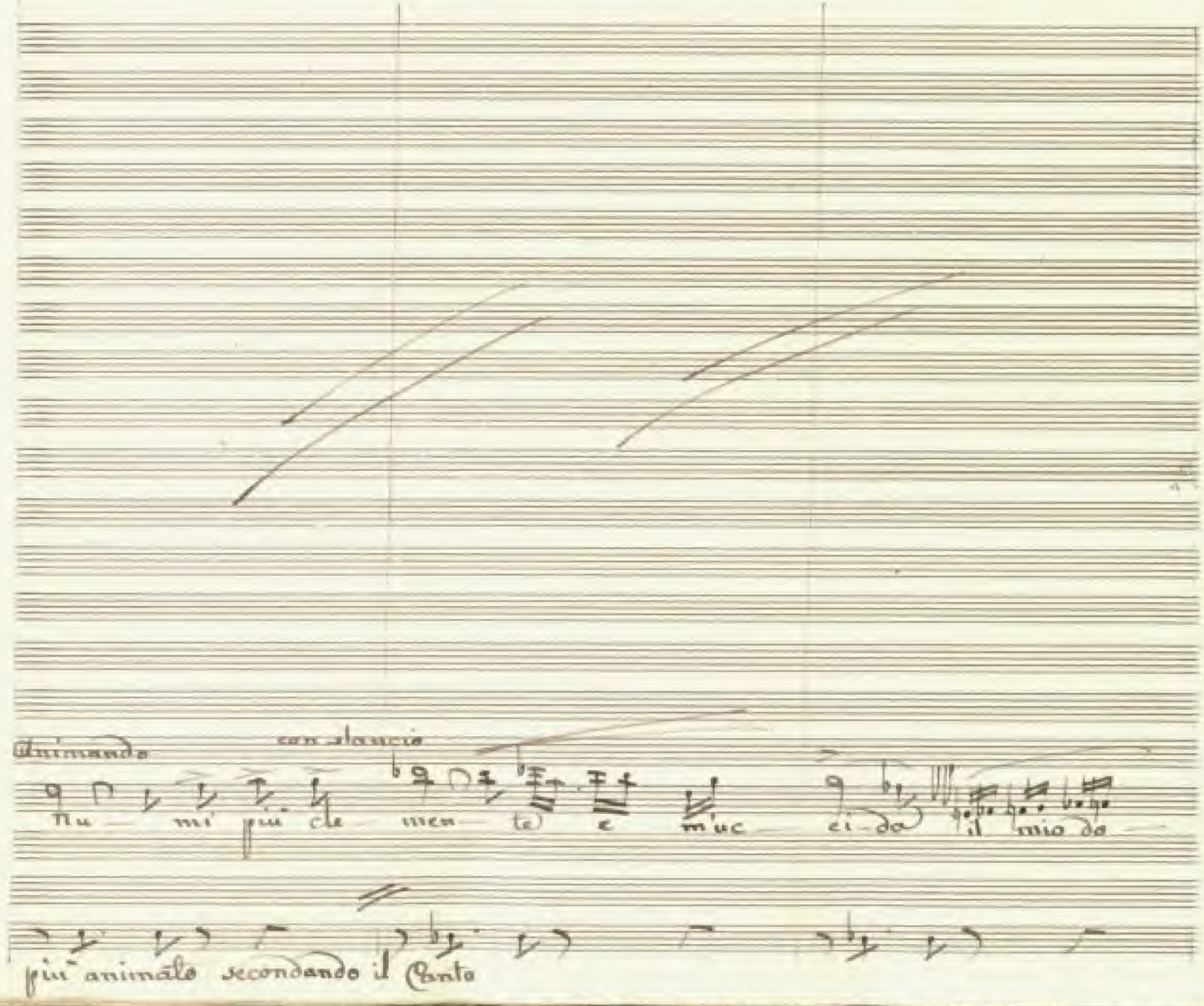
tempo

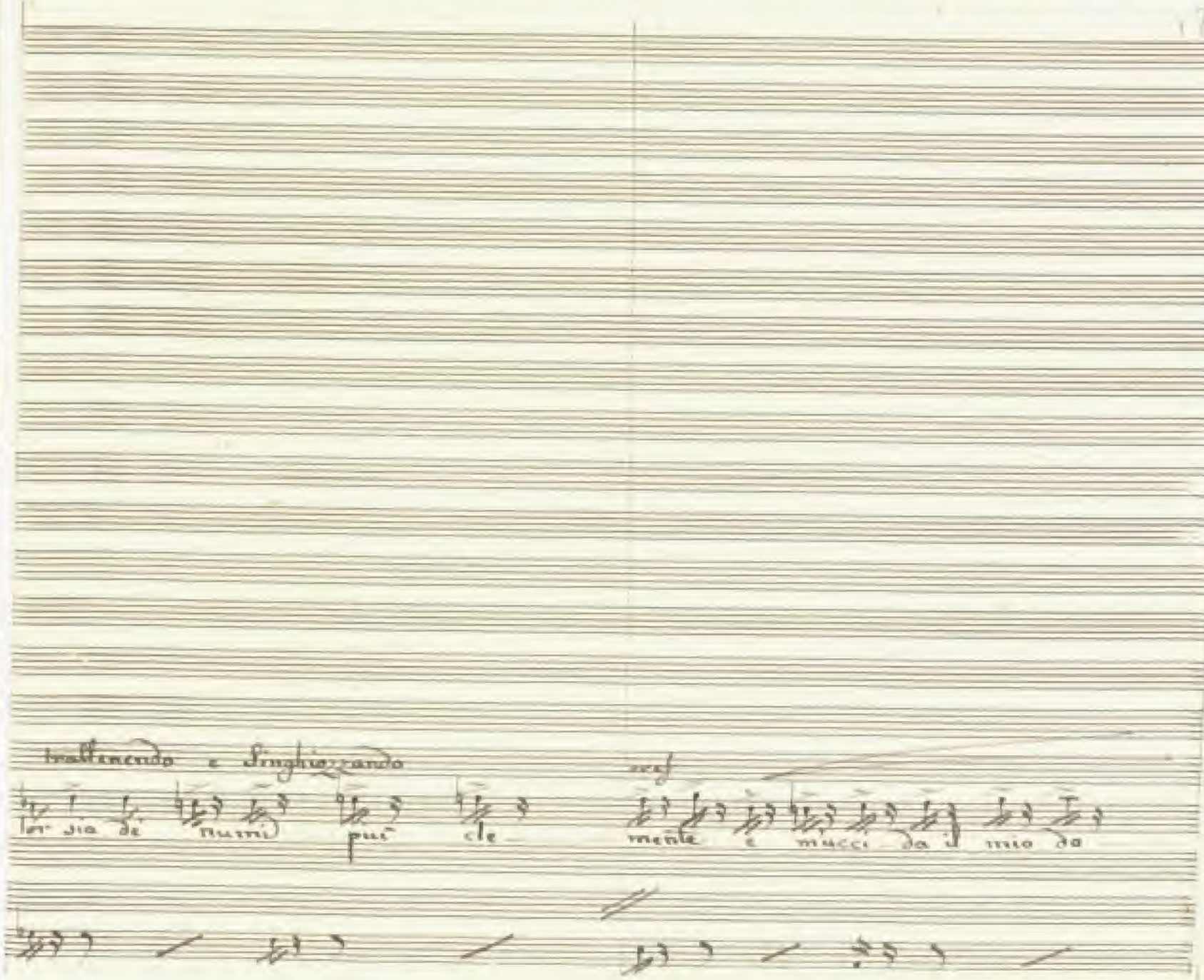
p2



espressivo

cor.... che a morte a nela alcun Bio pietà non sen te sia di


animando
con slancio
Nu mi più cle men te e m'uc ci da il mio da
più animato secondando il Canto



trattenendo e singhiozzando

cres

lor sia de numi più cle- mente e mucci da il mio do

All°

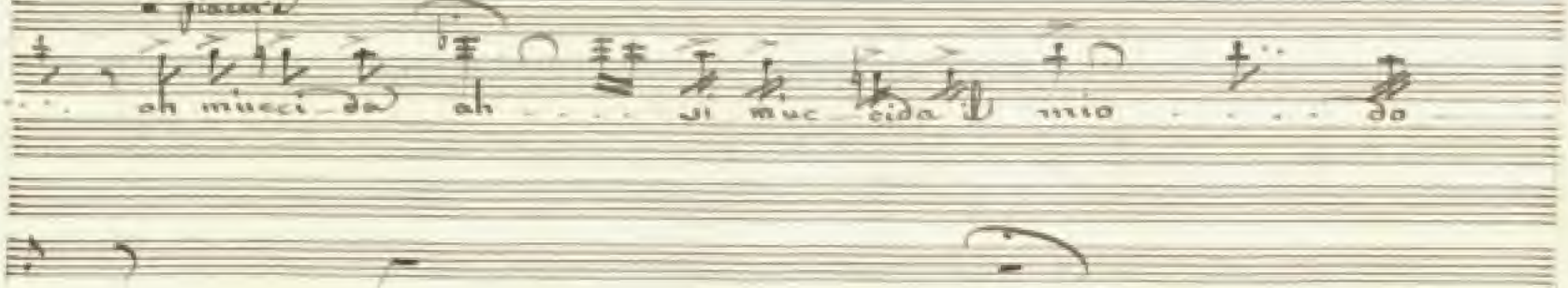
lor - - - - - - - - - - - - ah si muc cida il mio do lor - - - - - -

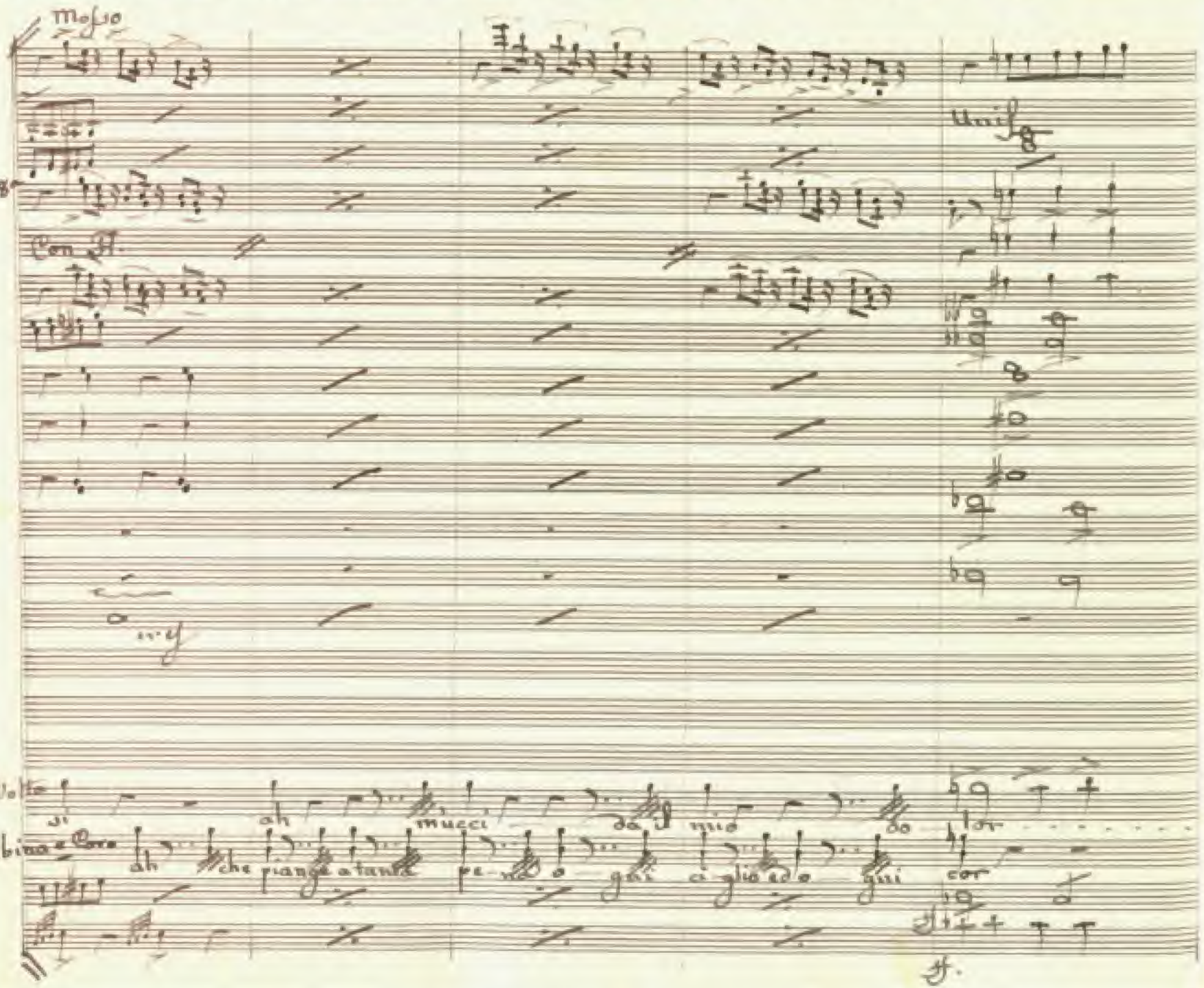
arco

All°

a piacere

ah mucci_da ah . . . . si muc_cida il mio . . . . do





Mosso

Unis.

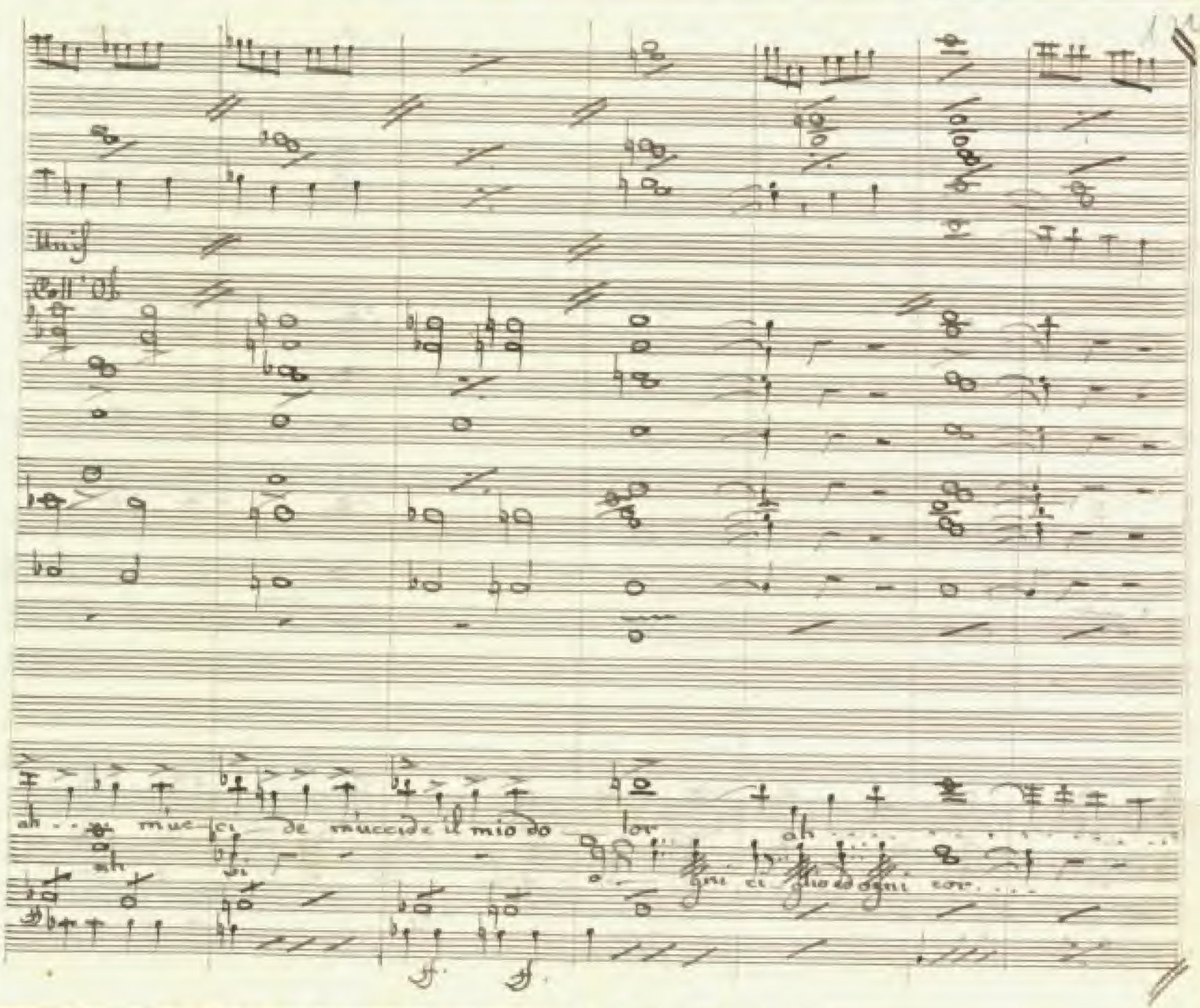
Con Fl.

Volta

si ah mucci da il mio do lor

Fabina e Coro

ah che piange a tanta pe-na o gni ci glio ed o gni cor



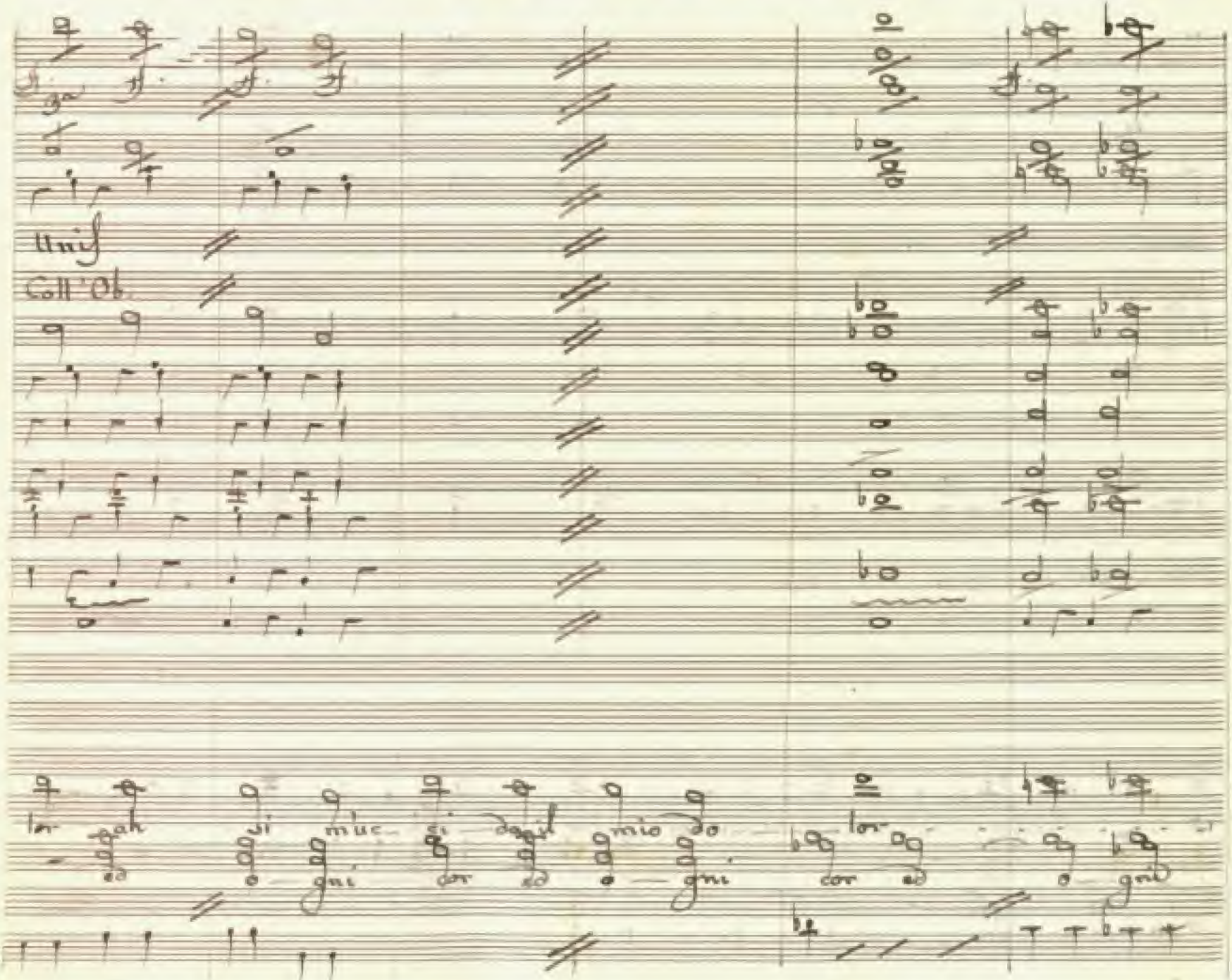
Unis

Coll'Ob

ah . . . mucci de muccide il mio do lor ah . . . . . .

ah

o gni ci glio ed ogni cor . . .



Unis

Coll'Ob

lor ah si m'uc ci dal mio do lor

ed o gni cor ed o gni cor ed o gni

3a Sotto

Unis

Unis

cor

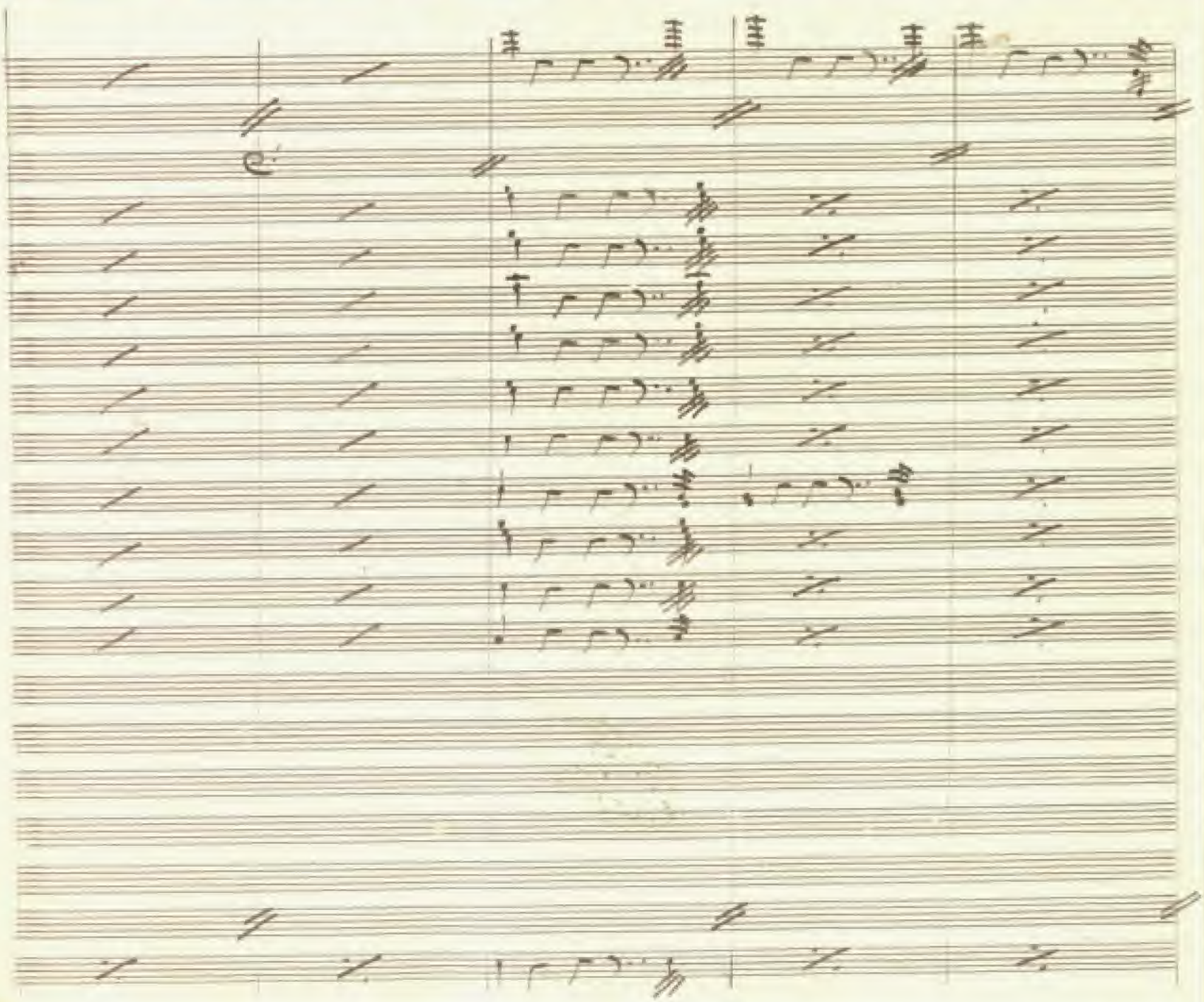
ed

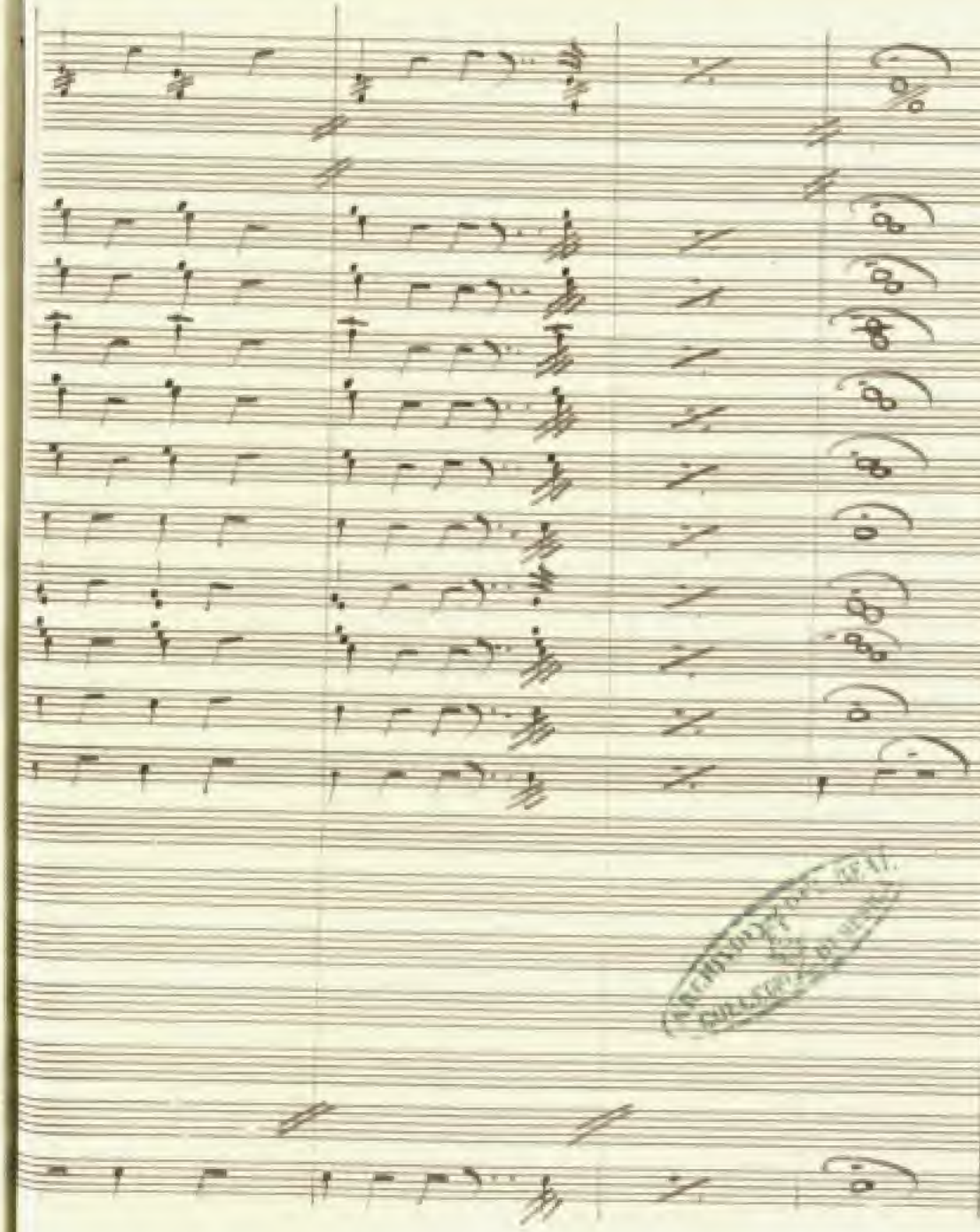
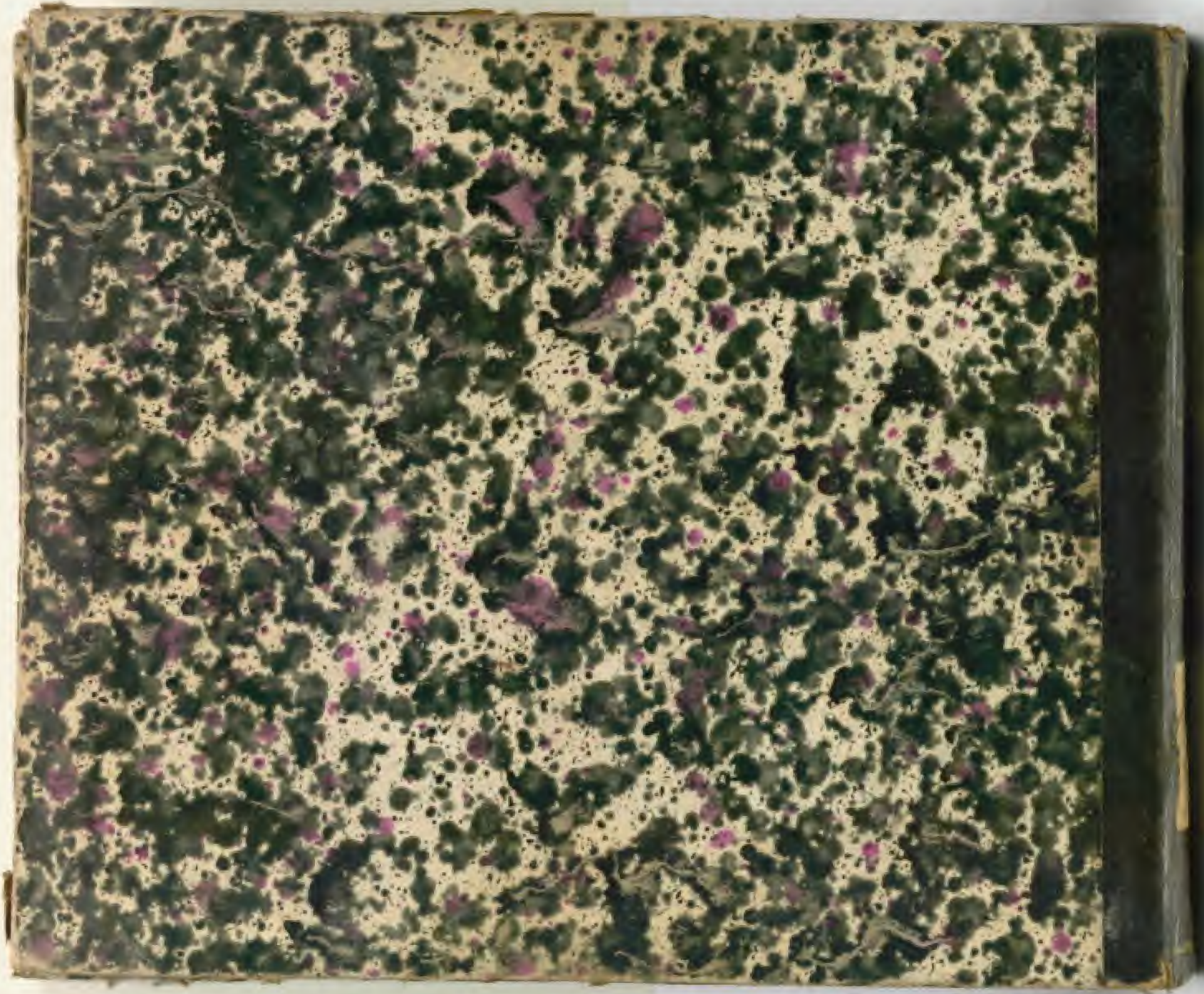
gnio

gnio

lor

cor





49593